

## Judson Dance Theater: The Work Is Never Done

The Museum of Modern Art, New York September 16, 2018-February 03, 2019

MoMA, 11w53, On View, 2nd Floor, Atrium

MoMA, 11w53, On View, 2nd Floor, Contemporary Galleries

---

### Gallery 0: Atrium

Complete Charles Atlas video installation checklist can be found in the brochure

#### Posters



CAROL SUMMERS

*Poster for Elaine Summers' Fantastic Gardens*

1964

Exhibition copy

24 x 36" (61 x 91.4 cm)

Jerome Robbins Dance Division, New York Public Library, Gift of Elaine Summers

Gallery 0: Atrium

Posters



*Poster for an Evening of Dance*

1963

Exhibition copy

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



*Poster for Concert of Dance #13, Judson Memorial Church, New York (November 19-20, 1963)*

1963

11 x 8 1/2" (28 x 21.6 cm)

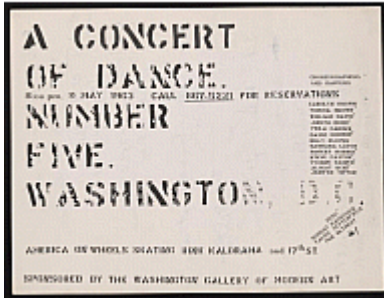
Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters

Gallery 0: Atrium

Posters

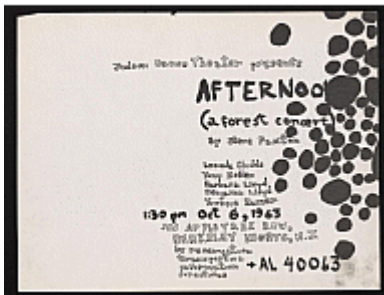


Poster for Concert of Dance #5, America on Wheels, Washington, DC (May 9, 1963)

1963  
8 1/2 x 11" (21.6 x 28 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries  
Gallery 0: Atrium

Posters

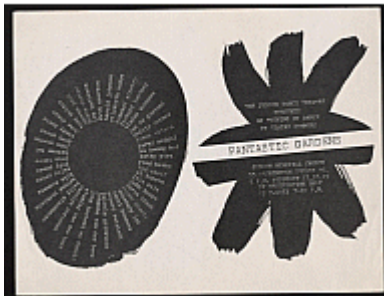


Poster for Steve Paxton's Afternoon (a forest concert), 101 Appletree Row, Berkeley Heights, New Jersey (October 6, 1963)

1963  
8 1/2 x 11" (21.6 x 28 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries  
Gallery 0: Atrium

Posters



Flyer for Elaine Summers's Fantastic Gardens, Judson Memorial Church, New York (February 17-19, 1964)

1964  
8 1/2 x 11" (21.6 x 28 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries  
Gallery 0: Atrium

Posters



Poster for Judson Dance Group at Institute of Contemporary Art, University of Pennsylvania (April 24, 1964)

1964  
8 1/16 x 5 1/4" (20.5 x 13.3 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries  
Gallery 0: Atrium

Posters

## Gallery 0: Atrium

### Posters



Poster for Aileen Passloff and Dance Company, Judson Memorial Church, New York (March 8–10, 1965)

1965  
6 1/2 x 9 1/4" (16.5 x 23.5 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters



Poster for Carla Blank, Suzushi Hanayagi, Meredith Monk, Carolee Schneemann, and Elaine Summers's Dance by 5, Judson Memorial Church, New York (April 20–21, 1965)

1965  
12 1/4 x 9 1/2" (31.1 x 24.1 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters



Flyer for An Evening of Dancing and Talking with David Gordon, Jill Johnston, and Yvonne Rainer

1966  
Exhibition copy

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



Poster for Fred Herko's The Palace of the Dragon Prince, Judson Memorial Church, New York (May 1–2, 1964)

1964  
14 1/16 x 9 1/16" (35.7 x 23 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters

## Gallery 0: Atrium

### Posters



ROBERT MORRIS

Poster for Judson Memorial Church presents Concerts of Dance #14, #15, and #16, Judson Memorial Church, New York, April 27, 28, and 29, 1964

1964

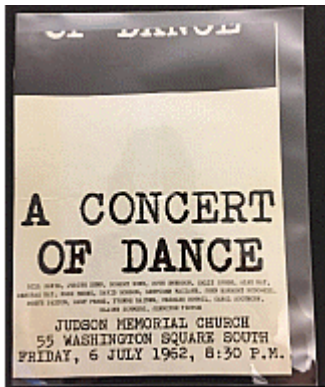
Exhibition copy

10 3/16 x 16 9/16" (25.8 x 42 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



Poster for A Concert of Dance #1

1962

Exhibition copy

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



Flyer for Judson Dance Theater presents Yvonne Rainer and Robert Morris

1965

Exhibition copy

Component: 11 x 18" (27.9 x 45.7 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



ROBERT RAUSCHENBERG (American, 1925–2008)

Poster for the First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York (May 1965)

1965

Cyanotype

28 1/16 x 22 3/16" (71.2 x 56.4 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters



## Gallery 0: Atrium

### Posters



*Poster for Concerts of Dance #6, #7, and #8 (June 23, 24, and 25, 1963)*

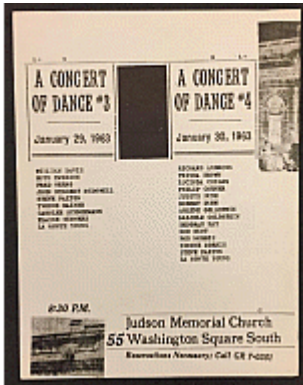
1963

11 x 8 1/2" (28 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 0: Atrium

Posters



*Poster for Concerts of Dance #3 and #4*

1963

8 1/2 x 11" (21.6 x 27.9 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



*Poster for 5 New York Kvällar, Moderna Museet*

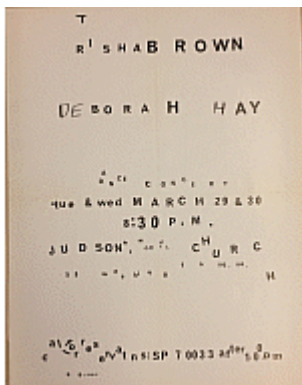
1964

Exhibition copy

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



*Poster for Trisha Brown and Deborah Hay Dance Concert*

1966

Exhibition copy

Component: 22 x 17" (55.9 x 43.2 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters

## Gallery 0: Atrium

### Posters



CAROLEE SCHNEEMANN (American, born 1939)

*Meat Joy*

November, 1964

Exhibition copy

The Museum of Modern Art Library

Gallery 0: Atrium

Posters



*Poster for Two Evenings of Modern Dance by Yvonne Rainer, March 6 and 7, 1965*

1965

Exhibition copy

Component: 12 x 18" (30.5 x 45.7 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters



*Poster for Yvonne Rainer and Robert Morris's Modern Dans, Studentafton, Lund, Sweden*

1965

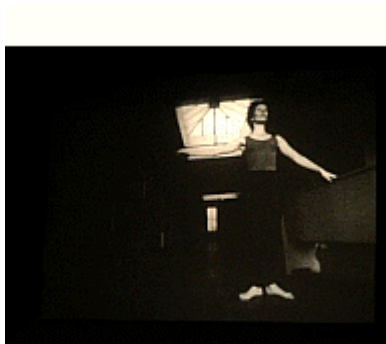
Exhibition copy

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 0: Atrium

Posters

## Gallery 1: 3 Dances



GENE FRIEDMAN (American, born 1928)

*3 Dances*

1964

16mm film (black and white, sound)

17:30 min.

The Museum of Modern Art, New York. Gift of the artist

Gallery 1: 3 Dances

## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



*Performers on Anna and Lawrence Halprin's Dance Deck, Kentfield, California*

Digital print (printed 2018)

Sheet: 11 1/4 x 14 1/4" (28.6 x 36.2 cm)

Image: 11 x 14" (27.9 x 35.6 cm)

Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



*Workshop on Anna and Lawrence Halprin's Dance Deck, Kentfield, California*

Digital print (printed 2018)

Sheet: 11 1/4 x 14 1/4" (28.6 x 36.2 cm)

Image: 11 x 14" (27.9 x 35.6 cm)

Museum of Design + Performance, San Francisco

Gallery 2: Workshops

Halprin



*Merce Cunningham, Ruth Beckford, and Anna Halprin on the Halprins' dance deck, Kentfield, California*

1957

Digital print (printed 2018)

Photograph by Ted Streshinsky

Sheet: 11 1/4 x 14 1/4" (28.6 x 36.2 cm)

Image: 11 x 14" (27.9 x 35.6 cm)

Bancroft Library, University of California, Berkeley

Gallery 2: Workshops

Halprin



*Anna Halprin on her and Lawrence Halprin's Dance Deck, Kentfield, California*

1960

Digital print (printed 2018)

Sheet: 11 1/4 x 14 1/4" (28.6 x 36.2 cm)

Image: 11 x 14" (27.9 x 35.6 cm)

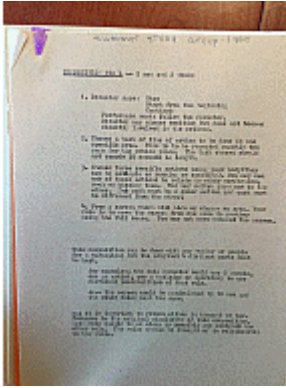
Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin

## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



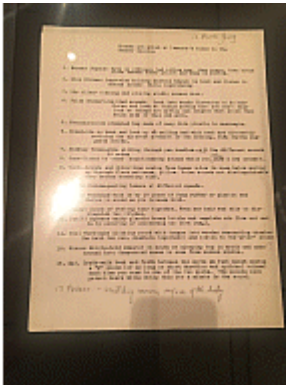
*Exercises for Anna Halprin's annual summer dance workshop in Kentfield, California*

1960  
Ink on paper  
10 x 8" (25.4 x 20.3 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



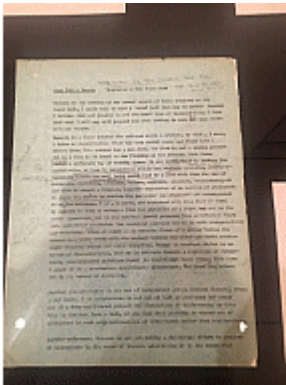
*Sounds presented by La Monte Young at Anna Halprin's Annual Summer Dance Workshop*

1960  
Ink on paper  
11 x 8 1/2" (27.9 x 21.6 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



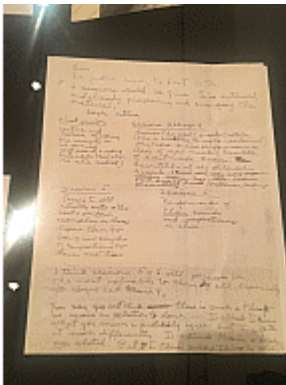
*Talk given by Anna Halprin for a program on her and Lawrence Halprin's Dance Deck, Kentfield, California*

June 18th, 1960  
Ink on paper  
3 sheets, each 11 x 8 1/2" (27.9 x 21.6 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



*Letter from La Monte Young to Anna (Ann) Halprin describing exercises for annual summer dance workshop*

1961  
Ink on paper  
11 x 8 1/2" (27.9 x 21.6 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



*Anna and Lawrence Halprin's Dance Deck, Kentfield, California*  
1954

Enlarged image

Photograph by Ernest Braun

Lawrence Halprin Papers, Architectural Archives, University of Pennsylvania, Philadelphia. Gift of Lawrence Halprin

Gallery 2: Workshops

Halprin



ERNEST BRAUN

*Halprin House and Garden*

1954

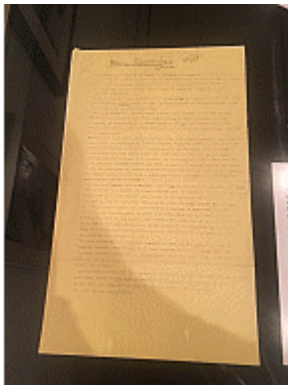
Photographic prints, mounted

15 x 20" (38.1 x 50.8 cm)

