

The Museum of Modern Art

Lincoln Kirstein and Film Culture
April 11–24, 2019
The Roy and Niuta Titus Theaters

Though Lincoln Kirstein is best known today for his vital role in establishing a distinctively American idiom for ballet, his considerable contributions to film culture are less well remembered. As editor of the influential little magazine *Hound & Horn*—one of the few publications of its kind to offer a sustained commentary on cinema—he provided an early platform to such era-defining critics as Harry Potamkin.

Kirstein, too, was a perspicacious writer on the movies, penning essays about everything from Hollywood stars like James Cagney and Marilyn Monroe to newsreels and French film under the Occupation. He was also among the founding directors of one of the first film societies in the country. That organization's brief yet remarkable five-program run in 1933—a heterogeneous lineup in which pathbreaking avant-garde efforts commingled with documentary studies, Disney cartoons, and even a silent serial episode—will be reconstructed as part of this survey of Kirstein's omnivorous cinephilia.

This film series is presented in conjunction with the exhibition *Lincoln Kirstein's Modern*.

SCREENING SCHEDULE

Thursday, April 11

7:00pm *A Midsummer Night's Dream*. 1935. USA. Directed by Max Reinhardt, William Dieterle. 35mm. 133 min.

Friday, April 12

4:00pm *The Public Enemy*. 1931. USA. Directed by William A. Wellman. 35mm. 83min.

7:00pm *Fox Movietone News, Volume V, Release #49*. 1932. DCP. 10 min.
Blonde Crazy. 1931. USA. Directed by Roy Del Ruth 35mm. 79 min.

Saturday, April 13

1:00pm *Billy the Kid*. 1938. USA. Choreography by Eugene Loring. Scenario by Lincoln Kirstein. DCP. 5 min.
Taxi! 1932. USA. Directed by Roy Del Ruth. 16mm. 69 min.

4:00pm *Eisenstein's Mexican Film: Episodes for Study (Part One)*. 1930–32 (shot), 1955 (compiled). Mexico. Directed by Sergei Eisenstein. Assembled by Jay Leyda. 16mm. 120 min.

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7:00pm *Eisenstein's Mexican Film: Episodes for Study (Part Two)*. 1930–32 (shot), 1955 (compiled). Mexico. Directed by Sergei Eisenstein. Assembled by Jay Leyda. 16mm. 108 min.

Sunday, April 14

2:00pm *The Road to Life*. 1931. USSR. Directed by Nikolai Ekk. 35mm. In Russian; English subtitles. 105 min.

5:00pm *Travel Notes*. 1932. USA. Directed by Walker Evans. 35mm. 13 min.
Portrait of a Young Man. 1931. USA. Directed by Henwar Rodakiewicz. 16mm. 53 min

Monday, April 15

4:30pm *King Neptune*. 1932. USA. Directed by Burt Gillett. 35mm. 7 min.

Study no. 7. 1931. Germany. Directed by Oskar Fischinger. 35mm. min.
L'opéra de quat sous. 1931. France. Directed by G. W. Pabst. 35mm. 107 min. In French; English soft-titles.

7:30pm *Laughter*. 1930. USA. Directed by Harry d'Abbadie d'Arrast. Screenplays by Donald Ogden Steward. 35mm. 79min.

Ballet mécanique. 1924. France. Directed by Fernard Léger. 35mm. 12min.

A Lightplay: Black White Gray. 1930. Germany. Directed by László Moholy-Nagy. 35mm. 6min.

Pearl of the Army, Episode 5: "Somewhere in Grenada." 1916. USA. Directed by Edward José. 35mm. French intertitles; English soft-titles.

Tuesday, April 16

4:00pm *Mail*. 1929. USSR. Directed by Mikhail Tsekhanovsky. 35mm. Russian intertitles; English soft-tiles. 15min.

L'Age d'or. 1930. France. Directed by Luis Buñuel. 35mm. In French; English subtitles. 61 min.

7:00pm *Paths to Paradise*. 1925. USA. Directed by Clarence G. Badger. 35mm. 65 min.

The Nesting of the Sea Turtle. 1933. USA. Directed by Floyd Crosby, Robert Ferguson. DCP. 12 min.

Wednesday, April 17

4:00pm *Flowers and Trees*. 1932. USA. Directed by Burt Gillett. DCP. 8 min.

Applause. 1929. USA. Directed by Rouben Mamoulian. 16mm. 80 min.

7:00pm *The Sex Life of the Polyp*. 1928. USA. Directed by Thomas Chalmers. DCP. 11 min.

The Blood of a Poet. 1930. France. Written and directed by Jean Cocteau. 35mm. 55 min.

Thursday, April 18

4:00pm *Goupi mains rouges* (It Happened at the Inn). 1943. France. Written and directed by Jacques Becker, 35mm. In French; English subtitles. 96 min.

7:00pm *The Four Temperaments*. 1946. USA. Choreography by George Balanchine. With the original Ballet Society cast. 16mm. 27 min.

It's All True. 1993. USA/Brazil. Directed by Richard Wilson, Bill Krohn, Myron Meisel, DCP. 87 min.

Friday, April 19

4:00pm *La belle et la bête* (Beauty and the Beast). 1946. France. Written and directed by Jean Cocteau, 35mm. In French; English subtitles. 93 min.

7:00pm *Gentlemen Prefer Blondes*. 1953. USA. Directed by Howard Hawks. 35mm. 91 min.

Saturday, April 20

1:00pm *Bus Stop*. 1956. USA. Directed by Joshua Logan. **35mm. 96 min.**

4:00pm *The Misfits*. 1961. USA. Directed by John Huston. DCP. 125 min.

7:00pm *Isadora*. 1968. Great Britain. Directed by Karel Reisz. 35mm. 131 min.

Sunday, April 21

2:00pm *October*. 1927. USSR. Directed by Sergei Eisenstein. 35mm. Russian intertitles; English soft-titles. 103 min.

5:00pm *The Public Enemy*. 1931. USA. Directed by William A. Wellman. 35mm. 8 min.

Monday, April 22

4:30pm *A Midsummer Night's Dream*. 1935. USA. Directed by Max Reinhardt, William Dieterle. 35mm. 133 min.

Tuesday, April 23

4:00pm *The Road to Life*. 1931. USSR. Directed by Nikolai Ekk.
35mm. In Russian; English subtitles. 105 min.

7:00pm *Goupi mains rouges* (It Happened at the Inn). 1943. France. Written and
directed by Jacques Becker, 35mm. In French; English subtitles. 96 min.

Wednesday, April 24

4:00pm *The Misfits*. 1961. USA. Directed by John Huston. DCP. 125 min.

7:00pm *La belle et la bête* (Beauty and the Beast). 1946. France. Written and
directed by Jean Cocteau, 35mm. In French; English
subtitles. 93 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

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