

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948-1980

The Museum of Modern Art, New York, July 15, 2018 - January 13, 2019 *Press Preview: July 10, 2018*

Modernization



URBAN PLANNING INSTITUTE OF CROATIA
URBAN PLANNING INSTITUTE OF MONTENEGRO
URBAN PLANNING INSTITUTE OF BOSNIA AND HERZEGOVINA
South Adriatic Regional Plan
1968
Ink and pencil on paper
40 3/16 × 150 13/16" (102 × 383 cm)
Croatian State Archives



BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
ALEKSANDAR STJEPANOVIĆ (born 1931)
MILUTIN GLAVIČKI (1930 - 1987)
Photograph by SLAVKO MATEJIĆ
Block 23, New Belgrade, Serbia
1968-1972
Exterior view, 2000
Digital reproduction
Courtesy Dijana Milašinović Marić



JURAJ NEIDHARDT (1901 - 1979)
Urban Plan for Zenica, Bosnia and Herzegovina
1950-1954
Plans and perspectives of the Boulevard of Industry, 1:1000, 1952
Diazotype
27 9/16 × 179 1/2" (70 × 456 cm)
Courtesy Tatjana Neidhardt



LEONID LENARČIĆ
MIHAILO ČANAK (1932 - 2014)
MILOSLAV MITIĆ
Building B9, Block 21, New Belgrade, Serbia
1959-1966
View of building under construction
Digital reproduction
Personal archive of Ivan Petrović



VLADIMIR POTOČNJAK (1904 - 1952)
ANTUN ULRICH (1902-1996)
ZLATKO NEUMANN (1900-1969)
DRAGICA PERAK (1917-1998)
MIHAILO JANKOVIĆ (1911-1976)
Federal Executive Council Building (SIV), Belgrade, Serbia
1947-50, 1954-62
Aerial view, mid-1960s
Digital reproduction
Personal archive of Mihailo Janković



EDVARD RAVNIKAR (1907 - 1993)
Regulation of Nova Gorica, Slovenia
1948–1950
Perspective of the main road, 1948
Ink and graphite on tracing paper
11 5/16 × 38 13/16" (28.8 × 98.6 cm)
Private Collection



Photograph by DRAGO RENDULIĆ
Aerial View of Zagreb
1966
Digital reproduction
14 × 20" (35.6 × 50.8 cm)
Croatian State Archives



MILA TURAJLIĆ (born 1979)
Mi gradimo zemlju – zemlja gradi nas / We build the country – the country builds us!
2018
Three-channel video (black and white and color, three-channel sound)
3 mins., 40 sec.
Commissioned by The Museum of Modern Art, New York, 2018



URBAN PLANNING INSTITUTE OF BELGRADE
Belgrade Master Plan, Belgrade, Serbia Plan, 1:10000, 1951
1949–1951
Ink and tempera on diazotype
62 5/8 × 89 3/4 × 1 9/16" (159 × 228 × 4 cm)
Frame: 64 9/16 × 52 3/8 × 1 3/4" (164 × 133 × 4.5 cm)
Urban Planning Institute of Belgrade



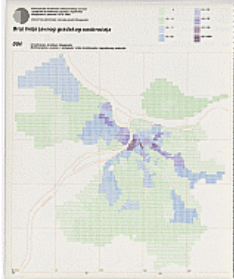
URBAN PLANNING INSTITUTE OF BELGRADE
New Belgrade General Plan, New Belgrade, Serbia
1959–1967
Photograph of the model
Digital reproduction
5 1/8 × 7 1/16" (13 × 18 cm)
Historical Archives of Belgrade



URBAN PLANNING INSTITUTE OF BELGRADE
New Belgrade General Plan, New Belgrade, Serbia
1959–1967
Architects presenting the model to government officials
Digital reproduction
3 9/16 × 4 3/4" (9 × 12 cm)
Historical Archives of Belgrade



YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING
Planners' Atlas of "Spatial Planning in Yugoslavia"
1973
Publisher: Urbanistički zavod Beograda, JUP
18 1/2 × 21 7/8 × 13/16" (47 × 55.5 × 2 cm)
Urban Planning Institute of Belgrade

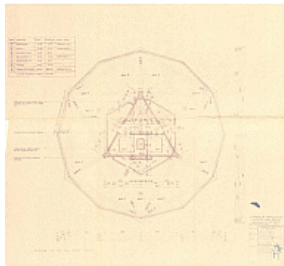


Istraživanje strukture Beograda: multivarijatna analiza i kompjuter atlas kontinualno izgrađenog područja
1985
Offset lithograph
The Museum of Modern Art Library, New York

Structural Expressionism



UGLJEŠA BOGUNOVIĆ (1922 - 1994)
SLOBODAN JANJIĆ (born 1928)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Avala TV Tower, Mount Avala, Belgrade, Serbia
1960-1965
Destroyed in 1999 and rebuilt in 2010
Section, 1:50
Digital reproduction
83 × 31 5/8" (210.8 × 80.4 cm)
Historical Archives of Belgrade



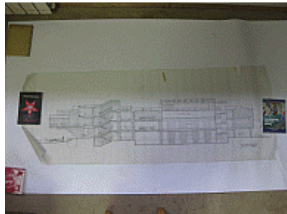
UGLJEŠA BOGUNOVIĆ (1922 - 1994)
SLOBODAN JANJIĆ (born 1928)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Avala TV Tower, Mount Avala, Belgrade, Serbia
1960-1965
Destroyed in 1999 and rebuilt in 2010
Plan, 1:50, 1960
Digital reproduction
20 3/8 × 21 3/4" (51.7 × 55.2 cm)
Historical Archives of Belgrade



UGLJEŠA BOGUNOVIĆ (1922 - 1994)
SLOBODAN JANJIĆ (born 1928)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Photograph by VALENTIN JECK
Avala TV Tower, Mount Avala, Belgrade, Serbia
1960-1965
Exterior view, 2016
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York



UGLJEŠA BOGUNOVIĆ (1922 - 1994)
SLOBODAN JANJIĆ (born 1928)
Avala TV Tower, Mount Avala, near Belgrade, Serbia
1960-1965
Destroyed in 1999 and rebuilt in 2010
Model, 1:100, 2017-18
Basswood
32 × 42 × 80" (81.3 × 106.7 × 203.2 cm)
Irwin S. Chanin School of Architecture of The Cooper Union
Student Team: Mireya Fabregas and Kevin Savillon
Supervisors: Anna Bokov (Assistant Professor Adjunct), Elizabeth O'Donnell (Associate Dean)



BORIS KRSTULOVIĆ (1932 - 2014)
Elektroslavonija Headquarters, Osijek, Croatia
1967 - 1971
Longitudinal section, 1:50, 1973
Pencil on tracing paper
22 7/16 × 61 7/16" (57 × 156 cm)
Krstulović family archive



BORIS KRSTULOVIĆ (1932 - 2014)
Photograph by WOLFGANG THALER
Elektroslavonija Headquarters, Osijek, Croatia
1967 - 1971
Exterior view, 2010
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
© Wolfgang Thaler



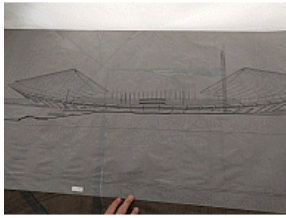
BORIS KRSTULOVIĆ (1932 - 2014)
Elektroslavonija Headquarters, Slavonski Brod, Croatia
1969 - 1971
Perspective
Pencil on tracing paper
24 7/16 × 46 7/16" (62 × 118 cm)
Krstulović family archive



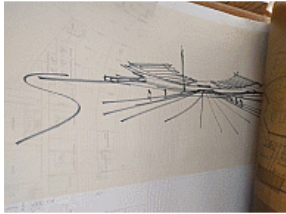
Photograph by RANKO LABAN
Belgrade Fair
Digital photograph
12 × 9" (30.5 × 22.9 cm)
Collection of Miloš Jurišić



Photograph by RANKO LABAN
Belgrade Fair
1960
Digital photograph
9 × 12" (22.9 × 30.5 cm)
Museum of the City of Belgrade



BORIS MAGAŠ (1930 - 2013)
City Stadium Poljud, Split, Croatia
1976 - 1979
South elevation, 1:200, 1979
Ink on tracing paper
29 1/8 × 94 7/8" (74 × 241 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



BORIS MAGAŠ (1930 - 2013)
City Stadium Poljud, Split, Croatia
1976 - 1979
Perspective sketch
Felt-pen on tracing paper
16 7/16 × 55 1/8" (41.7 × 140 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



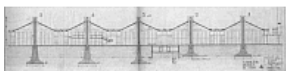
BORIS MAGAŠ (1930 - 2013)
City Stadium Poljud, Split, Croatia
1976-1979
Model, 2017-18
Museum board and maple wood
52 × 40 × 2 3/4" (132.1 × 101.6 × 7 cm)
Irwin S. Chanin School of Architecture of The Cooper Union
Student team: Aimilios Davlantis Lo and George Flores
Supervisors: Anna Bokov (Assistant Professor Adjunct), Elizabeth
O'Donnell (Associate Dean)



BORIS MAGAŠ (1930 - 2013)
City Stadium Poljud, Split, Croatia
1976-1979
View of the playing field
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Courtesy Olga Magaš



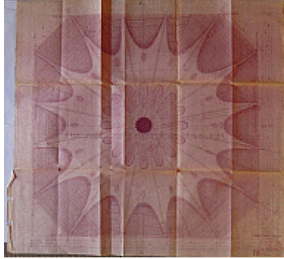
BORIS MAGAŠ (1930 - 2013)
City Stadium Poljud, Split, Croatia
1976-1979
Aerial view
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Courtesy Olga Magaš



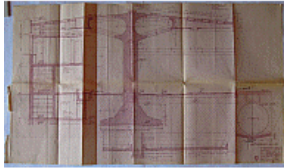
MILAN MIHELIČ (born 1925)
Exhibition and Convention Center, Ljubljana, Slovenia
1965-1967
Longitudinal section of Hall C, 1:100, 1966
Ink and pencil on tracing paper
12 15/16 × 50 1/16" (32.9 × 127.1 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Exhibition and Convention Center, Ljubljana, Slovenia
1965–1967
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



MILAN MIHELIČ (born 1925)
Gas station Petrol, Ljubljana, Slovenia
1967–1968
Reflected ceiling plan
Diazotype
35 1/16 × 37 3/8" (89 × 95 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Gas station Petrol, Ljubljana, Slovenia
1967–1968
Cross section
Diazotype
23 5/8 × 41 5/16" (60 × 105 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Gas station Petrol, Ljubljana, Slovenia
1967–1968
View of the canopy, 1970
Digital reproduction
9 7/16 × 9 7/16" (24 × 24 cm)
Personal archive of Milan Mihelič



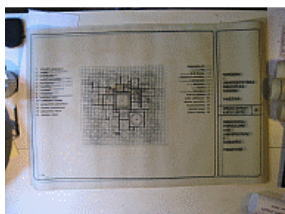
MILAN MIHELIČ (born 1925)
S2 Office Tower, Ljubljana, Slovenia
1972–1978
Model
Plastic, cardboard, wood and acrylic
35 7/16 × 26 3/8 × 30 11/16" (90 × 67 × 78 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Photograph by VALENTIN JECK
S2 Office Tower, Ljubljana, Slovenia
1972–1978
Exterior view, 2016
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York



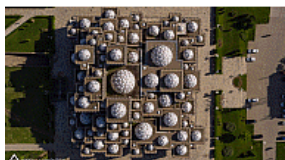
MILAN MIHELIĆ (born 1925)
Sketchbook
1972–1978
Bound paper sheets
8 1/16 × 11 7/16" (20.5 × 29 cm)
Personal archive of Milan Mihelić



ANDRIJA MUTNJAKOVIĆ (born 1929)
National and University Library of Kosovo, Pristina, Kosovo
1971 - 1982
Ground-floor plan, 1:200
Ink, Letraset, and Letratone on tracing paper
25 9/16 × 38 3/16" (65 × 97 cm)
Personal Archive of Andrija Mutnjaković



ANDRIJA MUTNJAKOVIĆ (born 1929)
National and University Library of Kosovo, Pristina, Kosovo
1971 - 1982
Study sketch of elevation
Ink and pencil on paper
8 1/4 × 11 13/16" (21 × 30 cm)
Private Archive of Andrija Mutnjaković



ANDRIJA MUTNJAKOVIĆ (born 1929)
National and University Library of Kosovo, Pristina, Kosovo
1971–1982
Model, 2017–2018
Wood, paper, and PLA filament
11 3/16 × 30 3/8 × 28 1/16" (28.4 × 77.2 × 71.3 cm)
Irwin S. Chanin School of Architecture of The Cooper Union
Student Team: Cyrus Henry, Patrisa Pruthi, Zhenni Zhu, and Heebeom Yang
Supervisors: Anna Bokov (Assistant Professor Adjunct), Elizabeth O'Donnell (Associate Dean)



ANDRIJA MUTNJAKOVIĆ (born 1929)
Photograph by VALENTIN JECK
National and University Library of Kosovo, Pristina, Kosovo
1971–1982
Exterior view, 2016
Digital reproduction
72 × 90" (182.9 × 228.6 cm)
Commissioned by The Museum of Modern Art, New York



MILORAD PANTOVIĆ (1910 - 1986)
Belgrade Fair
1954–1957
Digital photograph
9 × 12" (22.9 × 30.5 cm)
Collection of Miloš Jurišić



MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Hall 1, Belgrade Fair, Belgrade, Serbia
1954-1957
Elevation, 1955
Digital reproduction
15 7/16 × 42 11/16" (39.2 × 108.5 cm)
Historical Archives of Belgrade



MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Hall 1, Belgrade Fair, Belgrade, Serbia
1954-1957
Model of the dome under strain
Digital reproduction
Other: 4 5/16 × 3 1/8" (11 × 8 cm)
Historical Archives of Belgrade



MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Photograph by MILOŠ PAVLOVIĆ
Hall 1, Belgrade Fair, Belgrade, Serbia
1954-1957
Disassemblage of central concrete structure, 1957
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of the City of Belgrade



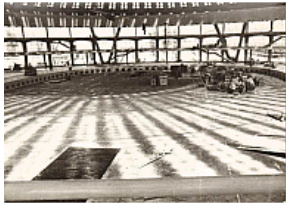
MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Photograph by MILOŠ PAVLOVIĆ
Hall 1, Belgrade Fair, Belgrade, Serbia
1954-1957
Aerial view, 1957
Digital reproduction
9 × 12" (22.9 × 30.5 cm)



Museum of the City of Belgrade
MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Hall 1, Belgrade Fair, Belgrade, Serbia
1954-1957
View of the dome under construction
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Science and Technology, Belgrade



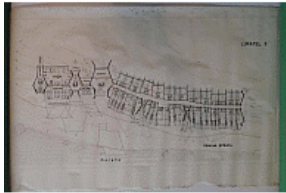
MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Hall 1, Belgrade Fair, Belgrade, Serbia
View of the dome under construction
1954-1957
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Science and Technology, Belgrade



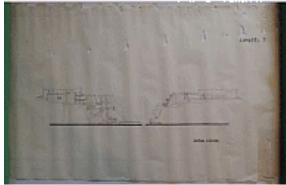
MILORAD PANTOVIĆ (1910 - 1986)
Engineer: BRANKO ŽEŽELJ (1910 - 1995)
Engineer: MILAN KRSTIĆ (1914 - 1974)
Hall 1, Belgrade Fair, Belgrade, Serbia View of the dome under construction
1954-1957
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Science and Technology, Belgrade



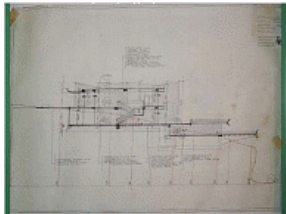
RADOMIR PERICA (1924 - 2006)
Hall 1, Belgrade Fair, Belgrade, Serbia
1958
Exhibition poster
Digital reproduction
39 3/16 × 22 3/8" (99.5 × 56.8 cm)
Museum of Arts and Crafts, Graphic Design Collection



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964-1967
Plan of the upper floor
Ink on tracing paper
21 5/8 × 33 7/16" (55 × 85 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964-1967
South and north facades
Ink and fiber-tip pen on tracing paper
21 5/8 × 35 13/16" (55 × 91 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964-1967
Cross section
Ink, fiber-tip pen, and pencil on tracing paper
17 5/16 × 21 5/8" (44 × 55 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964-1967
View of the southeast facade
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964–1967
View of the south facade
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Courtesy Tamara Goliš



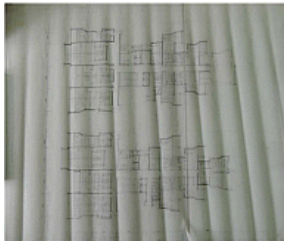
SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964–1967
Exterior view, 1967
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Podgorica Hotel, Podgorica, Montenegro
1964–1967
View of entrance, 1967
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Photograph by VALENTIN JECK
Zlatibor Hotel, Užice, Serbia
1975–1981
Exterior view, 2016
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York



SVETLANA KANA RADEVIĆ (1937 - 2000)
Zlatibor Hotel, Užice, Serbia
1975–1981
Versions of fourth-floor plan
Pencil and ink on tracing paper
27 3/16 × 32 1/2" (69 × 82.5 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Zlatibor Hotel, Užice, Serbia
1975–1981
Elevation
Pencil and ink on tracing paper
26 3/4 × 37" (68 × 94 cm)
Courtesy Tamara Goliš



SVETLANA KANA RADEVIĆ (1937 - 2000)
Zlatibor Hotel, Užice, Serbia
1975–1981
Elevation sketch
Fiber-tip pin and pencil on tracing paper
12 3/16 × 14 3/16" (31 × 36 cm)
Courtesy Tamara Goliš



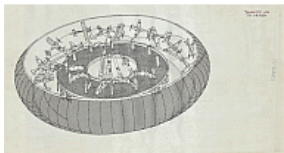
SAVIN SEVER (1927 - 2003)
Gorenjska Fair, Kranj, Slovenia
1969–1971
Elevation of Hall C, first stage, 1:100, 1970
Ink on translucent paper
24 13/16 × 49 3/16" (63 × 124.9 cm)
Museum of Architecture and Design, Ljubljana



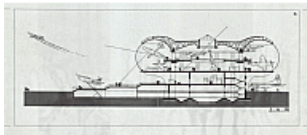
SAVIN SEVER (1927 - 2003)
Gorenjska Fair, Kranj, Slovenia
1969–1971
Hall C under construction
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



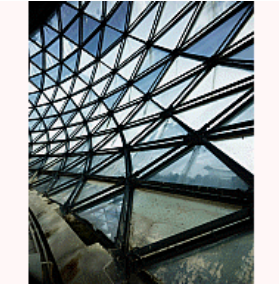
SAVIN SEVER (1927 - 2003)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Gorenjska Fair, Kranj, Slovenia
1969–1971
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



IVAN ŠTRAUS (born 1928)
Aeronautical Museum, Belgrade, Serbia
1969–1989
Axonometric drawing and organizational scheme
Ink and Letratone on tracing paper
13 × 22 13/16" (33 × 58 cm)
Personal archive of Ivan Štraus



IVAN ŠTRAUS (born 1928)
Aeronautical Museum, Belgrade, Serbia
1969–1989
Section
Ink and screentone on tracing paper
14 3/16 × 30 5/16" (36 × 77 cm)
Personal archive of Ivan Štraus



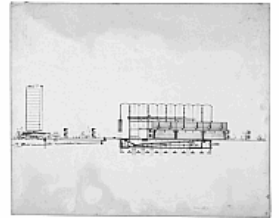
IVAN ŠTRAUS (born 1928)
Photograph by VALENTIN JECK
Aeronautical Museum, Belgrade, Serbia
1969–1989
Interior view, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



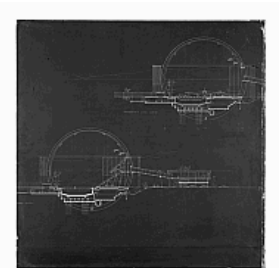
IVAN ŠTRAUS (born 1928)
Elektroprivreda B&H, Business and Engineering Headquarters, Sarajevo, Bosnia and Herzegovina
1978–1982; destroyed 1992–1995; rebuilt 1999
Section
Ink and Letrotone on tracing paper
14 15/16 × 29 1/2" (38 × 75 cm)
Personal archive of Ivan Štraus