Lawrence Halprin Papers, Architectural Archives, University of Pennsylvania, Philadelphia. Gift of Lawrence Halprin

Gallery 2: Workshops

Halprin



MERCE CUNNINGHAM (American, 1919–2009)

*Merce Cunningham's lecture delivered on Anna and Lawrence Halprin's Dance Deck for the annual summer dance workshop, Kentfield, California, 1957*

1957

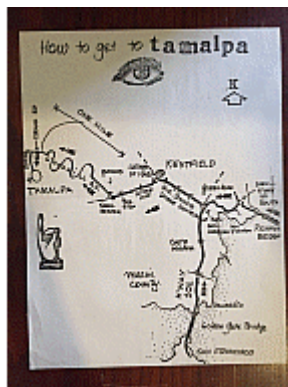
Ink on paper

14 x 8 1/2" (35.6 x 21.6 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin



LAWRENCE HALPRIN (1916–2009)

*How to Get to Tamalpa*

undated

Photocopy

11 x 8 1/2" (27.9 x 21.6 cm)

The Lawrence Halprin Papers, Architectural Archives, University of Pennsylvania, by the gift of Lawrence Halprin

Gallery 2: Workshops

Halprin

## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



LAWRENCE HALPRIN (1916–2009)  
*Halprin House and Garden, Bird's-Eye Perspective*  
1951

Colored pencil on photographic print, mounted  
7 3/4 x 9 5/8" (19.7 x 24.4 cm); Frame: 16 x 13 x 1" (40.6 x 33 x 2.5 cm)

Lawrence Halprin Papers, Architectural Archives, University of Pennsylvania, Philadelphia. Gift of Lawrence Halprin

Gallery 2: Workshops

Halprin



LAWRENCE HALPRIN (1916–2009)  
*Dance Deck Perspective*  
1954

Pencil on tracing paper  
24 x 36" (61 x 91.4 cm)

The Architectural Archives, University of Pennsylvania, by the gift of Lawrence Halprin

Gallery 2: Workshops

Halprin



*Anna Halprin Summer Workshop participants at the dance deck in Kentfield, CA*  
1960

Digital print (printed 2018)

Photograph by Lawrence Halprin

From left to right, standing: Shirley Ririe, Trisha Brown, June Ekman, Sunni Bloland, Ann Halprin, Lisa Strauss, Paul Pera, Willis Ward; seated: Jerrie Glover, Ruth Emerson, unknown, Simone Forti, Yvonne Rainer, A. A. Leath, unknown, John Graham.

Sheet: 18 1/8 x 23 1/4" (46 x 59.1 cm)

Image: 17 7/8 x 23" (45.4 x 58.4 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 2: Workshops

Halprin



ANNA HALPRIN (American, born 1920)

*The Branch*

1957

Digital print (printed 2018)

Photograph by Warner Jepson

Performed at the Halprin Dance Deck, Kentfield, CA.

Performed by Ana Halprin, Simone Forti, and A. A. Leath

Sheet: 13 1/4 x 13 1/4" (33.7 x 33.7 cm)

Image: 13 x 13" (33 x 33 cm)

The Estate of Warner Jepson

Gallery 2: Workshops

Halprin

## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



ANNA HALPRIN (American, born 1920)

*The Branch*

1957

Digital print (printed 2018)

Photograph by Warner Jepson

Performed at the Halprin Dance Deck, Kentfield, CA.

Performed by Ana Halprin, Simone Forti, and A. A. Leath.

Sheet: 13 1/4 x 13 1/4" (33.7 x 33.7 cm)

Image: 13 x 13" (33 x 33 cm)

Anna Halprin Papers, The Elyse Eng Dance Collection, Museum of Performance + Design, San Francisco

Gallery 2: Workshops

Halprin

LA MONTE YOUNG (American, born 1935)

*Composition 1960 #2*

1960

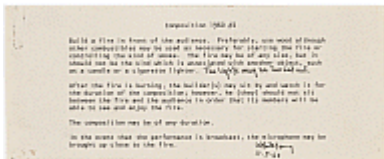
Woodcut with watercolor additions

composition: 6 1/2 x 7 7/8" (16.5 x 20 cm); sheet: 6 5/8 x 7 15/16" (16.8 x 20.2 cm)

The Museum of Modern Art, New York. Larry Aldrich Fund

Gallery 2: Workshops

Halprin



LA MONTE YOUNG (American, born 1935)

*Composition 1960 #3*

1960

Mimeograph

sheet: 3 7/16 x 8 7/16" (8.8 x 21.5 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift

Gallery 2: Workshops

Halprin



LA MONTE YOUNG (American, born 1935)

*Composition 1960 #4*

1960

Mimeograph

sheet: 3 7/16 x 8 3/8" (8.7 x 21.3 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift

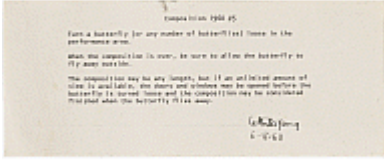
Gallery 2: Workshops

Halprin



## Gallery 2: Workshops

### Dance Deck Anna and Lawrence Halprin



LA MONTE YOUNG (American, born 1935)

*Composition 1960 #5*

1960

Mimeograph

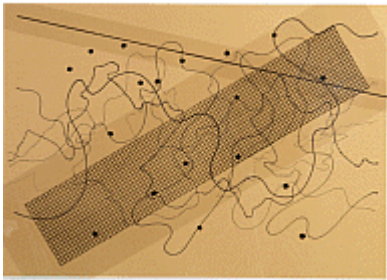
sheet: 3 7/16 x 8 7/16" (8.8 x 21.4 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift

Gallery 2: Workshops

Halprin

### Merce Cunningham Studio: Robert Ellis Dunn and Judith Dunn



JOHN CAGE (American, 1912–1992)

*Fontana Mix*

1958

Ink on paper and transparent sheets

1 title page and 1 information page, ink on paper: each 11" x 8-1/2"; 27.9 x 21.6 cm

10 pages, drawings of curved lines, ink on paper: each 10-13/16" x 8-7/16"; 27.4 x 21.4 cm

1 graph, 100 x 2 - units (graph 2) 10-13/16" x 3-3/16"; 27.4 x 8 cm

1 graph, straight lines (graph 1) 10-13/16" x 1-1/4"; 27.4 x 3 cm

Kravis Collection

Lender Inventory Number: CH2018.1432

Gallery 2: Workshops

Dunn



MERCE CUNNINGHAM (American, 1919–2009)

*Antic Meet*

1958

16mm film transferred to video (black and white, sound) 27 min., 9 sec.

27 min., 9 sec.

Courtesy of Sveriges Television AB (SVT) © Sveriges Television AB (SVT)

Gallery 2: Workshops

Dunn



GENE FRIEDMAN (American, born 1928)

*Excerpt from Heads*

1965

16mm film transferred to video (black and white, silent); 2:45 min

Courtesy of the artist

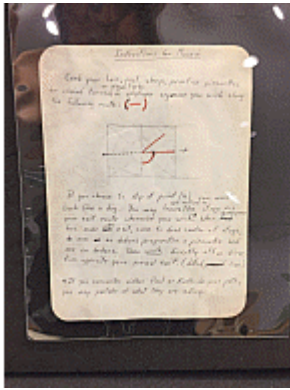
Gallery 2: Workshops

Dunn



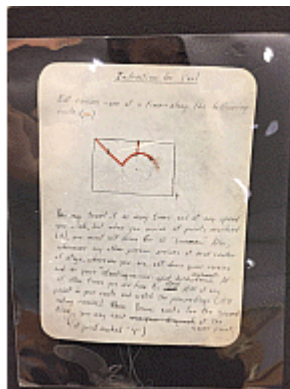
## Gallery 2: Workshops

### Merce Cunningham Studio: Robert Ellis Dunn and Judith Dunn



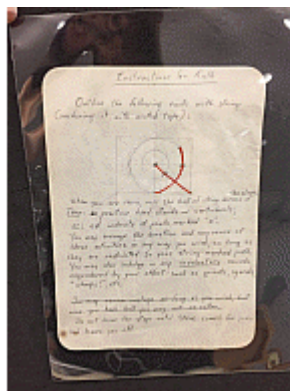
YVONNE RAINER (American, born 1934)  
*Score for Watering Place – Instructions for Marnie*  
c. 1960  
Orange crayon, pencil and ink on unlined paper  
8 x 10" (20.3 x 25.4 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles  
Gallery 2: Workshops  
Dunn



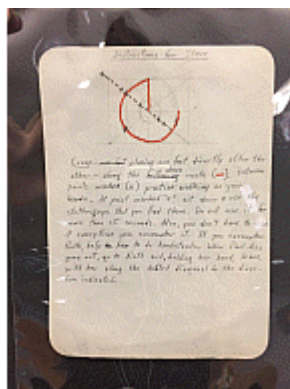
YVONNE RAINER (American, born 1934)  
*Score for Watering Place – Instructions for Paul*  
c. 1960  
Orange crayon, pencil and ink on unlined paper  
8 x 10" (20.3 x 25.4 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles  
Gallery 2: Workshops  
Dunn



YVONNE RAINER (American, born 1934)  
*Score for Watering Place – Instructions for Ruth*  
c. 1960  
Orange crayon, pencil and ink on unlined paper  
8 x 10" (20.3 x 25.4 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles  
Gallery 2: Workshops  
Dunn



YVONNE RAINER (American, born 1934)  
*Score for Watering Place – Instructions for Steve*  
c. 1960  
Orange crayon, pencil and ink on unlined paper  
8 x 10" (20.3 x 25.4 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles  
Gallery 2: Workshops  
Dunn

## Gallery 2: Workshops

### Merce Cunningham Studio: Robert Ellis Dunn and Judith Dunn



YVONNE RAINER (American, born 1934)

*Score for Three Satie Spoons*

1961

Crayon on paper

8 1/2 x 11" (21.6 x 27.9 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 2: Workshops

Dunn



*Rehearsal of Merce Cunningham Dance Company prior to its world tour, Merce Cunningham Studio, New York, 1964*

1964

Enlarged wallpaper image

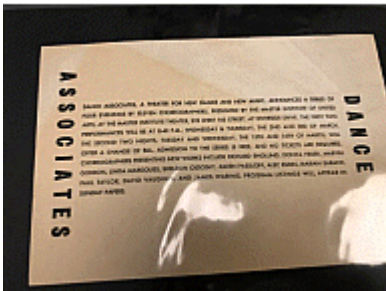
Photograph by Robert Rauschenberg

Robert Rauschenberg Foundation, New York

Gallery 2: Workshops

Dunn

### Living Theatre James Waring



*Flyer for a series of four evenings by eleven choreographers presented by Dance Associates at the Master Institute Theater, New York*

n.d.

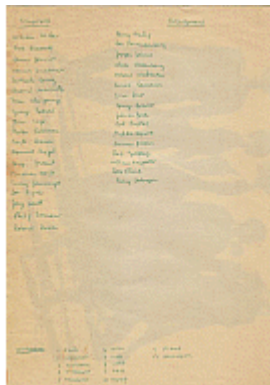
Offset print

5 1/2 x 8 1/2" (14 x 21.6 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring



*James Waring's handwritten notes for a new ballet company*

n.d.

Pen and ink on paper

10 x 14" (25.4 x 35.6 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring

## Gallery 2: Workshops

### Living Theatre James Waring



*James Waring's typewritten response to questions from Gary Gross*  
n.d.

