

The Long Run

The Museum of Modern Art, New York November 11, 2017-June 02, 2019
MoMA, 11w53, On View, 4th Floor

Gallery 15



LOUISE BOURGEOIS (American, born France. 1911–2010)
Articulated Lair
1986
Painted steel, rubber, and metal
Dimensions variable, overall approximately 9' 3" x 21' 6" x 16' 1" (281.7 x 655.7 x 490.2 cm)
Gift of Lily Auchincloss; and of the artist in honor of Deborah Wye (by exchange)
40.1993



ROBERT GOBER (American, born 1954)
Urology Appointment
2007
Wood engraving, polymer engraving, and letterpress in artist's frame
sheet: 2 x 3 1/2" (5.1 x 8.9 cm); frame: 11 x 12 3/16 x 1 1/2" (28 x 31 x 3.8 cm)
Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund
119.2012



ROBERT GOBER (American, born 1954)
Untitled
2011
Potato print in artist's frame
composition: 9 3/8 x 4 13/16" (23.8 x 12.3 cm); sheet: 12 x 8 1/2" (30.5 x 21.6 cm);
frame: 19 11/16 x 16 1/16 x 1 7/16" (50 x 40.8 x 3.7 cm)
Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund
120.2012



ROBERT GOBER (American, born 1954)
Untitled
2012
Multiple of glazed porcelain with imbedded pigments, brass, and paper in artist's frame
overall (frame): 8 5/8 x 8 11/16 x 1 9/16" (21.9 x 22 x 3.9 cm)
Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of Franny Heller Zorn
771.2013



ROBERT GOBER (American, born 1954)
Untitled
2017
Graphite and pastel on vellum
11 3/4 × 8 7/8" (29.8 × 22.5 cm)
Gift of Jack Shear
177.2018



PHILIP GUSTON (American, born Canada. 1913–1980)
Edge of Town
1969
Oil on canvas
6' 5 1/8" x 9' 2 1/2" (195.6 x 280.7 cm)
Gift of Edward R. Broida
717.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
In the Studio
1975
Oil on canvas
6' 10" x 6' 7" (208.3 x 200.7 cm)
Gift of UBS
99.2002



PHILIP GUSTON (American, born Canada. 1913–1980)
Cherries
1976
Oil on canvas
68 5/8 x 9' 8 5/8" (174.3 x 296.2 cm)
Gift of Edward R. Broida in honor of Glenn D. Lowry
724.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
Green Rug
1976
Oil on canvas
7' 10" x 68 1/2" (238.8 x 174 cm)
Gift of Edward R. Broida in honor of Ann Temkin
725.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
Source
1976
Oil on canvas
6' 3" x 9' 9" (190.5 x 297.2 cm)
Gift of Edward R. Broida in honor of Uncle Sidney Feldman
726.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
Tomb
1978
Oil on canvas
6' 6 1/8" x 6' 1 3/4" (198.4 x 187.6 cm)
Acquired through the A. Conger Goodyear and Elizabeth Bliss Parkinson Funds
and gift of the artist
60.1981



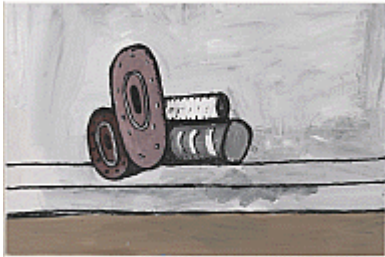
PHILIP GUSTON (American, born Canada. 1913–1980)
Sea
1979–80, published 1980
Lithograph
composition (irreg.): 24 5/8 x 39 1/8" (62.5 x 99.4 cm); sheet (irreg.): 31 5/16 x 40 11/16" (79.5 x 103.3 cm)
Gift of Edward R. Broida
732.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
Talking
1979
Oil on canvas
68 1/8" x 6' 6 1/4" (173 x 198.8 cm)
Gift of Edward R. Broida
727.2005



PHILIP GUSTON (American, born Canada. 1913–1980)
Untitled
1980
Acrylic and ink on board
20 x 30" (50.8 x 76.2 cm)
Gift of Musa Guston
623.1987



PHILIP GUSTON (American, born Canada. 1913–1980)
Untitled
1980
Acrylic and ink on board
20 x 30" (50.9 x 76.2 cm)
Gift of Musa Guston
321.1989