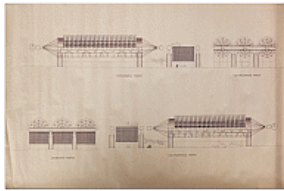
VLADIMIR TURINA (1913 - 1968)
ZVONIMIR RADIĆ (1921 - 1985)
NINOSLAV KUČAN (1927–1994)
IVAN SEIFERT (1926–2008)
Multipurpose Swimming Pool, Rijeka, Croatia
1949
Photograph of the model, 1948 (original panel from exhibition Vladimir Turina, Zagreb, 1957)
Photographic print on panel
23 1/16 × 19 1/8" (58.5 × 48.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Vladimir Turina Archive



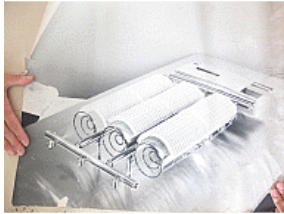
VLADIMIR TURINA (1913 - 1968)
ZVONIMIR RADIĆ (1921 - 1985)
NINOSLAV KUČAN (1927–1994)
IVAN SEIFERT (1926–2008)
Multipurpose Swimming Pool, Rijeka, Croatia
1949
Longitudinal section (original panel from exhibition Vladimir Turina, Zagreb, 1957)
Photographic print on panel
19 1/8 × 23 1/16" (48.5 × 58.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Vladimir Turina Archive



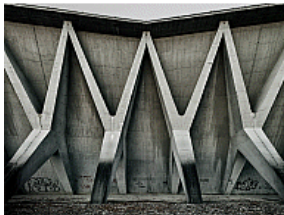
VLADIMIR TURINA (1913 - 1968)
ZVONIMIR RADIĆ (1921 - 1985)
NINOSLAV KUČAN (1927–1994)
IVAN SEIFERT (1926–2008)
Multipurpose Swimming Pool, Rijeka, Croatia
1949
Cross sections (original panel from exhibition Vladimir Turina, Zagreb, 1957)
Photographic print on panel
32 1/16 × 32 1/16" (81.5 × 81.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture
32 1/16 × 32 1/16" (81.5 × 81.5 cm)



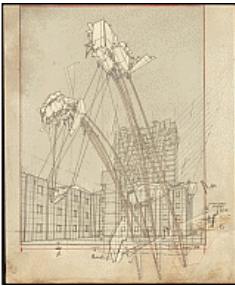
ZLATKO UGLJEN (born 1929)
Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina
1972
Elevations
Diazotype
27 9/16 × 39 3/8" (70 × 100 cm)
Personal archive of Zlatko Ugljen



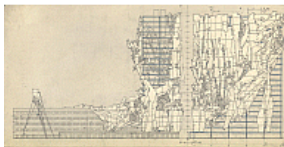
ZLATKO UGLJEN (born 1929)
Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina
1972
Photograph of model
Digital reproduction
19 11/16 × 19 11/16" (50 × 50 cm)
Personal archive of Zlatko Ugljen



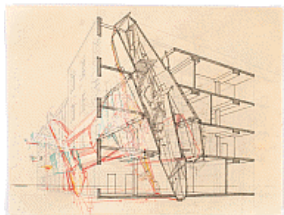
IVAN VITIĆ (1917 - 1986)
Engineer: KRUNOSLAV TONKOVIĆ (1917-1986)
Photograph by VALENTIN JECK
Pavilion of West Germany, Zagreb Fair, Zagreb, Croatia
1957
View of the northeastern façade, 2016
Digital reproduction
60 × 75" (152.4 × 190.5 cm)
Commissioned by The Museum of Modern Art, New York



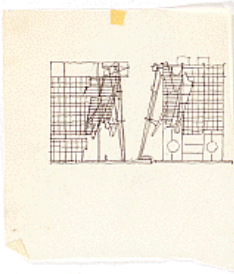
LEBBEUS WOODS (American, 1940-2012)
Sarajevo Highhouses (site of the former Tobacco Factory)
1994
Perspective study
Graphite and colored pencil on board
12 3/4 × 10 1/2" (32.4 × 26.7 cm)
Estate of Lebbeus Woods



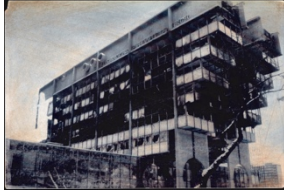
LEBBEUS WOODS (American, 1940-2012)
Sarajevo Wall Segment (site of the former Assembly and Parliament Buildings)
1994
Elevation
Electrostatic print and pencil on vellum mounted on board
8 1/2 × 18 1/4" (21.6 × 46.4 cm)
Estate of Lebbeus Woods



LEBBEUS WOODS (American, 1940-2012)
Untitled (Apartment Blocks)
1994
Perspective study
Graphite and pencil on vellum mounted on board
14 1/8 × 18 3/8" (35.9 × 46.7 cm)
Estate of Lebbeus Woods



LEBBEUS WOODS (American, 1940–2012)
Untitled (Elektroprivreda Building Sketch)
1993-1994
Section study
Graphite on vellum
7 1/2 × 6 3/4" (19.1 × 17.1 cm)
Estate of Lebbeus Woods

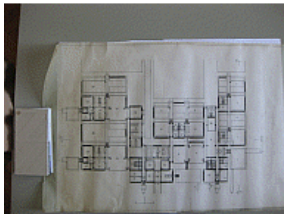


LEBBEUS WOODS (American, 1940–2012)
Photograph by EKKEHARD REHFELDE *Elektroprivreda, War and Architecture*
Altered photograph, electrostatic print on paper with scratching and colored pencil
10 1/2 × 15 1/2" (26.7 × 39.4 cm)
Estate of Lebbeus Woods

Social Standard



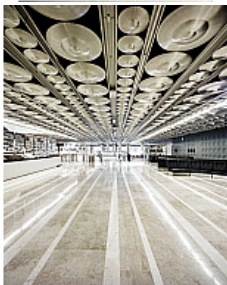
IVAN CRNKOVIĆ (1941 - 2017)
Grigor Vitez Kindergarten (today Izvor Kindergarten), Samobor, Croatia
1971–1974
Aerial view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Faculty of Architecture Archive, University of Zagreb



IVAN CRNKOVIĆ (1941 - 2017)
Grigor Vitez Kindergarten, Samobor, Croatia
1971–1974
Ground floor plan, 1:200
Ink on tracing paper
16 5/16 × 31 7/8" (41.5 × 81 cm)
Crnković family private collection



IVAN CRNKOVIĆ (1941 - 2017)
Grigor Vitez Kindergarten, Samobor, Croatia
1971–1974
Cover of journal *Čovjek i prostor*, 1975
Offset lithograph
13 3/8 × 9 9/16 × 1/16" (34 × 24.3 × 0.2 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, HMA Library



STANKO KRISTL (born 1922)
Photograph by VALENTIN JECK
Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia
1967–1976
Interior view of entrance hall, 2016
Digital reproduction
60 × 48" (152.4 × 121.9 cm)
Commissioned by The Museum of Modern Art, New York



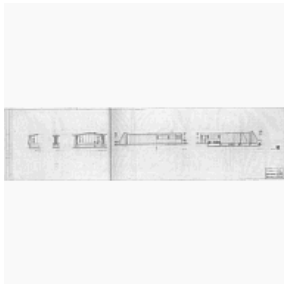
STANKO KRISTL (born 1922)
Photograph by VALENTIN JECK
Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia
1967–1976
Interior view of staircase, 2016
Digital reproduction
48 × 36" (121.9 × 91.4 cm)
Commissioned by The Museum of Modern Art, New York



STANKO KRISTL (born 1922)
Photograph by VALENTIN JECK
Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia
1967–1976
Interior view of staircase, 2016
Digital reproduction
36 × 48" (91.4 × 121.9 cm)
Commissioned by The Museum of Modern Art, New York



STANKO KRISTL (born 1922)
General Hospital, Izola, Slovenia
1972–1988
Perspective of phase one
Ink on cardboard
27 13/16 × 39 1/2" (70.7 × 100.4 cm)
Personal archive of Stanko Kristl



STANKO KRISTL (born 1922)
Mladi Rod Kindergarten, Ljubljana, Slovenia
1969–1972
Črtomirovi Street elevations, 1:50, 1970
Ink on tracing paper
18 3/4 × 69 1/2" (47.6 × 176.5 cm)
Museum of Architecture and Design, Ljubljana



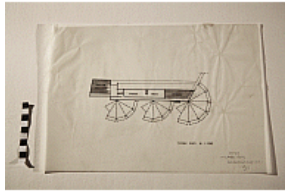
STANKO KRISTL (born 1922)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Mladi Rod Kindergarten, Ljubljana, Slovenia
1969–1972
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Stanko Kristl



STANKO KRISTL (born 1922)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Mladi Rod Kindergarten, Ljubljana, Slovenia
1969–1972
Exterior view of classroom clusters
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Stanko Kristl



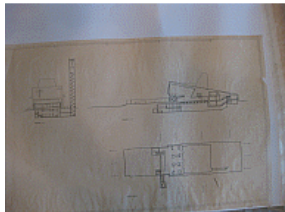
STANKO KRISTL (born 1922)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Mladi Rod Kindergarten, Ljubljana, Slovenia
1969–1972
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Stanko Kristl



STANKO KRISTL (born 1922)
Mladi Rod Kindergarten, Ljubljana, Slovenia
1969–1972
Basement plan, 1:500
Ink on tracing paper
10 3/16 × 14 1/2" (25.9 × 36.9 cm)
Personal archive of Stanko Kristl



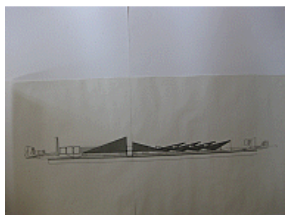
BORIS KRSTULOVIĆ (1932 - 2014)
ZVONIMIR VRKLJAN (1902–1999)
Catholic Cathedral, Podgorica, Montenegro
1963–1969
Perspective drawing
Pencil on tracing paper
20 5/16 × 33 7/8" (51.6 × 86 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Archive Zvonimir Vrkljan



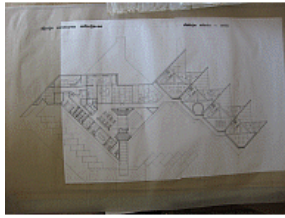
BORIS KRSTULOVIĆ (1932 - 2014)
ZVONIMIR VRKLJAN (1902–1999)
Catholic Cathedral, Podgorica, Montenegro
1963–1969
Sections and plan of the crypt, 1:200
Ink on tracing paper
24 7/16 × 38 9/16" (62 × 98 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Zvonimir Vrkljan Archiven



BORIS KRSTULOVIĆ (1932 - 2014)
ZVONIMIR VRKLJAN (1902–1999)
Catholic Cathedral, Podgorica, Montenegro
1963–1969
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Courtesy CCN-Images



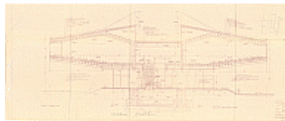
BORIS MAGAŠ (1930 - 2013)
Mihaljevac Kindergarten and Nursery, Zagreb, Croatia
1972–1975
West elevation, 1:200
Ink and Letraton on tracing paper
17 1/8 × 41 3/4" (43.5 × 106 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



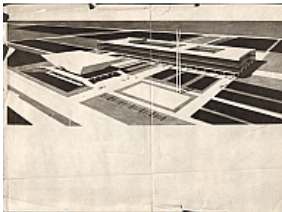
BORIS MAGAŠ (1930 - 2013)
Mihaljevac Kindergarten and Nursery, Zagreb, Croatia
1972-1975
Ground-floor plan, 1:100
Ink and Letraset letters on tracing paper
35 13/16 × 60 13/16" (91 × 154.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



BORIS MAGAŠ (1930 - 2013)
Photograph by DAMIR FABIJANIĆ (born 1955)
Mihaljevac Kindergarten and Nursery, Zagreb, Croatia
1972-1975
View of the roof
Digital reproduction
18 × 24" (45.7 × 61 cm)
Courtesy Olga Magaš



STOJAN MAKSIMOVIĆ (born 1934)
BRANISLAV JOVIN (born 1935)
New Belgrade Municipality Building, New Belgrade, Serbia
1961-1973
Section, 1:50, 1962
Digital reproduction
16 7/16 × 38 3/4" (41.7 × 98.4 cm)
Archive of the New Belgrade Municipality



BRANISLAV JOVIN (born 1935)
New Belgrade Municipality Building, New Belgrade, Serbia Perspective drawing
1961-1973
Digital reproduction
8 1/4 × 11 11/16" (21 × 29.7 cm)
Archive of the New Belgrade Municipality



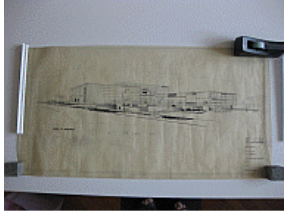
MIMOZA NESTOROVA-TOMIĆ (born 1929)
KIRIL MURATOVSKI (born 1930)
Museum of Macedonia, Skopje, Macedonia
1963-1972
Southwest and east elevations, 1:100
Diazotype
23 5/8 × 51 3/16" (60 × 130 cm)
Museum of Macedonia



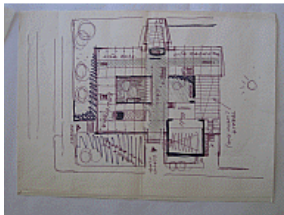
MIMOZA NESTOROVA-TOMIĆ (born 1929)
KIRIL MURATOVSKI (born 1930)
Museum of Macedonia, Skopje, Macedonia
1963-1972
Photograph of model
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Mimoza Nestorova-Tomić



MIMOZA NESTOROVA-TOMIĆ (born 1929)
KIRIL MURATOVSKI (born 1930)
Museum of Macedonia, Skopje, Macedonia
1963–1972
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Mimoza Nestorova-Tomić



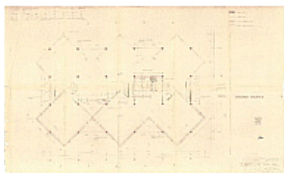
RADOVAN NIKŠIĆ (1920 - 1987)
NINOSLAV KUČAN (1927–1994)
Moša Pijade Workers' University, Zagreb, Croatia
1955 - 1961
Perspective drawing, 1956
Ink on tracing paper
17 11/16 × 34 1/16" (45 × 86.5 cm)
Faculty of Architecture Archive, University of Zagreb



RADOVAN NIKŠIĆ (1920 - 1987)
NINOSLAV KUČAN (1927–1994)
Moša Pijade Workers' University, Zagreb, Croatia
1955 - 1961
Ground floor plan, sketch
Felt-tipped pen and pencil on paper
11 11/16 × 16 7/16" (29.7 × 41.7 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Radovan Nikšić Archive



RADOVAN NIKŠIĆ (1920 - 1987)
NINOSLAV KUČAN (1927–1994)
Photograph by KREŠIMIR TADIĆ
Moša Pijade Workers' University, Zagreb, Croatia
1955 - 1961
Aerial view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Radovan Nikšić Archive



IVANKA RASPOPOVIĆ (1930 - 2015)
IVAN ANTIĆ (1923 - 2005)
Museum of Contemporary Art, Belgrade, Serbia
1959–1965
Floor Plan, 1:100, 1960
Digital reproduction
22 7/8 × 37 3/16" (58.1 × 94.4 cm)
Historical Archives of Belgrade



IVANKA RASPOPOVIĆ (1930 - 2015)
IVAN ANTIĆ (1923 - 2005)
Museum of Contemporary Art, Belgrade, Serbia
1959–1965
Cross section, 1:100, 1960
Digital reproduction
19 5/8 × 37 1/2" (49.9 × 95.3 cm)
Historical Archives of Belgrade



IVANKA RASPOPOVIĆ (1930 - 2015)
IVAN ANTIĆ (1923 - 2005)
Museum of Contemporary Art, Belgrade, Serbia
1959–1965
Model, 2018
Basswood, metal, and plexiglass
36 × 36 × 18" (91.4 × 91.4 × 45.7 cm)
Florida Atlantic University
Student team: Patricia Ceron, Taylor Eccher, Miguel Gutierrez, Isabel Hernandez, Alexander Potter, Stefani Spence, and Jordy Virguetti
Supervisors: John Sandell (Associate Professor and Director of the School of Architecture) and Luke Jenkins (woodshop coordinator)

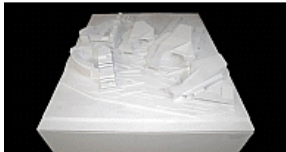


IVANKA RASPOPOVIĆ (1930 - 2015)
IVAN ANTIĆ (1923 - 2005)
Museum of Contemporary Art, Belgrade, Serbia
1959–1965
Interior view during the exhibition of Olga Jevrić, 1981
Digital reproduction
10 × 10" (25.4 × 25.4 cm)
Museum of Contemporary Art Belgrade



IVANKA RASPOPOVIĆ (1930 - 2015)
IVAN ANTIĆ (1923 - 2005)
Museum of Contemporary Art, Belgrade, Serbia
1959–1965
Exterior view
Digital reproduction
10 × 10" (25.4 × 25.4 cm)
Museum of Contemporary Art Belgrade

Skopje



ŠTEFAN KACIN (born 1939)
JURIJ PRINCES (born 1933)
BOGDAN SPLINDER (born 1940)
MARJAN URŠIĆ (born 1934)
Cultural Center/Macedonian Opera and Ballet, Skopje, Macedonia
1968–1981
Model, 1:500
Wood and paint
9 13/16 × 59 7/16 × 72 13/16" (25 × 151 × 185 cm)
Macedonian Opera and Ballet



BIRO 71 (founded 1971)
ŠTEFAN KACIN (born 1939)
JURIJ PRINCES (born 1933)
BOGDAN SPLINDER (born 1940)
MARJAN URŠIĆ (born 1934)
Cultural Center/Macedonian Opera and Ballet, Skopje, Macedonia
1968–1981
Roof plan
Diazotype
56 1/2 × 35 7/16" (143.5 × 90 cm)
Personal Archive of Jovan Ivanovski



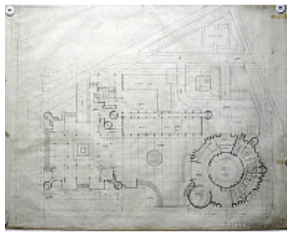
ŠTEFAN KACIN (born 1939)
JURIJ PRINCES (born 1933)
BOGDAN SPINDLER (born 1940)
MARJAN URŠIČ (born 1934)
Photograph by VALENTIN JECK
Macedonian Opera and Ballet, Skopje, Macedonia
1968–1981
View of the foyer, 2016
Digital reproduction
60 × 75" (152.4 × 190.5 cm)
Commissioned by The Museum of Modern Art, New York



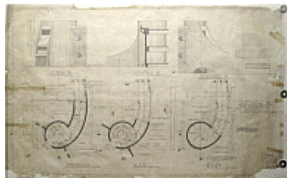
Exhibition poster for the retrospective of Janko Konstantinov
1984
Collage of different building projects, including the Counter Hall of the Telecommunications Center in the background
Collage and diazotype on tracing paper
30 1/2 × 51 9/16" (77.5 × 131 cm)
Personal archive of Jovan Ivanovski



JANKO KONSTANTINOV (1926 - 2010)
Telecommunications Center, Skopje, Macedonia
1968–1981
Perspective
Print on tracing paper
36 1/4 × 56 11/16" (92 × 144 cm)
Personal archive of Jovan Ivanovski



JANKO KONSTANTINOV (1926 - 2010)
Telecommunications Center, Skopje, Macedonia
1968–1981
Ground-floor plan, 1:200
Pencil on tracing paper
35 1/16 × 44 1/2" (89 × 113 cm)
Personal archive of Jovan Ivanovski



JANKO KONSTANTINOV (1926 - 2010)
Telecommunications Center, Skopje, Macedonia
1968–1981
Façade details, 1:20
Pencil on tracing paper
32 11/16 × 53 1/8" (83 × 135 cm)
Personal archive of Jovan Ivanovski



