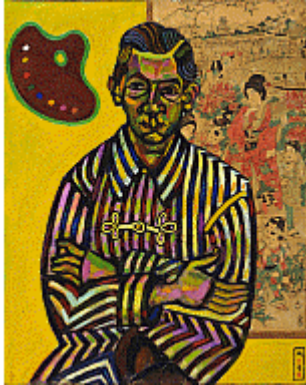


Joan Miró: Birth of the World

The Museum of Modern Art, New York February 24, 2019-June 15, 2019
MoMA, 11w53, On View, 3rd Floor, West Gallery



JOAN MIRÓ (Spanish, 1893–1983)
Portrait of Enric Cristòfol Ricart
Barcelona, winter or early spring 1917
Oil and pasted paper on canvas
32 1/8 x 25 7/8" (81.6 x 65.7 cm)
The Museum of Modern Art, New York.
Florene May Schoenborn Bequest, 1996



JOAN MIRÓ (Spanish, 1893–1983)
The Table (Still Life with Rabbit)
Montroig and Barcelona, August 1920-January 1921
Oil on canvas
51 3/16 x 43 5/16" (130 x 110 cm)
Private Collection



JOAN MIRÓ (Spanish, 1893–1983)
Still Life—Glove and Newspaper
Paris, February-March 1921
Oil on canvas
46 x 35 1/4" (116.8 x 89.5 cm)
The Museum of Modern Art, New York. Gift of Armand G.
Erpf, 1955



JOAN MIRÓ (Spanish, 1893–1983)
Still Life I
Montroig and Paris, July 1922–spring 1923
Oil on canvas
14 7/8 x 18 1/8" (37.8 x 46 cm)
The Museum of Modern Art, New York.
Purchase, 1939



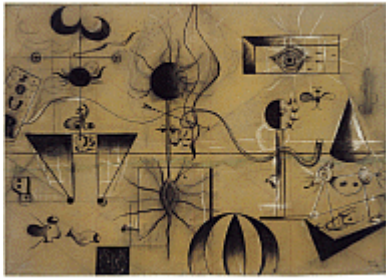
JOAN MIRÓ (Spanish, 1893–1983)
Still Life II
Montroig and Paris, July 1922– spring 1923
Oil on canvas
15 x 18" (38.1 x 45.7 cm)
The Museum of Modern Art, New York.
Purchase, 1939



JOAN MIRÓ (Spanish, 1893–1983)
Still Life III
Montroig and Paris, July 1922–spring 1923
Oil and gouache on canvas
19 11/16 x 25 9/16" (50 x 65 cm)
Private Collection



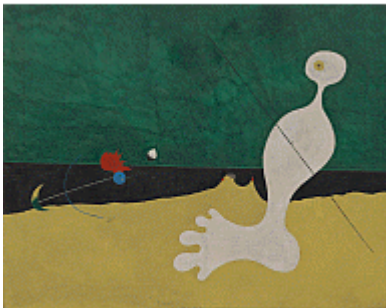
JOAN MIRÓ (Spanish, 1893–1983)
The Hunter (Catalan Landscape)
Montroig, July 1923–winter 1924
Oil on canvas
25 1/2 x 39 1/2" (64.8 x 100.3 cm)
The Museum of Modern Art, New York.
Purchase, 1936



JOAN MIRÓ (Spanish, 1893–1983)
The Family
Paris, May 16, 1924
Charcoal, chalk, and conté crayon on flocked paper
29 1/4 × 40 1/2" (74.3 × 102.9 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Jan Mitchell, 1961



JOAN MIRÓ (Spanish, 1893–1983)
The Birth of the World
Montroig, late summer-fall 1925
Oil on canvas
8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)
The Museum of Modern Art, New York. Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist, 1972



JOAN MIRÓ (Spanish, 1893–1983)
Person Throwing a Stone at a Bird
Montroig, mid-August-December 1926
Oil on canvas
29 x 36 1/4" (73.7 x 92.1 cm)
The Museum of Modern Art, New York. Purchase, 1937



JOAN MIRÓ (Spanish, 1893–1983)
The Statue
Paris, May 1926
Conté crayon on paper
24 3/8 × 18 1/2" (61.9 × 47 cm)
The Museum of Modern Art, New York. Purchase, 1936