LEE FRIEDLANDER (American, born 1934)
Austin, Texas
1979
Gelatin silver print
10 1/2 x 15 3/4" (26.7 x 40 cm)
Purchase
245.1995



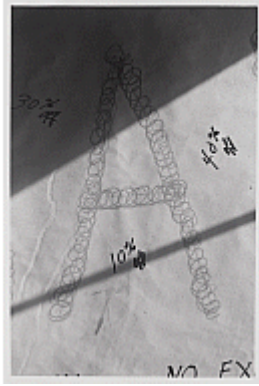
LEE FRIEDLANDER (American, born 1934)
Boston, Massachusetts
1979
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
The Family of Man Fund
244.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans
1979
Gelatin silver print
10 1/2 x 15 3/4" (26.7 x 40 cm)
Purchase
230.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
12 15/16 x 8 9/16" (32.8 x 21.8 cm)
Gift of Maria and Lee Friedlander in memory of Charles Mikolaycak
29.1994



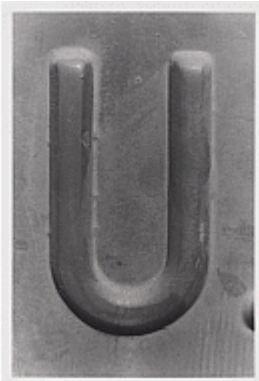
LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
The Family of Man Fund
228.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
The Family of Man Fund
236.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
12 7/8 x 8 5/8" (32.7 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
239.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
246.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans, Louisiana
1979
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
251.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
18 9/16 x 12 5/16" (47.1 x 31.3 cm)
Gift of Maria and Lee Friedlander in memory of George Wieck
493.1994



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
15 1/8 x 22 3/8" (38.5 x 56.8 cm)
The Family of Man Fund
229.1995



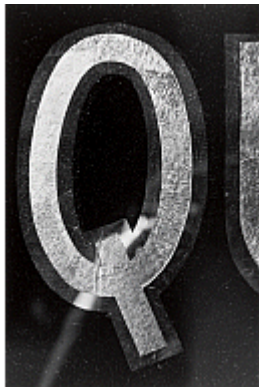
LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
232.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
233.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
10 1/2 x 15 3/4" (26.7 x 40 cm)
Purchase
238.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
241.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
242.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
243.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
248.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
249.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
273.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
277.1995



LEE FRIEDLANDER (American, born 1934)
San Antonio, Texas
1979
Gelatin silver print
15 1/8 x 22 3/8" (38.5 x 56.8 cm)
The Family of Man Fund
276.1995



LEE FRIEDLANDER (American, born 1934)
San Juan, Puerto Rico
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
240.1995



LEE FRIEDLANDER (American, born 1934)
San Juan, Puerto Rico
1979
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
259.1995



LEE FRIEDLANDER (American, born 1934)
Suffern, New York
1979
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
231.1995



LEE FRIEDLANDER (American, born 1934)
The Lido, Venice
1979
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
247.1995



LEE FRIEDLANDER (American, born 1934)
Akron, Ohio
1980
Gelatin silver print
15 x 22 3/8" (38.2 x 56.8 cm)
The Family of Man Fund
250.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1980
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
252.1995



LEE FRIEDLANDER (American, born 1934)
Rockland County, New York
1980
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
237.1995



LEE FRIEDLANDER (American, born 1934)
Cambridge, Massachusetts
1981
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
294.1995



LEE FRIEDLANDER (American, born 1934)
Estes Park, Colorado
1981
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
275.1995



LEE FRIEDLANDER (American, born 1934)
Glenwood Springs, Colorado
1981
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
279.1995



LEE FRIEDLANDER (American, born 1934)
Gloucester, Massachusetts
1981
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
295.1995



LEE FRIEDLANDER (American, born 1934)
Gloucester, Massachusetts
1981
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
The Family of Man Fund
274.1995



LEE FRIEDLANDER (American, born 1934)
New England
1981
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
278.1995



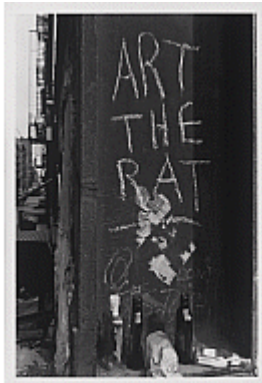
LEE FRIEDLANDER (American, born 1934)
New Orleans
1982
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
260.1995