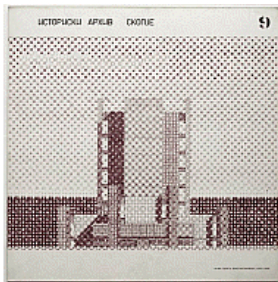
JANKO KONSTANTINOV (1926 - 2010)
Telecommunications Center, Skopje, Macedonia
1968–1981
Model, 2017-2018
Coated 3D-printed PLA filament
24 × 77 × 48" (61 × 195.6 × 121.9 cm)
Irwin S. Chanin School of Architecture of The Cooper Union
Student team: Yaoyi Fan, Chong Gu, Gabriel Munnich, Jeremy Son, Chong Gu, and Shuqing Zhan
Supervisors: Anna Bokov (Assistant Professor Adjunct), Elizabeth O'Donnell (Associate Dean)



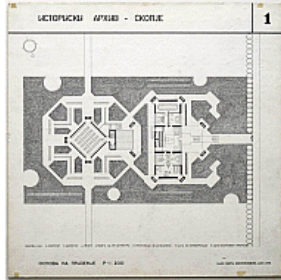
JANKO KONSTANTINOV (1926 - 2010)
Photograph by VALENTIN JECK
Telecommunications Center, Skopje, Macedonia
1968–1981
View of southwestern block façade, 2016
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York



JANKO KONSTANTINOV (1926 - 2010)
Photograph by VALENTIN JECK
Telecommunications Center, Skopje, Macedonia
1968–1981
Exterior view of Counter Hall, 2016
Digital reproduction
60 × 75" (152.4 × 190.5 cm)
Commissioned by The Museum of Modern Art, New York



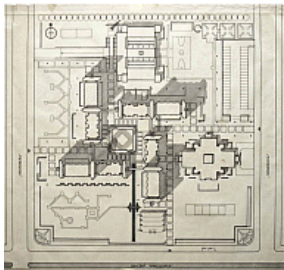
GEORGI KONSTANTINOVSKI (born 1930)
City Archive, Skopje, Macedonia
1966–1968
Elevation, 1:200
Ink on paper mounted on cardboard
17 5/8 × 17 5/8" (44.7 × 44.7 cm)
Private archive of Georgi Konstantinovski



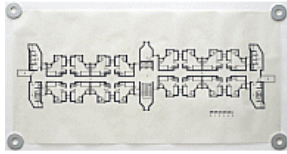
GEORGI KONSTANTINOVSKI (born 1930)
City Archive, Skopje, Macedonia
1966–1968
Ground-floor plan, 1:200
Ink on paper mounted on cardboard
17 5/8 × 17 5/8" (44.7 × 44.7 cm)
Private archive of Georgi Konstantinovski



GEORGI KONSTANTINOVSKI (born 1930)
Photograph by MARTIN GULESKI
City Archive, Skopje, Macedonia
1966–1968
Exterior view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Courtesy Martin Guleski



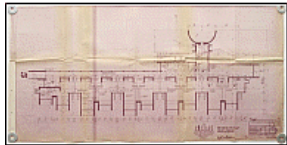
GEORGI KONSTANTINOVSKI (born 1930)
Goce Delčev Student Dormitory, Skopje, Macedonia
1969–1977
Site plan, 1:250
Ink on tracing paper
30 1/8 × 36 1/4" (76.5 × 92 cm)
Private archive of Georgi Konstantinovski



GEORGI KONSTANTINOVSKI (born 1930)
Goce Delčev Student Dormitory, Skopje, Macedonia
1969–1977
Floor plan, 1:200
Ink on tracing paper
11 13/16 × 23 7/16" (30 × 59.5 cm)
Private archive of Georgi Konstantinovski



GEORGI KONSTANTINOVSKI (born 1930)
Photograph by WOLFGANG THALER
Goce Delčev Student Dormitory, Skopje, Macedonia
1969–1977
Exterior view, 2009
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
© Wolfgang Thaler



MARKO MUŠIČ (born 1941)
Ss. Cyril and Methodius University Campus, Skopje, Macedonia
1970–1973
First-floor plan, 1:50
Diazotype
40 3/4 × 19 11/16" (103.5 × 50 cm)
Personal archive of Jovan Ivanovski



MARKO MUŠIČ (born 1941)
Ss. Cyril and Methodius University Campus, Skopje, Macedonia
1967–1974
Sketches of the vestibule, 1968
Pastel on paper
11 11/16 × 8 1/4" (29.7 × 21 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Ss. Cyril and Methodius University Campus, Skopje, Macedonia
1967–1974
Exterior view
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Photograph by VALENTIN JECK
Ss. Cyril and Methodius University Campus, Skopje, Macedonia
1967–1974
Exterior view, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



MARKO MUŠIČ (born 1941)
Ss. Cyril and Methodius University Campus, Skopje, Macedonia
1967–1974
Interior view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Marko Mušič Archive



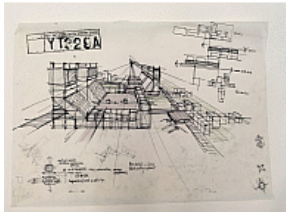
KENZŌ TANGE (Japanese, 1913–2005)
TANGE ASSOCIATES (Japan, est. 1946)
Photograph of Kenzō Tange with the competition team, including Yoshio Taniguchi, and Skopje master plan model
c. 1965
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Published in *Skopje Resurgent: The Story of a United Nations Special Fund Town Planning Project* (New York: United Nations, 1970), p. 327



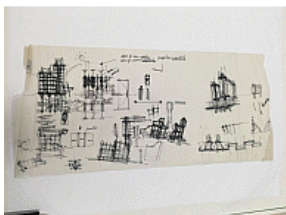
KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia
1965
Plan and section of "Housing" areas
Digital reproduction
16 3/8 × 20 1/2" (41.6 × 52.1 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the Frances Loeb Library. Harvard University Graduate School of Design



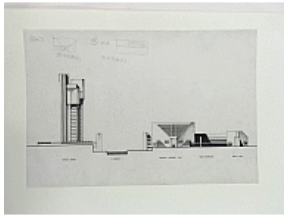
KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia Original scale 1:1000
1965
Digital reproduction
32 3/4 × 41" (83.2 × 104.1 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the Frances Loeb Library. Harvard University Graduate School of Design



KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia
1965
Perspective studies of City Gate interchange
Digital reproduction
17 × 24" (43.2 × 61 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the Frances Loeb Library. Harvard University Graduate School of Design



KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia
1965
Section studies for City Gate interchange "Space for man static; space for machine dynamic"
Digital reproduction
16 3/4 × 37" (42.5 × 94 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the Frances Loeb Library. Harvard University Graduate School of Design



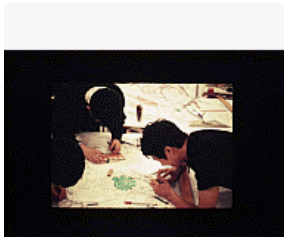
KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia
1965
Northeast elevation of Republic Square office tower and assembly halls
Digital reproduction
19 1/2 × 29 1/2" (49.5 × 74.9 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the
Frances Loeb Library. Harvard University Graduate School of Design



KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia General plan, 1:1000
1965
Digital reproduction
45 1/2 × 45 1/2" (115.6 × 115.6 cm)
Kenzō Tange Archive. Gift of Takako Tange, 2011. Courtesy of the
Frances Loeb Library. Harvard University Graduate School of Design



KENZŌ TANGE (Japanese, 1913–2005)
Skopje master plan, Macedonia
1965
Model
Wood
88 9/16 × 88 9/16 × 6 11/16" (225 × 225 × 17 cm)
Museum of the City of Skopje



KENZŌ TANGE (Japanese, 1913–2005)
Photograph by JERRY SHEERIN
Skopje master plan, Macedonia
1965
Kenzō Tange and his team working on the project
Digital reproduction
9 × 12" (22.9 × 30.5 cm)



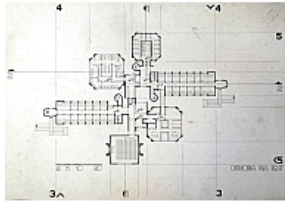
KENZŌ TANGE (Japanese, 1913–2005)
Photograph by JERRY SHEERIN
Skopje master plan, Macedonia
1965
Kenzō Tange and his team working on the project
Digital reproduction
12 × 9" (30.5 × 22.9 cm)



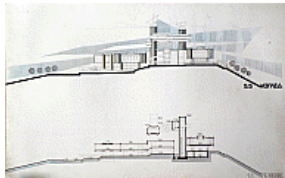
KENZŌ TANGE (Japanese, 1913–2005)
Photograph by JERRY SHEERIN
Skopje master plan, Macedonia
1965
Kenzō Tange and his team working on the project
Digital reproduction
9 × 12" (22.9 × 30.5 cm)



KENZŌ TANGE (Japanese, 1913–2005)
Photograph by JERRY SHEERIN
Skopje master plan, Macedonia
1965
Kenzō Tange and his team working on the project
Digital reproduction
9 × 12" (22.9 × 30.5 cm)



KRSTO TODOROVSKI (1936 - 2016)
State Hydrometeorological Institute, Skopje, Macedonia
1972–1975
First floor plan, 1:200
Ink on paper mounted on cardboard
19 1/8 × 26 15/16" (48.5 × 68.5 cm)
Personal archive of Ana Ivanovska Deskova



KRSTO TODOROVSKI (1936 - 2016)
State Hydrometeorological Institute, Skopje, Macedonia
1972–1975
Elevation and section, 1:200
Ink on paper mounted on cardboard
19 1/8 × 26 15/16" (48.5 × 68.5 cm)
Personal archive of Ana Ivanovska Deskova



KRSTO TODOROVSKI (1936 - 2016)
Photograph by DAMJAN MOMIROVSKI
State Hydrometeorological Institute, Skopje, Macedonia
1972–1975
Exterior view, 2008
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Courtesy Damjan Momirovski

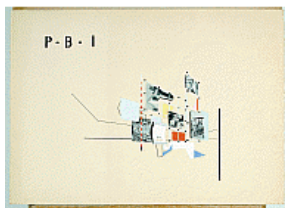


MILA TURAJLIĆ (born 1979)
Skopje '63 – The Future Town
2018
Single channel video (black and white and color, stereo sound)
2 mins., 58 sec.
Commissioned by The Museum of Modern Art, New York, 2018

Richter



JASMINA CIBIC
NADA: Act 1
2016
Video (color, sound)
10 min., 56 sec.
Courtesy Jasmina Cibic



IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
ZVONIMIR RADIĆ (1921 - 1985)
ALEKSANDAR SRNEC (1924 - 2010)
"Highway" Exhibition Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia Interior perspective
1950
Paper, ink, tempera and collage on paper mounted on cardboard
19 7/8 × 27 9/16 × 1 3/8" (50.5 × 70 × 3.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art, Zagreb



IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
ZVONIMIR RADIĆ (1921 - 1985)
ALEKSANDAR SRNEC (1924 - 2010)
"Highway" Exhibition Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia
1950
Interior perspective
Paper, ink, tempera and collage on paper mounted on cardboard
19 7/8 × 27 9/16 × 1 3/8" (50.5 × 70 × 3.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art, Zagreb



IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
ZVONIMIR RADIĆ (1921 - 1985)
ALEKSANDAR SRNEC (1924 - 2010)
"Highway" Exhibition, Zagreb Art Pavilion, Zagreb, Croatia
1950
Interior perspective
Ink, tempera, and collage on paper mounted on cardboard
20 1/16 × 28 3/8 × 9/16" (51 × 72 × 1.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art, Zagreb



IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
ZVONIMIR RADIĆ (1921 - 1985)
ALEKSANDAR SRNEC (1924 - 2010)
"Highway" Exhibition, Zagreb Art Pavilion, Zagreb, Croatia
1950
Interior perspective
Ink, tempera, and collage on paper mounted on cardboard
20 1/16 × 27 15/16 × 9/16" (51 × 71 × 1.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art, Zagreb



IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
A [artists' magazine], no. 3
1963
Offset lithograph
The Museum of Modern Art Library, New York
<http://arcade.nyarc.org:80/record=b798073-S8>



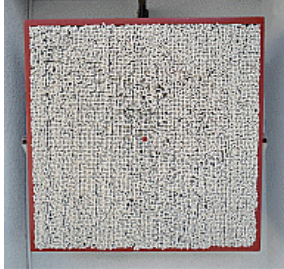
IVAN PICELJ (1924–2011)
VJENCESLAV RICHTER (1917 - 2002)
A [artists' magazine], no. 5
1964
Offset lithograph
The Museum of Modern Art Library, New York
<http://arcade.nyarc.org:80/record=b798073-S8>



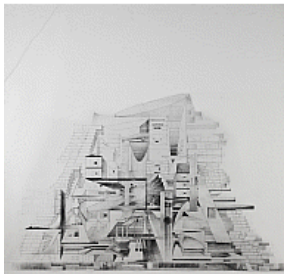
IVAN PICELJ (1924–2011)
A [artists' magazine], no. 4
1964
Offset lithograph
The Museum of Modern Art Library, New York
<http://arcade.nyarc.org:80/record=b798073-S8>



VJENCESLAV RICHTER (1917 - 2002)
Museum for Spatial Exhibits
1963
Model
Wood and acrylic
6 11/16 × 16 1/8 × 16 1/8" (17 × 41 × 41 cm)
Museum of Contemporary Art, Zagreb



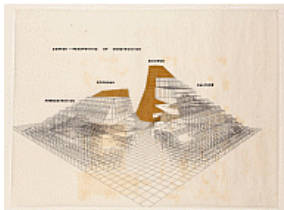
VJENCESLAV RICHTER (1917 - 2002)
Reljefometar (Reliefmeter)
1964
Aluminium, plastic, and iron
43 5/16 × 43 5/16 × 4 3/4" (110 × 110 × 12 cm)
Vjenceslav Richter and Nada Kareš Richter Collection, Zagreb



VJENCESLAV RICHTER (1917 - 2002)
Sinturbanizam (Synthurbanism)
1963-1964
Perspective section of Ziggurat
Photograph mounted on panel board
43 5/16 × 39 3/8" (110 × 100 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



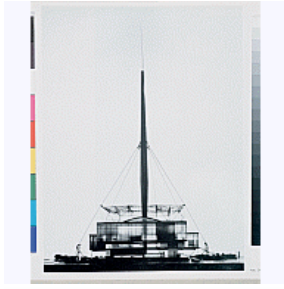
VJENCESLAV RICHTER (1917 - 2002)
Sinturbanizam (Synthurbanism)
1964
Site plan of super-block
Indian Ink and collage on tracing paper
41 3/4 × 58 11/16 × 2 3/16" (106 × 149 × 5.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
Sinturbanizam (Synthurbanism)
1964
Diagrammatic perspective of Ziggurat
Indian ink and collage on tracing paper
31 7/8 × 44 1/8" (81 × 112 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



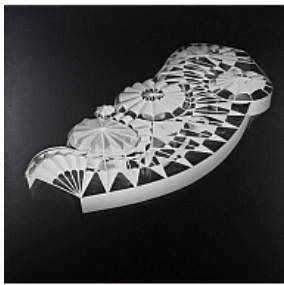
VJENCESLAV RICHTER (1917 - 2002)
Yugoslav Pavilion at Expo 58, Brussels Belgium
1958
View of the Pavilion and forecourt, 1958 (panels built in 1964-70)
Photograph on panel board
43 5/16 × 39 3/8" (110 × 100 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
Yugoslav Pavilion at Expo 58, Brussels Belgium
1956-1959
Photograph of the competition model (unrealized version), 1956
Digital reproduction
12 × 9" (30.5 × 22.9 cm)
Museum of Contemporary Art Zagreb



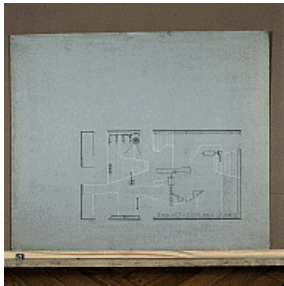
VJENCESLAV RICHTER (1917 - 2002)
Yugoslav Pavilion at Expo 58, Brussels Belgium
1958
Interior view, 1958
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Archive of Yugoslavia



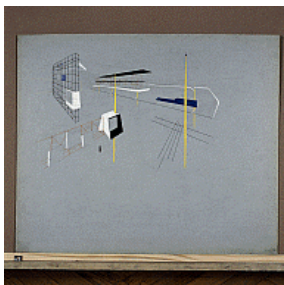
VJENCESLAV RICHTER (1917 - 2002)
Yugoslav pavilion at the "International Labour Exhibition," Turin, Italy
1961
View of the model
Photograph mounted on panel board
43 5/16 × 39 3/8 × 9/16" (110 × 100 × 1.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



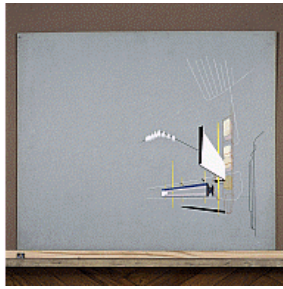
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb
VJENCESLAV RICHTER (1917 - 2002)
Photograph by TOŠO DABAC ARCHIVE
Yugoslav pavilion at the "International Labour Exhibition," Turin, Italy
1961
Interior view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
IVAN PICELJ (1924-2011)
ZVONIMIR RADIĆ (1921 - 1985)
ALEKSANDAR SRNEC (1924 - 2010)
Yugoslav pavilion at the Paris Fair, France
1950
Plan
Ink and tempera on cardboard
19 1/2 × 23 7/16 × 13/16" (49.5 × 59.6 × 2 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
IVAN PICELJ (1924-2011)
ALEKSANDAR SRNEC (1924 - 2010)
ZVONIMIR RADIĆ (1921 - 1985)
Yugoslav pavilion at the Paris Fair, France
1950
Schematic perspective of display elements
Ink and tempera on cardboard
19 1/2 × 23 7/16 × 13/16" (49.5 × 59.6 × 2 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



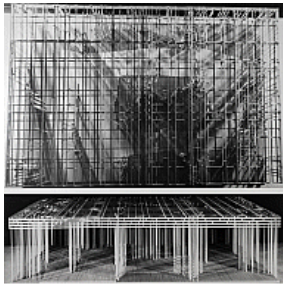
VJENCESLAV RICHTER (1917 - 2002)
IVAN PICELJ (1924-2011)
ALEKSANDAR SRNEC (1924 - 2010)
ZVONIMIR RADIĆ (1921 - 1985)
Yugoslav pavilion at the Paris Fair, France
1950
Schematic perspective of display elements
Ink and tempera on cardboard
19 1/2 × 23 7/16 × 13/16" (49.5 × 59.6 × 2 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
IVAN PICELJ (1924-2011)
ALEKSANDAR SRNEC (1924 - 2010)
Yugoslav pavilion at the Stockholm Fair, Sweden Interior perspective
1949
Collage and tempera on cardboard
26 3/4 × 38 9/16 × 1 3/8" (68 × 98 × 3.5 cm)
Museum of Contemporary Art, Zagreb



VJENCESLAV RICHTER (1917 - 2002)
IVAN PICELJ (1924-2011)
ALEKSANDAR SRNEC (1924 - 2010)
Yugoslav pavilion at the Stockholm Fair, Sweden
1949
Interior perspective
Collage and tempera on cardboard
26 3/4 × 38 9/16 × 1 3/8" (68 × 98 × 3.5 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb

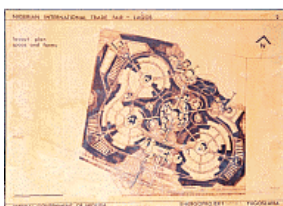


VJENCESLAV RICHTER (1917 - 2002)
Yugoslav Pavilion at the XIII Milan Triennial, Milan, Italy
1963
Photographs of model
Digital reproductions
43 5/16 × 39 3/8" (110 × 100 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb



VJENCESLAV RICHTER (1917 - 2002)
Yugoslav Pavilion at the XIII Milan Triennial, Milan, Italy
1963
Interior view
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
Vjenceslav Richter Archive, Museum of Contemporary Art Zagreb

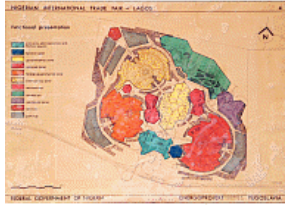
Exports



ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
1973-1977
Competition board: "Layout Plan," 1973
Felt-tip pen on tracing paper mounted on cardboard
27 9/16 × 39 3/8" (70 × 100 cm)
Personal archive of Zoran Bojović