Typescript page  
8 1/2 x 11" (21.6 x 27.9 cm)

David Vaughan Collection, New York  
Gallery 2: Workshops

Waring

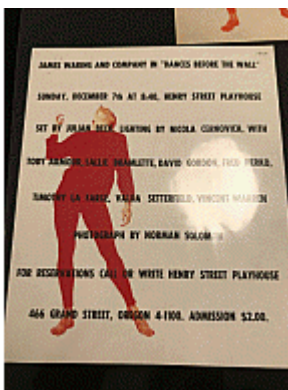


*Poster for Dances Before the Wall, James Waring and Company, Henry Street Playhouse, March 30, 1958*

Offset print  
8 1/2 x 5 3/8" (21.6 x 13.6 cm)

David Vaughan Collection, New York  
Gallery 2: Workshops

Waring



*Poster for Dances before the Wall, James Waring and Dance Company, Henry Street Playhouse, New York, December 7, 1961*

Offset print  
11 x 9" (28 x 22.9 cm)

David Vaughan Collection, New York  
Gallery 2: Workshops

Waring



*Flyer for Two Evenings of New Dances presented by Dance Associates at the Master Institute Theater, New York,*

c. 1956  
Offset print  
4 3/4 x 6" (12 x 15.2 cm)

David Vaughan Collection, New York  
Gallery 2: Workshops

Waring

## Gallery 2: Workshops

### Living Theatre James Waring



JAMES WARING (American, 1922–1975)

*Dances Before the Wall*

1959

Digital print (printed in 2018)

Performed at Henry Street Playhouse, New York, 1958

Sheet: 7 3/4 × 13 15/16" (19.7 × 35.4 cm)

Image: 7 1/2 × 13 11/16" (19.1 × 34.7 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring



JAMES WARING (American, 1922–1975)

*Dances Before the Wall*

1959

Digital print (printed 2018)

Performed at Henry Street Playhouse, New York, 1958

Sheet: 7 3/4 × 13 15/16" (19.7 × 35.4 cm)

Image: 7 1/2 × 13 11/16" (19.1 × 34.7 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring



JAMES WARING (American, 1922–1975)

*Dances Before the Wall*

1959

Digital print (printed 2018)

Performed at Henry Street Playhouse, New York, 1958

Sheet: 7 3/4 × 13 15/16" (19.7 × 35.4 cm)

Image: 7 1/2 × 13 11/16" (19.1 × 34.7 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring



JAMES WARING (American, 1922–1975)

*Dances Before the Wall*

1959

Digital print (printed 2018)

Performed at Henry Street Playhouse, New York, 1958

Sheet: 13 15/16 × 7 3/4" (35.4 × 19.7 cm)

Image: 13 11/16 × 7 1/2" (34.7 × 19.1 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring



## Gallery 2: Workshops

### Living Theatre James Waring



JAMES WARING (American, 1922–1975)

*Costumes for Aileen Passloff's Strelitzia*

1960

Textile

Each costume: 40 x 20" (101.6 x 50.8 cm)

Aileen Passloff Collection, New York

Gallery 2: Workshops

Waring



JAMES WARING (American, 1922–1975)

*Untitled*

1959

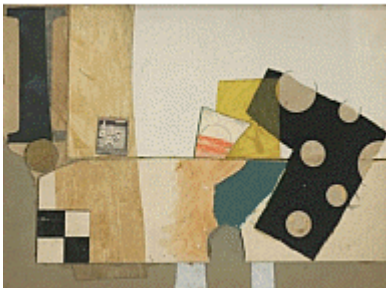
Collage on cardboard

13 1/4 x 9 7/8" (33.6 cm x 25.1 cm)

Collection David and Marcel Fleiss; Galerie 1900–2000, Paris

Gallery 2: Workshops

Waring



JAMES WARING (American, 1922–1975)

*Untitled*

1959

Collage on paper

8 x 10" (20.3 x 25.4 cm)

Gerard Forde Collection, Berlin

Gallery 2: Workshops

Waring



*James Waring and Fred Herko in rehearsal for their performance of Double Concerto*

1964

Enlarged image

Photograph by Edward Oleksak

10 x 8" (25.4 x 20.3 cm)

David Vaughan Collection, New York

Gallery 2: Workshops

Waring

## Gallery 3: Downtown

### Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*See Saw*

1960

Digital print (printed 2018)

Photographs by Robert McElroy

Performed in a program of Happenings at Reuben Gallery, New York, December 16–18, 1960. Performed by Robert Morris and Yvonne Rainer.

Sheet: 6 3/4 x 10 1/4" (17.1 x 26 cm)

Image: 6 1/2 x 10" (16.5 x 25.4 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles (2014.M.7)

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Accompaniment for La Monte's "2 Sounds" and La Monte's "2 Sounds"*

1961

Performance with natural fiber rope, sound (13:11 min.)

Dimensions variable.

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Censor*

1961

Performance with metal pan, screws, sound

Dimensions and duration variable

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Huddle*

1961

Performance

10 min.

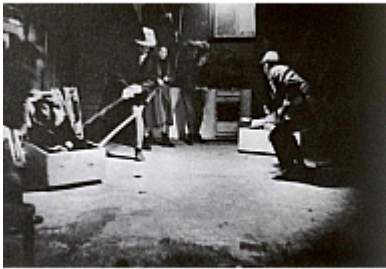
The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery

## Gallery 3: Downtown

### Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Roller Boxes (formerly titled Rollers)*

1960

Digital prints (printed 2018)

Photographs by Robert McElroy

Performed in a program of Happenings at Reuben Gallery, New York, December 16–18, 1960. Performed by Simone Forti and Patty Mucha.

Sheet: 6 3/4 × 10 1/4" (17.1 × 26 cm)

Image: 6 1/2 × 10" (16.5 × 25.4 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles (2014.M.7)

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Roller Boxes (formerly titled Rollers)*

1960

Digital prints (printed 2018)

Photographs by Robert McElroy

Performed in a program of Happenings at Reuben Gallery, New York, December 16–18, 1960. Performed by Simone Forti and Patty Mucha.

Sheet: 6 3/4 × 10 1/4" (17.1 × 26 cm)

Image: 6 1/2 × 10" (16.5 × 25.4 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*See Saw*

1960

Performance with plywood seesaw

Dimensions and duration variable

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*See Saw*

1960

Digital print (printed 2018)

Photographs by Robert McElroy

Performed in a program of Happenings at Reuben Gallery, New York, December 16–18, 1960. Performed by Robert Morris and Yvonne Rainer.

Sheet: 6 3/4 × 10 1/4" (17.1 × 26 cm)

Image: 6 1/2 × 10" (16.5 × 25.4 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles (2014.M.7)

Gallery 3: Downtown

Reuben Gallery

## Gallery 3: Downtown

### Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Platforms*

1961

Performance with two plywood boxes, sound  
10 min.

Component (Plywood box 1): 60 × 36 × 30" (152.4 × 91.4 × 76.2 cm)

Component (Plywood box 2): 65 × 36 × 24" (165.1 × 91.4 × 61 cm)

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Slant Board*

1961

Performance with plywood and rope  
10 min.

Component (2 plywood sheets, each.): 96 × 48" (243.8 × 121.9 cm)

Component (6 Manila natural fiber ropes, each.): 5/8" (1.6 cm)

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



SIMONE FORTI (American, born Italy, 1935)

*Dance Constructions: Yoko Ono Chambers St. Loft Map*

1974

Pen on paper

Image: 7 × 10" (17.8 × 25.4 cm)

The Museum of Modern Art, New York. Committee on Media and Performance Art Funds

Gallery 3: Downtown

Reuben Gallery



ALLAN KAPROW (American, 1927–2006)

*Press release for Allan Kaprow's 18 Happenings in 6 Parts*

1959

Ink and pencil on indirect electrostatic print (Xerox)

10 15/16 × 8 1/2" (27.8 × 21.6 cm)

Allan Kaprow Papers, c. 1940–1997, The Getty Research Institute, Los Angeles

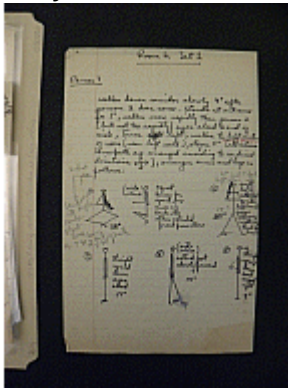
Gallery 3: Downtown

Reuben Gallery



## Gallery 3: Downtown

### Reuben Gallery



ALLAN KAPROW (American, 1927–2006)

*Score for Alan Kaprow's 18 Happenings in 6 Parts (Room 2, Set 1, Person 3)*

1959

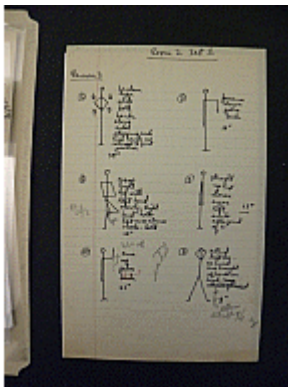
Ink on paper

12 7/16 x 7 15/16" (31.6 x 20.1 cm)

Allan Kaprow Papers, c. 1940–1997, The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



ALLAN KAPROW (American, 1927–2006)

*Score for Alan Kaprow's 18 Happenings in 6 Parts (Room 2, Set 1, Person 3)*

1959

Ink on paper

12 7/16 x 7 15/16" (31.6 x 20.1 cm)

Allan Kaprow Papers, c. 1940–1997, The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



ALLAN KAPROW (American, 1927–2006)

*Score for Alan Kaprow's 18 Happenings in 6 Parts (Room 2, Set 1, Person 3)*

1959

Ink on paper

12 7/16 x 7 15/16" (31.6 x 20.1 cm)

Allan Kaprow Papers, c. 1940–1997, The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



FRED W. MCDARRAH (American, 1926–2007)

*Eighteen Happenings in Six Parts, Reuben Gallery, New York, October 1959*

1959

Gelatin silver print

composition: 7 3/8 x 7 3/8" (18.8 x 18.8 cm); sheet: 10 x 8" (25.4 x 20.3 cm)

The Museum of Modern Art, New York. Gift of the Estate of Fred W. McDarrah

Gallery 3: Downtown

Reuben Gallery

## Gallery 3: Downtown

### Reuben Gallery



FRED W. MCDARRAH (American, 1926–2007)  
*Eighteen Happenings in Six Parts, Reuben Gallery, New York, October 1959*  
1959

Gelatin silver print  
composition: 7 3/8 x 7 3/8" (18.8 x 18.8 cm); sheet: 10 x 8" (25.4 x 20.3 cm)

The Museum of Modern Art, New York. Gift of the Estate of Fred W. McDarrah  
Gallery 3: Downtown

Reuben Gallery

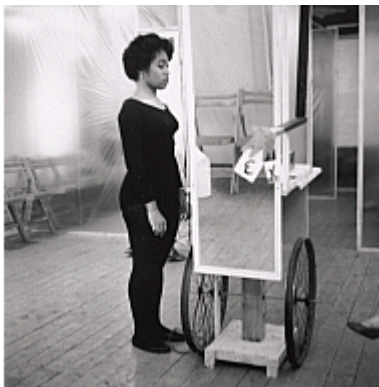


FRED W. MCDARRAH (American, 1926–2007)  
*Eighteen Happenings in Six Parts, Reuben Gallery, New York, October 1959*  
1959

Gelatin silver print  
composition: 7 3/8 x 7 3/8" (18.8 x 18.8 cm); sheet: 10 x 8" (25.4 x 20.3 cm)

The Museum of Modern Art, New York. Gift of the Estate of Fred W. McDarrah  
Gallery 3: Downtown

Reuben Gallery



FRED W. MCDARRAH (American, 1926–2007)  
*Eighteen Happenings in Six Parts, Reuben Gallery, New York, October 1959*  
1959

Gelatin silver print  
composition: 7 1/2 x 7 1/2" (19 x 19 cm); sheet: 10 x 8" (25.4 x 20.3 cm)

The Museum of Modern Art, New York. Gift of the Estate of Fred W. McDarrah  
Gallery 3: Downtown

Reuben Gallery



FRED W. MCDARRAH (American, 1926–2007)  
*Eighteen Happenings in Six Parts, Reuben Gallery, New York, October 1959*  
1959 (printed 1992)

