

## The Museum of Modern Art

Department of Communications

### MoMA SYMPOSIUM TO EXPLORE THE RELATIONSHIP BETWEEN ART AND GENDER

#### *The Feminist Future: Theory and Practice in the Visual Arts* *The Museum of Modern Art*

Friday, January 26 and Saturday, January 27, 2007

9:30 a.m.–5:30 p.m., both days

The Roy and Niuta Titus Theater 1

**WHAT:** The Museum of Modern Art presents *The Feminist Future: Theory and Practice in the Visual Arts*, a symposium addressing critical questions surrounding the relationship between art and gender, bringing together international and inter-generational leaders in contemporary art, art history, and related disciplines. *The Feminist Future* examines ways in which gender is addressed by artists, museums, and the academy, and its future role in art practice and scholarship.

**Keynote speakers:** **Lucy R. Lippard**, writer and activist  
**Anne Wagner**, Professor of Modern Art, Department of History of Art, University of California, Berkeley

**Panelists:** **Marina Abramovic**, artist  
**Ute Meta Bauer**, Associate Professor and Director of the Visual Arts Program, Department of Architecture, Massachusetts Institute of Technology  
**Connie Butler**, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art  
**Beatriz Colomina**, Professor of Architecture and Director of the Program in Media and Modernity, Princeton University  
**Coco Fusco**, artist and Associate Professor, Columbia University School of the Arts  
**Guerrilla Girls**, Frida Kahlo and Kathe Kollwitz, two founding members of the feminist activist group  
**Salah Hassan**, Professor of Art History and Director of African Studies and Research Center, Cornell University  
**David Joselit**, Professor and Chair, Department of History of Art, Yale University  
**Geeta Kapur**, critic and curator, New Delhi  
**Carrie Lambert-Beatty**, Assistant Professor of History of Art and Architecture and Visual and Environmental Studies, Harvard University  
**Richard Meyer**, Katherine Stein Sachs CW'69 and Keith L. Sachs W'67 Visiting Professor, Department of History of Art, University of Pennsylvania  
**Helen Molesworth**, Chief Curator of Exhibitions, Wexner Center for the Arts, Ohio State University  
**Wangechi Mutu**, artist  
**Griselda Pollock**, Professor of the Social and Critical Histories of Art and Director of Centre for Cultural Analysis, History, and Theory, University of Leeds  
**Martha Rosler**, artist  
**Ingrid Sischy**, Editor-in-Chief, *Interview*

**Respondents:** **Catherine de Zegher**, curator and art historian, New York/Kortrijk, Belgium  
**Linda Nochlin**, Lila Acheson Wallace Professor of Modern Art, Institute of Fine Arts, New York University

*The list of participants is subject to change.*

**WHERE:** The Museum of Modern Art

11 West 53 Street  
The Roy and Niuta Titus Theater 1

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**INSTALLATION:** In conjunction with *The Feminist Future* symposium, MoMA's Library and Archives presents *Reconstructing the Feminist Past: Critical Documentation 1960 to Now*, in the mezzanine of The Lewis B. and Dorothy Cullman Education and Research Building, from January 25 through March 27, 2007. This installation includes a wide variety of Library and Archive materials, from Guerrilla Girls posters, to artist's books, to the catalogue for *Womanhouse*, one of the first feminist art installation projects. In addition, several videos from MoMA's collection will be on display, including Martha Rosler's landmark *Semiotics of the Kitchen*. Organized by Jenny Tobias, Librarian, with Sally Berger, Assistant Curator, Department of Film, and Alexandra Schwartz, Project Curatorial Assistant.

**VIDEO EXHIBITION:**

*Feedback: The Video Data Bank, Video Art, and Artist Interviews*, presented January 25–31, 2007 in The Roy and Niuta Theaters, offers screenings of video art and interviews with women in the arts drawn from the Chicago-based Video Data Bank. The Video Data Bank (VDB) was started in 1976 at the School of the Art Institute of Chicago as a collection of student productions and interviews with visiting artists. Around the same time, co-directors Lyn Blumenthal and Kate Horsfield began conducting their own interviews with women artists who were underrepresented critically in the art world; these interviews soon became part of the archive. Over the past 30 years both collections have grown and are annotated in the newly published catalog, *Feedback: The Video Data Bank Catalog of Video Art and Artist Interviews*. For this presentation, interviews and videotapes were chosen to reflect women's art making and the evolution of feminist theory over the past three decades. *Feedback* is organized by Sally Berger, Assistant Curator, Department of Film, The Museum of Modern Art, with Blithe Riley, Editor and Project Coordinator, On Art and Artists Collection, Video Data Bank. For a full screening schedule, please visit [www.moma.org](http://www.moma.org).

**SYMPOSIUM**

**TICKETS:**

The Feminist Future is entirely sold out for both Friday and Saturday. Depending on availability, additional tickets for the live event in the Titus 1 Theater and/or the videostream in the Bartos Theater may be released beginning at 8:30 a.m. on the mornings of Friday, January 26 (tickets for Friday only) and Saturday, January 27 (tickets for Saturday only). The line will form in front of MoMA's Ronald S. and Jo Carole Lauder Building, 11 West 53 Street.

The symposium will be posted in its entirety on [www.moma.org/audio](http://www.moma.org/audio) shortly following the event.

An infrared sound amplification system is available for all programs held in the Roy and Niuta Titus Theaters.

**SPONSORSHIP:** The Feminist Future is made possible by The Modern Women's Fund.

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