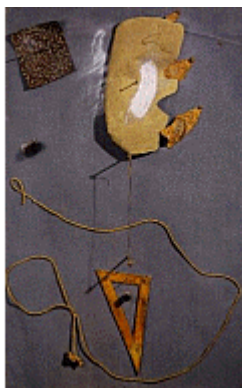
JOAN MIRÓ (Spanish, 1893–1983)
Author: LISE HIRTZ (LISE DEHARME) (French, 1898–1980)
Publisher: ÉDITIONS JEANNE BUCHER, Paris
Printer: SAUDE, Paris
Once There Was a Little Magpie
1927–28, published 1928
Illustrated book with eight pochoirs
page (each): 12 3/4 × 9 15/16" (32.4 × 25.2 cm); overall (closed): 13 3/8 × 10 1/4 × 5/8" (34 × 26 × 1.6 cm)
The Museum of Modern Art, New York. Gift of James Thrall Soby, 1958



JOAN MIRÓ (Spanish, 1893–1983)
Dutch Interior (I)
Montroig, July-December 1928
Oil on canvas
36 1/8 × 28 3/4" (91.8 × 73 cm)
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1945



JOAN MIRÓ (Spanish, 1893–1983)
Final study for Dutch Interior (I)
Montroig, summer 1928
Charcoal and pencil on paper
24 5/8 × 18 5/8" (62.6 × 47.3 cm)
The Museum of Modern Art, New York. Gift of the artist, 1973



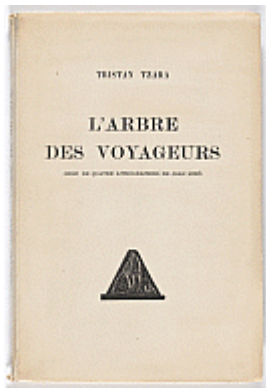
JOAN MIRÓ (Spanish, 1893–1983)
Spanish Dancer
Paris, mid-February-spring 1928
Sandpaper, paper, string, nails, linoleum, drafting triangle, hair, cork, and paint on flocked paper mounted on wood boards
43 1/8 × 28" (109.5 × 71.1 cm)
Private Collection



JOAN MIRÓ (Spanish, 1893–1983)
Collage
Montroig, late July–early October 1929
Conté crayon, gouache, ink, flocked paper, newspaper, abrasive cloth, and various papers on flocked paper
28 5/8 x 42 3/4" (72.7 x 108.4 cm)
The Museum of Modern Art, New York. James Thrall Soby Fund, 1968



JOAN MIRÓ (Spanish, 1893–1983)
Final study for Portrait of Mistress Mills in 1750
Paris, early 1929
Charcoal and pencil on paper
24 5/8 x 19" (62.5 x 48.1 cm)
The Museum of Modern Art, New York. Gift of the artist, 1973



JOAN MIRÓ (Spanish, 1893–1983)
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Publisher: ÉDITIONS DE LA MONTAGNE, Paris
Printer: UNKNOWN
The Tree of Travelers
1930
Illustrated book with four lithographs
page (each): 9 13/16 x 6 7/16" (25 x 16.3 cm); overall (closed): 10 1/16 x 6 7/8 x 9/16" (25.5 x 17.4 x 1.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)
Portrait of Mistress Mills in 1750
Paris, winter-spring 1929
Oil on canvas
46 x 35 1/4" (116.7 x 89.6 cm)
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979
Page



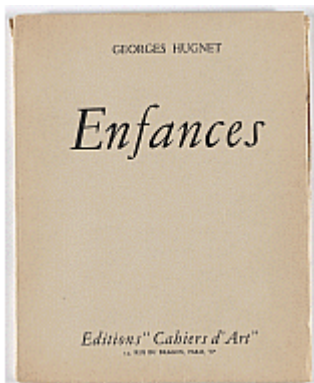
JOAN MIRÓ (Spanish, 1893–1983)
Relief Construction
Montroig, August–November 1930
Oil on wood, nails, staples, and metal on wood panel
35 7/8 x 27 5/8 x 6 3/8" (91.1 x 70.2 x 16.2 cm) The
Museum of Modern Art, New York. Purchase, 1937



JOAN MIRÓ (Spanish, 1893–1983)
Object
Montroig, mid-July–November 1931
Oil on wood, nails, string, bone, and chickpea
15 3/4 x 11 3/4 x 8 5/8" (40 x 29.7 x 22 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Harold X.
Weinstein, 1961



JOAN MIRÓ (Spanish, 1893–1983)
Bather
Montroig, October 1932
Oil and pencil on wood
14 1/2 x 18" (36.8 x 45.7 cm)
The Museum of Modern Art, New York. Gift of Celeste and Armand P. Bartos,
1984