LEE FRIEDLANDER (American, born 1934)
New Orleans
1982
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
262.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1982
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
235.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1982
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
282.1995



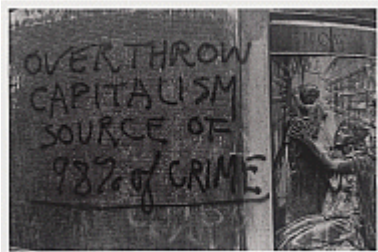
LEE FRIEDLANDER (American, born 1934)
New York City
1982
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
297.1995



LEE FRIEDLANDER (American, born 1934)
Alabama
1983
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
281.1995



LEE FRIEDLANDER (American, born 1934)
Albuquerque, New Mexico
1983
Gelatin silver print
10 1/2 x 15 3/4" (26.7 x 40 cm)
Purchase
283.1995



LEE FRIEDLANDER (American, born 1934)
Boston, Massachusetts
1983
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
288.1995



LEE FRIEDLANDER (American, born 1934)
Boston, Massachussets
1983
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
264.1995



LEE FRIEDLANDER (American, born 1934)
Houston, Texas
1983
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
The Family of Man Fund
291.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1983
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
258.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1983
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
265.1995



LEE FRIEDLANDER (American, born 1934)
Taos, New Mexico
1983
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
266.1995



LEE FRIEDLANDER (American, born 1934)
Baltimore, Maryland
1984
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
272.1995



LEE FRIEDLANDER (American, born 1934)
Los Angeles, California
1984
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
285.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1984
Gelatin silver print
18 3/8 x 12 5/16" (46.7 x 31.3 cm)
Gift of Maria and Lee Friedlander in memory of their dear friend Joseph Kramer
492.1994



LEE FRIEDLANDER (American, born 1934)
Paris
1984
Gelatin silver print
15 1/8 x 22 3/8" (38.5 x 56.8 cm)
The Family of Man Fund
257.1995



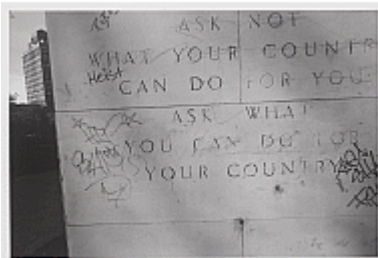
LEE FRIEDLANDER (American, born 1934)
Providence, Rhode Island
1984
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
234.1995



LEE FRIEDLANDER (American, born 1934)
San Francisco, California
1984
Gelatin silver print
15 3/4 x 10 1/2" (40 x 26.7 cm)
Purchase
284.1995



LEE FRIEDLANDER (American, born 1934)
Seattle, Washington
1984
Gelatin silver print
22 3/8 x 15 1/8" (56.8 x 38.5 cm)
The Family of Man Fund
267.1995



LEE FRIEDLANDER (American, born 1934)
Brooklyn, New York
1985
Gelatin silver print
10 1/2 x 15 9/16" (26.7 x 39.5 cm)
Purchase
292.1995



LEE FRIEDLANDER (American, born 1934)
London, England
1985
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
256.1995



LEE FRIEDLANDER (American, born 1934)
Memphis, Tennessee
1985
Gelatin silver print
12 3/8 x 18 11/16" (31.5 x 47.5 cm)
The Family of Man Fund
287.1995



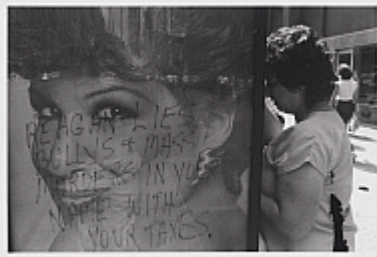
LEE FRIEDLANDER (American, born 1934)
New York City
1985
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
261.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1985
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
269.1995



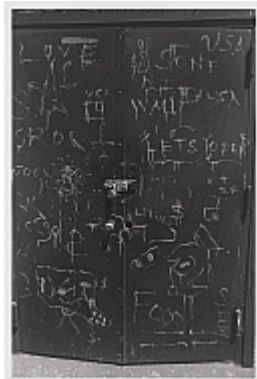
LEE FRIEDLANDER (American, born 1934)
New York City
1985
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
271.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1985
Gelatin silver print
8 5/8 x 12 15/16" (21.9 x 32.8 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
290.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1986
Gelatin silver print
10 1/2 x 15 3/4" (26.7 x 40 cm)
Purchase
253.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1986
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
255.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1986
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
286.1995



