

The Museum of Modern Art

Martino Stierli

The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art

Martino Stierli is The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art, where he oversees the department's wide-ranging program of exhibitions, installations, and acquisitions. Prior to joining the Museum's curatorial staff in 2015, Stierli was the Swiss National Science Foundation Professor at the Institute of Art History of the University of Zurich. He has taught at various universities, including Princeton University and ETH Zurich, where he earned his PhD. Stierli has organized and curated a variety of exhibitions, including *Las Vegas Studio: Images from the Archives of Robert Venturi and Denise Scott Brown* (with Hilar Stadler, 2008–17). His project *The Architecture of Hedonism: Three Villas in the Island of Capri* was included in the 14th Architecture Biennale in Venice in 2014. Stierli is the author of, among others, *Montage and the Metropolis: Architecture, Modernity and the Representation of Space* (Yale University Press, 2018); *Las Vegas in the Rearview Mirror: The City in Theory, Photography, and Film* (Getty Research Institute, 2013); and numerous essays on modern and contemporary architecture. His scholarship has been recognized with a number of prizes, among them the ETH Medal of Distinction for Outstanding Research (2008); the Theodor Fischer Prize by the Zentralinstitut für Kunstgeschichte, Munich (2008); the 2011 Swiss Art Award for Architectural Criticism; and Publication and Presentation Grants from the Graham Foundation (2011, 2016). In 2012, he was a fellow of the Getty Research Institute.

Vladimir Kulić

Associate Professor, School of Architecture, Florida Atlantic University, Fort Lauderdale

Vladimir Kulić is an architectural historian, curator, and critic specializing in modern and contemporary architecture. He is Associate Professor at Florida Atlantic University, where he teaches courses in architectural history, theory, and design. Kulić has written extensively about architecture in the former Yugoslavia. His first book, *Modernism In-Between: The Mediator Architectures of Socialist Yugoslavia* (written with Maroje Mrduljaš, with photos by Wolfgang Thaler, 2012), surveyed the remarkable body of architecture produced in that country after World War II. Kulić's other books offer a broader perspective on postwar architecture. *Sanctioning Modernism: Architecture and the Making of Postwar Identities* (edited with Monica Penick and Timothy Parker, 2014) explores modernism's mobilization in three different contexts: state-building, religious institutions, and domestic environments. The forthcoming edited volume *Second World Postmodernisms: Architecture and Society Under Late Socialism* (2018) focuses on numerous case-studies, ranging from Eastern Europe to Cuba and China, to bring attention to the little-known fact that, in the 1970s and 1980s, forms of postmodernism flourished across the former socialist world. His articles have appeared in numerous journals, including *Architectural Histories*, *The Journal of*

Architecture, Architecture Beyond Europe, and Contemporary European History. Kulić has received numerous fellowships, grants, and awards, including those from the Institute for Advanced Study in Princeton, the American Academy in Berlin, the Graham Foundation, the National Gallery of Art in Washington, DC, the American Council of Learned Societies, and the Fondazione Bruno Zevi in Rome.

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