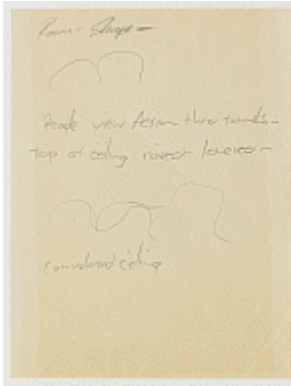
Gelatin silver print  
composition: 7 7/16 x 7 7/16" (18.9 x 18.9 cm); sheet: 9 15/16 x 7 15/16" (25.3 x 20.2 cm)

The Museum of Modern Art, New York. Gift of the Estate of Fred W. McDarrah  
Gallery 3: Downtown

Reuben Gallery

## Gallery 3: Downtown

### Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Mixed media  
11 x 8 1/2" (27.9 x 21.6 cm)  
Courtesy Pace Gallery, New York  
Gallery 3: Downtown  
Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite and watercolor on paper  
8 1/2 x 11" (21.6 x 27.9 cm)  
Courtesy Pace Gallery, New York  
Gallery 3: Downtown  
Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite and watercolor on paper  
8 1/2 x 11" (21.6 x 27.9 cm)  
Courtesy Pace Gallery, New York  
Gallery 3: Downtown  
Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite and watercolor on paper  
8 1/2 x 11" (21.6 x 27.9 cm)  
Courtesy Pace Gallery, New York  
Gallery 3: Downtown  
Reuben Gallery

## Gallery 3: Downtown

### Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite on paper  
11 x 8 1/2" (27.9 x 21.6 cm)

Courtesy Pace Gallery, New York  
Gallery 3: Downtown

Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite on paper  
11 3/4 x 9" (29.8 x 22.9 cm)

Courtesy Pace Gallery, New York  
Gallery 3: Downtown

Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*Preparatory sketch for American Moon performance (1960)*  
1959  
Graphite and watercolor on paper  
11 x 8 1/2" (27.9 x 21.6 cm)

Courtesy Pace Gallery, New York  
Gallery 3: Downtown

Reuben Gallery



ROBERT WHITMAN (American, born 1935)  
*American Moon*  
1960  
Digital print (printed 2018)  
Performed at Reuben Gallery, November 29–December 4, 1960. Performed by George Bretherton, Kamaia Deveroe, Simone Forti, Lucas Samaras, Clifford Smith, and Robert Whitman  
Sheet: 9 x 13 1/4" (22.9 x 33.7 cm)  
Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art., The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



## Gallery 3: Downtown

### Reuben Gallery



ROBERT WHITMAN (American, born 1935)

*American Moon*

1960

Digital print (printed 2018)

Performed at Reuben Gallery, November 29–December 4, 1960. Performed by George Bretherton, Kamaia Deveroe, Simone Forti, Lucas Samaras, Clifford Smith, and Robert Whitman

Sheet: 9 x 13 1/4" (22.9 x 33.7 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art., The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery



ROBERT WHITMAN (American, born 1935)

*American Moon*

1960

Digital print (printed 2018)

Performed at Reuben Gallery, November 29–December 4, 1960. Performed by George Bretherton, Kamaia Deveroe, Simone Forti, Lucas Samaras, Clifford Smith, and Robert Whitman

Sheet: 9 x 13 1/4" (22.9 x 33.7 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art., The Getty Research Institute, Los Angeles

Gallery 3: Downtown

Reuben Gallery

### Village Voice



*Village Voice, December 31, 1958*

1958

Digital print (printed 2018)

16 x 11" (40.6 x 27.9 cm)

Courtesy of The Village Voice

Gallery 3: Downtown

Village Voice



*Village Voice, December 31, 1958 (Page 9)*

1958

Digital print (printed 2018)

16 x 11" (40.6 x 27.9 cm)

Courtesy of The Village Voice

Gallery 3: Downtown

Village Voice

## Gallery 3: Downtown

### Village Voice



*Village Voice, January 1, 1958*  
1958  
Digital print (printed 2018)  
16 x 11" (40.6 x 27.9 cm)  
Courtesy of The Village Voice.  
Gallery 3: Downtown  
Village Voice



*Village Voice, January 1, 1958 (Page 15)*  
1958  
Digital print (printed 2018)  
16 x 11" (40.6 x 27.9 cm)  
Courtesy of The Village Voice  
Gallery 3: Downtown  
Village Voice



*Village Voice, August 30, 1962*  
1962  
Digital print (printed 2018)  
16 x 11" (40.6 x 27.9 cm)  
Courtesy of The Village Voice  
Gallery 3: Downtown  
Village Voice



*Village Voice, August 30, 1962 (Page 13)*  
1962  
Digital print (printed 2018)  
16 x 11" (40.6 x 27.9 cm)  
Courtesy of The Village Voice  
Gallery 3: Downtown  
Village Voice

## Gallery 3: Downtown

### Village Voice



*Village Voice*, August 30, 1962 (Page 13)

1962

Digital print (printed 2018)

16 x 11" (40.6 x 27.9 cm)

Courtesy of The Village Voice

Gallery 3: Downtown

Village Voice

### Committee to Save Washington Square Park



FRED W. MCDARRAH (American, 1926–2007)

GEORGE BRECHT (American, 1926–2008)

LA MONTE YOUNG (American, born 1935)

*An Anthology of Chance Operations*

1970

The Museum of Modern Art Library

Gallery 3: Downtown

Chambers St Loft

Committee

### Judson Gallery



STAN VANDERBEEK (American, 1927–1984)

*Snapshots of the City*

1961

16mm film transferred to video (black-and-white, sound)

3 min, 30 sec

Courtesy of the Estate of Stan VanDerBeek. Funded by the Celeste Bartos Preservation Fund at The Museum of Modern Art.

Gallery 3: Downtown

Judson Gallery



FRED W. MCDARRAH (American, 1926–2007)

*View of a mural created by Claes Oldenburg outside the Judson Gallery, New York, February 20, 1960*

Digital print (printed 2018)

Photographs by Fred W. McDarrah

Sheet: 16 1/4 x 20 1/4" (41.3 x 51.4 cm)

Image: 16 x 20" (40.6 x 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York

Gallery 3: Downtown

Judson Gallery

## Gallery 3: Downtown

### Judson Gallery



CLAES OLDENBURG (American, born Sweden 1929)  
*Announcement of Dine/Oldenburg show at the Judson Gallery, New York, 1959*

1959  
Offset print  
11 x 8 1/2" (27.9 x 21.6 cm)

Collection of the artist  
Gallery 3: Downtown

Judson Gallery



CLAES OLDENBURG (American, born Sweden 1929)  
*Ray Gun Poster*

1961  
Oil paint on torn paper  
24 x 18" (61 x 45.7 cm)

The Museum of Modern Art, New York. Richard S. Zeisler Bequest, Nina and Gordon Bunshaft Bequest, gift of John Rewald in memory of Frances Weitzenhoffer, gift of Mr. and Mrs. Peter A. Rübél, gift of Vladimir Horowitz, gift of George Harrison, and gift of Briggs W. Buchanan (all by exchange)

Gallery 3: Downtown

Judson Gallery



CLAES OLDENBURG (American, born Sweden 1929)  
*Program for performances in Ray Gun Spex, Judson Gallery, New York, 1960*

1972  
Lithograph, double-sided (printed 1972)  
23 1/4 x 27 1/2" (59.1 x 69.9 cm)

Collection of the artist  
Gallery 3: Downtown

Judson Gallery



CLAES OLDENBURG (American, born Sweden 1929)  
*Ray Gun Spex, Program for Performances, Judson Gallery, New York, 1960*

1972  
Lithograph, (printed 1972)  
23 1/4 x 27 1/2" (59.1 x 69.9 cm)

Collection of the artist  
Gallery 3: Downtown

Judson Gallery



## Gallery 3: Downtown

### Living Theatre



STORM DE HIRSCH (American, 1912–2000)

*Newsreel: Jonas in the Brig*

1964

16mm film transferred to video (black-and-white, silent)

5 min.

Courtesy of the Film-Makers' Cooperative/the New American Cinema Group, Inc.

Gallery 3: Downtown

Living Theatre



FRED W. MCDARRAH (American, 1926–2007)

*The Living Theatre advertises a performance of Jack Gelber's The Connection (1959) in Washington Square Park, New York, July 19, 1959*

1959

Digital print (printed 2018)

Photographs by Fred W. McDarrah

Sheet: 20 1/4 x 20 1/4" (51.4 x 51.4 cm)

Image: 20 x 20" (50.8 x 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York

Gallery 3: Downtown

Living Theatre

### Chambers St Loft



VARIOUS ARTISTS

GEORGE BRECHT (American, 1926–2008)

CLAUS BREMER (German, 1924–1996)

EARLE BROWN (American, 1926–2002)

JOSEPH BYRD (American, born 1937)

JOHN CAGE (American, 1912–1992)

ANTHONY COX (American)

DAVID DEGENER

WALTER DE MARIA (American, 1935–2013)

DING DONG

HENRY FLYNT (American, born 1940)

SIMONE FORTI (American, born Italy, 1935)

DICK HIGGINS (American, born England, 1938–1998)

TOSHI ICHIYANAGI (Japanese, born 1933)

TERRY JENNINGS (American, 1940–1981)

RAY JOHNSON (American, 1927–1995)

JACKSON MAC LOW (American, 1922–2004)

RICHARD MAXFIELD (American, 1927–1969)

ROBERT MORRIS (American, born 1931)

YOKO ONO (Japanese, born 1933)

NAM JUNE PAIK (American, born Korea, 1932–2006)

TERRY RILEY (American, born 1935)

DIETER ROTH (Swiss, born Germany, 1930–1998)

JAMES WARING (American, 1922–1975)

EMMETT WILLIAMS (American, 1925–2007)

CHRISTIAN WOLFF (American, born 1934)

LA MONTE YOUNG (American, born 1935)

*An Anthology*

1962

Artist's book, offset printed

page (each approx.): 9 7/16 x 8" (24 x 20.3 cm); overall (approx.): 9 7/16 x 8 x

15/16" (24 x 20.3 x 2.4 cm)

GEORGE BRECHT (American, 1926–2008)

LA MONTE YOUNG (American, born 1935)

*An Anthology of chance operations*

1963

The Museum of Modern Art Library

Gallery 3: Downtown

## Gallery 3: Downtown

### Five Spot Cafe



FRED W. MCDARRAH (American, 1926–2007)

*Audience members at the Five Spot Café, New York, 1962*

1962

Digital print (printed 2018)

Photographs by Fred W. McDarrah

Sheet: 13 3/4 x 20 1/4" (34.9 x 51.4 cm)

Image: 13 1/2 x 20" (34.3 x 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York  
Gallery 3: Downtown

Five Spot Cafe

CECIL TAYLOR

*"Mixed" from Gil Evans Into the Hot*

1962

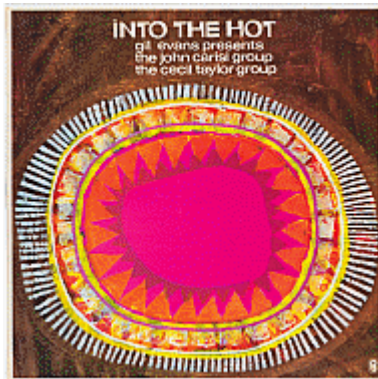
Sound

10 min., 11 sec.