LEE FRIEDLANDER (American, born 1934)
San Francisco
1986
Gelatin silver print
12 3/8 x 14 11/16" (31.5 x 37.3 cm)
The Family of Man Fund
296.1995



LEE FRIEDLANDER (American, born 1934)
Washington, D.C.
1986
Gelatin silver print
12 3/8 x 18 5/8" (31.5 x 47.3 cm)
The Family of Man Fund
289.1995



LEE FRIEDLANDER (American, born 1934)
Hong Kong
1987
Gelatin silver print
12 5/16 x 18 5/8" (31.3 x 47.3 cm)
The Family of Man Fund
298.1995



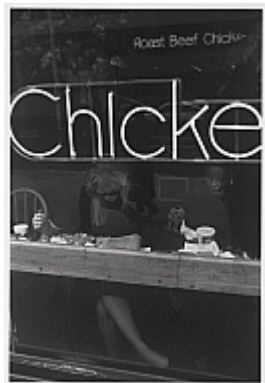
LEE FRIEDLANDER (American, born 1934)
New York City
1987
Gelatin silver print
15 3/4 x 10 1/2" (40 x 26.7 cm)
Purchase
254.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1987
Gelatin silver print
15 1/8 x 22 3/8" (38.5 x 56.8 cm)
The Family of Man Fund
263.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1987
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
268.1995



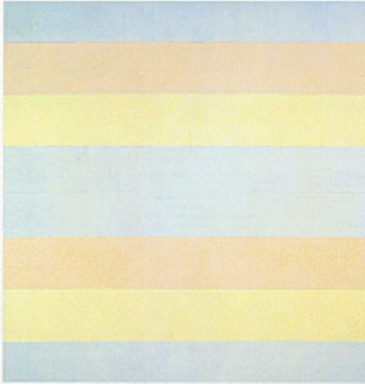
LEE FRIEDLANDER (American, born 1934)
New York City
1987
Gelatin silver print
18 5/8 x 12 3/8" (47.3 x 31.5 cm)
The Family of Man Fund
280.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1987
Gelatin silver print
12 1/8 x 8 5/8" (30.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
293.1995



LEE FRIEDLANDER (American, born 1934)
New York City
1988
Gelatin silver print
12 15/16 x 8 5/8" (32.8 x 21.9 cm)
Horace W. Goldsmith Fund through Robert B. Menschel
270.1995



AGNES MARTIN (American, born Canada. 1912–2004)
With My Back to the World
1997
Synthetic polymer paint on canvas, six panels
Each 60 x 60" (152.5 x 152.5 cm)
Fractional and promised gift of the Ovitz Family Collection
514.1998.a-f



SIGMAR POLKE (German, 1941–2010)
Full Moon in Aries (Vollmond im Widder)
2004

Portfolio of forty screenprint and lithographs

composition (each, approx.): 10 7/8 × 8 1/4" (27.6 × 21 cm); sheet (each, approx.):
17 5/16 × 13 11/16" (43.9 × 34.8 cm)

Gift of Kathy and Richard S. Fuld, Jr.

1308.2016.1-40



GERHARD RICHTER (German, born 1932)

October 18, 1977

1988

Oil on canvas, fifteen panels

Installation variable

The Sidney and Harriet Janis Collection, gift of Philip Johnson, and acquired through the Lillie P. Bliss Bequest (all by exchange); Enid A. Haupt Fund; Nina and Gordon Bunshaft Bequest Fund; and gift of Emily Rauh Pulitzer
169.1995.a-o



ON KAWARA (Japanese, 1933–2014)
2 AUG. 1988
1988
Acrylic on canvas, cardboard box
10 × 13" (25.4 × 33 cm)
Purchase
1236.2018.1-2



ON KAWARA (Japanese, 1933–2014)
5 JUIN 2006
2006
Acrylic on canvas, cardboard box
10 × 13 1/2" (25.4 × 34.3 cm)
Gift of Ronnie Heyman in honor of Marie-Josée Kravis and Jerry Speyer
1237.2018.1-2