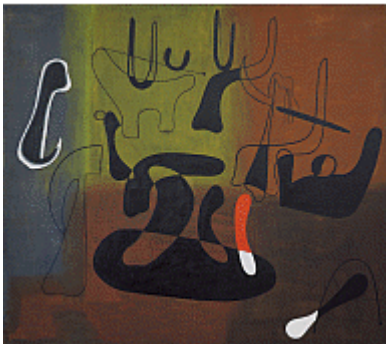
JOAN MIRÓ (Spanish, 1893–1983)
Author: GEORGES HUGNET (French, 1906–1974)
Publisher: ÉDITIONS "CAHIERS D'ART", Paris
Printer: LACOURIÈRE, PARIS
Childhoods
1932–33, published 1933
Illustrated book with three etchings
page (each approx.): 11 x 8 11/16" (27.9 x 22 cm); overall (closed): 11 x 8 7/8
x 1/4" (28 x 22.6 x 0.6 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)
"Hirondelle Amour"
Barcelona, late fall 1933-winter 1934
Oil on canvas
6' 6 1/2" x 8' 1 1/2" (199.3 x 247.6 cm)
The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller, 1977



JOAN MIRÓ (Spanish, 1893–1983)
Drawing-Collage
Montroig, August 8, 1933
Conté crayon, postcards, sandpaper, and cut-and-pasted printed paper on
flocked paper
42 1/2 x 28 3/8" (107.8 x 72.1 cm)
The Museum of Modern Art, New York. Kay Sage Tanguy Bequest, 1963



JOAN MIRÓ (Spanish, 1893–1983)
Painting
Barcelona, June 13, 1933
Oil on canvas
68 1/2 x 6' 5 1/4" (174 x 196.2 cm)
The Museum of Modern Art, New York. Loula D. Lasker Bequest (by
exchange), 1937



JOAN MIRÓ (Spanish, 1893–1983)
Woman (Opera Singer)
Montroig, October 1934
Pastel and pencil on flocked paper
42 x 28" (106.7 x 71.1 cm)
The Museum of Modern Art, New York. Gift of William H.
Weintraub, 1964



JOAN MIRÓ (Spanish, 1893–1983)
Rope and People, I
Barcelona, March 27, 1935
Oil on cardboard mounted on wood, with coil of rope
41 1/4 x 29 3/8" (104.8 x 74.6 cm)
The Museum of Modern Art, New York. Gift of the Pierre Matisse
Gallery, 1936



JOAN MIRÓ (Spanish, 1893–1983)
Rope and People, II
Barcelona, March 29, 1935
Oil on cardboard mounted on wood, with coil of rope
29 3/8 x 41 3/4" (74.6 x 106.1 cm)
Private collection



JOAN MIRÓ (Spanish, 1893–1983)
Drawing-Collage
1936
Crayon and decals on paper
25 1/4 x 17 1/8" (64.0 x 43.3 cm)
The Museum of Modern Art, New York. Gift of Nelson A.
Rockefeller, 1956



JOAN MIRÓ (Spanish, 1893–1983)
Object
Barcelona, spring 1936
Stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's
paper shoe suspended in hollow wood frame, derby hat, hanging cork ball,
celluloid fish, and engraved map
31 7/8 x 11 7/8 x 10 1/4" (81 x 30.1 x 26 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Pierre Matisse,
1965



JOAN MIRÓ (Spanish, 1893–1983)
Personages, Mountains, Sky, Star, and Bird
Barcelona, April 6-16, 1936
Tempera on Masonite
11 3/4 x 15 3/4" (29.9 x 40 cm)
Collection of Samuel and Ronnie Heyman, Palm Beach



JOAN MIRÓ (Spanish, 1893–1983)
Head of a Man
Paris, December 11, 1937
Gouache and oil on colored paper
25 3/4 x 19 7/8" (65.4 x 50.5 cm)
The Museum of Modern Art, New York. Richard S. Zeisler Bequest, 2008



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: ÉDITIONS "CAHIERS D'ART", PARIS
Printer: MODERNE IMPRIMERIE, PARIS
Help Spain
Paris, winter 1937
Pochoir
composition (irreg.): 9 3/4 x 7 5/8" (24.8 x 19.4 cm); sheet (folded): 12 9/16 x 9 15/16" (31.9 x 25.3 cm); sheet (unfolded): 12 9/16 x 19 7/8" (31.9 x 50.5 cm)
The Museum of Modern Art, New York. Gift of Pierre Matisse, 1949