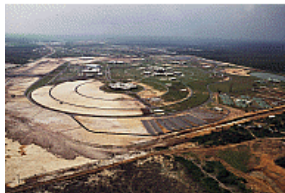
ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
 1973-1977
 Competition board: "Plan of External Traffic Connections and Internal Circulation," 1973
 Felt-tip pen on tracing paper mounted on cardboard
 19 11/16 × 27 9/16 × 13/16" (50 × 70 × 2 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
 1973-1977
 Competition board: "Functional Presentation," 1973
 Felt-tip pen on tracing paper mounted on cardboard
 19 11/16 × 27 9/16 × 13/16" (50 × 70 × 2 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
 ENERGOPROJEKT (founded 1951)
International Trade Fair, Lagos, Nigeria
 1973-1977
 Competition board: "Solar, water and Green Area," 1973
 Felt-tip pen on tracing paper mounted on cardboard
 19 11/16 × 27 9/16 × 13/16" (50 × 70 × 2 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
 ENERGOPROJEKT (founded 1951)
 Photograph by ALEKSANDAR SLIJEPCJEVIĆ
International Trade Fair, Lagos, Nigeria
 1973-1977
 Aerial view during construction, 1977
 Digital reproduction
 9 × 12" (22.9 × 30.5 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
 Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria Entrance hallway, 1977
 1973-1977
 Digital reproduction
 9 × 12" (22.9 × 30.5 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
 Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
 1973-1977
 Construction site sign
 Digital reproduction
 9 × 12" (22.9 × 30.5 cm)
 Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
1973-1977
Roof of Central Pavilion under construction
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
1973-1977
Interior of the Central Exhibition Pavilion under construction
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
1973-1977
Exterior view of Hall of Nigerian Organizations under construction, c. 1977
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
Photograph by ZORAN BOJOVIĆ (1936 - 2018)
International Trade Fair, Lagos, Nigeria
1973-1977
Interior view of ITF building under construction, c. 1977
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Birnin Kudu, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Danbatta, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Gumel, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Gwarzo, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Hadejia, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



ZORAN BOJOVIĆ (1936 - 2018)
JUGINUS (YUGOSLAV INSTITUTE FOR URBANISM AND HOUSING)
Master plan for Kazaure, Kano, Nigeria
1971-1973
Spiral-bound book
70x50cm
Personal archive of Zoran Bojović



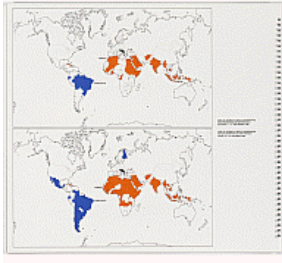
MILICA ŠTERIĆ (1914 - 1998)
ZORAN BOJOVIĆ (1936 - 2018)
Kano State Secretariat, Kano, Nigeria
1970-1978
View of the complex under construction
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Personal archive of Zoran Bojović



MILICA ŠTERIĆ (1914 - 1998)
ZORAN BOJOVIĆ (1936 - 2018)
Kano State Secretariat, Kano, Nigeria
1970-1978
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
Personal Archive of Zoran Bojović



MILICA ŠTERIĆ (1914 - 1998)
Milica Šterić at work
Digital reproduction
5 1/2 × 7 7/8" (14 × 20 cm)
Energoprojekt Archive



Dom prijateljstva (The House of Friendship)
1975
Offset lithograph
44 x 40 x 2 cm
The Museum of Modern Art Library, New York
<http://arcade.nyarc.org:80/record=b1433759~S8>

Tourism



BERNARDO BERNARDI (1921 - 1985)
Hotel Marko Polo, Korčula, Croatia
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
Ambasador Hotel, Opatija, Croatia
1966
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
Ambasador Hotel, Opatija, Croatia
1966
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
Ambasador Hotel, Opatija, Croatia
1966
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
Ambasador Hotel, Opatija, Croatia
1966
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
IVAN FILIPCIC (born 1933)
Hotel Barbara, Zadar, Croatia
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
IVAN FILIPCIC (born 1933)
Hotel Barbara, Zadar, Croatia
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
IVAN FILIPCIC (born 1933)
Hotel Barbara, Zadar, Croatia
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
IVAN FILIPCIC (born 1933)
Hotel Barbara, Zadar, Croatia
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO BREGOVAC (1924 - 1998)
St. Andrea Hotel complex, Rabac, Croatia
1963
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Hotel Palas, Dubrovnik, Croatia
1969–1972
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Hotel Palas, Dubrovnik, Croatia
1969–1972
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Libertas Hotel, Dubrovnik, Croatia
1968–1974
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Libertas Hotel, Dubrovnik, Croatia
1968–1974
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Libertas Hotel, Dubrovnik, Croatia
1968–1974
Digital reproduction
Courtesy CCN-Images



ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Libertas Hotel, Dubrovnik, Croatia
1968–1974
Digital reproduction
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1968–1974
Digital reproduction
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ANDRIJA ČIČIN-ŠAIN (1920–2009)
ŽARKO VINCEK (1918 - 2001)
Libertas Hotel, Dubrovnik, Croatia
1968–1974
Digital reproduction
Courtesy CCN-Images



IGOR EMILI (1927–1987)
Uvala Scott Tourist Center, Kraljevica, Croatia
1966–1969
Digital reproduction
Courtesy CCN-Images



DAVID FINCI (born 1931)
Pelegrin Hotel, Cavtat, Croatia
1960–1963
Digital reproduction
Courtesy CCN-Images



DAVID FINCI (born 1931)
Pelegrin Hotel, Cavtat, Croatia
1960–1963
Digital reproduction
Courtesy CCN-Images



MLADEN FRKA
Hotel Argentina, Villa Dubrovnik, Dubrovnik, Croatia
1961–1963
Digital reproduction
Courtesy CCN-Images



BOGOLJUB KURPJEL (born 1929)
Hotel Astarea, Mlini, Croatia
1969–1970
Digital reproduction
Courtesy CCN-Images



BOGOLJUB KURPJEL (born 1929)
Hotel Astarea, Mlini, Croatia
1970
Digital reproduction
Courtesy CCN-Images



BOGOLJUB KURPJEL (born 1929)
Hotel Astarea, Mlini, Croatia
1970
Digital reproduction
Courtesy CCN-Images



PETAR KUŠAN (1932 - 2008)
Hotel Plat, Mlini, Croatia
1969–1971
Digital reproduction
Courtesy CCN-Images



PETAR KUŠAN (1932 - 2008)
Hotel Plat, Mlini, Croatia
1969–1971
Axonometric, 2018
Digital reproduction
28 × 20" (71.1 × 50.8 cm)
Drawing by Irena Bakić, Sonja Halapir, Maroje Mrduljaš, and Mira Stanić,
Faculty of Architecture, University of Zagreb



BORIS MAGAŠ (1930 - 2013)
Haludovo Hotel Complex, Malinska, Krk, Croatia
1969–1972
Digital reproduction (slideshow)
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Haludovo Hotel Complex, Malinska, Krk, Croatia
1969–1972
Digital reproduction (slideshow)
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Haludovo Hotel Complex, Malinska, Krk, Croatia
1969–1972
Digital reproduction (slideshow)
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Haludovo Hotel Complex, Malinska, Krk, Croatia
1969–1972
Digital reproduction (slideshow)
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Haludovo Hotel Complex, Malinska, Krk, Croatia
1969–1972
Digital reproduction (slideshow)
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Solaris Hotel complex, Krk, Croatia
1967–1968
Axonometric, 2018
Digital reproduction
28 × 20" (71.1 × 50.8 cm)
Drawing by Irena Bakić, Sonja Halapir, Maroje Mrduljaš, and Mira Stanić,
Faculty of Architecture, University of Zagreb



BORIS MAGAŠ (1930 - 2013)
Solaris Hotel complex, Šibenik, Croatia
1967-1968
Exterior view
Digital reproduction
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Solaris Hotel complex, Šibenik, Croatia
1967-1968
Digital reproduction
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Solaris Hotel complex, Šibenik, Croatia
1967-1968
Digital reproduction
Courtesy CCN-Images



BORIS MAGAŠ (1930 - 2013)
Solaris Hotel complex, Šibenik, Croatia
1967-1968
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971-1973
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971-1973
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971–1973
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971–1973
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971–1973
Digital reproduction
Courtesy CCN-Images



SLOBODAN MILIĆEVIĆ (born 1924)
Hotel Croatia, Cavtat, Croatia
1971–1973
Digital reproduction
Courtesy CCN-Images



DRAGO MORAVEC
Hotel Dalmacija (foreground), Makarska, Croatia
1970
Digital reproduction
Courtesy CCN-Images



DRAGO MORAVEC
Hotel Dalmacija, Makarska, Croatia
1970
Digital reproduction
Courtesy CCN-Images



DRAGO MORAVEC
Makarska Beach, Croatia with Hotel Dalmacija (left)
1970
Digital reproduction
Courtesy CCN-Images



ZDRAVKO MOSLAVAC
Katoro Entertainment Center, Umag, Croatia
1971–1976
Digital reproduction
Courtesy CCN-Images



LOVRO PERKOVIĆ (1910 - 1998)
Marina Lučica Hotel, Primošten, Croatia
1969–1972
Digital reproduction
Courtesy CCN-Images



LOVRO PERKOVIĆ (1910 - 1998)
Marina Lučica Hotel, Primošten, Croatia
1969–1972
Digital reproduction
Courtesy CCN-Images



LOVRO PERKOVIĆ (1910 - 1998)
Swimming pool in Primošten, Croatia
1968
Digital reproduction
Courtesy CCN-Images



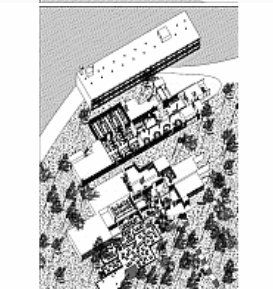
LOVRO PERKOVIĆ (1910 - 1998)
Zora and Slava Hotels and swimming pool, Primošten, Croatia
1968
Digital reproduction
Courtesy CCN-Images



LOVRO PERKOVIĆ (1910 - 1998)
Zora and Slava Hotels, Primošten, Croatia
1968
Digital reproduction
Courtesy CCN-Images



ANTE ROŽIĆ (born 1934)
Hotel Berulia, Brela, Croatia
1971
Axonometric view, 2018
Digital reproduction
28 × 20" (71.1 × 50.8 cm)
Drawing by Irena Bakić, Sonja Halapir, Maroje Mrduljaš, and Mira Stanić,
Faculty of Architecture, University of Zagreb



ANTE ROŽIĆ (born 1934)
MATIJA SALAJ (1932 - 2014)
JULIJE DE LUCA (1929 - 2005)
Hotel Maestral, Brela, Croatia
1965–1966
Axonometric view, 2018
Digital reproduction
Drawing by Irena Bakić, Sonja Halapir, Maroje Mrduljaš, and Mira Stanić,
Faculty of Architecture, University of Zagreb



ANTE ROŽIĆ (born 1934)
JULIJE DE LUCA (1929 - 2005)
MATIJA SALAJ (1932 - 2014)
Maestral Hotel, Brela, Croatia
1965–1966
Digital reproduction
Courtesy CCN-Images



ANTE ROŽIĆ (born 1934)
JULIJE DE LUCA (1929 - 2005)
MATIJA SALAJ (1932 - 2014)
Maestral Hotel, Brela, Croatia
1965–1966
Digital reproduction
Courtesy CCN-Images



ANTE ROŽIĆ (born 1934)
Vila Berulia, Brela, Croatia
1971
Digital reproduction
Courtesy CCN-Images



MILAN SALATIĆ
Hotel Neptun, Dubrovnik, Croatia
c. 1961
Digital reproduction
Courtesy CCN-Images



NEVEN ŠEGVIĆ (1917 - 1992)
Hotel Excelsior, Dubrovnik, Croatia
1959–1965
Digital reproduction
Courtesy CCN-Images



NEVEN ŠEGVIĆ (1917 - 1992)
Hotel Excelsior, Dubrovnik, Croatia
1958–1965
Digital reproduction
Courtesy CCN-Images



EDWARD DURELL STONE (American, 1902–1978)
BIRO CENTAR 51
President Hotel, Babin kuk, Dubrovnik, Croatia
1976
Digital reproduction
Courtesy CCN-Images



EDWARD DURELL STONE (American, 1902–1978)
BIRO CENTAR 51
President Hotel, Babin kuk, Dubrovnik, Croatia
1976
Digital reproduction
Courtesy CCN-Images



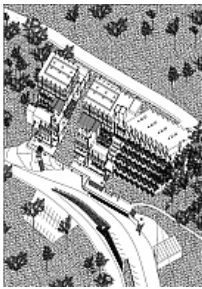
EDWARD DURELL STONE (American, 1902–1978)
BIRO CENTAR 51
President Hotel, Babin kuk, Dubrovnik, Croatia
1976
Digital reproduction
Courtesy CCN-Images



BRANKO ŽNIDAREC (born 1937)
Hotel Adriatic II, Opatija, Croatia
 1970–1971
 Digital reproduction
 Courtesy CCN-Images



BRANKO ŽNIDAREC (born 1937)
Hotel Adriatic II, Opatija, Croatia
 1970–1971
 Digital reproduction
 Courtesy CCN-Images



BRANKO ŽNIDAREC (born 1937)
Hotel Adriatic II, Opatija, Croatia
 1970–1971
 Axonometric view, 2018
 Digital reproduction
 Drawing by Irena Bakić, Sonja Halapir, Maroje Mrduljaš, and Mira Stanić,
 Faculty of Architecture, University of Zagreb

Design



Housing for Our Conditions exhibition, Ljubljana, Slovenia
 View of living room and exterior setting
 1956
 Digital reproduction
 72 × 90" (182.9 × 228.6 cm)
 Museum of Architecture and Design, Ljubljana



JAKICA ACCETTO (1924–1998)
Sodobno gospodinjstvo (Contemporary household), no. 73
 1960
 Offset lithograph
 9 5/16 × 6 5/8 × 1/16" (23.6 × 16.9 × 0.2 cm)
 Museum of Architecture and Design, Ljubljana



JAKICA ACCETTO (1924–1998)
Sodobno gospodinjstvo (Contemporary Household), nos. 11–12
 1960
 Offset lithograph
 9 5/16 × 6 5/8 × 1/16" (23.6 × 16.9 × 0.2 cm)
 Museum of Architecture and Design, Ljubljana



JAKICA ACCETTO (1924–1998)
Sodobno gospodinjstvo (Contemporary household), nos. 30–31
1956
Offset lithograph
9 5/16 × 6 11/16 × 1/16" (23.6 × 17 × 0.2 cm)
Museum of Architecture and Design, Ljubljana



JAKICA ACCETTO (1924–1998)
Sodobno gospodinjstvo (Contemporary household), nos. 67–68
1959
Offset lithograph
9 1/4 × 6 3/4 × 1/16" (23.5 × 17.1 × 0.2 cm)
Museum of Architecture and Design, Ljubljana



MIHAJLO ARSOVSKI (Croatian, born Macedonia 1937)
BIO 5
1973
Lithograph
The Museum of Modern Art, New York. Gift of the Museum of Architecture and Design, Ljubljana, Slovenia



BERNARDO BERNARDI (1921 - 1985)
Chair Without Armrests
1955
Wood and bent plywood (black lacquered version)
28 15/16 × 19 7/8 × 21 1/16" (73.5 × 50.5 × 53.5 cm)
Museum of Arts and Crafts, Croatia



MAJDA DOBRAVEC-LAJOVIC (Slovenian, born Yugoslavia, 1931)
BIO 1
1964
Poster for the first Biennial of Industrial Design held in Ljubljana, former Yugoslavia
Screenprint
38 7/8 × 26 7/8" (98.7 × 68.3 cm)
The Museum of Modern Art, New York. Gift of the designer



MARJETA GALE
Planica SSN 2000 radio
c. 1975
Wood, plastic and steel
5 13/16 × 23 3/8 × 10 7/16" (14.8 × 59.4 × 26.5 cm)
Museum of Architecture and Design, Ljubljana



MARIJAN GNAMUŠ (born 1930)
STANE ABE
Packaging for Iskra 8 Super projector
1969
Printed cardboard
11 1/4 × 13 9/16 × 6 1/2" (28.5 × 34.5 × 16.5 cm)
Museum of Architecture and Design, Ljubljana



NIVES KALIN VEHOVAR (1932–2007)
Vita lamp
1963
Wood veneer and metal
14 3/16 × 18 1/2 × 18 1/2" (36 × 47 × 47 cm)
Museum of Architecture and Design, Ljubljana



OSKAR KOGOJ (Yugoslav (now Slovenia), born 1942)
Aspirator
1974
Rubber and plastic
4 1/2 × 1 1/2" (11.5 × 3.8 cm)
The Museum of Modern Art, New York. Gift of the manufacturer



NIKO KRALJ (1920–2013)
4455 stackable chair
1955
Wood, plywood and metal
34 1/16 × 22 5/8 × 19 5/16" (86.5 × 57.5 × 49 cm)
Museum of Architecture and Design, Ljubljana



NIKO KRALJ (1920–2013)
Lupina armchair
1956
Steel, wood, and upholstery
each: 29 1/2 × 21 5/8 × 24 13/16" (75 × 55 × 63 cm)
The Museum of Modern Art, New York. Committee on Architecture and Design Funds



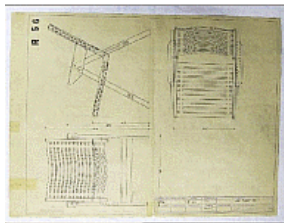
NIKO KRALJ (1920–2013)
Prototype for Rex chaise lounge
c. 1952
Perspective
Photomontage and collage on cardboard
9 1/16 × 12" (23 × 30.5 cm)
Frame: 12 3/16 × 16 1/8" (31 × 41 cm)
Museum of Architecture and Design, Ljubljana



NIKO KRALJ (1920–2013)
Rex child's camp bed
1957
Wood
51 × 11 7/16 × 20 1/4" (129.5 × 29 × 51.5 cm)
Museum of Architecture and Design, Ljubljana



NIKO KRALJ (1920–2013)
Rex folding chair
1956
Promotional leaflet
Color print on paper
Page: 8 3/8 × 8 3/8" (21.3 × 21.3 cm)
Unfolded page spread: 8 3/8 × 32 13/16" (21.3 × 83.3 cm)
Museum of Architecture and Design, Ljubljana



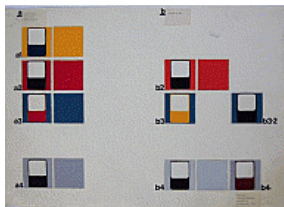
NIKO KRALJ (1920–2013)
Rex folding chair 56
1956
1:5 scale plan and elevations
Ink and graphite on tracing paper
11 5/8 × 15 9/16" (29.5 × 39.5 cm)
Museum of Architecture and Design, Ljubljana



NIKO KRALJ (1920–2013)
REX Lounge Chairs
1956
Wood
folded (each): 3 9/16 × 22 13/16 × 29 1/8" (9 × 58 × 74 cm)
The Museum of Modern Art, New York. Gift of the Roy and Niuta Titus Foundation



NIKO KRALJ (1920–2013)
System BIRO/S
1968
Promotional catalogue
Offset lithograph
14 pages, each: 8 1/4 × 8 3/8" (21 × 21.3 cm)
Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)
Kiosk K67
1967–1999
Studies for different color combinations, 1970
Collage on paper
11 1/2 × 16 9/16" (29.2 × 42.1 cm)
Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

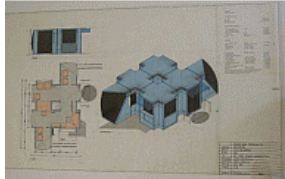
1967–1999

Elevation of graphic design options for three kiosks, Ljubljana Castle, Slovenia

Colored marker on diazotype

11 15/16 × 30 9/16" (30.3 × 77.7 cm)

