

**MoMA PRESENTS SUMMERGARDEN 2007: FREE CONCERTS IN THE ABBY
ALDRICH ROCKEFELLER SCULPTURE GARDEN**

**Collaboration with The Juilliard School and Jazz at Lincoln Center Features Virtuosi and
Leading Jazz Artists Performing alongside Richard Serra Sculptures**

Summergarden 2007

New Music for New York

The Abby Aldrich Rockefeller Sculpture Garden

Sunday evenings, July 8 to August 26, 2007

Sculpture Garden opens at 7:00 p.m. Concerts begin at 8:00 p.m.

Admission is FREE

NEW YORK, July 6, 2007—The Museum of Modern Art's Summergarden series of free weekly concerts returns to The Abby Aldrich Rockefeller Sculpture Garden for eight Sunday evenings beginning July 8, 2007. Summergarden, a tradition that began in 1971, is part of MoMA's long history of presenting live classical and jazz music in the Sculpture Garden. The Museum welcomes the participation of The Juilliard School and Jazz at Lincoln Center to present a dynamic program of musical premieres in the Sculpture Garden alongside Richard Serra sculptures. For the four Juilliard concerts in the series, current and recent graduates of The Juilliard School, under the artistic direction of Joel Sachs, will perform a repertory of contemporary compositions from around the globe that exemplify recent trends in music. Jazz at Lincoln Center will present four concerts, performed by leading jazz groups on alternating Sunday evenings, that demonstrate influences of global cultures on jazz today. Performances by Marc Cary, D. D. Jackson, Etienne Charles, and Cyro Baptista will each emphasize original works and include one world premiere.

July 8

Juilliard Concert I: Music for Violin, Cello, and Piano

Juilliard Concert I features the world premiere of Wang Jie's *Shadow* (revised version, 2006) and the New York premiere of Lee Hyla's *Amnesia Redux* (2002). The concert continues with the United States premieres of Uri Brener's *Triptych* (1991; version for piano trio, 2004), and Nigel Westlake's *Trio in 3 Movements* (2003). Performing at this concert are Miranda Cuckson, violin; Elizabeth Lara, cello; and Jacek Mysinski, piano.

July 15

Jazz Concert I: Marc Cary Focus Trio

For this concert, Marc Cary (piano) Sameer Gupta (drums, tabla) and David Ewell (bass) will premiere a new composition created especially for the MoMA Summergarden event. The Marc Cary Focus Trio is the amalgamation of the cultural and life experiences of Marc Cary brought to

life in music. The Focus Trio explores the mixing of sounds, melodies, and rhythms in new musical palettes.

July 22

Juilliard Concert II: Music for String Quartet

Juilliard Concert II is a performance by The Attacca Quartet which is comprised of Amy Schroeder, violin; Keiko Tokunaga, violin; Gillian Gallagher, viola; and Andrew Yee, cello. The evening's performance begins with the world premiere of Reinaldo Moya's (Venezuela/United States, b. 1984) String Quartet No. 1 (2006). The concert also includes the Western Hemisphere premieres of Roumen Balyozov's (Bulgaria, b. 1949) String Quartet No. 2 (1982) and Rolf Wallin's (Norway, b. 1957) *Concerning King* (2006), as well as the New York premiere of *Beautiful Things* (2005) by Dorothy Chang (United States, b. 1970).

July 29

Jazz Concert II: The D. D. Jackson Trio, *Serenity Song*

Jazz Concert II is a performance by D. D. Jackson pianist/composer; Ugonna Okegwo, acoustic bass; Reggie Nicholson drums; plus special guest Sam Newsome, soprano saxophone. For this concert, D. D. Jackson and his group perform the pianist's original compositions from his most recent CD, *Serenity Song*, presented in a context tinged with Latin and other world-music influences and featuring both his characteristic lyricism and sense of adventure. Also premiering will be a work in honor of his new son, Jarrett Jackson.