Universal Music Group

Gallery 3: Downtown

Five Spot Cafe



CECIL TAYLOR

IAN ERNEST GILMORE "GIL" EVANS (Canadian, 1912–1988)

*Into the Hot*

1962

Vinyl LP

12 1/4 x 12 1/4" (31.1 x 31.1 cm)

The Museum of Modern Art, New York. Re-released by The World Record Club Limited. Purchased for the exhibition

Gallery 3: Downtown

Five Spot Cafe

### Floating Bear



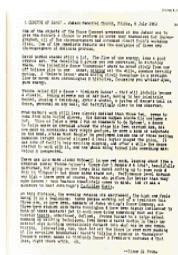
*The Floating Bear, no. 14 October 1961*

Mimeograph

Purchased for the exhibition

Gallery 3: Downtown

Floating Bear



*The Floating Bear, no. 21 August 1962*

Mimeograph

Purchased for the exhibition

Gallery 3: Downtown

Floating Bear

## Gallery 3: Downtown

### Floating Bear



GEORGE HERMS (American, born 1935)

*The Floating Bear, no. 29*

1964

Mimeograph

11 × 8 1/2" (27.9 × 21.6 cm)

The Museum of Modern Art Library, New York

Gallery 3: Downtown

Floating Bear



FRED W. MCDARRAH (American, 1926–2007)

*Diane di Prima with LeRoi Jones at Cedar Street Tavern after a party at the Living Theatre, New York, April 5, 1960*

Digital print (printed 2018)

Photographs by Fred W. McDarrah

Sheet: 13 3/4 × 20 1/4" (34.9 × 51.4 cm)

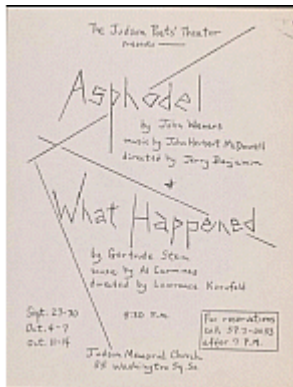
Image: 13 1/2 × 20" (34.3 × 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York

Gallery 3: Downtown

Floating Bear

### Judson Poets' Theater



*Poster for Judson Poets' Theater presentation of Asphodel/What Happened? at Judson Memorial Church, New York, 1963*

Ink on paper

11 × 8 1/2" (27.9 × 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York

University Libraries

Gallery 3: Downtown

Judson Poets'



AL CARMINES

GERTRUDE STEIN (American, 1874–1946)

*What Happened*

1963

Gelatin silver print

Presented by Judson Poets' Theater, New York, October 12, 1963. Performed by Joan Baker, Al Carmines, Lucinda Childs, Hunt Cole, Aileen Passloff, John Quinn, Yvonne Rainer, and Arlene Rothlein.

Sheet: 10 × 8" (25.4 × 20.3 cm)

Image: 7 3/4 × 9 1/2" (19.7 × 24.1 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 3: Downtown

Judson Poets'

## Gallery 3: Downtown

### Judson Poets' Theater



AL CARMINES  
GERTRUDE STEIN (American, 1874–1946)  
*What Happened*  
1963  
Gelatin silver print  
Presented by Judson Poets' Theater, New York, October 12, 1963. Performed by Joan Baker, Al Carmines, Lucinda Childs, Hunt Cole, Aileen Passloff, John Quinn, Yvonne Rainer, and Arlene Rothlein.  
Sheet: 11 x 14" (27.9 x 35.6 cm)  
Image: 12 1/4 x 8" (31.1 x 20.3 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 3: Downtown

Judson Poets'



ROSALYN DREXLER (American, born 1926)  
*Home Movies*  
Digital prints (printed 2018)  
Photographs by Fred W. McDarrah  
Performed at Provincetown Playhouse, New York, March 14, 1964. Performed by Jim Anderson, George Bartenieff, Sudie Bond, Al Carmines, Gretel Cummings, Fred Herko, Otto Miannes, Barbara Ann Teer, and Shelndi Tokayer  
Sheet: 11 x 14" (27.9 x 35.6 cm)  
Image: 9 x 13" (22.9 x 33 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York  
Gallery 3: Downtown

Judson Poets'



ROSALYN DREXLER (American, born 1926)  
*Home Movies*  
Digital prints (printed 2018)  
Photographs by Fred W. McDarrah  
Sheet: 11 x 14" (27.9 x 35.6 cm)  
Image: 9 x 13" (22.9 x 33 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York  
Gallery 3: Downtown

Judson Poets'

### Living Theatre



STORM DE HIRSCH (American, 1912–2000)  
*Newsreel: Jonas in the Brig*  
1964  
16mm film transferred to video (black-and-white, silent)  
5 min.

Courtesy of the Film-Makers' Cooperative/the New American Cinema Group, Inc.

Gallery 3: Downtown

Living Theatre



## Gallery 3: Downtown

### Living Theatre



FRED W. MCDARRAH (American, 1926–2007)  
*The Living Theatre* advertises a performance of Jack Gelber's *The Connection* (1959) in Washington Square Park, New York, July 19, 1959

1959  
Digital print (printed 2018)  
Photographs by Fred W. McDarrah  
Sheet: 20 1/4 x 20 1/4" (51.4 x 51.4 cm)  
Image: 20 x 20" (50.8 x 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York  
Gallery 3: Downtown

Living Theatre

### Judson Memorial Church



PHYLLIS YAMPOLSKY

*Phyllis Yampolsky's announcement for the Best of the Hall of Issues, Judson Memorial Church, New York*

June 7 - July 1, 1962  
Offset print  
13 13/16 x 18 7/8" (35.1 x 48 cm)

The Museum of Modern Art Library

Gallery 3: Downtown

Judson Memorial



*Rx: Hope, Greenwich Village Faces the Narcotics Problem*

Offset

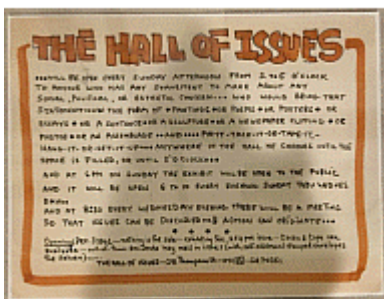
Published by The Village Independent Democrats, c. 1961-2

Booklet: 9 1/2 x 7 1/2" (24.1 x 19.1 cm) with folded 8.5 x 14 insert sheets

Courtesy Judson Memorial Church, New York

Gallery 3: Downtown

Judson Memorial



*Phyllis Yampolsky's announcement for Hall of Issues, Judson Memorial Church, New York*

1961  
Ink on paper  
11 x 8 1/2" (27.9 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 3: Downtown

Judson Memorial

**Gallery 3: Downtown**

**Judson Memorial Church**

REPORTING PERIOD	MEMBERS	WELLS	WELLS	WELLS	WELLS	WELLS	WELLS
1. Sunday School	10	10	10	10	10	10	10
2. Morning Prayer	10	10	10	10	10	10	10
3. Evening Prayer	10	10	10	10	10	10	10
4. Holy Communion	10	10	10	10	10	10	10
5. Baptism	10	10	10	10	10	10	10
6. Weddings	10	10	10	10	10	10	10
7. Burials	10	10	10	10	10	10	10
8. Other	10	10	10	10	10	10	10
9. Total	10	10	10	10	10	10	10

*Statistical Summary of Services, Village Aid and Service Center*

November 15, 1962

Published by The Village Independent Democrats

Courtesy Judson Memorial Church, New York

Gallery 3: Downtown

Judson Memorial



*Poster for Rosalyn Drexler's Home Movies*

1964

Ink on paper

8 1/2 x 11" (21.6 x 27.9 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 3: Downtown

Judson Memorial



FRED W. MCDARRAH (American, 1926–2007)

*Judson Memorial Church, New York, March 16, 1966*

1966

Digital print (printed 2018)

Photographs by Fred W. McDarrah

Sheet: 12 3/4 x 20 1/4" (32.4 x 51.4 cm)

Image: 12 1/2 x 20" (31.8 x 50.8 cm)

The Estate of Fred W. McDarrah/Courtesy Steven Kasher Gallery, New York

Gallery 3: Downtown

Judson Memorial

## Gallery 4: Judson Dance Theater



*Excerpts of interviews with Carolee Schneemann, Steve Paxton, and Al Carmines for the Bennington College Judson Project*

1981

Video (black-and-white, sound)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries and Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations.

Gallery 4: Judson Dance Theater

### Ordinary



DAVID GORDON (American, born 1936)

*Mannequin Dance*

1962

Digital print

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery

Gallery 4: Judson Dance Theater

Ordinary



DAVID GORDON (American, born 1936)

*Mannequin Dance*

1962

Digital print

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery

Gallery 4: Judson Dance Theater

Ordinary



DAVID GORDON (American, born 1936)

*Mannequin Dance*

1962

Digital print (printed 2018)

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary

## Gallery 4: Judson Dance Theater

### Ordinary



DAVID GORDON (American, born 1936)

*Mannequin Dance*

1962

Digital print (printed 2018)

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



*Mannequin Dance*

1962

Digital print (printed 2018)

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



DAVID GORDON (American, born 1936)

*Mannequin Dance*

1963

Digital print (printed 2018)

Performed at Dance Concert of Old and New Works by David Gordon, Yvonne Rainer, Steve Paxton, Judson Memorial Church, New York, January 10, 1966. Performed by David Gordon.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



GEORGE BRECHT (American, 1926–2008)

*Comb Music*

1963

Gelatin silver print

Performed at Concert of American Contemporary Music at the Pocket Theater, New York, August 19, 1963. Performed by Fred Herko.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 1/8 x 6" (23.2 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



## Gallery 4: Judson Dance Theater

### Ordinary



GEORGE BRECHT (American, 1926–2008)

*Comb Music*

1963

Gelatin silver print

Performed at Concert of American Contemporary Music at the Pocket Theater, New York, August 19, 1963. Performed by Fred Herko.

Sheet: 10 × 8" (25.4 × 20.3 cm)

Image: 9 × 6" (22.9 × 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



YVONNE RAINER (American, born 1934)

*We Shall Run*

1963

Gelatin silver print

Performed in Two Evenings of Dances, Wadsworth Atheneum, Hartford, Connecticut, March 7, 1965. Performed by Sally Gross, Alex Hay, Deborah Hay, Tony Holder, Robert Morris, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

Sheet: 8 × 10" (20.3 × 25.4 cm)

Image: 9 × 6 1/2" (22.9 × 16.5 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Ordinary



YVONNE RAINER (American, born 1934)

*We Shall Run*

1963

Digital print (printed 2018)

Performed at Concert of Dance #3, Judson Memorial Church, New York, January 29, 1963. Performed by Trisha Brown, Lucinda Childs, Philip Corner, June Ekman, Malcolm Goldstein, Sally Gross, Alex Hay, Deborah Hay, Tony Holder, Carol Scothorn, and John Worden.

Sheet: 8 × 10" (20.3 × 25.4 cm)

Image: 6 × 9" (15.2 × 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Ordinary



YVONNE RAINER (American, born 1934)

*We Shall Run*

1963

Digital print (printed 2018)

Performed at Concert of Dance #3, Judson Memorial Church, New York, January 29, 1963. Performed by Trisha Brown, Lucinda Childs, Philip Corner, June Ekman, Malcolm Goldstein, Sally Gross, Alex Hay, Deborah Hay, Tony Holder, Carol Scothorn, and John Worden.