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

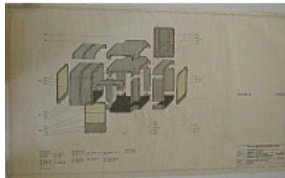
1967–1999

Plan, elevation, and axonometric view for Niš Ekspres, 1967

Collage on tracing paper

23 3/4 × 41 9/16" (60.4 × 105.5 cm)

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

1967–1999

Exploded axonometric, 1967

Collage on tracing paper

25 1/16 × 42 11/16" (63.6 × 108.4 cm)

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

1967–1999

The Right Point of Meeting leaflet

Offset lithograph

Page: 6 7/8 × 9 15/16" (17.5 × 25.2 cm)

Unfolded page: 27 9/16 × 9 15/16" (70 × 25.2 cm)

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

1967–1999

Digital reproductions

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)

Kiosk K67

1967–1999

Digital reproductions

Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)
Kiosk K67
1967-1999
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Museum of Architecture and Design, Ljubljana



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Kiosk K67
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Museum of Architecture and Design, Ljubljana



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Kiosk K67
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Kiosk K67
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Kiosk K67
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Museum of Architecture and Design, Ljubljana



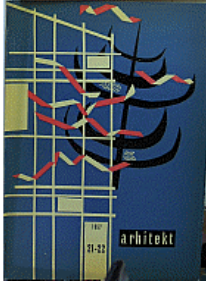
SAŠA JANEZ MÄCHTIG (born 1941)
Kiosk K67
1967-1999
Digital reproductions
Museum of Architecture and Design, Ljubljana



SAŠA JANEZ MÄCHTIG (born 1941)
Kiosk K67
1967-1999
Digital reproductions
Museum of Architecture and Design, Ljubljana



MILAN MIHELIČ (born 1925)
Lamp for Novi Sad and Konstrukta
1969–1972
Metal and paint
7 7/8 × 5 1/8 × 5 1/8" (20 × 13 × 13 cm)
Personal archive of Milan Mihelič



VLADIMIR BRACO MUŠIČ (1930 - 2014)
UROŠ VAGAJA (1920–1971)
Arhitekt, nos. 21-22
1957
Offset lithograph
11 1/2 × 8 1/4 × 1/8" (29.2 × 21 × 0.3 cm)
Museum of Architecture and Design, Ljubljana



Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Housing for Our Conditions exhibition catalog
1956
Offset lithograph
8 11/16 × 8 7/8" (22 × 22.5 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
SVETOZAR KRIŽAJ (1921–1996)
Arhitekt, no. 5
1952
Offset lithograph
11 7/16 × 8 1/4 × 3/16" (29 × 20.9 × 0.5 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Arhitekt, nos. 12-13
1954
Offset lithograph
11 1/2 × 8 1/4 × 1/8" (29.2 × 21 × 0.3 cm)
Museum of Architecture and Design, Ljubljana



BORIS ROZMAN
Minirama television
1973
Plastic and other materials
11 × 13 3/4 × 13" (28 × 35 × 33 cm)
Museum of Architecture and Design, Ljubljana



DAVORIN SAVNIK (1929 - 2014)
ATA 21 K2 telephone
c. 1970
Plastic and other materials
3 1/8 × 9 5/8 × 7 1/16" (8 × 24.5 × 18 cm)
Museum of Architecture and Design, Ljubljana



DAVORIN SAVNIK (1929 - 2014)
ETA 80 Telephone
1979
Plastic and other materials
2 7/8 × 8 3/4 × 10" (7.3 × 22.2 × 25.4 cm)
The Museum of Modern Art, New York. Gift of Matej Andraž Vogrincic and Carniola Antiqua



DAVORIN SAVNIK (1929 - 2014)
ETA 85 Telephone
1979
Plastic and other materials
2 7/8 × 8 3/4 × 10" (7.3 × 22.2 × 25.4 cm)
The Museum of Modern Art, New York. Gift of the Museum of Architecture and Design, Ljubljana, Slovenia



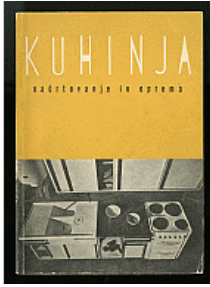
DAVORIN SAVNIK (1929 - 2014)
BORIS SELAN
Iskra 8 Super projector
1969
Plastic
8 3/16 × 11 5/8 × 5 7/16" (20.8 × 29.5 × 13.8 cm)
Museum of Architecture and Design, Ljubljana



JOŽE BRUMEN (1930–2000)
Sinteza, no. 1
1964
Cover showing Vita lamp
Offset lithograph
11 13/16 × 9 1/8 × 1/4" (30 × 23.1 × 0.6 cm)
Museum of Architecture and Design, Ljubljana



BRANKA TANCIG NOVAK (1927 - 2013)
Demonstration of modern kitchen at Housing for Our Conditions exhibition, Zagreb, Croatia
1958
Demonstration of modern kitchen's use
Digital reproduction
1 15/16 × 2 3/4" (5 × 7 cm)
Museum of Architecture and Design, Ljubljana



BRANKA TANCIG NOVAK (1927 - 2013)
Kuhinja: Načrtovanje in oprema (Kitchen: Design and equipment)
1958
Publication
Printed paper
8 11/16 × 6 1/4" (22.1 × 15.8 cm)
Museum of Architecture and Design, Ljubljana



MARKO TURK (Slovenian (former Yugoslavia), 1920–1999)
Microphone (model MD8-C)
1962
Chrome-plated and enameled metal
5 1/2 x 4" (14 x 10.2 cm)
The Museum of Modern Art, New York. Gift of the designer



MARKO TURK (Slovenian (former Yugoslavia), 1920–1999)
Microphone (model MD9)
1963
Chrome-plated and enameled metal
8 1/2 x 4" (21.6 x 10.2 cm)
The Museum of Modern Art, New York. Gift of the manufacturer

Everyday Life



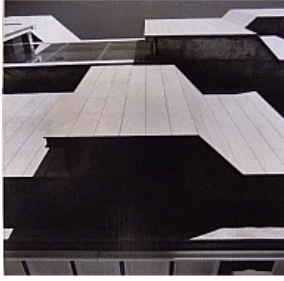
MILAN MIHELIČ (born 1925)
Stoteks Department Store, Novi Sad, Serbia
1968–1972
South elevation, 1:50
Ink and color marker on tracing paper
29 1/2 × 93 5/16" (75 × 237 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Stoteks Department Store, Novi Sad, Serbia
1968–1972
Exterior view, 1972
Digital reproduction
9 7/16 × 12" (24 × 30.5 cm)
Personal archive of Milan Mihelič



MILAN MIHELIČ (born 1925)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Stoteks Department Store, Novi Sad, Serbia
1968–1972
View of the southern facade, 1972
Digital reproduction
5 7/8 × 9 7/16" (15 × 24 cm)
Personal archive of Milan Mihelič



MILAN MIHELIC (born 1925)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Stoteks Department Store, Novi Sad, Serbia
1968-1972
Detail of the facade, 1972
Digital reproduction
7 1/16 × 7 1/16" (18 × 18 cm)
Personal archive of Milan Mihelič

Housing



ALEKSANDAR ĐOKIĆ (1936 - 2002)
MIHAILO ČANAK (1932 - 2014)
Kijevo-Kneževac Housing Estate, Belgrade, Serbia
1971-1984
Exterior view, 1986
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
Private Archive of Boban Đokić



ALEKSANDAR ĐOKIĆ (1936 - 2002)
MIHAILO ČANAK (1932 - 2014)
Kijevo-Kneževac Housing Estate, Belgrade, Serbia
1971-1984
Roof plan of housing group A1
Photocopy on transparent paper, black and green ink, foil and leterset
31 1/2 × 27 9/16" (80 × 70 cm)
Private Archive of Boban Đokić



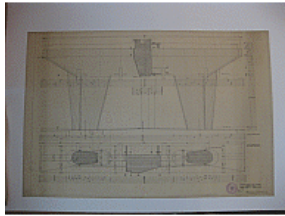
ALEKSANDAR ĐOKIĆ (1936 - 2002)
MIHAILO ČANAK (1932 - 2014)
Kijevo-Kneževac Housing Estate, Belgrade, Serbia
1971-1984
Site plan and elevations for housing groups A10 and A11
Photoprint on wooden panel
39 × 39 × 13/16" (99 × 99 × 2 cm)
Private Archive of Boban Đokić



ALEKSANDAR ĐOKIĆ (1936 - 2002)
MIHAILO ČANAK (1932 - 2014)
Kijevo-Kneževac Housing Estate, Belgrade, Serbia
Conceptual sketch of the urban layout
1971-1984
Felt-tip pen on tracing paper
15 9/16 × 28 9/16" (39.6 × 72.5 cm)
Private Archive of Boban Đokić



FEDERAL SECRETARIAT OF NATIONAL DEFENSE, JNA (Yugoslav)
Katalog stanova JNA (JNA apartment catalog), volume 1, fascicles 1-3
1987-1988
Books
11 5/8 × 8 3/8" (29.6 × 21.2 cm)
Vladimir Kulić



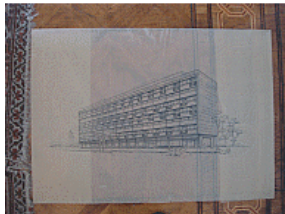
DRAGO GALIĆ (1907 - 1992)
Apartment Building of the Military Directorate, Zagreb, Croatia
1953–1957
Plan and elevation of pilotis at ground level, 1954
Ink on tracing paper
15 3/4 × 23 5/8" (40 × 60 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Drago Galić Archive



DRAGO GALIĆ (1907 - 1992)
Photograph by ANTE ROCA (1905–1989)
Apartment Building of the Military Directorate, Zagreb, Croatia
1953–1957
Interior view of staircase, 1953
Digital reproduction
11 13/16 × 8 7/16" (30 × 21.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Drago Galić Archive



DRAGO GALIĆ (1907 - 1992)
Photograph by ANTE ROCA (1905–1989)
Apartment Building of the Military Directorate, Zagreb, Croatia
View of
terraces, 1953
1953–1957
Digital reproduction
5 1/8 × 7 1/16" (13 × 18 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Drago Galić Archive



DRAGO GALIĆ (1907 - 1992)
Apartment Building of the Military Directorate, Zagreb, Croatia
1953–1957
Perspective, 1954
Ink and pencil on tracing paper
26 × 53 15/16" (66 × 137 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Drago Galić Archive



BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
ALEKSANDAR STJEPANOVIĆ (born 1931)
MILUTIN GLAVIČKI (1930 - 1987)
Photograph by VALENTIN JECK
Block 23, New Belgrade, Serbia
1968–1972
View of buildings 1 to 4, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



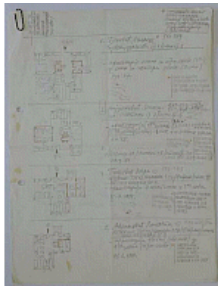
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
ALEKSANDAR STJEPANOVIĆ (born 1931)
MILUTIN GLAVIČKI (1930 - 1987)
Photograph by VALENTIN JECK
Block 23, New Belgrade, Serbia
1968–1972
View of the entrance to Slab 5, 2016
Digital reproduction
75 × 60" (190.5 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



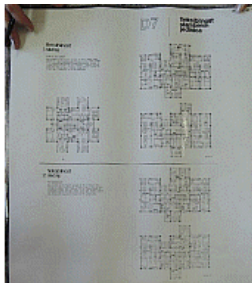
UROŠ MARTINOVIĆ (1918 - 2004)
DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
PETAR GAJČANIN
BORISLAV STOJKOV
NADEŽDA MARTINOVIĆ
Block 30, New Belgrade, Serbia
1968
Perspective of apartment interior, 1968
Pencil on tracing paper
12 13/16 × 17 15/16" (32.6 × 45.6 cm)
Drawing by Darko Marušić
Goran Martinović Archive



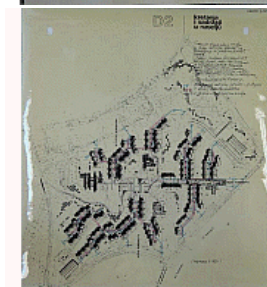
DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
Interior Perspectives, c. 1980
Ink and crayon on paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Courtesy Milenija Marušić
Institute of Architecture and Urban & Spatial Planning of Serbia



DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
Schematic sketches for individual unit customization, 1981
Pencil and crayon on paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Courtesy Milenija Marušić
Institute of Architecture and Urban & Spatial Planning of Serbia



DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
"Flexible-plan" apartment diagrams, 1981
Digital reproduction
17 11/16 × 17 11/16" (45 × 45 cm)
Documentation of Milenija Marušić



DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
Scheme for pedestrian paths in the neighborhood, 1978
Digital reproduction
17 11/16 × 17 11/16" (45 × 45 cm)
Courtesy Milenija Marušić
Institute of Architecture and Urban & Spatial Planning of Serbia



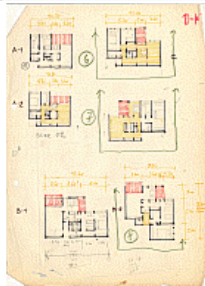
DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
"The sheep are never tired, because they walk on the isolines"
Photo used to explain the design concept of the pedestrian paths in the neighborhoods, 1978
Digital reproduction
11 11/16 × 16 9/16" (29.7 × 42 cm)
Documentation of Milenija Marušić



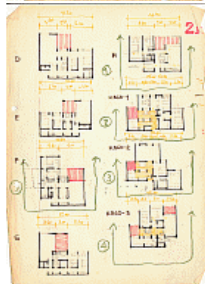
DARKO MARUŠIĆ (born 1940)
MILENIJA MARUŠIĆ (born 1940)
NEDELJKO BOROVNICA
Cerak Vinogradi Housing Estate, Belgrade, Serbia
1977–1987
Catalog of apartments for Cerak 2, 1984
Offset lithograph
11 × 9 13/16 × 3/16" (28 × 25 × 0.5 cm)
Courtesy Milenija Marušić
Institute of Architecture and Urban & Spatial Planning of Serbia



IVAN PETROVIĆ (1932 - 2000)
LEONID LENARČIĆ
MIHAILO ČANAK (1932 - 2014)
MILOSLAV MITIĆ
Building B 9, Block 21, New Belgrade, Serbia
1959-1966
Exterior view
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
Personal archive of Konstantin Petrović



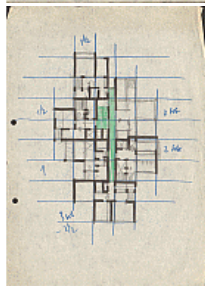
ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 22, New Belgrade, Serbia
1968
Apartment layout iterations
Felt-tip pen and pencil on tracing paper
11 11/16 × 8 1/4" (29.7 × 21 cm)
Personal Archive of Aleksandar Stjepanović



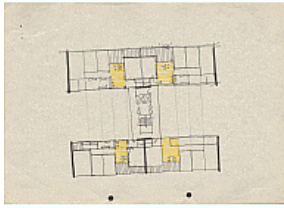
ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 22, New Belgrade, Serbia
1968
Apartment layout iterations
Felt-tip pen and pencil on tracing paper
11 11/16 × 8 1/4" (29.7 × 21 cm)
Personal Archive of Aleksandar Stjepanović



ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 23, New Belgrade, Serbia
1968
Sketch studies
Felt-tip pen and pencil on tracing paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Personal Archive of Aleksandar Stjepanović



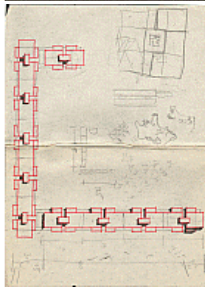
ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 23, New Belgrade, Serbia
1968
Plan iterations
Felt-tip pen and pencil on tracing paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Personal Archive of Aleksandar Stjepanović



ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 23, New Belgrade, Serbia
1968
Plan iterations
Felt-tip pen on tracing paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Personal Archive of Aleksandar Stjepanović



ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 23, New Belgrade, Serbia
1968
Facade study
Felt-tip pen on tracing paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Personal Archive of Aleksandar Stjepanović



ALEKSANDAR STJEPANOVIĆ (born 1931)
BOŽIDAR JANKOVIĆ (born 1931)
BRANISLAV KARADŽIĆ (1929 - 2007)
Block 23, New Belgrade, Serbia
1968
Plan sketch
Felt-tip pen on tracing paper
15 15/16 × 11 7/16" (40.5 × 29.1 cm)
Personal Archive of Aleksandar Stjepanović



MILA TURAJLIĆ (born 1979)
Living Space / Loving Space
2018
Twelve-channel video (black and white and color, stereo sound)
4 min., 10 sec.
Commissioned by The Museum of Modern Art, 2018



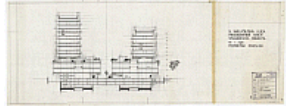
IVAN VITIĆ (1917 - 1986)
Apartment building on Laginjina Steet, Zagreb, Croatia
1957-1962
Perspective drawing, 1960
Tempera, pencil, and ink on paper
27 5/8 × 39 3/8" (70.2 × 100 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Ivan Vitić Archive



IVAN VITIĆ (1917 - 1986)
Apartment building on Laginjina Steet, Zagreb, Croatia
1957-1962
Perspective sketch, façade study and schematic site plan
Pencil, colored pencil, and pastel on tracing paper
13 3/4 × 12 5/8" (35 × 32 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture, Ivan Vitić Archive



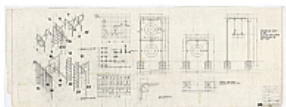
DINKO KOVAČIĆ (born 1938)
 MIHAJLO ZORIĆ (born 1939)
 Photograph by VALENTIN JECK
Building block on Braće Borozan Street, Split 3, Split, Croatia
 1970–1973
 Exterior view, 2016
 Digital reproduction
 48 × 60" (121.9 × 152.4 cm)
 Commissioned by The Museum of Modern Art, New York



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 MARIJA VOVK (born 1931)
 URBANISTIČNI INŠTITUT SOCIALISTIČNE REPUBLIKE SLOVENIJE
 (UISRS) (Slovenia, est. 1955)
Neighborhood S2, Split 3, Split, Croatia
 1969
 Section, 1:200
 Ink on paper
 20 7/8 × 44 7/8" (53 × 114 cm)
 Archives of the Republic of Slovenia



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 MARJAN CERAR (1938 - 2017)
 URBANISTIČNI INŠTITUT SOCIALISTIČNE REPUBLIKE SLOVENIJE
 (UISRS) (Slovenia, est. 1955)
Neighborhood S3/3, S3/4 Radoševac, Split 3, Split, Croatia
 1969–1977
 Street profiles, 1:500, 1969
 Ink and pencil on paper
 20 7/8 × 58 11/16" (53 × 149 cm)
 Archives of the Republic of Slovenia



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 MLADEN TREPPO
 URBANISTIČNI INŠTITUT SOCIALISTIČNE REPUBLIKE SLOVENIJE
 (UISRS) (Slovenia, est. 1955)
S3/3 Neighborhood, Split 3, Split, Croatia
 1968–1977
 Playground elements, 1:5, 1:20, 1974
 Ink on paper
 22 7/16 × 60 5/8" (57 × 154 cm)
 Archives of the Republic of Slovenia



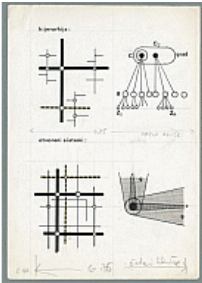
VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 1980s
 Competition drawing, site plan, 1968
 Ink on adhesive foil on paper
 42 1/8 × 72 13/16" (107 × 185 cm)
 Archives of the Republic of Slovenia



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 1980s
 Perspective for competition entry, 1968
 Ink and adhesive foil on paper
 8 1/4 × 11 7/16" (21 × 29 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 1980s
 Diagram of spatial arrangement along the main promenade
 Ink on paper
 11 7/16 × 8 1/4" (29 × 21 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 1980s
 Hierarchy of streets and uses
 Ink and pencil on paper
 11 7/16 × 8 1/4" (29 × 21 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 1980s
 Presentation pamphlet of the urban plan (designed by Nives Starc), 1970
 Offset lithograph
 16 9/16 × 22 13/16" (42 × 58 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
Urban plan for Split 3, Split, Croatia
 1968
 Model, 1:100, 1968
 Digital reproduction
 3 15/16 × 2 3/4" (10 × 7 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
 MARJAN BEŽAN (1938 - 2017)
 NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
 1968–early 80s
 Neighborhood views
 Slideshow
 5 7/8 × 3 15/16" (15 × 10 cm)
 Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



