

# The Museum of Modern Art

**Anne Umland**

**The Blanchette Hooker Rockefeller Senior Curator**

**Department of Painting and Sculpture**

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Anne Umland was appointed The Blanchette Hooker Rockefeller Senior Curator of Painting and Sculpture in 2018. She joined MoMA's curatorial staff in 1996 and has organized or co-organized a number of exhibitions, including *Francis Picabia: Our Heads Are Round so Our Thoughts Can Change Direction* (2016-17), *Picasso Sculpture* (2015-16), *Magritte: The Mystery of the Ordinary, 1926-1938* (2013-14), *Picasso: Guitars 1912-1914* (2011), and *Joan Miró: Painting and Anti-Painting 1927-1937* (2008). In 2006, she coordinated MoMA's presentation of *Dada* and co-edited *Dada in the Collection of The Museum of Modern Art* (2008). Recently, Ms. Umland co-edited *Picasso: The Making of Cubism 1912-1914*, MoMA's first digital-only publication, which emphasizes collaborative scholarship between art historians, curators, and conservators and received the 2015 Digital Book Award for Best Reference App.

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