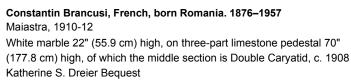


Constantin Brancusi, French, born Romania. 1876–1957 Double Caryatid, c. 1908 Limestone 29 5/8" (75.2 cm) high Katherine S. Dreier Bequest 144.1953.c





144.1953.a-d



Constantin Brancusi, French, born Romania. 1876–1957 Mlle Pogany, version I, 1913 (after a marble of 1912) Bronze with black patina 17 1/4 x 8 1/2 x 12 1/2" ($43.8 \times 21.5 \times 31.7 \text{ cm}$), on limestone base 5 3/4 x 6 1/8 x 7 3/8" ($14.6 \times 15.6 \times 18.7 \text{ cm}$) 17 1/4 × 8 1/2 × 12 1/2" ($43.8 \times 21.6 \times 31.8 \text{ cm}$) Other (bronze): 17 1/4 × 8 1/2 × 12 1/2" ($43.8 \times 21.6 \times 31.8 \text{ cm}$) 5 3/4 × 6 1/8 × 7 3/8" ($14.6 \times 15.6 \times 18.7 \text{ cm}$) Other (approx. weight): 40 lb. (18.1 kg) Acquired through the Lillie P. Bliss Bequest (by exchange) 2.1953



Constantin Brancusi, French, born Romania. 1876-1957

The First Cry (Le premier cri), 1917 Bronze 6 7/8 × 10 1/4 × 6 5/8" (17.5 × 26 × 16.8 cm) Private collection LN2018.1182

Note: Off view November 2018



Constantin Brancusi, French, born Romania. 1876–1957 Endless Column, version I, 1918 Oak 6' 8" x 9 7/8" x 9 5/8" (203.2 x 25.1 x 24.5 cm) Gift of Mary Sisler 645.1983



Constantin Brancusi, French, born Romania. 1876–1957 The Newborn, version I, 1920 (close to the marble of 1915) Bronze 5 3/4 x 8 1/4 x 5 3/4" (14.6 x 21 x 14.6 cm) Acquired through the Lillie P. Bliss Bequest (by exchange) 605.1943

Note: On view November 2018



Constantin Brancusi, French, born Romania. 1876–1957 Socrates, 1922 Oak 43 3/4 x 11 3/8 x 14 1/2" (111 x 28.8 x 36.8 cm), on oak footing 7 1/2 x 9 3/4 x 10 5/8" (18.8 x 24.6 x 27 cm), overall 51 1/4" (130 cm) high. Limestone cylinder, 11 7/8" (30.2 cm) high 43 3/4 x 11 3/8 x 14 1/2" (111.1 x 28.9 x 36.8 cm) Other: 7 x 9 3/4 x 10 5/8" (17.8 x 24.8 x 27 cm) Other: 50 3/4" (128.9 cm) Other (including base weight): 370.2 lb. (167.9 kg) Mrs. Simon Guggenheim Fund 187.1956



Constantin Brancusi, French, born Romania. 1876–1957 The Cock, Paris 1924 Cherry 47 5/8 x 18 1/4 x 5 3/4" (121 x 46.3 x 14.6 cm)

Gift of LeRay W. Berdeau 620.1959



Constantin Brancusi, French, born Romania. 1876–1957 Bird in Space, 1928 Bronze 54 x 8 1/2 x 6 1/2" (137.2 x 21.6 x 16.5 cm) Given anonymously 153.1934





Constantin Brancusi, French, born Romania. 1876–1957 Young Bird, Paris 1928 Bronze 16 x 8 1/4 x 12" (40.5 x 21 x 30.4 cm), on a two-part pedestal of limestone 9 1/4" (23.5 cm) high, and oak 23 3/4" (60.3 cm) high (carved by the artist) 16 x 8 1/4 x 12" (40.6 x 21 x 30.5 cm) Other (stone): 9 1/4" (23.5 cm) Pedestal (overall): 36 x 13 1/2 x 14" (91.4 x 34.3 x 35.6 cm) Gift of Mr. and Mrs. William A. M. Burden 498.1964

Constantin Brancusi, French, born Romania. 1876–1957 Fish, Paris 1930

Blue-gray marble 21 x 71 x 5 1/2" (53.3 x 180.3 x 14 cm), on three-part pedestal of one marble 5 1/8" (13 cm) high, and two limestone cylinders 13" (33 cm) high and 11" (27.9 cm) high x 32 1/8" (81.5 cm) diameter at widest point

Acquired through the Lillie P. Bliss Bequest (by exchange) 695.1949.a-d



Constantin Brancusi, French, born Romania. 1876–1957

Blond Negress II, Paris 1933 (after a marble of 1928) Bronze 15 3/4" (40 cm) high, on four-part pedestal of marble 3 5/8" (9.1 cm) x 3 3/4" (9.4 cm) in diameter, limestone 9 7/8 x 14 5/8 x 14 1/8" (25 x 37.1 x 36.2 cm), and two oak sections (carved by the artist) 7 3/8 x 14 3/8 x 14 1/4" (18.6 x 36.3 x 36.2) and 35 1/2 x 11 x 11" (90.2 x 28 x 28 cm), overall 71 1/4 x 14 1/4 x 14 1/2" (181 x 36.2 x 36.8 cm) The Philip L. Goodwin Collection 97.1958.a-e