August 5

Juilliard Concert III: Music for Clarinets, Cello, and Piano

Juilliard Concert III features the premieres of six pieces performed by Moran Katz, clarinet and bass clarinet; Caroline Stinson, cello; and Joel Sachs, piano. United States premieres include *Hommage à Henri* (1989) by Ton de Leeuw (Holland, 1926–1996); *Tiento* (1997–98), for clarinet and cello by Eric Tanguy (France, b. 1968); and *Looking Ears* (1972), for bass clarinet, piano, and soundtrack by Ton Bruynèl (Holland, 1934–1998). *Far from Home* (2004) by Narong Prangcharoen (Thailand/United States, b. 1973); *Three Milonguitas* (1998), for bass clarinet by Pablo Ortiz (Argentina/United States, b. 1956); and Sonata for Clarinet and Piano (2005–06) by Roberto Sierra (Puerto Rico/United States, 1953) make their New York premieres at Summergarden.

August 12

Jazz Concert III: Etienne Charles's Culture Shock Project, *Folklore Tales*

Jazz Concert III features the world premiere of the suite *An Encounter with La Diabliesse*. Culture Shock Project features Etienne Charles, trumpet and percussion; Brian Hogans, alto and soprano saxophones; Robert Rodriguez, piano; Earl Travis, bass; Marion Felder, drums; and Angel Rodriguez, percussion. Culture Shock Project explores jazz through the African rhythms

and folk traditions of the Caribbean, and for this concert, Charles interprets stories of West Indian folklore.

August 19

Juilliard Concert IV: Music for Ensembles

Juilliard Concert IV features singers Bo Chang, mezzo-soprano, and Sidney Outlaw, baritone, along with The New Juilliard Ensemble: Alexandra Sopp and Emi Ferguson, flutes; Anna Steltenpohl, oboe; Sean Rice, clarinet and bass clarinet; JoAnna Farrer, violin; Erin Wight, viola; Emily Brausa, cello; Tomoya Aomori, bass; Jacob Nissly, percussion; Aaron Wunsch, piano; and Joel Sachs, conductor. The ensemble performs the Western Hemisphere premiere of *Ember* (2000), by Jukka Tiensuu (Finland, b. 1948) as well as the New York premieres of *Umberhulk* (2000), by Andy Vorhes (Wales/United States, b. 1956), and *Camp Songs* (2000–01) by Paul Schoenfield (United States, b. 1947).

August 26

Jazz Concert IV: Cyro Baptista's Anthrope-Fagia

Jazz Concert IV features a dynamic performance by Cyro Baptista, percussion and vocals; Brian Marsella, piano, keyboards, balafon; Tim Keiper, drums, percussion; and Shanir Blumenkranz, acoustic and electric bass, oud, gimbire. Cyro Baptista's *Anthrope-Fagia* is a musical manifestation of the process of eating, swallowing, and digesting all the tendencies that are part of the sonic landscape and our environment.

Entrance to Summergarden is through the Sculpture Garden gate on West Fifty-fourth Street between Fifth and Sixth Avenues. Summergarden is free and on a first-come, first-served basis; seating is limited and unreserved. The Sculpture Garden opens at 7:00 p.m. Concerts start at 8:00 p.m. and run approximately one hour to ninety minutes. The Sculpture Garden closes at 10:00 p.m. In the event of rain, concerts will take place inside the Museum in The Agnes Gund Garden Lobby, and the Fifty-fourth Street entrance will open at 7:30 p.m. Galleries are closed during Summergarden. Program information is also available to the public at www.moma.org or by calling 212-708-9491.

The Union Square Hospitality Group Gelato Bar will sell fresh ice creams and sorbets from Il Laboratorio del Gelato at Summergarden. Wine, sangria, coffee drinks, and bottled water are also available for purchase.

Works from ***Richard Serra Sculpture: Forty Years*** (June 3–September 10, 2007) will be on view in the Sculpture Garden during Summergarden.

About the New Juilliard Ensemble

The New Juilliard Ensemble, under the direction of Joel Sachs, is now in its fourteenth season. In addition to its annual series of concerts at Lincoln Center, and four programs in the Lincoln Center Festival, the New Juilliard Ensemble has made its mark. Celebrating the liveliness of today's music, and focusing primarily on repertory of the last decade, the Ensemble presents music by a variety of international composers writing in the most diverse styles. Its members are current students at The Juilliard School, who are admitted to the ensemble by audition. Student interest in

its work has been so great that more than 100 students participate every year, although the maximum size of compositions is normally 15-20 players.