VLADIMIR BRACO MUŠIČ (1930 - 2014)
MARJAN BEŽAN (1938 - 2017)
NIVES STARC (born 1937)
Urban plan for Split 3, Split, Croatia
1968–early 80s
Neighborhood views
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana



IVO RADIĆ (1930 - 2006)
Neighborhood S3 Radoševac, Split 3, Split, Croatia
1969–1977
Digital reproduction
5 7/8 × 3 15/16" (15 × 10 cm)
Museum of Architecture and Design, Ljubljana

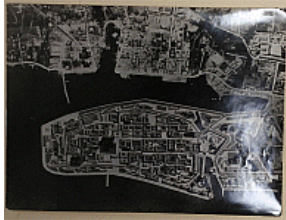


JOSIP RUKAVINA
Split 3, Split, Croatia
2017
Aerial and street views
2 min., 24 sec.
Vectrino d.o.o.
Commissioned by The Museum of Modern Art, New York

Zadar



BRUNO MILIĆ (1917 - 2009)
Master plan for the reconstruction of, Zadar, Croatia
1955
Waterfront profile
Tempera on paper
8 1/2 × 111 13/16" (21.6 × 284 cm)
National Museum of Zadar



BRUNO MILIĆ (1917 - 2009)
Master plan for the reconstruction of, Zadar, Croatia
1955
Aerial view
Photomontage
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
National Museum of Zadar



MLADEN KAUZLARIĆ (1896–1971)
Archaeological Museum, Zadar, Croatia
1964–1972
Exterior view, c. 1974
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of the City of Zagreb



MLADEN KAUZLARIĆ (1896–1971)
Archaeological Museum, Zadar, Croatia
1964–1972
Exterior view, c. 1974
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of the City of Zagreb



NATIONAL ARCHIVES AND RECORDS ADMINISTRATION
Bombing of Zadar, Croatia
February 24, 1944
Aerial view of Zadar during a mission carried out by the United States Fifteenth Air Force's Second Bombardment Group and the 429th Bombardment Squadron
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
United States National Archives (342-FH-3A-27382)



Photograph by ANTE ROCA (1905–1989)
Zadar, Croatia
1944
Ruins after bombardment
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
National Museum of Zadar



NEVEN ŠEGVIĆ (1917 - 1992)
Residential block on waterfront, Zadar, Croatia
1955
Perspective sketch
Pencil on paper
19 11/16 × 27 3/4" (50 × 70.5 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture

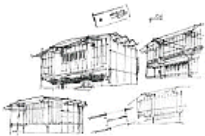


IVAN VITIĆ (1917 - 1986)
Competition entry, master plan for the reconstruction of Zadar, Croatia
c. 1955
Aerial axonometric and street perspective
Ink on tracing paper
22 5/8 × 55 1/8" (57.5 × 140 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of Architecture

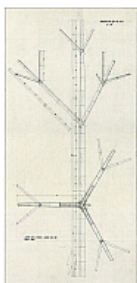
Ravnikar



LE CORBUSIER (CHARLES-ÉDOUARD JEANNERET) (1887–1965)
Skyscraper at the quartier de la Marine, Algiers, Algeria
1938–1939
Digital reproduction
Longitudinal elevation (drawn by Edvard Ravnikar, 1907–1993), 1939
Black and colored pencil on tracing paper
15 1/2 × 7" (39.4 × 17.7 cm)
© Antoine Mercusot/Fondation Le Corbusier



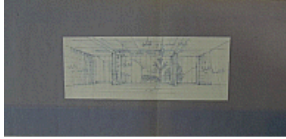
EDVARD RAVNIKAR (1907 - 1993)
Council Assembly Building, Kranj, Slovenia
1954–1960
Study of the facade
Ink on paper
5 11/16 × 8 1/4" (14.5 × 21 cm)
Museum of Architecture and Design, Ljubljana



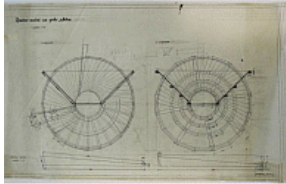
EDVARD RAVNIKAR (1907 - 1993)
Council Assembly Building, Kranj, Slovenia
1954–1960
Elevation of unrealized obelisk for the building entrance
Diazotype
32 7/8 × 16 9/16" (83.5 × 42 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Council Assembly Building, Kranj, Slovenia
1954-1960
Detail of main entry doors, 1960
Digital reproduction
9 5/16 × 7" (23.7 × 17.8 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Council Assembly Building, Kranj, Slovenia
1954-1960
Study for the interior
Colored ink on paper mounted on matboard
Mat: 8 13/16 × 23 1/8" (22.4 × 58.7 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Council Assembly Building, Kranj, Slovenia
1954-1960
Plan of the formwork for the columns, 1955
Ink on tracing paper
16 15/16 × 29 3/4" (43 × 75.5 cm)
Museum of Architecture and Design, Ljubljana



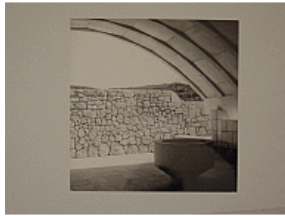
EDVARD RAVNIKAR (1907 - 1993)
Photograph by VALENTIN JECK
Council Assembly Building, Kranj, Slovenia
1954-1960
Interior view of auditorium, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



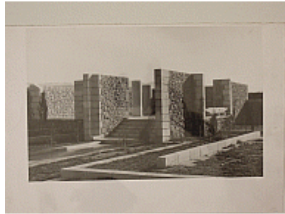
EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
View of entrance, 1953
Digital reproduction
12 × 9" (30.5 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
View of open-air Museum, 1953
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
Interior view, 1953
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



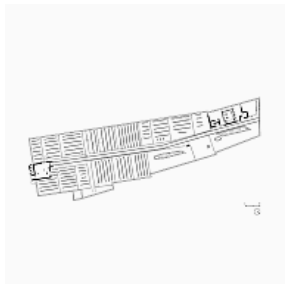
EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
View of entrance, 1953
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
View of the complex, 1953
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR BRACO MUŠIČ (1930 - 2014)
Memorial Complex Kampor, Rab, Croatia
1952-1953
View of the complex, 1953
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Memorial Complex Kampor, Rab, Croatia
1952-1953
Schematic site plan, 2009
Drawing by Nejc Lebar
Digital reproduction
12 15/16 × 42 11/16" (32.8 × 108.5 cm)
Nejc Lebar and Rok Žnidaršič



EDVARD RAVNIKAR (1907-1993)
Municipal Council Assembly Building, Kranj, Slovenia
1954-1960
Schematic first floor and site plans, 2009
Drawing by Nejc Lebar
Digital reproduction
9 5/16 × 7" (23.7 × 17.8 cm)
Nejc Lebar and Rok Žnidaršič



EDVARD RAVNIKAR (1907 - 1993)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
View of the two Office Towers, after 1977
Photograph on canvas
7 1/16 × 9 7/16" (17.9 × 24 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
Perspective drawing of Cultural Center and West Office Tower, 1977
Ink and white tempera on diazotype
24 × 40 5/16" (61 × 102.4 cm)
Museum of Architecture and Design, Ljubljana



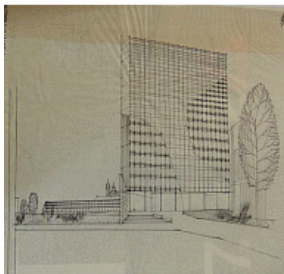
EDVARD RAVNIKAR (1907 - 1993)
Photograph by DAMJAN GALE
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
Detail of the entrance of the West Office Tower, after 1977
Digital reproduction
6 11/16 × 9 1/4" (17 × 23.5 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
Photomontage and ink on paper
9 13/16 × 11 13/16" (25 × 30 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by JANEZ KALIŠNIK (1921 - 2004)
Revolution Square (today Republic Square), Ljubljana, Slovenia Detail of the East Office Tower
1960–1974
Digital reproduction
7 1/16 × 9 7/16" (18 × 24 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
Perspective drawing of East Office Tower and Department Store, c. 1961
Ink on tracing paper
22 3/4 × 37 5/8" (57.8 × 95.6 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VLADIMIR KULIĆ
Revolution Square (today Republic Square), Ljubljana, Slovenia
2005
Facade detail, 2005
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Vladimir Kulić



EDVARD RAVNIKAR (1907 - 1993)
Photograph by VALENTIN JECK
Revolution Square (today Republic Square), Ljubljana, Slovenia
1960–1974
Northern view, 2016
Digital reproduction
60 × 75" (152.4 × 190.5 cm)
Commissioned by The Museum of Modern Art, New York



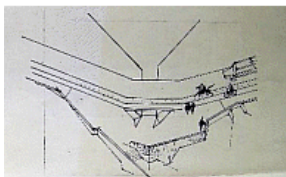
EDVARD RAVNIKAR (1907 - 1993)
Sketchbook
1967–1968
Collage and pen on paper
5 13/16 × 8 1/4" (14.7 × 21 cm)
E. Ravnikar family archive/Ambient d.o.o., Ljubljana (SI)



EDVARD RAVNIKAR (1907 - 1993)
Sketchbook
c. 1967
Pen on paper
7 11/16 × 11 5/16" (19.5 × 28.8 cm)
E. Ravnikar family archive / Ambient d.o.o., Ljubljana (SI)



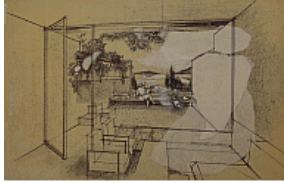
EDVARD RAVNIKAR (1907 - 1993)
Urban plan for Pržno, Sveti Štefan, Montenegro
1964
Site plan
Diazotype
29 15/16 × 78 3/8" (76 × 199 cm)
Museum of Architecture and Design, Ljubljana



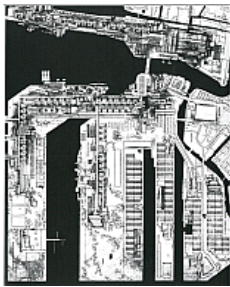
EDVARD RAVNIKAR (1907 - 1993)
Urban plan for Pržno, Sveti Štefan, Montenegro
1964
Perspective and sectional study
Whiteprints on paper
5 3/16 × 8 1/4" (13.2 × 21 cm)
Museum of Architecture and Design, Ljubljana



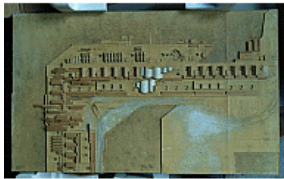
EDVARD RAVNIKAR (1907 - 1993)
Urban plan for Pržno, Sveti Štefan, Montenegro
1964
Perspective of Hotel Miločer
Collage and ink on tracing paper
12 × 21 1/4" (30.5 × 54 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
Urban plan for Pržno, Sveti Štefan, Montenegro
1964
Interior perspective of Hotel Miločer
Collage, ink, and graphite on cardboard
11 5/8 × 18 1/4" (29.5 × 46.3 cm)
Museum of Architecture and Design, Ljubljana

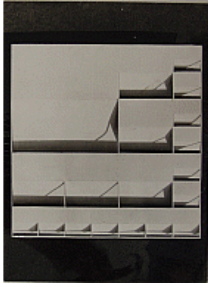


EDVARD RAVNIKAR (1907 - 1993)
MAJDA KREGAR (born 1941)
EDO RAVNIKAR JR. (born 1941)
Urban plan for Tronchetto, Venice, Italy
1964
Plan from phase three
Ink on paper
11 × 8 1/4" (27.9 × 21 cm)
Museum of Architecture and Design, Ljubljana



EDVARD RAVNIKAR (1907 - 1993)
MAJDA KREGAR (born 1941)
EDO RAVNIKAR JR. (born 1941)
Urban plan for Tronchetto, Venice, Italy Model
1964
Wood and cardboard
39 3/8 × 23 5/8" (100 × 60 cm)
E. Ravnikar family archive / Ambient d.o.o., Ljubljana (SI)

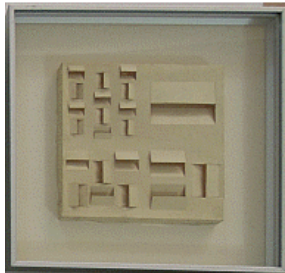
Education



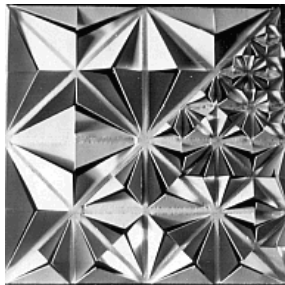
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
12 × 9" (30.5 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



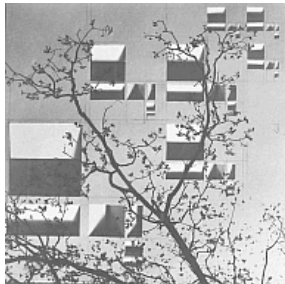
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana



Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana



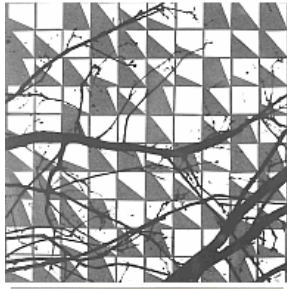
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



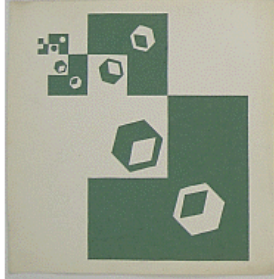
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
22 1/4 × 19 5/8" (56.5 × 49.8 cm)
Museum of Architecture and Design, Ljubljana



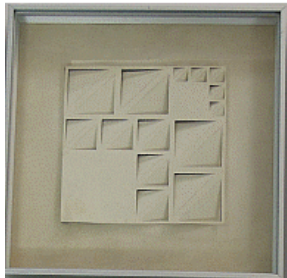
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



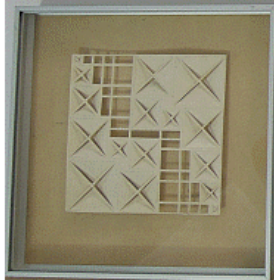
Student: ARTIST UNKNOWN
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



Student: ELZA BUDAU (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana



Student: DAŠENKA CUNJA
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana



Student: JERNEJ KRAIGHER (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana



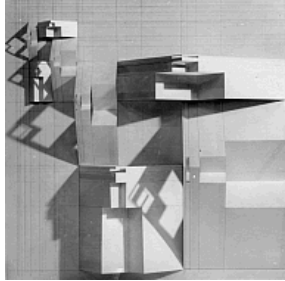
Student: DARKO KRAMAR
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana



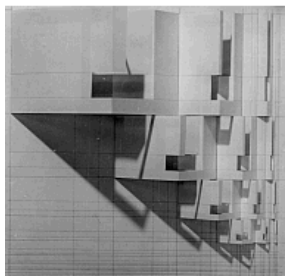
Student: MAJDA KREGAR (born 1941)
Professor: EDVARD RAVNIKAR (1907 - 1993)
Cover of Magazine Arhitekt, n.3, 1961
1960–1961
Student work from B Course, School of Architecture, Ljubljana, Slovenia
Print magazine (ink on paper).
11 13/16 × 9 1/16" (30 × 23 cm)
Museum of Architecture and Design, Ljubljana



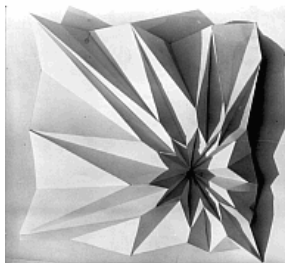
Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana



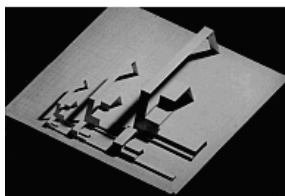
Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



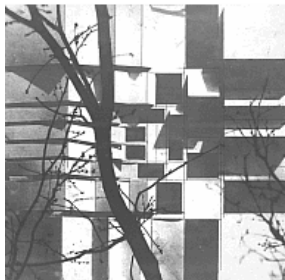
Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



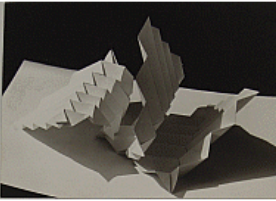
Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



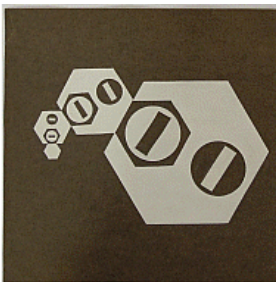
Student: MAJDA KREGAR (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Museum of Architecture and Design, Ljubljana



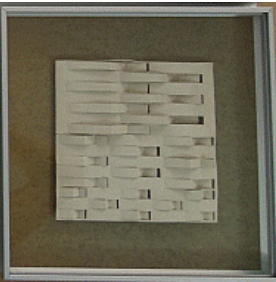
Student: FRANC POPEK
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana



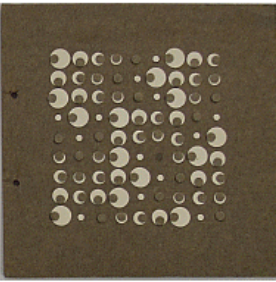
Student: EDO RAVNIKAR JR. (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Museum of Architecture and Design, Ljubljana



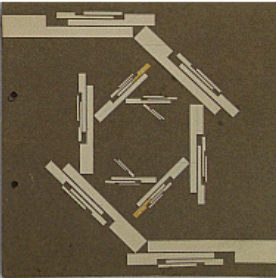
Student: MIRJAN RUPNIK
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana



Student: ANICA VIDMAR
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper
Composition: 5 7/8 × 5 7/8" (15 × 15 cm)
Frame: 10 1/16 × 10 1/16" (25.5 × 25.5 cm)
Museum of Architecture and Design, Ljubljana

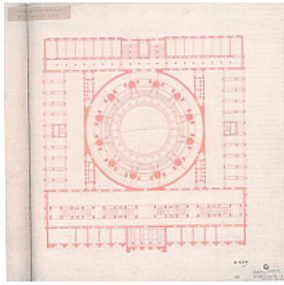


Student: MOJCA VOGELCNIK (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana



Student: MOJCA VOGELCNIK (born 1941)
Student work from Course B, School of Architecture, Ljubljana, Slovenia
1960–1961
Paper collage
9 13/16 × 9 13/16" (25 × 25 cm)
Museum of Architecture and Design, Ljubljana

Plečnik



JOŽE PLEČNIK (1872 - 1957)
Slovenian Parliament, Ljubljana, Slovenia
1947
Second floor plan, 1:200
Ink on paper
23 9/16 × 23 7/16" (59.8 × 59.6 cm)
Museum and Galleries of Ljubljana

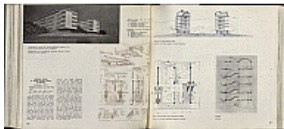


JOŽE PLEČNIK (1872 - 1957)
Slovenian Parliament, Ljubljana, Slovenia
1947
Section, 1:200
Ink on paper
28 1/8 × 23 9/16" (71.5 × 59.9 cm)
Museum and Galleries of Ljubljana



JOŽE PLEČNIK (1872 - 1957)
Slovenian Parliament, Ljubljana, Slovenia
1947
Model, 1:100
Wood
35 13/16 × 27 15/16 × 40 9/16" (91 × 71 × 103 cm)
Museum and Galleries of Ljubljana

Neidhardt



DUŠAN GRABRIJAN (Slovenian-Bosnian, 1899–1952)
JURAJ NEIDHARDT (1901 - 1979)
Arhitektura Bosne i put u suvremeno / Architecture of Bosnia and the Way to Modernity
1957
Double-page spread showing residential buildings on Đure Đakovića Street, Sarajevo, Bosnia and Herzegovina, 1952–1953
Digital reproduction
8 × 24" (20.3 × 61 cm)
Courtesy Tatjana Neidhardt



DUŠAN GRABRIJAN (Slovenian-Bosnian, 1899–1952)
JURAJ NEIDHARDT (1901 - 1979)
Arhitektura Bosne i put u suvremeno / Architecture of Bosnia and the Way to Modernity
1957
Offset lithograph
Published by Državna založba Slovenije
The Museum of Modern Art Library, New York
<http://arcade.nyarc.org:80/record=b1417209~S8>