Sheet: 14 × 11" (35.6 × 27.9 cm)

Image: 13 × 9" (33 × 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Ordinary

## Gallery 4: Judson Dance Theater

### Group Dynamics



TRISHA BROWN (American, 1936–2017)

*Lightfall*

1963

Gelatin silver print

Performed at Concert of Dance #4 at Judson Memorial Church, New York, January 30, 1963. Performed by Trisha Brown and Steve Paxton.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Group Dynamics



TRISHA BROWN (American, 1936–2017)

*Lightfall*

1963

Gelatin silver print

Performed at Concert of Dance #4 at Judson Memorial Church, New York, January 30, 1963. Performed by Trisha Brown and Steve Paxton.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Group Dynamics



TRISHA BROWN (American, 1936–2017)

*Lightfall*

1963

Gelatin silver print

Performed at Concert of Dance #4 at Judson Memorial Church, New York, January 30, 1963. Performed by Trisha Brown and Steve Paxton.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Group Dynamics



TRISHA BROWN (American, 1936–2017)

*Lightfall*

1963

Gelatin silver print

Performed at Concert of Dance #4 at Judson Memorial Church, New York, January 30, 1963. Performed by Trisha Brown and Steve Paxton.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Group Dynamics

## Gallery 4: Judson Dance Theater

### Group Dynamics



CAROLEE SCHNEEMANN (American, born 1939)

*Meat Joy*

1964

16mm film transferred to video (color, sound)

6 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis

Gallery 4: Judson Dance Theater

Group Dynamics

### Camp



LUCINDA CHILDS (American, born 1940)

*Carnation*

1964

Video (Color, sound)

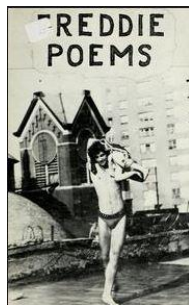
Performed at The Bonnie Bird Theatre at the Laban Centre, London, 1990. Film by Les Young and Ian Wallace. Performer: Lucinda Childs

17 min

Courtesy of the artist

Gallery 4: Judson Dance Theater

Camp



DIANE D. DI PRIMA

*Freddie Poems*

1974

Book

Published by Eidolon Editions, Point Reyes, California

Cover: 8 1/2 x 5 1/2" (21.6 x 14 cm)

Purchased for the exhibition

Gallery 4: Judson Dance Theater

Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital prints (printed 2018)

Photographs by Al Giese

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp

## Gallery 4: Judson Dance Theater

### Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital prints (printed 2018)

Photographs by Al Giese

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital prints (printed 2018)

Photographs by Al Giese

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



## Gallery 4: Judson Dance Theater

### Camp



DAVID GORDON (American, born 1936)

*Random Breakfast*

1963

Digital print (printed in 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 26, 1963. Performed by David Gordon and Valda Setterfield.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



FRED HERKO (American, 1936–1964)

*Binghamton Birdie*

1963

Gelatin silver print

Performed at Concert of Dance #6, Judson Memorial Church, New York, June 23, 1963. Performed by Lucinda Childs, Ruth Emerson, Deborah Hay, Fred Herko, Arlene Rothlein, and Polly Stearns.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Camp



FRED HERKO (American, 1936–1964)

*Binghamton Birdie*

1963

Gelatin silver print

Performed at Concert of Dance #6, Judson Memorial Church, New York, June 23, 1963. Performed by Lucinda Childs, Ruth Emerson, Deborah Hay, Fred Herko, Arlene Rothlein, and Polly Stearns.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Camp



FRED HERKO (American, 1936–1964)

*Binghamton Birdie*

1963

Digital prints (printed 2018)

Photographs by Al Giese

Performed at Concert of Dance #6, Judson Memorial Church, New York, June 23, 1963. Performed by Lucinda Childs, Ruth Emerson, Deborah Hay, Fred Herko, Arlene Rothlein, and Polly Stearns.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp

## Gallery 4: Judson Dance Theater

### Camp



FRED HERKO (American, 1936–1964)

*Binghamton Birdie*

1963

Digital print (printed 2018)

Performed at Concert of Dance #6, Judson Memorial Church, New York, June 23, 1963. Performed by Lucinda Childs, Ruth Emerson, Deborah Hay, Fred Herko, Arlene Rothlein, and Polly Stearns.

Sheet: 8 × 10" (20.3 × 25.4 cm)

Image: 6 × 9" (15.2 × 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp



FRED HERKO (American, 1936–1964)

*Binghamton Birdie*

1963

Digital print (printed 2018)

Performed at Concert of Dance #6, Judson Memorial Church, New York, June 23, 1963. Performed by Lucinda Childs, Ruth Emerson, Deborah Hay, Fred Herko, Arlene Rothlein, and Polly Stearns.

Sheet: 14 × 11" (35.6 × 27.9 cm)

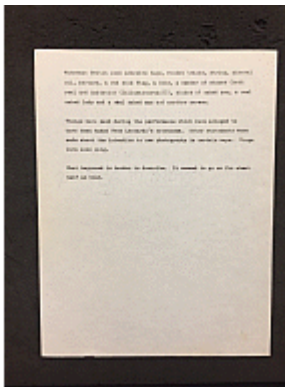
Image: 13 × 8 3/4" (33 × 22.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Camp

### Props



ROBERT MORRIS (American, born 1931)

*Text for Waterman Switch*

1963–1966

Digital print (printed 2018)

11 × 8 1/2" (27.9 × 21.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 10 × 8" (25.4 × 20.3 cm)

Image: 9 × 6" (22.9 × 15.2 cm)

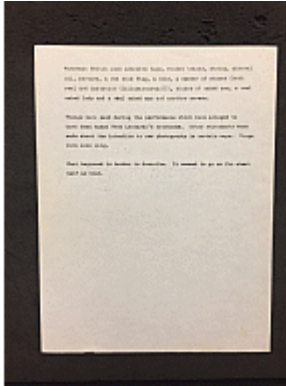
Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Props

## Gallery 4: Judson Dance Theater

### Props



ROBERT MORRIS (American, born 1931)

*Text for Waterman Switch*

1963–1966

Digital print (printed 2018)

11 x 8 1/2" (27.9 x 21.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 14 x 11" (35.6 x 27.9 cm)

Image: 10 7/8 x 8" (27.6 x 20.3 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

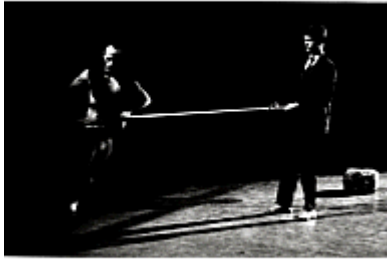
Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Props

## Gallery 4: Judson Dance Theater

### Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 7/8 x 13" (22.5 x 33 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props



ROBERT MORRIS (American, born 1931)

*Waterman Switch*

1965

Gelatin silver print

Performed at Judson Dance Theater Presents Yvonne Rainer and Robert Morris at Judson Memorial Church, New York, March 25, 1965. Performed by Lucinda Childs, Robert Morris, and Yvonne Rainer.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9 1/8" (15.2 x 23.2 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props



STEVE PAXTON (American, born 1939)

*Music for Word Words*

1963

Digital print (printed 2018)

Performed at Concert of Dance #4, Judson Memorial Church, New York, January 30, 1963. Performed by Steve Paxton.

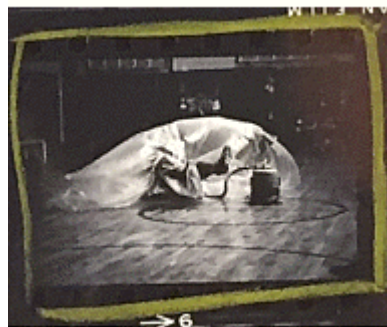
Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Props



STEVE PAXTON (American, born 1939)

*Music for Word Words*

1963

Digital print (printed 2018)

Performed at Concert of Dance #4, Judson Memorial Church, New York, January 30, 1963. Performed by Steve Paxton.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles

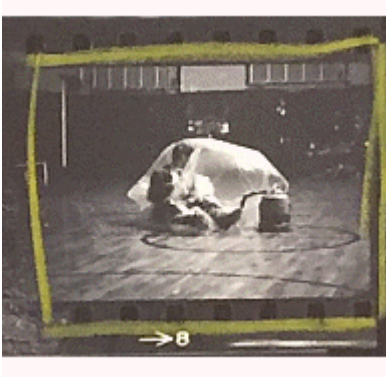
Gallery 4: Judson Dance Theater

Props



## Gallery 4: Judson Dance Theater

### Props



STEVE PAXTON (American, born 1939)

*Music for Word Words*

1963

Digital print (printed 2018)

Performed at Concert of Dance #4, Judson Memorial Church, New York, January 30, 1963. Performed by Steve Paxton.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles (2014.M.7)

Gallery 4: Judson Dance Theater

Props



STEVE PAXTON (American, born 1939)

*Music for Word Words*

1963

Digital print (printed 2018)

Performed at Concert of Dance #4, Judson Memorial Church, New York, January 30, 1963. Performed by Steve Paxton.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Robert R. McElroy photographs of happenings and early performance art, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Props

YVONNE RAINER (American, born 1934)

*"Sleep" for "Corridor Solo" from Part of a Sextet (1964)*

Sound; 4 min., 58 sec.

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles (2006.M.24 R25)

Gallery 4: Judson Dance Theater

Props



YVONNE RAINER (American, born 1934)

*Rehearsal for Parts of Some Sextets*

1965

Digital print (printed 2018)

Performed at 112 Greene Street, New York, January 1965. Performed by Lucinda Childs, Judith Dunn, Sally Gross, Deborah Hay, Tony Holder, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Props

## Gallery 4: Judson Dance Theater

### Props



YVONNE RAINER (American, born 1934)

*Rehearsal for Parts of Some Sextets*

1965

Digital print (printed 2018)

Performed at 112 Greene Street, New York, January 1965. Performed by Lucinda Childs, Judith Dunn, Sally Gross, Deborah Hay, Tony Holder, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Props



YVONNE RAINER (American, born 1934)

*Rehearsal for Parts of Some Sextets*

1965

Digital print (printed 2018)

Performed at 112 Greene Street, New York, January 1965. Performed by Lucinda Childs, Judith Dunn, Sally Gross, Deborah Hay, Tony Holder, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Props



YVONNE RAINER (American, born 1934)

*Rehearsal for Parts of Some Sextets*

1965

Digital print (printed 2018)

Performed at 112 Greene Street, New York, January 1965. Performed by Lucinda Childs, Judith Dunn, Sally Gross, Deborah Hay, Tony Holder, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

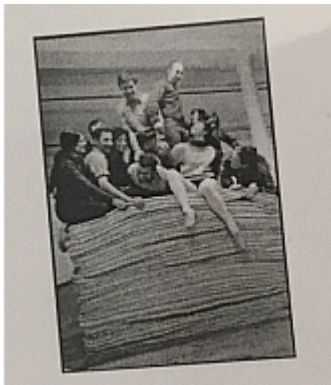
Sheet: 14 x 11" (35.6 x 27.9 cm)

Image: 13 x 8 3/4" (33 x 22.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Props



YVONNE RAINER (American, born 1934)

*Rehearsal for Parts of Some Sextets*

1965

Digital print (printed 2018)

Performed at 112 Greene Street, New York, January 1965. Performed by Lucinda Childs, Judith Dunn, Sally Gross, Deborah Hay, Tony Holder, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, and Joseph Schlichter.

Sheet: 14 x 11" (35.6 x 27.9 cm)

Image: 13 x 8 3/4" (33 x 22.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Props

## Gallery 4: Judson Dance Theater

### Props



ROBERT RAUSCHENBERG (American, 1925–2008)

*Pelican*

1965

Gelatin silver print

Performed at First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York, May 25, 1965. Performed by Carolyn Brown, Alex Hay, and Robert Rauschenberg.

Sheet: 14 × 11" (35.6 × 27.9 cm)

Image: 11 5/8 × 8" (29.5 × 20.3 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props



ROBERT RAUSCHENBERG (American, 1925–2008)

*Pelican*

1965

Gelatin silver print

Performed at First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York, May 25, 1965. Performed by Carolyn Brown, Alex Hay, and Robert Rauschenberg.

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 9 × 13" (22.9 × 33 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props



ROBERT RAUSCHENBERG (American, 1925–2008)

*Pelican*

1965

Gelatin silver print

Performed at First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York, May 25, 1965. Performed by Carolyn Brown, Alex Hay, and Robert Rauschenberg.

Sheet: 8 × 10" (20.3 × 25.4 cm)

Image: 8 3/4 × 6" (22.2 × 15.2 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props



ROBERT RAUSCHENBERG (American, 1925–2008)

*Pelican*

1965

Gelatin silver print

Performed at First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York, May 25, 1965. Performed by Carolyn Brown, Alex Hay, and Robert Rauschenberg.