The New Juilliard Ensemble has also made its mark through tour performances. Tour performances have included two concerts at the Leipzig Conservatory in May 2001 and appearances at the Festival Why Note in Dijon, France, in November 2002. In October 2005 a group of New Juilliard Ensemble players and their counterparts from the Manson Ensemble of London's Royal Academy of Music joined to perform works by three composition students from each school. The concerts took place in New York and London, and all works were recorded for the Royal Academy's CD label. In June, 2009, the Ensemble will perform at Tokyo's Suntory Hall and in other locations in the Tokyo metropolitan area. In October 2002, the Ensemble gave the world premiere of *Hearing Solutions*, a concerto for cello and chamber ensemble by Dmitri Yanov-Yanovsky (Uzbekistan), the first recipient of the Siemens Corporation's Artist-in-Residence award. The New Juilliard Ensemble's recording of Virko Baley's Violin Concerto, with violinist Tom Chiu, can be found on the TNC label (www.TNCmusic.net).

About Jazz at Lincoln Center

Jazz at Lincoln Center is a not-for-profit arts organization dedicated to jazz. With world-renowned Artistic Director Wynton Marsalis and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses and student and educator workshops. Under the leadership of Marsalis, Chairman of the Board Lisa Schiff, Executive Director Katherine E. Brown and Jazz at Lincoln Center board members and staff, Jazz at Lincoln Center will produce hundreds of events during its 2007-08 season. In October 2004, Jazz at Lincoln Center opened Frederick P. Rose Hall - the first-ever performance, education, and broadcast facility devoted to jazz. For more information, visit www.jalc.org.

Sponsorship

Summergarden is made possible by The New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors. Major annual support is provided by The Ethel P. Shein Fund for Music at MoMA, which is generously funded by Agnes Gund and Daniel Shapiro and by Jo Carole and Ronald S. Lauder. Additional support is provided by The Gladys Krieble Delmas Foundation, The Fan Fox and Leslie R. Samuels Foundation, Paul D. Shein, Richard E. Oldenburg, Richard L. Tooke, and Elizabeth Pozen.

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For high resolution images, please register on our press office Web site: www.moma.org/press

Public Information:

The Museum of Modern Art, 11 West 53rd Street, New York, NY 10019

Hours: Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m.
The Museum will be open until 9:00 p.m. on Thursdays from July 19 through August 30, 2007. Closed Tuesday

Museum Admission: \$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under accompanied by an adult.
(Includes admittance to Museum galleries and film programs)

Target Free Friday Nights 4:00 p.m.-8:00 p.m.

Film Admission: \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)

Subway: E train to Fifth Avenue/53rd Street

Bus: On Fifth Avenue, take the M1, M2, M3, M4, or M5 to 53rd Street. On Sixth Avenue, take the M5, M6, or M7 to 53rd Street. Or take the M57 and M50 crosstown buses on 57th and 50th Streets.

The public may call 212/708-9400 for detailed Museum information.

Visit us on the Web at www.moma.org

**Summergarten 2007
New Music for New York
Concert Schedule**

**Summergarten 2007 Concert Schedule
The Museum of Modern Art**

**July 8
Juilliard Concert I
Music for Violin, Cello, and Piano**

Miranda Cuckson, violin
Elizabeth Lara, cello
Jacek Mysinski, piano

Wang Jie (China/United States, b. 1980)

Shadow (revised version, 2006)

Ritornello 1—Playful
Movement 1—Vivace
Ritornello 2—Andante
Movement 2—Vivace
Ritornello 3—Andante, Playfully

World premiere

Lee Hyla (United States, b. 1952)

Amnesia Redux (2002)

New York premiere

Brief pause

Uri Brener (Russia/Israel, b. 1974)

Triptych (1991; version for piano trio, 2004)

Silence
Discussion
Prayer

Western Hemisphere premiere

Nigel Westlake (Australia, b. 1958)