JOAN MIRÓ (Spanish, 1893–1983)
Self-Portrait I
Paris, October 1937-March 1938
Pencil, crayon, and oil on canvas
57 1/2 x 38 1/4" (146.1 x 97.2 cm)
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979
Page



JOAN MIRÓ (Spanish, 1893–1983)
Still Life with Old Shoe
 Paris, January 24-May 29, 1937
 Oil on canvas
 32 x 46" (81.3 x 116.8 cm)
 The Museum of Modern Art, New York. Gift of James Thrall Soby, 1970



JOAN MIRÓ (Spanish, 1893–1983)
 Author: BENJAMIN PÉRET (French, 1899–1959)
 Publisher: HENRI PARISOT, Paris
 Printer: LACOURIÈRE, Paris
The Paradise of Phantoms
 1938
 Illustrated book with one drypoint with aquatint composition (irreg.): 5 7/8 x 4 7/16" (15 x 11.2 cm); page: 6 5/16 x 4 15/16" (16.1 x 12.5 cm)
 The Museum of Modern Art, New York. Monroe Wheeler Fund and the Mary Ellen Oldenburg Fund, 2004



JOAN MIRÓ (Spanish, 1893–1983)
 Author: ALICE PAALEN
 Publisher: EDITIONS SAGESSE, Paris
 Printer: LACOURIÈRE, Paris
Hourglass Lying Down
 1938
 Illustrated book with one etching
 page (each): 8 1/4 x 6 7/16" (21 x 16.4 cm); overall (closed): 8 3/4 x 6 5/8 x 1/8" (22.2 x 16.8 x 0.3 cm)
 The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment, 2016



JOAN MIRÓ (Spanish, 1893–1983)
 Publisher: PIERRE MATISSE, New York and PIERRE LOEB, Paris
 Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris
Untitled from Black and Red Series
 1938
 One from a series of eight etchings
 plate: 10 1/16 x 6 5/8" (25.6 x 16.8 cm); sheet: 17 5/16 x 12 13/16" (44 x 32.6 cm)
 The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 6 5/8 × 10 1/2" (16.9 × 26.7 cm); sheet: 12 15/16 × 17 5/8" (32.9 × 44.8 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 10 3/16 × 6 9/16" (25.8 × 16.7 cm); sheet: 17 5/16 × 12 7/8" (44 × 32.7 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Lee and Ann Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 13/16 × 17 3/8" (32.6 × 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 13/16 x 17 3/8" (32.6 x 44.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 6 5/8 x 10 3/16" (16.9 x 25.8 cm); sheet: 12 5/8 x 17 3/4" (32 x 45.1 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)

Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris

Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris

Untitled from Black and Red Series

1938

One from a series of eight etchings

plate: 6 5/8 x 10 1/8" (16.9 x 25.7 cm); sheet: 12 5/8 x 17 1/2" (32 x 44.5 cm)

The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: PIERRE MATISSE , New York and PIERRE LOEB, Paris
Printer: the artist at LOUIS MARCOUSSIS's studio, Paris and LACOURIÈRE, Paris
Untitled from Black and Red Series
1938
One from a series of eight etchings
plate: 6 5/8 × 10 3/16" (16.9 × 25.8 cm); sheet: 12 5/8 × 17 5/16" (32 × 44 cm)
The Museum of Modern Art, New York. Purchased with the Frances Keech Fund and funds given by Agnes Gund and Daniel Shapiro, Gilbert Kaplan, Jeanne C. Thayer, Reba and Dave Williams, Ann and Lee Fensterstock, Linda Barth Goldstein, Walter Bareiss, Mrs. Melville Wakeman Hall, Emily Rauh Pulitzer, and Mr. and Mrs. Herbert D. Schimmel, 1996



VARIOUS ARTISTS (Various)
Author: PAUL ÉLUARD (French, 1895–1952)
Publisher: GLM (GUY LÉVIS MANO), Paris
Printer: ATELIER 17 , Paris
Solidarity
1938
Illustrated book with four etchings (one with aquatint and engraving) and three engravings (one with drypoint)
sheet (orientation varies, approx.): 8 7/8 × 6 7/16" (22.5 × 16.4 cm) or 6 7/16 × 8 7/8" (16.4 × 22.5 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)
The Escape Ladder
Varengeville, January 31, 1940
Gouache, watercolor, and ink on paper
15 3/4 x 18 3/4" (40.0 x 47.6 cm)
The Museum of Modern Art, New York. Helen Acheson Bequest, 1978
JOAN MIRÓ