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 7 × 10 1/8" (17.8 × 25.7 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props

## Gallery 4: Judson Dance Theater

### Props



ROBERT RAUSCHENBERG (American, 1925–2008)

*Pelican*

1965

Gelatin silver print

Performed at First New York Theater Rally, former CBS studio, 81st Street and Broadway, New York, May 25, 1965. Performed by Carolyn Brown, Alex Hay, and Robert Rauschenberg.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Props

### Scores



*Newspaper Clippings in preparation for Rudy Perez's Take Your Alligator With You*

1963

Digital prints (printed 2018)

4 3/4 x 7 7/8" (12 x 20 cm)

Performing Arts Archival Collections in University of Southern California Special Collections, University of Southern California

Gallery 4: Judson Dance Theater

Scores



*Performer instructions for Al in "Bach" from Yvonne Rainer's Terrain*  
1963

Crayon, ink, and graphite on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores



*Performer instructions for Steve in "Bach" from Yvonne Rainer's Terrain*  
1963

Crayon, ink, and graphite on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores



## Gallery 4: Judson Dance Theater

### Scores



*Performer instructions for Trisha in "Bach" from Yvonne Rainer's Terrain*  
1963

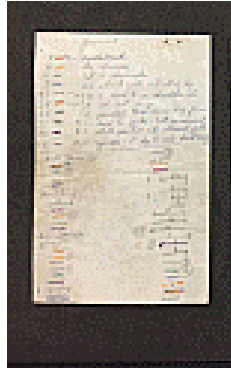
Crayon, ink, and graphite on paper

11 x 8 1/2" (27.9 x 21.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores



*Performer instructions for Yvonne in "Bach" from Yvonne Rainer's Terrain*  
1963

Crayon, ink, and graphite on paper

7 15/16 x 4 15/16" (20.1 x 12.6 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores

*Soundtrack for Lucinda Childs' Geranium*

1965

Sound; 62 minutes

Médiathèque du centre national de la danse, Archive Lucinda Childs. Courtesy of the artist

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Flares*

1963

Gelatin silver print

Performed at Concert of Dance #8, Judson Memorial Church, New York, June 25, 1963. Performed by Philip Corner, Malcolm Goldstein, Dick Higgins, Norma Marder, Elizabeth Munro, Max Neuhaus, Arlene Rothlein, Beverly Schmidt, James Tenney, and Vincent Wright.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 8 x 6" (20.3 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Flares*

1963

Gelatin silver print

Performed at Concert of Dance #8, Judson Memorial Church, New York, June 25, 1963. Performed by Philip Corner, Malcolm Goldstein, Dick Higgins, Norma Marder, Elizabeth Munro, Max Neuhaus, Arlene Rothlein, Beverly Schmidt, James Tenney, and Vincent Wright.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Score

## Gallery 4: Judson Dance Theater

### Scores



PHILIP CORNER (American, born 1933)

*Flares*

1963

Digital print (printed 2018)

Performed at Concert of Dance #8, Judson Memorial Church, New York, June 25, 1963. Performed by Philip Corner, Malcolm Goldstein, Dick Higgins, Norma Marder, Elizabeth Munro, Max Neuhaus, Arlene Rothlein, Beverly Schmidt, James Tenney, and Vincent Wright.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores

PHILIP CORNER (American, born 1933)

*Flares*

1963

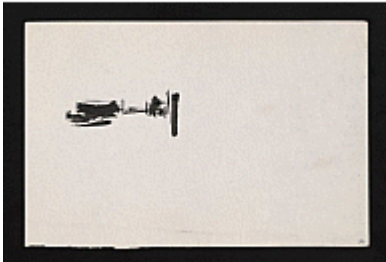
Sound

6:02 min

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper

5 1/2 x 8 1/2" (14 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper

5 5/16 x 8 1/2" (13.5 x 21.6 cm)

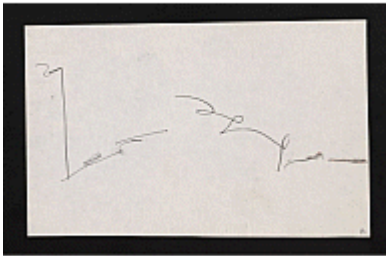
Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores

**Gallery 4: Judson Dance Theater**

**Scores**



PHILIP CORNER (American, born 1933)

*Score for Flares*

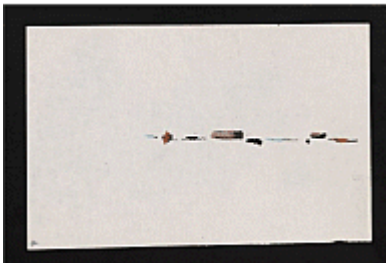
1963

India ink and crayon on paper  
5 1/4 x 8 1/2" (13.3 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 1/2 x 8 1/2" (14 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 5/16 x 8 1/2" (13.5 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 3/8 x 8 1/2" (13.6 x 21.6 cm)

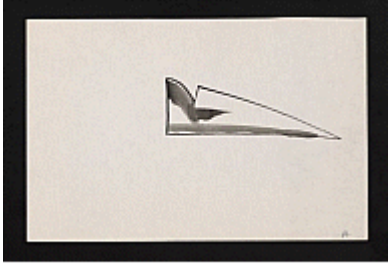
Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores

**Gallery 4: Judson Dance Theater**

**Scores**



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 9/16 x 8 1/2" (14.2 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

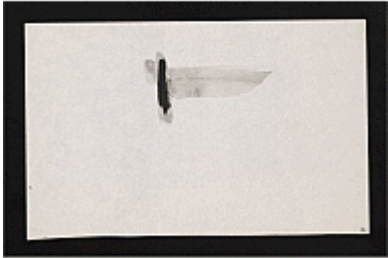
1963

India ink and crayon on paper  
5 1/2 x 8 1/2" (14 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 3/8 x 8 1/2" (13.7 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 7/16 x 8 1/2" (13.8 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

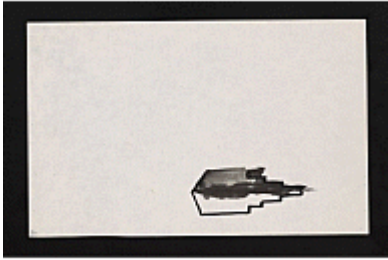
Gallery 4: Judson Dance Theater

Scores



Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

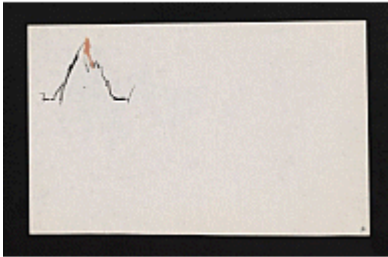
1963

India ink and crayon on paper  
5 3/8 x 8 1/2" (13.6 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 1/4 x 8 1/2" (13.4 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

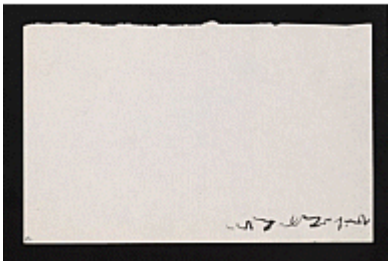
1963

India ink and crayon on paper  
5 11/16 x 8 1/2" (14.4 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 3/8 x 8 1/2" (13.7 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores

## Gallery 4: Judson Dance Theater

### Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

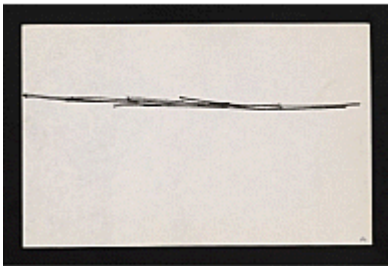
1963

India ink and crayon on paper  
5 9/16 x 8 1/2" (14.2 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



PHILIP CORNER (American, born 1933)

*Score for Flares*

1963

India ink and crayon on paper  
5 7/16 x 8 1/2" (13.8 x 21.6 cm)

Judson Memorial Church Archive, Fales Library & Special Collections, New York University Libraries

Gallery 4: Judson Dance Theater

Scores



STEVE PAXTON (American, born 1939)

*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*

1964

Printed paper, stickers, ink, and gouache collage on paper  
Component: 45 3/4 x 24 x 4 1/4" (116.2 x 61 x 10.8 cm) framed

The Collection Walker Art Center; Gift of the Robert Rauschenberg Foundation, 2013.

Gallery 4: Judson Dance Theater

Scores



STEVE PAXTON (American, born 1939)

*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*

1964

Digital print (printed 2018)

Performed at Five New York Kvällar (Five New York Evenings), Moderna Museet, Stockholm, September 8–14, 1964. Performed by Steve Paxton and Robert Rauschenberg

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 9 x 13" (22.9 x 33 cm)

Moderna Museet, Stockholm

Gallery 4: Judson Dance Theater

Scores

## Gallery 4: Judson Dance Theater

### Scores



STEVE PAXTON (American, born 1939)

*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*

1964

Digital print (printed 2018)

Performed at Five New York Kvällar (Five New York Evenings), Moderna Museet, Stockholm, September 8–14, 1964. Performed by Steve Paxton and Robert Rauschenberg

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 9 × 13" (22.9 × 33 cm)

Moderna Museet, Stockholm

Gallery 4: Judson Dance Theater

Scores



*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*

1964

Digital print (printed 2018)

Performed at Five New York Kvällar (Five New York Evenings), Moderna Museet, Stockholm, September 8–14, 1964. Performed by Steve Paxton and Robert Rauschenberg

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 9 × 13" (22.9 × 33 cm)

Moderna Museet, Stockholm

Gallery 4: Judson Dance Theater

Scores



STEVE PAXTON (American, born 1939)

*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*

1964

Digital print (printed 2018)

Performed at Five New York Kvällar (Five New York Evenings), Moderna Museet, Stockholm, September 8–14, 1964. Performed by Steve Paxton and Robert Rauschenberg

Sheet: 14 × 11" (35.6 × 27.9 cm)

Image: 13 × 9" (33 × 22.9 cm)

Moderna Museet, Stockholm

Gallery 4: Judson Dance Theater

Scores



STEVE PAXTON (American, born 1939)

*Jag vill gärna telefonera (I Would Like to Make a Phone Call)*,

1964

Digital print (printed 2018)

Performed at Five New York Kvällar (Five New York Evenings), Moderna Museet, Stockholm, September 8–14, 1964. Performed by Steve Paxton and Robert Rauschenberg

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 9 × 13" (22.9 × 33 cm)

Moderna Museet, Stockholm

Gallery 4: Judson Dance Theater

Scores

## Gallery 4: Judson Dance Theater

### Scores



RUDY PEREZ

*Rudy Perez's newspaper clippings in preparation for Take Your Alligator with You*

1963

Digital prints (printed 2018)

11 x 8 1/4" (28 x 21 cm)

Performing Arts Archival Collections in University of Southern California Special Collections, University of Southern California

Gallery 4: Judson Dance Theater

Scores



RUDY PEREZ

*Take Your Alligator With You*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Rudy Perez and Elaine Summers.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores



RUDY PEREZ

*Take Your Alligator With You*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Rudy Perez and Elaine Summers

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores



RUDY PEREZ

*Take Your Alligator With You*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Rudy Perez and Elaine Summers.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores



## Gallery 4: Judson Dance Theater

### Scores



RUDY PEREZ

*Take Your Alligator With You*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Rudy Perez and Elaine Summers.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores



RUDY PEREZ

*Take Your Alligator With You*

1963

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Rudy Perez and Elaine Summers.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Scores



YVONNE RAINER (American, born 1934)

*"Bach" from Terrain*

1963

Digital print (printed 2018)

Performed at Judson Memorial Church, New York (April 28, 1963). Performed by Trisha Brown, William Davis, Judith Dunn, Steve Paxton, Yvonne Rainer, and Albert Reid.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 9 x 13" (22.9 x 33 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores



YVONNE RAINER (American, born 1934)

*Bach from Terrain*

1963

Digital print (printed 2018)

Photographs by Al Giese

Performed at Judson Memorial Church, New York (April 28, 1963). Performed by Trisha Brown, William Davis, Judith Dunn, Steve Paxton, Yvonne Rainer, and Albert Reid.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 13" (22.2 x 33 cm)

