

**PAOLA ANTONELLI PROMOTED TO SENIOR CURATOR IN MoMA'S
DEPARTMENT OF ARCHITECTURE AND DESIGN**

NEW YORK, December 17, 2007—Glenn D. Lowry, Director of The Museum of Modern Art, announced that Paola Antonelli has been promoted to Senior Curator in MoMA's Department of Architecture and Design. Ms. Antonelli joined the Museum as Associate Curator in 1994, and had held the position of Curator since 2000.

"The title of Senior Curator indicates exceptional merit and is among the highest distinctions the Museum can offer," remarks Mr. Lowry. "In her 13 years at the Museum, Paola Antonelli has successfully helped to establish design as a significant area of study and has promoted its wider understanding by an ever-growing and appreciative audience."

Ms. Antonelli has organized a number of important and well-received exhibitions at MoMA, including *Mutant Materials in Contemporary Design* (1995), *Thresholds: Contemporary Design from the Netherlands* (1996), *Achille Castiglioni: Design!* (1997-98), *Projects 66: Campana/Ingo Maurer* (1999), *Open Ends and Matter* (September 2000-February 2001), *Workspheres* (2001), *Humble Masterpieces* (2004), *SAFE: Design Takes On Risk* (2006), *Digitally Mastered: Recent Acquisitions from the Museum's Collection* (co-organized with Christian Larsen, Curatorial Assistant, Department of Architecture and Design, The Museum of Modern Art, 2006-07), and *Just In: Recent Acquisitions from the Collection* (also co-organized with Christian Larsen, opening December 21, 2007). She is currently working on *Design and the Elastic Mind*, an exhibition on science, design, and innovation that will open at MoMA on February 24, 2008.

Ms. Antonelli has lectured worldwide in settings ranging from peer conferences to global interdisciplinary gatherings such as the World Economic Forum in Davos, and she has served on several international architecture and design juries. From 1991 to 1993, she was a Lecturer at the University of California, Los Angeles, and has in the past few years also taught design history and theory at the Harvard Graduate School of Design and at the MFA program of the School of Visual Arts in New York.

The recipient of a Master's degree in Architecture from the Polytechnic of Milan in 1990, Ms. Antonelli is a Senior Fellow of the Royal College of Art, London, and has received an Honorary Doctorate in Design from Kingston University, London. She also earned the Smithsonian Institution's National Design Award in October 2006, and in 2007, she was named one of the 25 most incisive design visionaries by *Time* magazine.

Ms. Antonelli is the author of many exhibition catalogues, including the forthcoming *Design and the Elastic Mind* (2008); *Objects of Design* (2003), a book dedicated to design objects in the Museum's collection; and the publication *Humble Masterpieces: Everyday Marvels of Design* (2005), which highlights how good design facilitates and enriches our daily life. She is

also working on *Design Bites*, a book on foods from all over the world appreciated as great examples of design, to be published in 2008.

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