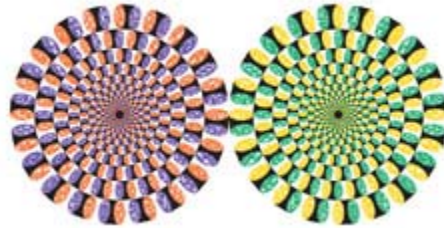


News Briefs—September 2007



RYAN MCGINNESS CREATES LIMITED-EDITION PRINT FOR MoMA BENEFIT

Ryan McGinness (American, b. 1972) has created a limited-edition screenprint for the October 31 Opening Night Preview Party of the International Fine Print Dealers Association's Seventeenth Annual Print Fair, which benefits the Department of Prints and Illustrated Books of The Museum of Modern Art. In this work, *Kaleiding Petals (Peripheral Drift Illusion)* (2007), McGinness's playful and provocative vocabulary of icons—inspired by signage, corporate logos, and references to art history—is set into motion through dynamic optical effects. The print will be available to the first 100 ticket buyers at the Benefactor level (Tickets starting at \$2000).

For information on how to purchase opening night tickets, the public may visit www.moma.org/support/specialevents.html

Art & Antiques is the media sponsor of IFPDA's Seventeenth Annual Print Fair.

The Print Fair will be held at the Seventh Regiment Armory, 643 Park Avenue at 67 Street and is open to the public November 1 to 4, from noon to 7:00 p.m.

PHOTOGRAPHER JOANN VERBURG TO DISCUSS HER WORK AND CURRENT EXHIBITION ON OCTOBER 22

Photographer JoAnn Verburg, whose 25-year career survey, *Present Tense: Photographs of JoAnn Verburg*, is on view through November 5, will discuss her work, which include composed and "found" still lifes, portraits, and landscapes on Monday, October 22 at 6:30 p.m. in The Celeste Bartos Theater. Afterwards, **Susan Kismaric**, Curator, Department of Photography, The Museum of Modern Art, and organizer of the exhibition, will moderate a discussion.

Present Tense: A Lecture by JoAnn Verburg. The Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54th Street. Tickets (\$10; members \$8; students, seniors, and staff of other museums \$5) can be purchased at the lobby information desk, the Film desk, or online at www.moma.org/thinkmodern.

WOMEN IN MODERNISM: MAKING PLACES IN ARCHITECTURE EXPLORES THE ROLE OF ARCHITECTURAL ARBITERS IN THE 20TH-CENTURY ON OCTOBER 25

MoMA presents ***Women in Modernism: Making Places in Architecture***, a program exploring the role that architectural arbiters—of the past and the present—have had and continue to have in shaping the history and defining the legacy of modern architecture in the United States on Thursday, October 25 at 6:30 p.m. in the Celeste Bartos Theater at The Museum of Modern Art. Scholars, curators, architects, and others will address the process of selection and the values that they employ each time they design a course or exhibition, or publish a book or an article.

Participants include **Sarah Herda**, Director, The Graham Foundation for Advanced Studies in the Fine Arts, Chicago; **Toshiko Mori**, architect and Robert P. Hubbard Professor in the Practice of Architecture and Chair of the Department of Architecture, Harvard University; **Karen Stein**, former Editorial Director, Phaidon Press; and main speaker, **Gwendolyn Wright**, architectural historian and Professor of Architecture, Planning, and Preservation, Columbia University. **Barry Bergdoll**, The Philip Johnson Chief Curator, Department of Architecture and Design, The Museum of Modern Art, moderates the discussion, with a welcome by **Beverly Willis**, FAIA.

The event is a collaboration between the Beverly Willis Architecture Foundation and The Museum of Modern Art's Department of Architecture and Design.

Women in Modernism: Making Places in Architecture. The Lewis B. and Dorothy Cullman Education and Research Building, 4 West 54th Street. Tickets (\$10; members \$8; students, seniors, and staff of other museums \$5) can be purchased at the lobby information desk, the Film desk, or online at www.moma.org/thinkmodern.

The program is partially funded with a grant from the Rockefeller Brothers Fund.

MoMA'S EYE ON EUROPE CATALOGUE RECEIVES 2006 ANNUAL AWARD FOR EXCELLENCE

MoMA's exhibition catalogue *Eye on Europe: Prints, Books & Multiples/1960 to Now*, by Deborah Wye, Chief Curator, and Wendy Weitman, former Curator, Department of Prints and Illustrated Books, was one of the two catalogues honored by The Association of Art Museum Curators (AAMC) with the 2006 annual Award for Excellence for Outstanding Exhibition Catalogue. *Dada: Zurich, Berlin, Hanover, Cologne, New York, Paris*, the catalogue that accompanied the Dada exhibition at MoMA in Summer 2006, authored by Leah Dickerman, also won the award.

ONLINE RESOURCE

For your research and reference, all of MoMA's exhibitions since 1929, are now listed on moma.org. www.moma.org/research/archives/exhibhistory.html#2000

Image: Ryan McGinness. *Kaleiding Petals (Peripheral Drift Illusion)*. 2007. Screenprint, sheet: 21 x 36" (53.3 x 91.4 cm). Publisher: Pace Editions, Inc., New York. Printer: Pace Editions Ink, New York. Edition: 100 (signed and numbered by the artist) (c) 2007 Ryan McGinness.