Yvonne Rainer Papers, The Getty Research Institute, Los Angeles

Gallery 4: Judson Dance Theater

Scores

## Gallery 4: Judson Dance Theater

### Scores



ROBERT RAUSCHENBERG (American, 1925–2008)

*Sleep for Yvonne Rainer*

1965

Mixed media and paper collage with screenprint

84 x 60 x 7 1/4" (213.4 x 152.4 x 18.4 cm)

The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Chromelodeon*

1963

Chromogenic color print

Performed at Judson Memorial Church, June 24, 1963 by Lucinda Childs, Ruth Emerson, Deborah Hay, Carol Summers, John Worden

Sheet: 5 x 7" (12.7 x 17.8 cm)

Image: 4 5/8 x 6 5/8" (11.7 x 16.8 cm)

Courtesy the artist and P.P.O.W., New York

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Chromelodeon*

1963

Color photograph

Performed at Judson Memorial Church, June 24, 1963 by Lucinda Childs, Ruth Emerson, Deborah Hay, Carol Summers, John Worden

5 x 7" (12.7 x 17.8 cm)

Courtesy the artist and P.P.O.W., New York

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Chromelodeon*

1963

Color photograph

Performed at Judson Memorial Church, June 24, 1963 by Lucinda Childs, Ruth Emerson, Deborah Hay, Carol Summers, John Worden

5 x 7" (12.7 x 17.8 cm)

Courtesy the artist and P.P.O.W., New York

Gallery 4: Judson Dance Theater

Scores

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Chromelodeon*

1963

Color photograph

Performed at Judson Memorial Church, June 24, 1963 by Lucinda Childs, Ruth Emerson, Deborah Hay, Carol Summers, John Worden  
5 x 7" (12.7 x 17.8 cm)

Courtesy the artist and P.P.O.W., New York

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Score for Chromelodeon*

1963

Pen on paper

8 1/2 x 11" (21.6 x 27.9 cm)

Collection of the artist

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Score for Chromelodeon*

1963

Pen on paper

8 1/2 x 11" (21.6 x 27.9 cm)

Collection of the artist

Gallery 4: Judson Dance Theater

Scores



CAROLEE SCHNEEMANN (American, born 1939)

*Score for Chromelodeon*

1963

Pen on paper

8 1/2 x 11" (21.6 x 27.9 cm)

Collection of the artist

Gallery 4: Judson Dance Theater

Scores

## Gallery 4: Judson Dance Theater

### Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 10 x 11" (25.4 x 27.9 cm)

Image: 6 5/8 x 9 5/8" (16.8 x 24.4 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 8 3/4 x 12 1/4" (22.2 x 31.1 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 10 x 8" (25.4 x 20.3 cm)

Image: 9 x 6" (22.9 x 15.2 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



## Gallery 4: Judson Dance Theater

### Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 14 x 11" (35.6 x 27.9 cm)

Image: 11 3/4 x 7 3/4" (29.8 x 19.7 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 11 x 14" (27.9 x 35.6 cm)

Image: 7 1/4 x 10 1/4" (18.4 x 26 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



LUCINDA CHILDS (American, born 1940)

*Geranium*

1965

Gelatin silver print

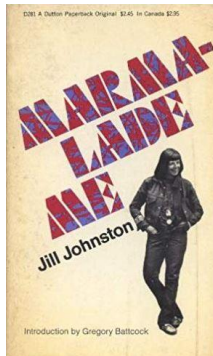
Performed at 940 Broadway, New York, January 29, 1965. Performed by Lucinda Childs.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 5/8 x 9 5/8" (16.8 x 24.4 cm)

Courtesy Paula Cooper Gallery, New York  
Gallery 4: Judson Dance Theater

Process



JILL JOHNSTON (American, born England. 1929–2010)

*Marmalade Me*

1971

Hardcover book: 7 x 5 1/2" (17.8 x 14 cm)

Paperback book: 7 1/8 x 4 1/4" (18.1 x 10.8 cm)

Published by E. P. Dutton & Co., New York.

Courtesy Ingrid Nyeboe

Gallery 4: Judson Dance Theater

Process

## Gallery 4: Judson Dance Theater

### Intermedia



ELAINE SUMMERS

*Judson Fragments*

1964

16mm film transferred to video (color and black and white, sound)

16 min.

Archival footage courtesy of the Jerome Robbins Dance Division, The New York Public Library for the Performing Arts used with permission from the Artistic Estate of Elaine Summers, Kinetic Awareness® Center

Gallery 4: Judson Dance Theater

Intermedia



STAN VANDERBEEK (American, 1927–1984)

*Dances/Bob Rauschenberg (81st St. Theatre Rally)*

1965

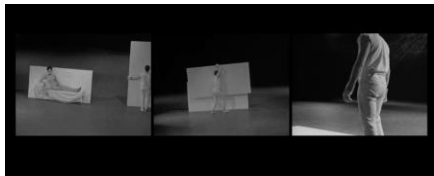
16mm film transferred to video (black-and-white, silent)

26 minutes, 11 seconds

Courtesy of the Estate of Stan VanDerBeek. Funded by the Celeste Bartos Preservation Fund at The Museum of Modern Art

Gallery 4: Judson Dance Theater

Intermedia



STAN VANDERBEEK (American, 1927–1984)

*Site*

1965

16mm film transferred to three-channel video (black-and-white, silent); 8 minutes, 54 seconds

Courtesy of the Estate of Stan VanDerBeek. Funded by the Celeste Bartos Preservation Fund at The Museum of Modern Art.

Gallery 4: Judson Dance Theater

Intermedia



*Jill and Freddy Dancing*

1963

16mm film (black and white, silent)

Gallery 4: Judson Dance Theater

Intermedia

## Gallery 4: Judson Dance Theater

### Environments



*Rehearsal footage of Steve Paxton's Afternoon (a forest concert)*

1963

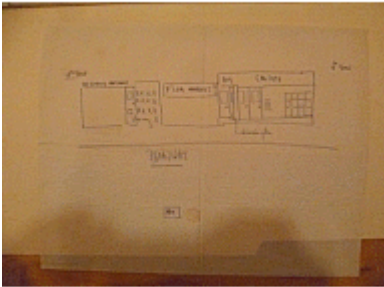
Super 8 film transferred to video (color, silent); 10 min, 35 sec

Performed at 101 Appletree Row, Berkeley Heights, New Jersey. Performed by Lucinda Childs, Barbara Dilley, Tony Holder, Benjamin Lloyd, Steve Paxton, and Yvonne Rainer

Robert Rauschenberg Foundation, New York

Gallery 4: Judson Dance Theater

Environments



*Drawing for Lucinda Childs' Street Dance*

1964

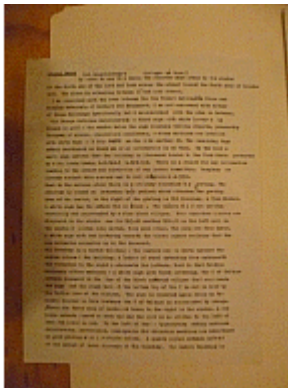
Digital print (printed 2018)

8 1/2 x 11 inches (21.6 x 27.9 cm)

Médiathèque du centre national de la danse, Archive Lucinda Childs. Courtesy of the artist

Gallery 4: Judson Dance Theater

Environments



LUCINDA CHILDS (American, born 1940)

*Instructions for Street Dance (1964)*

1973

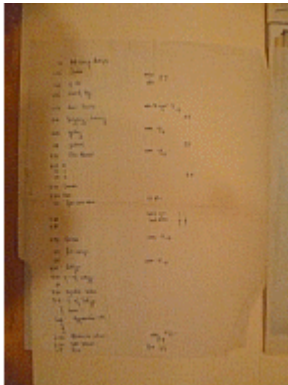
Digital print (printed 2018)

Two sheets: each 11 x 8 1/2" (27.9 x 21.6 cm)

Médiathèque du centre national de la danse, Archive Lucinda Childs. Courtesy of the artist

Gallery 4: Judson Dance Theater

Environments



LUCINDA CHILDS (American, born 1940)

*Score for Street Dance (1964)*

1973

Digital print (printed 2018)

11 x 8 1/2 inches (27.9 x 21.6 cm)

Médiathèque du centre national de la danse, Archive Lucinda Childs. Courtesy of the artist

Gallery 4: Judson Dance Theater

Environments



*Scene from the window of Robert Rauschenberg's loft, location of Lucinda Childs' Street Dance (1964)*

1973

Digital print (printed 2018)

Photograph by Sidney Philips

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Médiathèque du centre national de la danse, Archive Lucinda Childs. Courtesy of the artist

Gallery 4: Judson Dance Theater

Environments

## Gallery 4: Judson Dance Theater

### Improvisation



TRISHA BROWN (American, 1936–2017)

*Trillium*

1962

Digital print (printed 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Trisha Brown.

Sheet: 14 × 11" (35.6 × 27.9 cm)

Image: 13 × 8 3/4" (33 × 22.2 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Improvisation



TRISHA BROWN (American, 1936–2017)

*Trillium*

1962

Digital print (reprinted 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Trisha Brown.

Sheet: 14 × 11" (35.6 × 27.9 cm)

Image: 13 × 9" (33 × 22.9 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Improvisation



TRISHA BROWN (American, 1936–2017)

*Trillium*

1962

Digital print (reprinted 2018)

Performed at Concert of Dance #7, Judson Memorial Church, New York, June 24, 1963. Performed by Trisha Brown.

Sheet: 11 × 14" (27.9 × 35.6 cm)

Image: 8 3/4 × 13" (22.2 × 33 cm)

The Estate of Al Giese

Gallery 4: Judson Dance Theater

Improvisation

BILL DIXON (1925–2010)

*"Metamorphosis 1962-1966" from Intents and Purposes*

1967

Sound

13:32 min

RCA Victor

Gallery 4: Judson Dance Theater

Improvisation



## Gallery 4: Judson Dance Theater

### Improvisation



JUDITH DUNN

*Speedlimit*

1963

Gelatin silver print

Performed at Motorcycle, Judson Memorial Church, New York, December 6, 1963.

Performed by Judith Dunn and Robert Morris.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Improvisation



JUDITH DUNN

*Speedlimit*

1963

Gelatin silver print

Performed at Motorcycle, Judson Memorial Church, New York, December 6, 1963.

Performed by Judith Dunn and Robert Morris.

Sheet: 8 x 10" (20.3 x 25.4 cm)

Image: 6 x 9" (15.2 x 22.9 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Improvisation



JUDITH DUNN

*Speedlimit*

1963

Gelatin silver print

Performed at Motorcycle, Judson Memorial Church, New York, December 6, 1963.

Performed by Judith Dunn and Robert Morris.

Sheet: 14 x 11" (35.6 x 27.9 cm)

Image: 11 1/2 x 8" (29.2 x 20.3 cm)

Courtesy Paula Cooper Gallery, New York

Gallery 4: Judson Dance Theater

Improvisation



THE BILL DIXON ORCHESTRA

*Intents and Purposes*

1967

Vinyl LP

12 1/4 x 12 1/4" (31.1 x 31.1 cm)

RCA Victor. Purchased for the exhibition

Gallery 4: Judson Dance Theater

Improvisation

## Gallery 4: Judson Dance Theater

### Slideshows



AL GIESE

*Concert of Dance #3, Judson Memorial Church, New York, 1963*

1963

Slideshow of 35 digital photographs (prepared 2018)

The Estate of Al Giese. All photographs by Al Giese © Estate of Al Giese/Licensed by VAGA, New York, NY

Gallery 4: Judson Dance Theater

Slideshows



PETER MOORE (American, 1932–1993)

*Concert of Dance #13, November 20, 1963*

Slideshow of 38 digital photographs (prepared 2018)

Courtesy Paula Cooper Gallery, New York. All photographs by Peter Moore © Barbara Moore/Licensed by VAGA, New York, NY

Gallery 4: Judson Dance Theater

Slideshows