ON KAWARA (Japanese, 1933–2014)
JAN 11, 2012
Acrylic on canvas, cardboard box.
8 × 10" (20.3 × 25.4 cm)
Purchase
1238.2018.1-2



ON KAWARA (Japanese, 1933–2014)
MAY 20, 1967
1967
Acrylic on canvas, cardboard box
13 × 17" (33 × 43.2 cm)
Purchase
1235.2018.1-2



DEC.12.1979

ON KAWARA (Japanese, 1933–2014)

DEC. 12, 1979

1979

Acrylic on canvas

18 1/4 x 24 3/8" (46.4 x 62.5 cm), box 2 x 25 x 19" (5.1 x 63.5 x 48.3 cm)

Blanchette Hooker Rockefeller Fund

61.1981.1-2



DEC.17.1979

ON KAWARA (Japanese, 1933–2014)

DEC. 17, 1979

1979

Acrylic on canvas

18 3/16 x 24 3/8" (46.2 x 61.7 cm), box 2 x 25 x 18 3/4" (5.1 x 63.5 x 47.6 cm)

Blanchette Hooker Rockefeller Fund

62.1981.1-2



DEC.18.1979

ON KAWARA (Japanese, 1933–2014)

DEC. 18, 1979

1979

Acrylic on canvas

18 1/4 x 24 1/4" (46.3 x 61.6 cm), box 2 x 25 x 18 3/4" (5.1 x 63.5 x 47.6 cm)

Blanchette Hooker Rockefeller Fund

63.1981.1-2



APR.24.1990

ON KAWARA (Japanese, 1933–2014)

APR. 24, 1990

1990

Acrylic on canvas

18 1/4 x 24" (46.4 x 61 cm), box 2 x 24 x 18 3/4" (5.1 x 61 x 47.6 cm)

Gift of Werner and Elaine Dannheisser

183.1996.1-2



DAVID HAMMONS (American, born 1943)

African American Flag

1990

Canvas and grommets

59 × 94 1/2" (149.9 × 240 cm)

Promised gift to The Museum of Modern Art and The Studio Museum in Harlem by the Hudgins Family in memory of Jack Tilton

PG501.2017



DAVID HAMMONS (American, born 1943)

Untitled

1988

Newspaper, bottle caps (natural and gold leaf), wire, and chain

20 x 30" (50.8 x 76.2 cm)

Gift of the Hudgins Family in memory of Bill Hudgins

221.2011



DAVID HAMMONS (American, born 1943)

Untitled (Night Train)

1989

Glass bottles, caps, silicone glue, and coal

Dimensions variable, approximately 30 x 42 x 42" (76.2 x 106.7 x 106.7 cm)

Gift of the Hudgins Family in memory of Lawrence D. "Butch" Morris

53.2013



DAVID HAMMONS (American, born 1943)

High Falutin'

1990

Metal (some parts painted with oil), oil on wood, chandelier parts, rubber, velvet, plastic, and light bulbs

13' 2" x 48" x 30 1/2" (396 x 122 x 77.5 cm)

Robert and Meryl Meltzer Fund and purchase

563.1990.a-c



DAVID HAMMONS (American, born 1943)

Untitled

2010

Acrylic and metallic enamel paint on canvas with plastic

138 x 108 x 10" (350.5 x 274.3 x 25.4 cm)

Gift of Mr. and Mrs. Nathan L. Halpern and bequest of Richard S. Zeisler (both by exchange)

222.2011



ELLSWORTH KELLY (American, 1923–2015)
White Curve VII
1976
Oil on canvas
7' 8" x 7' 8" (233 x 233 cm)
Gift of Douglas S. Cramer Foundation
62.1995



ELLSWORTH KELLY (American, 1923–2015)
Curve XLIII
1984
Sapele wood
97 3/8 x 11 1/2 x 1 5/8" (247.3 x 29.2 x 4.1 cm)
Gift of Douglas S. Cramer (by exchange)
545.2013



ELLSWORTH KELLY (American, 1923–2015)
Red-Orange Panel with Curve
1993
Oil on canvas
8' 8" x 7' 3 1/2" (269.4 x 222.5 cm)
Gift of the Committee on Painting and Sculpture in honor of Richard E. Oldenburg
715.1993



