



University of Technology, Jamaica

**THE MUSEUM OF MODERN ART AND THE UNIVERSITY OF TECHNOLOGY, JAMAICA
TO PRESENT SYMPOSIUM ON CARIBBEAN MODERNIST ARCHITECTURE**

Caribbean Modernist Architecture Symposium
Jamaica Conference Center, Kingston, Jamaica
February 28–March 2, 2008

NEW YORK, February 5, 2008—The Museum of Modern Art's International Program and Department of Architecture and Design are collaborating with the School of Architecture at the University of Technology, Jamaica, to present a symposium on the subject of Caribbean Modernist Architecture. The symposium and related activities will be held at the Jamaica Conference Center in Kingston, Jamaica from February 28 through March 2, 2008.

The symposium will offer two days of moderated talks, on February 29 and March 1, by practicing architects, architectural historians, and curators from thirteen countries—the Bahamas, Barbados, Colombia, Costa Rica, the Dominican Republic, Guadeloupe, Jamaica, Mexico, Netherlands Antilles, Puerto Rico, Trinidad and Venezuela—who will discuss issues involving modernist architecture in the region. Topics to be addressed include regional and international legacies, preservation, environmental sustainability, and urban planning, as they relate to modernist architectural history and contemporary practice.

Following upon the work, *The Modern Movement in the Caribbean Islands*, published by DOCOMOMO in 2005, the symposium aims to encourage scholarly, curatorial, and broader educational awareness of modernist architecture in the Caribbean and to assess the lessons for contemporary practice from this architectural heritage. In addition, the symposium and related video documentation will provide useful research resources for future exhibitions and publications on the topic.

For full details on how to attend the symposium and registration rates please visit the University of Technology website at www.utechjamaica.edu.jm/moma-utech. Attendance is open to the general public and will be offered at a reduced rate for local and international students.

Keynote Speakers: Epsy Campbell-Barr, Enrique Norten, Dr. Ken Yeang

Moderators: Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, MoMA; and Jorge Otero-Pailos, Assistant Professor, Graduate School of Architecture, Planning and Preservation, Columbia University

Speakers: Silvia Arango, Mervyn Awon, Marcos Barinas, Jackson Burnside, Carlos Brillembourg, Jean Doucet, Belmont Freeman, David Gouverneur, Jean Francois Lejeune, Ronny Lobo, Gustavo Luis Moré, Louise Noelle, Mark Raymond, Miguel Rodriguez, Bruno Stagno, L. Mark Taylor, among others.

Sponsorship:

The University of Technology, Jamaica (UTech) and The Museum of Modern Art (MoMA) gratefully acknowledge the following sponsors of the Caribbean Modernist Architecture Symposium: The International Council of The Museum of Modern Art, The Reed Foundation, Patricia Cisneros Travel Fund for Latin America of The Museum of Modern Art, Jamaica National Building Society, Pan Jam, Victoria Mutual Building Society, Air Jamaica, American Airlines, British Airways, The Courtleigh Hotel and Suites, and Jamaica Conference Centre.

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