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: FRANJO NEIDHARDT (1907-1984)
Photographer: SLOBODAN KRSTANOVIĆ
Agava Hotel, Adriatic coast
1969
View of model
Digital reproduction
2 3/4 × 3 15/16" (7 × 10 cm)
Courtesy Tatjana Neidhardt



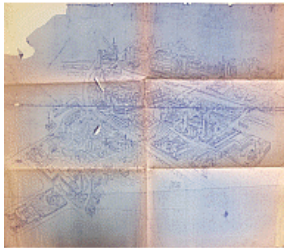
JURAJ NEIDHARDT (1901 - 1979)
Alipašina Mosque, Sarajevo, Bosnia-Herzegovina Sketch
1971
Felt-tip pen on tracing paper
14 9/16 × 26" (37 × 66 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
DUŠAN GRABRIJAN (Slovenian-Bosnian, 1899-1952)
Arhitektura Bosne i put u suvremeno / Architecture of Bosnia and the Way to Modernity Book cover
1957
Offset lithograph
9 1/16 × 9 13/16" (23 × 25 cm)
Published by Državna založba Slovenije
The Museum of Modern Art Library, New York



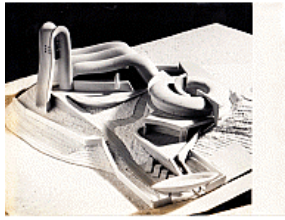
JURAJ NEIDHARDT (1901 - 1979)
Bosnian Academy of Arts and Sciences, Sarajevo, Bosnia and Herzegovina
1950
Perspective
Ink on paper
Irregular edges: 5 7/8 × 10 1/4" (15 × 26 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Čaršija (Old Town), Sarajevo, Bosnia and Herzegovina
1953
Aerial perspective drawing
Diazotype
23 5/8 × 27 3/16" (60 × 69 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: TATJANA NEIDHARDT
Structural Engineer: OGNJEN MALKIN
Convent and Catholic church, Rumboci, Bosnia and Herzegovina
1969
View of model
Digital reproduction
7 1/16 × 9 7/16" (18 × 24 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: TATJANA NEIDHARDT
Structural Engineer: OGNJEN MALKIN
Convent and Catholic Church, Rumboci, Bosnia and Herzegovina
1969
View of the model
Digital reproduction
7 1/16 × 9 7/16" (18 × 24 cm)
Courtesy Tatjana Neidhardt



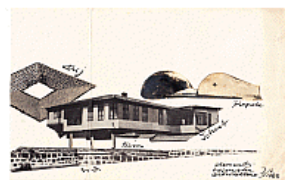
JURAJ NEIDHARDT (1901 - 1979)
Elements of Bosnian architecture
c. 1955
Printing stereotypes and print samples
Zinc, ink on paper
First component: 6 5/16 × 6 11/16" (16 × 17 cm)
Second component: 6 11/16 × 6 11/16" (17 × 17 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
DUŠAN GRABRIJAN (Slovenian-Bosnian, 1899-1952)
Illustration studies for the book Architecture of Bosnia and the Way to Modernity
1957
Mixed mediums
Dimensions variable
39 3/8 × 55 1/8" (100 × 140 cm) (Display dimensions)
Courtesy Tatjana Neidhardt



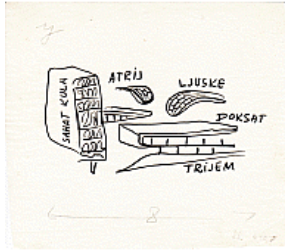
JURAJ NEIDHARDT (1901 - 1979)
Investigations in built heritage
1945-1965
Elevation study
Collage
14 3/16 × 14 9/16" (36 × 37 cm)
Courtesy Tatjana Neidhardt



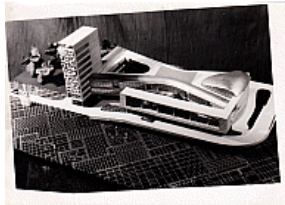
JURAJ NEIDHARDT (1901 - 1979)
Investigations in built heritage
1945-1965
"Elements of Bosnian architecture," 1955
Ink and collage on paper
7 1/16 × 11 13/16" (18 × 30 cm)
Courtesy Tatjana Neidhardt



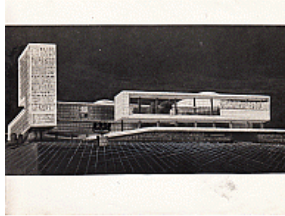
JURAJ NEIDHARDT (1901 - 1979)
Investigations in built heritage
1945-1965
"Elements of Ottoman architecture"
Ink and collage on paper
7 1/16 × 11 13/16" (18 × 30 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
DŽEMAL ČELIĆ (1922 - 1991)
ENVER JAHIĆ
BORO MILEUSNIĆ
ZLATKO UGLJEN (born 1929)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
Sketch of the Assembly's elements
Ink on tracing paper
5 1/2 × 7 1/16" (14 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
DŽEMAL ČELIĆ (1922 - 1991)
ENVER JAHIĆ
BORO MILEUSNIĆ
ZLATKO UGLJEN (born 1929)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
View of model
Digital reproduction
5 1/8 × 7 1/16" (13 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
DŽEMAL ČELIĆ (1922 - 1991)
ENVER JAHIĆ
BORO MILEUSNIĆ
ZLATKO UGLJEN (born 1929)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
Perspective
Photomontage
4 3/4 × 6 5/16" (12 × 16 cm)
Courtesy Tatjana Neidhardt



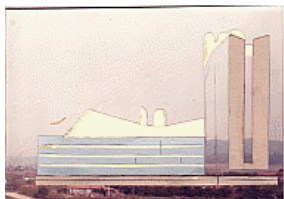
JURAJ NEIDHARDT (1901 - 1979)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
Perspective
Photomontage
3 9/16 × 9 7/16" (9 × 24 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
Photomontage
7 1/16 × 9 7/16" (18 × 24 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
National Assembly of Bosnia and Herzegovina, Sarajevo
1965-1979
Exterior view
Digital reproduction
9 7/16 × 7 1/16" (24 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
National Assembly of Bosnia and Herzegovina, Sarajevo
1954-1979
Photomontage
Collage
3 9/16 × 5 1/8" (9 × 13 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Outlook Motel, Zvornik, Bosnia and Herzegovina
1974
View of model
Digital reproduction
7 1/16 × 9 7/16" (18 × 24 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Outlook Motel, Zvornik, Bosnia and Herzegovina
1974
View of model
Digital reproduction
4 5/16 × 7 1/16" (11 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
People Build, State Helps
1946
Leaflet for postwar housing construction campaign
Lithograph
4 5/16 × 7 1/2" (11 × 19 cm)
Courtesy Tatjana Neidhardt



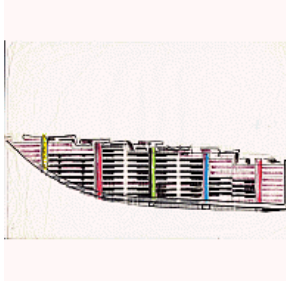
JURAJ NEIDHARDT (1901 - 1979)
Residential Buildings on Đure Đakovića Street, Sarajevo, Bosnia and Herzegovina
1952-1953
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Personal archive of Juraj Neidhardt



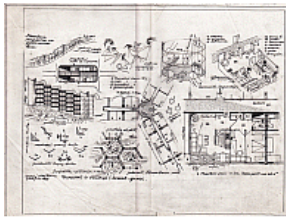
JURAJ NEIDHARDT (1901 - 1979)
Photograph by WOLFGANG THALER
Residential Buildings on Đure Đakovića Street, Sarajevo, Bosnia and Herzegovina Street view, 2010
1952-1953
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
© Wolfgang Thaler



JURAJ NEIDHARDT (1901 - 1979)
Residential Neighborhoods for Socialist City
1969
Perspective
Collage and Letratone on paper mounted on cardboard
7 1/16 × 14 3/16" (18 × 36 cm)
Courtesy Tatjana Neidhardt



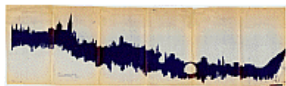
JURAJ NEIDHARDT (1901 - 1979)
Residential Neighborhoods for Socialist City
1969
Section
Ink and colored pencil on tracing paper
8 1/4 × 11 13/16" (21 × 30 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Residential Neighborhoods for Socialist City
1969
Elevations, plans, and details
Ink on tracing paper
12 3/16 × 15 3/4" (31 × 40 cm)
Courtesy Tatjana Neidhardt



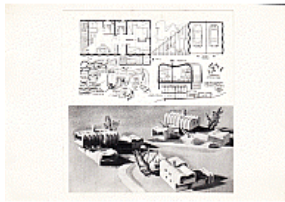
JURAJ NEIDHARDT (1901 - 1979)
Ski Lodge, Mount Trebević near Sarajevo, Bosnia and Herzegovina
1946-1948
Perspective
Diazotype
4 5/16 × 6 5/16" (11 × 16 cm)
Courtesy Tatjana Neidhardt



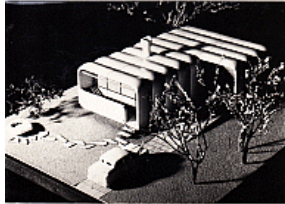
JURAJ NEIDHARDT (1901 - 1979)
Skyline of the city of Mostar, Bosnia and Herzegovina
1953
Felt-tip pen on diazotype
15 3/4 × 53 1/8" (40 × 135 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Suspended motel, River Drinjača near Zvornik, Bosnia and Herzegovina
1963-1964
Print
11 13/16 × 8 1/4" (30 × 21 cm)
Courtesy Tatjana Neidhardt



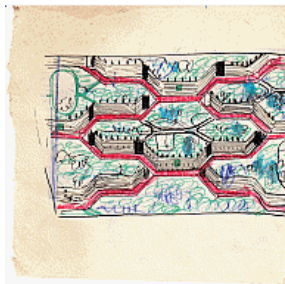
JURAJ NEIDHARDT (1901 - 1979)
ŠAHZIJA DRECA
Synthetic House
1965-1968
Plan, section, and photograph of model
Print
5 1/2 × 7 7/8" (14 × 20 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
ŠAHZIJA DRECA
Photographer: MIROSLAV KRAJTMAJER
Synthetic House
1965-1968
View of model
Digital reproduction
5 1/8 × 7 1/16" (13 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: FRANJO NEIDHARDT (1907-1984)
Beehive
1967-1977
Schematic perspective
Collage and pencil on cardboard
9 13/16 × 21 1/4" (25 × 54 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: FRANJO NEIDHARDT (1907-1984)
Beehive
1967-1977
Schematic section
Ink and color pencil on tracing paper
6 5/16 × 6 5/16" (16 × 16 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Collaborator: FRANJO NEIDHARDT (1907-1984)
Beehive
1967-1977
View of the model
Digital reproduction
4 3/4 × 7 1/16" (12 × 18 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Tourist Highway, Bosnia and Herzegovina
1972
Conceptual plan from the sea to the Sava River
Collage and ink on cardboard
14 3/16 × 6 5/16" (36 × 16 cm)
Courtesy Tatjana Neidhardt



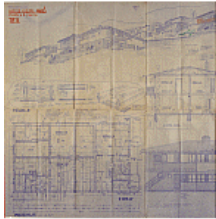
JURAJ NEIDHARDT (1901 - 1979)
Tourist Highway, Bosnia and Herzegovina
1972
Diagram of cities along the highway
Collage and ink on cardboard
8 1/4 × 11 13/16" (21 × 30 cm)
Courtesy Tatjana Neidhardt



JURAJ NEIDHARDT (1901 - 1979)
Photographer: MIROSLAV KRAJTMAJER
Tourist Settlement, Vranjača, near Sarajevo, Bosnia and Herzegovina
1967
View of model
Digital reproduction
5 7/8 × 4 7/8" (15 × 12.4 cm)
Courtesy Tatjana Neidhardt

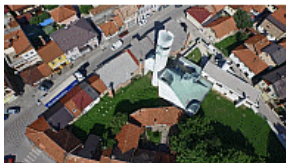


JURAJ NEIDHARDT (1901 - 1979)
Tourist Settlement, Vranjača, near Sarajevo, Bosnia and Herzegovina
1967
Conceptual drawing
Ink on tracing paper
11 13/16 × 8 11/16" (30 × 22 cm)
Courtesy Tatjana Neidhardt

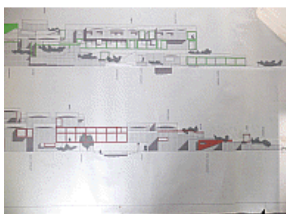


JURAJ NEIDHARDT (1901 - 1979)
Workers' housing estate, Vareš, Bosnia and Herzegovina
1947-1952
Plan, section, and elevation
Digital reproduction
23 5/8 × 31 1/2" (60 × 80 cm)
Archive of Bosnia and Herzegovina

Ugljen



JASMIN SIRCO
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969-1979
Aerial and interior views, 2017
Video (color, silent)
2 min., 20 sec.
Courtesy Jasmin Sirčo



ZLATKO UGLJEN (born 1929)
Hotel Ruža, Mostar, Bosnia and Herzegovina
1974-1975
Elevations
Ink and Letratone on tracing paper
29 15/16 × 63" (76 × 160 cm)
Personal archive of Zlatko Ugljen



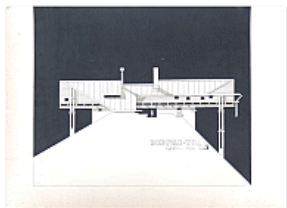
ZLATKO UGLJEN (born 1929)
Hotel Ruža, Mostar, Bosnia and Herzegovina
1974–1975
Site plan
Ink, Letratone, and felt-tip pen on tracing paper
29 15/16 × 41 3/4" (76 × 106 cm)
Personal archive of Zlatko Ugljen



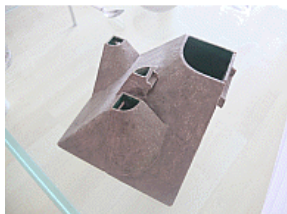
ZLATKO UGLJEN (born 1929)
Hotel Ruža, Mostar, Bosnia and Herzegovina
1974–1975
Exterior view
Digital reproduction
7 × 10" (17.8 × 25.4 cm)
Personal archive of Zlatko Ugljen



ZLATKO UGLJEN (born 1929)
Hotel Ruža, Mostar, Bosnia and Herzegovina
1974–1975
Interior view
Digital reproduction
10 × 7" (25.4 × 17.8 cm)
Personal archive of Zlatko Ugljen



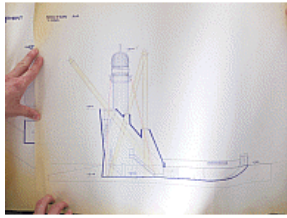
ZLATKO UGLJEN (born 1929)
Mountain Chalet, Bobovac, Bosnia and Herzegovina
1968
Elevation
Ink and Letraton on paper
19 11/16 × 27 9/16" (50 × 70 cm)
Personal archive of Zlatko Ugljen



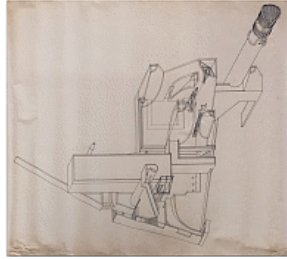
ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Model of the Roof
Cardboard, paint
3 15/16 × 5 7/8 × 5 7/8" (10 × 15 × 15 cm)
Personal archive of Zlatko Ugljen



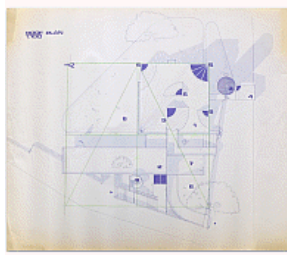
ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
West elevation
Dry pastel on diazotype
19 11/16 × 23 5/8" (50 × 60 cm)
Personal archive of Zlatko Ugljen



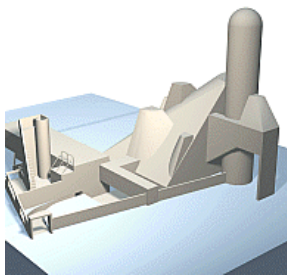
ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Section with study of natural light
Colored pencil on diazotype
19 11/16 × 23 5/8" (50 × 60 cm)
Personal archive of Zlatko Ugljen



ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Axonometric
Ink on tracing paper
21 5/8 × 23 5/8" (55 × 60 cm)
Personal archive of Zlatko Ugljen



ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Roof plan
Diazotype with annotations in felt-tip pen
19 11/16 × 23 5/8" (50 × 60 cm)
Personal archive of Zlatko Ugljen



ZLATKO UGLJEN (born 1929)
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Model, 2017–2018
Wood
22 1/2 × 18 1/2 × 18 1/2" (57.2 × 47 × 47 cm)
Irwin S. Chanin School of Architecture of The Cooper Union
Student team: Rain Chan, Dylan DeWald, Julia DiPietro, Evan Shirley, and Daniel Smith
Supervisors: Anna Bokov (Assistant Professor Adjunct), Elizabeth O'Donnell (Associate Dean)



ZLATKO UGLJEN (born 1929)
Photograph by VALENTIN JECK
Šerefudin White Mosque, Visoko, Bosnia and Herzegovina
1969–1979
Interior view, 2016
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York

Monuments



Sculptor: VOJIN BAKIĆ (1915 - 1992)
Architect: BERISLAV ŠERBETIĆ (1935 - 2017)
Architect: ZORAN BAKIĆ (1942 - 1992)
Monument to the Uprising of the People of Kordun and Banija, Petrova Gora, Croatia
1979–1981
Floor plan, 1:200, 1977
Diazotype
35 7/16 × 42 1/8" (90 × 107 cm)
Collection Bakić



Sculptor: VOJIN BAKIĆ (1915 - 1992)
Architect: BERISLAV ŠERBETIĆ (1935 - 2017)
Architect: ZORAN BAKIĆ (1942 - 1992)
Monument to the Uprising of the People of Kordun and Banija, Petrova Gora, Croatia
1979-1981
Study model, 1979
Stainless steel
23 5/8 × 17 11/16 × 13 3/4" (60 × 45 × 35 cm)
Collection Bakić



Sculptor: VOJIN BAKIĆ (1915 - 1992)
Architect: BERISLAV ŠERBETIĆ (1935 - 2017)
Architect: ZORAN BAKIĆ (1942 - 1992)
Photograph by VALENTIN JECK
Monument to the Uprising of the People of Kordun and Banija, Petrova Gora, Croatia
1979-1981
Exterior view, 2016
Digital reproduction
60 × 75" (152.4 × 190.5 cm)
Commissioned by The Museum of Modern Art, New York



Architect: ŽIVA BARAGA (born 1931)
Sculptor: JANEZ LENASSI (1927-2008)
Photograph by VALENTIN JECK
Monument to the Fighters Fallen in the People's Liberation Struggle, Ilirska Bistrica, Slovenia
1965
Digital reproduction
90 × 72" (228.6 × 182.9 cm)
Commissioned by The Museum of Modern Art, New York



BOGDAN BOGDANOVIĆ (1922 - 2010)
Yugoslav Memorials
1959-1981
Slideshow
Architekturzentrum Wien, Collection



IVAN GRADIŠER (designer)
Selected Memorials of the Peoples' Liberation War of Yugoslavia
1975
Illustrated map, 1:1,300,000
Offset lithograph
21 1/16 × 27 9/16" (53.5 × 70 cm)
Editors: Branko Božić, Milenko Petković, and Dušan Plečaš
Publisher: NIP Štampa and Glas Slavonije



NIKOLA DOBROVIĆ (1897 - 1967)
Generalštab (Secretariat of People's Defense and the Headquarters of the Yugoslav People's Army), Belgrade, Serbia
1954-1963
Ink on tracing paper
8 × 26 9/16" (20.3 × 67.5 cm)
Museum of Science and Technology Belgrade



NIKOLA DOBROVIĆ (1897 - 1967)
Photograph by WOLFGANG THALER
Generalštab (Secretariat of People's Defense and the Headquarters of the Yugoslav People's Army), Belgrade, Serbia
1954-1963
Exterior view, 2009
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
© Wolfgang Thaler