ELLSWORTH KELLY (American, 1923–2015)
White Relief over White
2003
Oil on canvas, two panels
10' x 70 1/8" x 7 1/8" (304.8 x 178.1 x 18.1 cm)
Gift of Kathy and Richard S. Fuld, Jr.
250.2003



ELLSWORTH KELLY (American, 1923–2015)

Black Form II

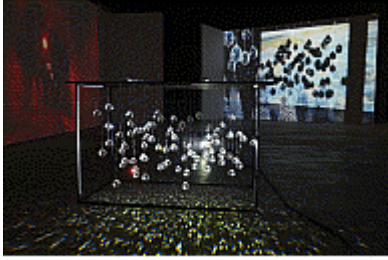
2012

Painted aluminum

80 x 71 3/4 x 4 1/4" (203.2 x 182.2 x 10.8 cm)

Gift of James and Kathy Goodman in memory of Kirk Varnedoe (by exchange)

546.2013



JOAN JONAS (American, born 1936)

Reanimation

2010/2012/2013

Four videos (color, sound and silent) on custom screens within a prefabricated house structure, two custom benches (made by Ed Gavagan), and crystal sculpture; two wooden theater boxes with video (color, sound and silent); fifteen ink drawings on paper; three oil stick drawings on paper, and two china marker wall drawings

Soundtrack and voice: Joan Jonas

Sami yoik singing: Ánde Somby

Piano and additional sound effects: Jason Moran

Varying durations. Dimensions variable.

Acquired in part through The Modern Women's Fund

661.2017



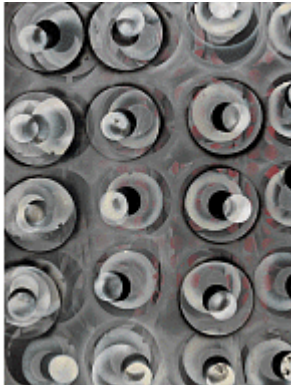
ISA GENZKEN (German, born 1948)
New Design for World Receivers
2002

Sheet metal, perforated sheet metal, mirror foil, metallic paint and board, in two parts
Each 86 1/4 x 18 7/8" (219 x 48 cm)
Gift of Sammlung Hoffmann, Berlin, in honor of Jo Carole and Ronald Lauder
729.2018.a-d



ISA GENZKEN (German, born 1948)
Chicago Drive
1992

Video (color, sound)
26:44 min.
Gift of the artist and Galerie Buchholz
891.2014



ISA GENZKEN (German, born 1948)
MLR
1992

Alkyd resin spray paint on canvas
49 x 37 3/8" (124.5 x 95 cm)
Gift of The Riklis Collection of McCrory Corporation (by exchange) and The Modern Women's Fund
2.2014



ISA GENZKEN (German, born 1948)
Slot Machine
1999

Slot machine, paper, chromogenic color prints, and tape
63 x 25 5/8 x 19 2/3" (160 x 65 x 50 cm)
Gift of Brigitte and Arend Oetker
1194.2013



ISA GENZKEN (German, born 1948)

Fischcollage (#7)

2001

Cut-and-pasted printed paper on paper

15 3/4 x 11 3/4" (40 x 29.8 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift
1725.2005



JOAN MITCHELL (American, 1925–1992)
No Rain
1976
Oil on canvas, two panels
9' 2" x 13' 1/8" (279.5 x 400.4 cm)
Gift of The Estate of Joan Mitchell
444.1994.a-b



JOAN MITCHELL (American, 1925–1992)
Wood, Wind, No Tuba
1980
Oil on canvas, two panels
9' 2 1/4" x 13' 1 1/8" (280 x 399.8 cm)
Gift of The Estate of Joan Mitchell
446.1994.a-b



JOAN MITCHELL (American, 1925–1992)
Taillade
1990
Oil on canvas, two panels
8' 6 1/4" x 13' 1 1/2" (259.8 x 400 cm)
Gift of Galerie Jean Fournier, Enid A. Haupt Fund, and Helen Acheson Bequest (by exchange)
365.1990.a-b



JOAN MITCHELL (American, 1925–1992)
Double page in-text plate (folios 5 verso and 6) from Poems
1992
Lithograph from an illustrated book with eight lithographs
composition (irreg.): 17 1/8 x 24 3/16" (43.5 x 61.5 cm); page: 17 1/8 x 28 1/4" (43.5 x 71.8 cm)
Gift of Tyler Graphics in memory of Joan Mitchell
37.1993.4