Trio in 3 Movements (2003)

United States premiere

**July 15
Jazz Concert I
Marc Cary Focus Trio**

Marc Cary, piano
Sameer Gupta, drums, tabla
David Ewell, bass

**July 22
Juilliard Concert II
Music for String Quartet
The Attacca Quartet**

Amy Schroeder, violin
Keiko Tokunaga, violin

Gillian Gallagher, viola
Andrew Yee, cello

Reinaldo Moya (Venezuela/United States, b. 1984)
String Quartet No. 1 (2006)
In one movement
World premiere

Roumen Balyozov (Bulgaria, b. 1949)
String Quartet No. 2 (1982)
Fugue I
Postludium I
Fugue II
Postludium II
Fugue III
Postludium III
Fugue IV
Postludium IV
Fugue V
Postludium V
Western Hemisphere premiere

Brief pause

Dorothy Chang (United States, b. 1970)
Beautiful Things (2005)
Curiosities
Inside Out
New York premiere

Rolf Wallin (Norway, b. 1957)
Concerning King (2006)
In six movements, played without pause
Western Hemisphere premiere

July 29
Jazz Concert II
The D. D. Jackson Trio, *Serenity Song*

D. D. Jackson, pianist/composer
Ugonna Okegwo, acoustic bass
Reggie Nicholson, drums
plus special guest Sam Newsome, soprano saxophone

August 5
Juilliard Concert III
Music for Clarinets, Cello, and Piano

Moran Katz, clarinet and bass clarinet
Caroline Stinson, cello
Joel Sachs, piano

Ton de Leeuw (Holland, 1926–1996)
Hommage à Henri (1989)
United States premiere

Narong Prangcharoen (Thailand/United States, b. 1973)
Far from Home (2004)
New York premiere

Eric Tanguy (France, b. 1968)
Tiento, for clarinet and cello (1997–98)
In three movements
United States premiere

Brief pause

Pablo Ortiz (Argentina/United States, b. 1956)
Three Milonguitas, for bass clarinet (1998)
New York premiere

Ton Bruynèl (Holland, 1934–1998)
Looking Ears, for bass clarinet, piano, and sound track (1972)
United States premiere

Roberto Sierra (Puerto Rico/United States, b. 1953)
Sonata for Clarinet and Piano (2005–6)
Salseado
Delicado y expresivo
Enérgico
New York premiere

August 12
Jazz Concert III
Etienne Charles's Culture Shock Project, *Folklore Tales*

Etienne Charles, trumpet and percussion
Brian Hogans, alto and soprano saxophones
Robert Rodriguez, piano
Earl Travis, bass
Marion Felder, drums
Angel Rodriguez, percussion

August 19
Juilliard Concert IV
Music for Ensembles

Bo Chang, mezzo-soprano
Sidney Outlaw, baritone

The New Juilliard Ensemble
Alexandra Sopp and Emi Ferguson, flutes
Anna Steltenpohl, oboe
Sean Rice, clarinet and bass clarinet
JoAnna Farrer, violin
Erin Wight, viola
Emily Brausa, cello
Tomoya Aomori, bass
Jacob Nissly, percussion
Aaron Wunsch, piano
Joel Sachs, conductor

Jukka Tiensuu (Finland, b. 1948)
Ember (2000)
Alexandra Sopp, quarter-tone flute
Western Hemisphere premiere

Andy Vorhes (Wales/United States, b. 1956)
Umberhulk (2000)
New York premiere

Brief pause

Paul Schoenfield (United States, b. 1947)
Camp Songs (2000–1)
Czarny Bohm (Black Boehm)
The Corpse Carrier's Tango
Heil Sachsenhausen!
Mr. C
Adolf's Farewell to the World
Sung in Polish and German
New York premiere

August 26
Jazz Concert IV
Cyro Baptista's Anthro-po-Fagia

Cyro Baptista, percussion and vocals
Brian Marsella, piano, keyboards, balafon
Tim Keiper, drums, percussion
Shanir Blumenkranz, acoustic and electric bass, oud, gimbire

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