

The Long Run

Innovation in art is often characterized as a singular event—a bolt of lightning that strikes once and forever changes the course of what follows. This installation provides another view: by chronicling the continual experimentation of artists long after their breakthrough moments, it suggests that invention results from sustained critical thinking and countless hours in the studio. Over the course of more than a year, this exhibition has undergone several reinstallations—a testament to the richness of the subject. This third iteration features monographic presentations of artists, broad-ranging in background and approach, who are united in their ability to produce rigorous and inspiring work, year after year, across decades.

These galleries feature works from the second half of the twentieth century. Rather than showing artists' early work, we visit them later in their careers. Louise Bourgeois, David Hammons, On Kawara, Agnes Martin, Joan Mitchell, Gerhard Richter, and others are represented through works that test and expand the boundaries of their mediums and the possibilities for art. This installation is a celebration of all that a career entails: investigation, reflection, commitment, reconsideration, even the occasional about-face. Offering another look at the history of art over the last half-century, *The Long Run* is for artists and for everyone who believes in the ceaseless desire to make meaningful work.

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