JOAN MITCHELL (American, 1925–1992)
Double page in-text plate (folios 7 verso and 8) from Poems
1992

Lithograph from an illustrated book with eight lithographs
composition (irreg.): 16 5/8 × 26 1/8" (42.3 × 66.3 cm); page: 18 7/8 × 28 1/4" (48 × 71.8 cm)
Gift of Tyler Graphics in memory of Joan Mitchell
37.1993.5



JOAN MITCHELL (American, 1925–1992)
In-text plate (folio 10) from Poems
1992

Lithograph from an illustrated book with eight lithographs
composition (irreg.): 16 1/4 × 13 3/16" (41.3 × 33.5 cm); page: 18 7/8 × 14 1/8" (48 × 35.9 cm)
Gift of Tyler Graphics in memory of Joan Mitchell
37.1993.7



JOAN MITCHELL (American, 1925–1992)
In-text plate (folio 4) from Poems
1992

Lithograph from an illustrated book with eight lithographs
composition (irreg.): 16 × 12 3/16" (40.6 × 31 cm); page: 18 7/8 × 14 1/8" (48 × 35.9 cm)
Gift of Tyler Graphics in memory of Joan Mitchell
37.1993.3



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
Deep Inside My Heart, no. 6 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.6



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
I Just Died at Birth, no. 8 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.8



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
I Lost You, no. 9 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.9



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
It Doesn't End, no. 10 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 24 x 30" (61 x 76.2 cm)
Gift of the artist
18.2012.10



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
Just Hanging, no. 11 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.11



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
Looking for the Mother, no. 12 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.12



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
Too Much Love, no. 14 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 30 x 24" (76.2 x 61 cm)
Gift of the artists
18.2012.14



LOUISE BOURGEOIS (American, born France. 1911–2010)
TRACEY EMIN (British, born 1963)
Waiting for You, no. 15 of 16, from the series, Do Not Abandon Me
2009-2010
Digital print
sheet: 24 x 30" (61 x 76.2 cm)
Gift of the artists
18.2012.15



PABLO PICASSO (Spanish, 1881–1973)

At Work

August 15, 1971

Oil on canvas

63 3/4 x 51 1/4" (161.9 x 130.2 cm)

Gift of Jacqueline Picasso in honor of the Museum's continuous commitment to Pablo Picasso's art
344.1985



PETER FISCHLI (Swiss, born 1952)

DAVID WEISS (Swiss, 1946–2012)

Things from the Room in the Back

1999-2000

Painted polyurethane

Dimensions variable, approximately 46" x 20' 8" x 10' 5" (116.8 x 629.9 x 317.5 cm)

Patricia Phelps de Cisneros and Douglas S. Cramer Funds

1325.2000.a-kkk



VENTURI AND RAUCH (American, est. 1964–1979)
ROBERT VENTURI (American, 1925 - 2018)
JOHN RAUCH (American, born 1930)
DENISE SCOTT BROWN (American, born Zambia, 1931)
Façade Panels from Best Products Showroom, Langhorne, Pennsylvania
1973-79
Porcelain-enameled steel
92 x 235 3/4 x 1 3/4" (233.7 x 598.8 x 4.4 cm)
Gift of Carlin McLaughlin, Nalin Patel, Rajnikant Shah and Gregory Zollner
829.2005.a-h



MARIO MERZ (Italian, 1925–2003)
Places with No Street
1987
Aluminum, wire mesh, stones, twigs, neon tubing, and wires
Overall dimensions variable, approximately 6' 6 3/4" x 21' x 28' (200 x 640.5 x 854 cm)
Sid R. Bass Fund and Enid A. Haupt Fund
41.1993



LARI PITTMAN (American, born 1952)
Flying Carpet with Magic Mirrors for a Distorted Nation
2013
Cel-vinyl, spray enamel on canvas over wood panel, in four parts
Each 108 x 90" (274.3 x 228.6 cm), overall 108 x 360 1/8" (274.3 x 914.7 cm)
Gift of the Steven and Alexandra Cohen Foundation, The Broad Art Foundation, and Jill and Peter Kraus
550.2014.a-d