Constantin Brancusi, French, born Romania. 1876–1957 Bird in Space, c. 1941 Bronze 6' (182.9 cm) high, on two-part stone pedestal 17 3/8" (44.1 cm) high Gift of Mr. and Mrs. William A. M. Burden 497.1964





Constantin Brancusi, French, born Romania. 1876–1957 Untitled (Head of a Young Woman), 1910 Gelatin silver print 6 1/4 x 4 5/8" (15.8 x 11.7 cm) Gift of Edward Steichen 151.1964

Constantin Brancusi, French, born Romania. 1876–1957 Untitled (Golden Bird), 1919 Gelatin silver print 9 x 6 3/4" (22.9 x 17.1 cm) Thomas Walther Collection. The Family of Man Fund and gift of Elizabeth Lorentz, by exchange 1636.2001

Constantin Brancusi, French, born Romania. 1876–1957 Unttiled (View of the Studio with Endless Column, Beginning of the World, Adam and Eve, Bird in Space, and Torso of a Young Girl), 1922 Gelatin silver print 9 1/16 x 6 11/16" (23 x 17 cm) Gift of Elizabeth Lorentz 865.1996



Constantin Brancusi, French, born Romania. 1876–1957 Untitled (View of the Studio with Eve, Plato, and Golden Bird), 1922 Gelatin silver print 15 3/4 x 11 1/2" (40 x 29.2 cm) Gift of Elizabeth Lorentz 863.1996



Constantin Brancusi, French, born Romania. 1876–1957 Untitled (Head of a Sleeping Child and The Newborn II), c. 1923 Gelatin silver print 11 3/4 x 15 5/8" (29.8 x 39.8 cm) Acquired through the generosity of Celeste Bartos 1114.1979



Constantin Brancusi, French, born Romania. 1876–1957 Untitled, c. 1934 Gelatin silver print 9 3/8 x 7" (23.9 x 17.8 cm) Gift of Mrs. Eyre de Lanux 1118.1979



Constantin Brancusi, French, born Romania. 1876–1957 Untitled (self-portrait in the studio with Endless Columns I, III, III and Fish), 1933-34 Gelatin silver print 9 3/8 x 5 7/8" (23.8 x I5.0 cm) Gift of Mrs. Eyre de Lanux 1120.1979



Constantin Brancusi, French, born Romania. 1876–1957 Untitled (Endless Column), 1937 Gelatin silver print 9 3/8 x 7" (24.0 x 17.8 cm) Gift of Mrs. Eyre de Lanux 1117.1979



Constantin Brancusi, French, born Romania. 1876–1957 Study related to "The First Step", 1913 Crayon on paper 32 3/8 x 15" (82.1 x 38 cm) Benjamin Scharps and David Scharps Fund 1.1956



Constantin Brancusi, French, born Romania. 1876–1957 View of the Artist's Studio, 1918 Gouache and pencil on board 13 x 16 1/4" (32.8 x 41.1 cm) The Joan and Lester Avnet Collection 19.1978



Constantin Brancusi, French, born Romania. 1876–1957 Les films de Brancusi, (1923 - 1939, assembled 2011) Original black and white 35mm films, edited together in 2011 Centre Pompidou, MNAM-CCI LN2018.1188

Constantin Brancusi Sculpture Checklist Archival Material

Catalogue of International Exhibition of Modern Art, v. 1, Armory Show, 1913 The Museum of Modern Art Library 300163907



Postcard published for the 1913 Armory Show with installation view showing sculpture, 1913 3 9/16 × 5 9/16" (9 × 14.1 cm) Armory Show Material. The Museum of Modern Art Archives, New York ARCH.1529.6

This Quarter, v.1, no.1-3, Spring 1925 - Spring 1927 The Museum of Modern Art Library 300188849



C. Brancusi vs. United States, 1928 Cover: 10 7/16 × 7 15/16" (26.5 × 20.2 cm) Edward Steichen Archive, VII.B.i.44. The Museum of Modern Art Archives, New York ARCH.1527

Constantin Brancusi Sculpture Checklist Archival Material

Letter to Alfred H. Barr, Jr. offering Bird in Space (1928), May 10, 1934 Department of Painting and Sculpture Museum Collection Files CE2018.27

Press Release issued by MoMA regarding the acquisition of Bird in Space (1928), August 12, 1934 Department of Painting and Sculpture Museum Collection Files CE2018.29.a-c

Letter from Alfred H. Barr, Jr. to Constantin Brancusi, February 4, 1950 Department of Painting and Sculpture Museum Collection Files CE2018.23

Letter from Margit Pogany to Alfred H. Barr, Jr., March 12, 1952 Department of Painting and Sculpture Museum Collection Files CE2018.24.a-b

Constantin Brancusi Sculpture Checklist Archival Material

Note by Marcel Duchamp about Maiastra, Spring 1953 Department of Painting and Sculpture Museum Collection Files CE2018.33

Memo from Betsy Jones to Alfred H. Barr, Jr., January 30, 1956 Department of Painting and Sculpture Museum Collection Files CE2018.21

Photographs of Constantin Brancusi's Mlle Pogany, n.d. Department of Painting and Sculpture Museum Collection Files CE2018.26.a-d