NIKOLA DOBROVIĆ (1897 - 1967)
Photograph by BRANIBOR DEBELJKOVIĆ
Generalštab (Secretariat of People's Defense and the Headquarters of the Yugoslav People's Army), Belgrade, Serbia
1954-1963
Exterior view, 1972
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Private collection Milena and Dušan Debeljković in deposit at National Library of Serbia



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Photograph by ALEKSANDAR KAROLYI
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina
1970-1972
Photograph of model, 1970
Digital reproduction
3 9/16 × 7 1/16" (9 × 18 cm)
© Fedor Džamonja
Aleksandar Karolyi Archive



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Photograph by ALEKSANDAR KAROLYI
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina
1970-1972
Photograph of model, 1970
Digital reproduction
9 1/4 × 4 7/16" (23.5 × 11.3 cm)
© Fedor Džamonja
Aleksandar Karolyi Archive



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Photograph by ALEKSANDAR KAROLYI
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina Interior view of the Museum
1970-1972
Digital reproduction
5 7/8 × 8 7/8" (15 × 22.5 cm)
© Fedor Džamonja Aleksandar Karolyi Archive



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Photograph by ALEKSANDAR KAROLYI
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina
1970-1972
Exterior view
Digital reproduction
7 1/16 × 7 1/16" (18 × 18 cm)
© Fedor Džamonja
Aleksandar Karolyi Archive



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Photograph by ALEKSANDAR KAROLYI
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina
1970–1972

Detailed view of the façade
Digital reproduction
7 1/16 × 7 1/16" (18 × 18 cm)

© Fedor Džamonja
Aleksandar Karolyi Archive



Sculptor: DUŠAN DŽAMONJA (1928 - 2009)
Architect: MARIJANA HANŽEKOVIĆ
Engineer: MIRO RAK
Monument to the Revolution, Mrakovica, Mt. Kozara, Bosnia and Herzegovina
1970–1972
Model, 1971

Bronze and travertine
12 5/8 × 5 11/16" (32 × 14.5 cm)
base: 1 15/16 × 9 7/16" (5 × 24 cm)

Museum of Yugoslavia

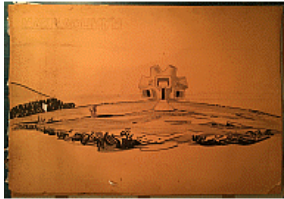


ISKRA AND JORDAN GRABULOSKI (1936–2008; 1925–1986)
Monument to the Ilinden Uprising, Kruševo, Macedonia
1970–1973

Model, c. 1973

Plaster
19 11/16 × 19 11/16 × 19 11/16" (50 × 50 × 50 cm)

Grabul Family Archive

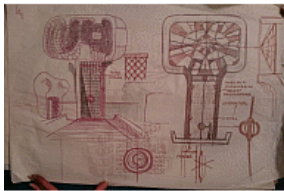


ISKRA AND JORDAN GRABULOSKI (1936–2008; 1925–1986)
Monument to the Ilinden Uprising, Kruševo, Macedonia
1970–1973

Competition entry: perspective, 1972

Ink and charcoal on paper
27 15/16 × 39 9/16" (71 × 100.5 cm)

Grabul Family Archive



ISKRA AND JORDAN GRABULOSKI (1936–2008; 1925–1986)
Monument to the Ilinden Uprising, Kruševo, Macedonia
1970–1973

Sketch, 1971

Felt-tip pen and pencil on tracing paper
16 5/16 × 23 1/4" (41.5 × 59 cm)

Grabul Family Archive



ISKRA AND JORDAN GRABULOSKI (1936–2008; 1925–1986)
Photograph by VALENTIN JECK

Monument to the Ilinden Uprising, Kruševo, Macedonia Exterior view, 2016

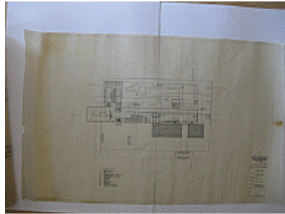
1970–1973

Digital reproduction
48 × 60" (121.9 × 152.4 cm)

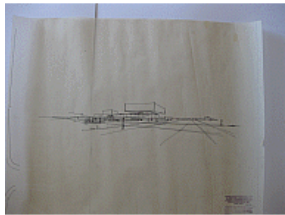
Commissioned by The Museum of Modern Art, New York



ROBERT KIRCHHOFF
A Hole in the Head
2016
Clip, 4 min, 43 sec
Video (color, sound)
4 min., 43 sec., excerpt
© Hitchhiker Cinema



BORIS MAGAŠ (1930 - 2013)
EDO ŠMIDIHEN (1930 - 2015)
RADOVAN HORVAT
Museum of People's Revolution, Sarajevo, Bosnia and Herzegovina
1958 - 1962
Ground floor plan, 1:200, 1958
Ink and pencil on tracing paper
21 7/16 × 33 7/8" (54.5 × 86 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



BORIS MAGAŠ (1930 - 2013)
EDO ŠMIDIHEN (1930 - 2015)
RADOVAN HORVAT
Museum of People's Revolution, Sarajevo, Bosnia and Herzegovina
1958-1962
Perspective, 1958
Ink on tracing paper
21 1/16 × 22 7/16" (53.5 × 57 cm)
Croatian Academy of Sciences and Arts, Croatian Museum of
Architecture, Boris Magaš Archive



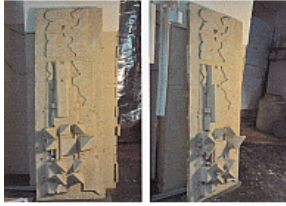
BORIS MAGAŠ (1930 - 2013)
Photograph by VALENTIN JECK
Museum of People's Revolution, Sarajevo, Bosnia and Herzegovina
1958-1962
Exterior view of the entrance, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



DAVID MALJKOVIĆ (born 1973)
Retired Form
2008
Photomontage
Digital reproduction
Courtesy of David Maljković and Metro Pictures, New York



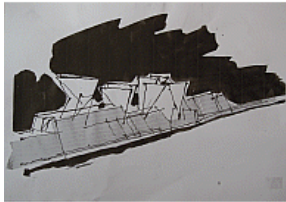
MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1969-1975
Model, study of the concrete surface and the glazing partition, 1:50,
1971
Plaster and charcoal
5 7/8 × 5 7/8 × 7 1/16" (15 × 15 × 18 cm)
Marko Mušič Archive



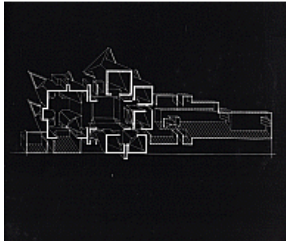
MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1969-1975
Model, 1:100, 1971
Plaster
9 1/16 × 60 1/4 × 21 5/8" (23 × 153 × 55 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1969-1975
Collage, 1972
Ink and Letratone on paper
12 3/16 × 9 3/4" (31 × 24.8 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
Sketch, 1971
1969-1975
Ink and Letratone on paper
11 11/16 × 8 1/4" (29.7 × 21 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1969-1975
Axonometric view, 1:200, 1972
Print on plastic film
23 5/8 × 14 1/8" (60 × 35.8 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1970-1975
Aerial view of the Memorial Center in its urban context
Digital reproduction
11 13/16 × 16 9/16" (30 × 42 cm)
Marko Mušič Archive



MARKO MUŠIČ (born 1941)
Photograph by VALENTIN JECK
Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro
1969-1975
Exterior view, 2016
Digital reproduction
48 × 60" (121.9 × 152.4 cm)
Commissioned by The Museum of Modern Art, New York



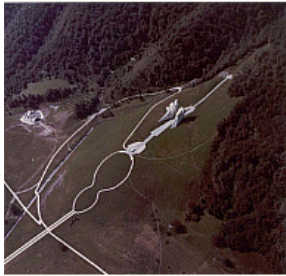
JOSIP RUKAVINA
Zadar, Croatia
2017
Aerial and street views
Video (color, silent)
Vectrino d.o.o.
Commissioned by The Museum of Modern Art, New York



MIODRAG ŽIVKOVIĆ (born 1928)
Photograph by MIODRAG ŽIVKOVIĆ (born 1928)
Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina
1965–1971
View of the monument during construction, 1971
Digital reproduction
9 × 12" (22.9 × 30.5 cm)
Private archive of Miodrag Živković



MIODRAG ŽIVKOVIĆ (born 1928)
Photograph by MIODRAG ŽIVKOVIĆ (born 1928)
Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina
Detailed view, 1971
1965–1971
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Private archive of Miodrag Živković



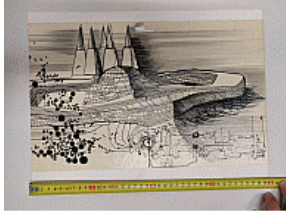
MIODRAG ŽIVKOVIĆ (born 1928)
Photograph by MIODRAG ŽIVKOVIĆ (born 1928)
Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina
1965–1971
Aerial view of the site, 1971
Digital reproduction
9 × 9" (22.9 × 22.9 cm)
Private archive of Miodrag Živković



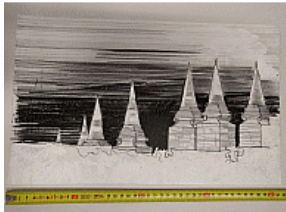
Sculptor: MIODRAG ŽIVKOVIĆ (born 1928)
Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina
1965–1971
Model, 1965
Plaster
9 13/16 × 11 13/16 × 11 13/16" (25 × 30 × 30 cm)
Miodrag Živković
Model, 1965



Sculptor: MIODRAG ŽIVKOVIĆ (born 1928)
Photograph by VALENTIN JECK
Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina
1965–1971
View of the monument, 2016
Digital reproduction
72 × 90" (182.9 × 228.6 cm)
Commissioned by The Museum of Modern Art, New York



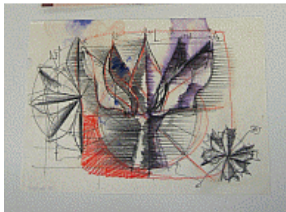
BOGDAN BOGDANOVIĆ (1922 - 2010)
Dudik Memorial Park, Vukovar, Croatia Perspective sketch and section study
1978–1980
Ink and pencil on tracing paper
11 5/16 × 15 9/16" (28.8 × 39.5 cm)
Architekturzentrum Wien, Collection



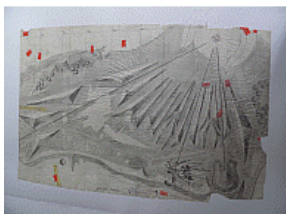
BOGDAN BOGDANOVIĆ (1922 - 2010)
Dudik Memorial Park, Vukovar, Croatia
1978–1980
Schematic section, 1982
Ink, pencil, and charcoal on paper
10 3/8 × 16 9/16" (26.3 × 42 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Jasenovac Memorial Site, Jasenovac, Croatia
1959–1966
Study
Pencil and charcoal on carton paper
7 11/16 × 10 7/16" (19.5 × 26.5 cm)
Architekturzentrum Wien, Collection



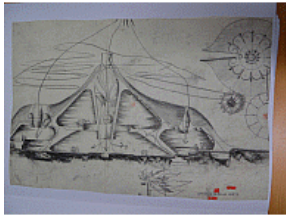
BOGDAN BOGDANOVIĆ (1922 - 2010)
Jasenovac Memorial Site, Jasenovac, Croatia
1959–1966
Elevation, plan, and cross-section study
Pencil, colored pencil, and charcoal on paper
8 1/4 × 11 5/8" (21 × 29.5 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Jasenovac Memorial Site, Jasenovac, Croatia
1959–1966
Schematic site plan, c. 1959
Ink and charcoal on paper
31 1/2 × 39 3/8" (80 × 100 cm) approx.
Jasenovac Memorial Site



BOGDAN BOGDANOVIĆ (1922 - 2010)
Jasenovac Memorial Site, Jasenovac, Croatia
1959–1966
Perspective study, c. 1962
Ink and charcoal on paper
15 3/4 × 39 3/8" (40 × 100 cm) approx.
Jasenovac Memorial Site



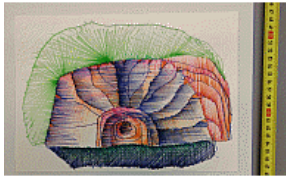
BOGDAN BOGDANOVIĆ (1922 - 2010)
Jasenovac Memorial Site, Jasenovac, Croatia
1959-1966

Cross-section study for the crypt of the underground museum, c. 1962
Ink and charcoal on paper
31 1/2 × 39 3/8" (80 × 100 cm) approx.
Jasenovac Memorial Site



BOGDAN BOGDANOVIĆ (1922 - 2010)
Memorial to Fallen Freedom Fighters, 1941-1945, Vlasotince, Serbia
1973-1975

Perspective study
Ink on paper
9 5/8 × 18 1/4" (24.5 × 46.4 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Memorial to Fallen Freedom Fighters, 1941-1945, Vlasotince, Serbia
1973-1975

Sketch of memorial stele
Felt-tip pen and watercolor paper
8 1/8 × 11 1/2" (20.7 × 29.2 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Memorial to Fallen Freedom Fighters, 1941-1945, Vlasotince, Serbia
1973-1975

Study of memorial stele
Felt-tip pen on paper
8 3/16 × 11 9/16" (20.8 × 29.3 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Memorial to Fallen Freedom Fighters, 1941-1945, Vlasotince, Serbia
1973-1975

Study of memorial stele
Felt-tip pen on paper
8 1/4 × 11 11/16" (21 × 29.7 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Memorial to Fallen Freedom Fighters, 1941-1945, Vlasotince, Serbia
1973-1975

Perspective study
Pen on paper
9 1/2 × 19" (24.1 × 48.3 cm) approx.
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

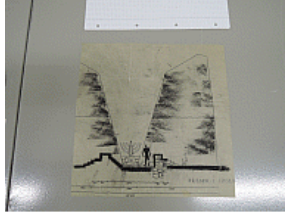
Memorial to Fallen Freedom Fighters, 1941–1945, Vlasotince, Serbia
1973-1975

Study of memorial stele

Felt-tip pen on paper

8 1/4 × 11 11/16" (21 × 29.7 cm)

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Monument to the Jewish Victims of Fascism, Belgrade, Serbia Schematic section

1951–1952

Ink and pencil on tracing paper

11 3/16 × 11" (28.4 × 28 cm)

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

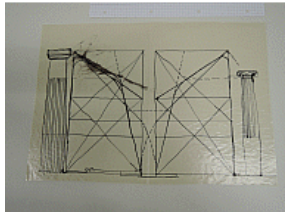
Monument to the Jewish Victims of Fascism, Belgrade, Serbia Studies of menorah and perspective of ceremonial path

1951–1952

Ink on tracing paper

11 3/16 × 16 1/4" (28.4 × 41.2 cm)

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Monument to the Jewish Victims of Fascism, Belgrade, Serbia
1951–1952

Proportions study

Felt-tip pen on tracing paper

10 1/4 × 14 15/16" (26 × 38 cm)

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Monument to the Jewish Victims of Fascism, Belgrade, Serbia
1951–1952

Perspective study

Ink on paper

25 × 25" (63.5 × 63.5 cm) approx.

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Mound to the Undefeated (Partisan Necropolis), Prilep, Macedonia
1960–1961

Elevation study

Ink on tracing paper

14 7/16 × 22 1/8" (36.7 × 56.2 cm)

Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Mound to the Undeafed (Partisan Necropolis), Prilep, Macedonia
1960–1961
Proportion study with hieroglyphs
Colored pencil and felt-tip pen on carton paper
39 7/16 × 27 15/16" (100.2 × 70.9 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Partisan Memorial Cemetery, Mostar, Bosnia and Herzegovina Site-plan study, 1:500
1959–1965
Ink on tracing paper
22 1/2 × 32 1/2" (57.2 × 82.5 cm)
Architekturzentrum Wien, Collection



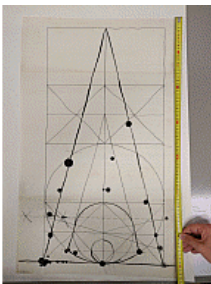
BOGDAN BOGDANOVIĆ (1922 - 2010)
Partisan Memorial Cemetery, Mostar, Bosnia and Herzegovina
1959–1965
Schematic site-plan, 1:100
Ink and pencil on paper
17 1/16 × 25 11/16" (43.4 × 65.3 cm) approx.
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Partisan Memorial Cemetery, Mostar, Bosnia Herzegovina
1959–1965
Sketch of ascending terraces
Ink and pencil on tracing paper
13 1/4 × 36 5/8" (33.6 × 93 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Partisan Memorial Cemetery, Mostar, Bosnia Herzegovina
1959–1965
Sketch of ascending terraces
Pencil on tracing paper
19 11/16 × 29 15/16" (50 × 76 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Popina Memorial Park, Štulac, Serbia
1978–1981
Proportions study, 1978
Felt-tip pen on tracing paper
29 3/16 × 17 15/16" (74.1 × 45.5 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Popina Memorial Park, Štulac, Serbia
1978-1981
Concept sketch
Pen on paper
29 1/2 × 23 5/8" (75 × 60 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Public happening at Bogdanović's summer school, Mali Popović, Serbia
1980
Digital reproduction (slideshow)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Public happening at Bogdanović's summer school, Mali Popović, Serbia
Digital reproduction (slideshow)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Public happening at Bogdanović's summer school, Mali Popović, Serbia
Digital reproduction (slideshow)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Public happening at Bogdanović's summer school, Mali Popović, Serbia
Digital reproduction (slideshow)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Public happening at Bogdanović's summer school, Mali Popović, Serbia
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Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

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Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

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BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

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BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

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BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

Digital reproduction (slideshow)

Architekturzentrum Wien, Collection

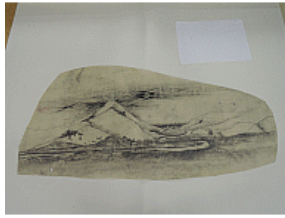


BOGDAN BOGDANOVIĆ (1922 - 2010)

Public happening at Bogdanović's summer school, Mali Popović, Serbia

Digital reproduction (slideshow)

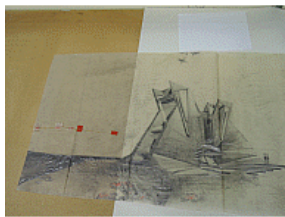
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Shrine to the Fallen Serb and Albanian Partisans, Mitrovica/Mitrovicë
1960–1973
Landscape drawing
Ink and pencil on tracing paper
17 5/16 × 37 3/16" (44 × 94.5 cm)
Architekturzentrum Wien, Collection



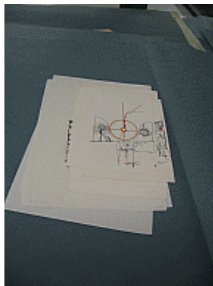
BOGDAN BOGDANOVIĆ (1922 - 2010)
Shrine to the Fallen Serb and Albanian Partisans, Mitrovica/Mitrovicë
1960–1973
Elevation study
Ink on tracing paper
19 1/2 × 21 5/8" (49.5 × 55 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Shrine to the Fallen Serb and Albanian Partisans, Mitrovica/Mitrovicë
1960–1973
Perspective drawing
Pencil and crayon on tracing paper
23 3/8 × 67" (59.3 × 170.2 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Shrine to the Fallen Serb and Albanian Partisans, Mitrovica/Mitrovicë
1960–1973
Perspective drawing
Pencil on paper
27 × 66" (68.6 × 167.6 cm) approx.
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Slobodište Memorial Park, Kruševac, Serbia
1960-65
Study of memorial stele
Felt-tip pen on photocopy
5 7/8 × 8 1/16" (14.9 × 20.5 cm)
Architekturzentrum Wien, Collection



BOGDAN BOGDANOVIĆ (1922 - 2010)
Slobodište Memorial Park, Kruševac, Serbia
1960–1965
Section study
Pencil and felt-tip pen on paper
11 5/8 × 16 9/16" (29.6 × 42 cm)
Architekturzentrum Wien, Collection



SAŠA JANEZ MÄCHTIG (born 1941)

K67 Kiosk

1966

Reinforced polyfiber, steel, glass

101 x 110 x 110" approx.

The Museum of Modern Art, New York. Committee on Architecture and Design Funds