JOAN MIRÓ (Spanish, 1893–1983)
The Beautiful Bird Revealing the Unknown to a Pair of Lovers
Montroig, July 23, 1941
Gouache, oil wash, and charcoal on paper
18 x 15" (45.7 x 38.1 cm)
The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange), 1945



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS , Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XIII
May 1944
Lithograph
composition (irreg.): 24 11/16 x 18 1/8" (62.7 x 46 cm); sheet: 27 3/8 x 20 13/16" (69.6 x 52.8 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund and Prints and Illustrated Books Endowment Fund, 1993



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS , Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XXIII
May 1944
Lithograph
composition: 24 3/8 x 18 5/8" (61.9 x 47.3cm); sheet: 27 9/16 x 20 9/16" (70 x 52.2 cm)
The Museum of Modern Art, New York. Purchase, 1945



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: JOAN PRATS , Barcelona
Printer: MIRALLAS, BARCELONA
Barcelona, XXXIV
May 1944
Lithograph
composition: 25 1/4 x 19 3/16" (64.2 x 48.8 cm); sheet: 27 9/16 x 20 11/16" (70 x 52.5 cm)
The Museum of Modern Art, New York. Purchase, 1945



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Frontispiece from DesesperantoL: Volume III from The Anti-Head
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 3/16 × 3 9/16" (10.6 × 9.1 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Desesperanto: Volume III from The Anti-Head
1947–49, published 1949
Illustrated book with eight etchings, drypoints, and pochoirs
page (each approx.): 5 1/2 × 4 5/16" (14 × 11 cm)
The Museum of Modern Art, New York. The Louis E. Stern Collection, 1964



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Plate (page 51) from Desesperanto: Volume III from The Anti-Head
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 13/16 × 3 9/16" (12.3 × 9 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)
Publisher: BORDAS, Paris
Printer: LACOURIÈRE, Paris
Author: TRISTAN TZARA (French, born Romania. 1896–1963)
Plate (page 83) from Desesperanto: Volume III from The Anti-Head
1947–49, published 1949
Etching, drypoint, and pochoir from an illustrated book with 46 etchings (23 with aquatint, 23 with pochoir, eight with drypoint, and eight with watercolor and ink additions)
composition (irreg.): 4 5/16 × 3 1/8" (10.9 × 8 cm); page: 5 1/2 × 4 5/16" (14 × 11 cm)
The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1951



JOAN MIRÓ (Spanish, 1893–1983)

Mural Painting

Barcelona, October 18, 1950–January 26, 1951

Oil on canvas

75 5/8 × 235 × 2 5/8" (192.1 × 596.9 × 6.7 cm)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1963



JOAN MIRÓ (Spanish, 1893–1983)

Portrait of a Man in a Late Nineteenth-Century Frame

1950

Oil on canvas with wood frame

57 1/2 × 49 1/4" (146 × 125 cm) including frame

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Pierre Matisse, 1972



JOAN MIRÓ (Spanish, 1893–1983)

Maquette for poster for Recent Works (Oeuvres récentes), Galerie Maeght, Paris, 1953

1953

Gouache, oil, and ink on paper

25 3/4 × 19 3/4" (65.3 × 50.0 cm)

The Museum of Modern Art, New York. Gift in memory of Patricia Kane Matisse, 1978



JOAN MIRÓ (Spanish, 1893–1983)

Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)

Mask

Gallifa, 1956

Glazed and painted earthenware, mounted on steel rod and wood base

9 1/4 × 18 × 5 1/2" (23.5 × 45.7 × 14 cm)

The Museum of Modern Art, New York. Gift of Richard S. Zeisler, 1986



JOAN MIRÓ (Spanish, 1893–1983)
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)
Monument
Gallifa, 1956
Glazed and painted earthenware, with steel rod, mounted on ceramic base
26 1/2 x 14 x 7 1/2" (67.4 x 35.6 x 19.1 cm)
The Museum of Modern Art, New York. Helen Acheson Bequest, 1978



JOAN MIRÓ (Spanish, 1893–1983)
Collaborating Artist: Josep Llorens Artigas (Spanish, 1892–1980)
Personage
Gallifa, 1956
Glazed and painted stoneware
31 1/4 x 9 7/8 x 8 1/2" (79.4 x 25.1 x 21.6 cm)
The Museum of Modern Art, New York. Gift of Mr. and Mrs. Edwin A. Bergman, 1975



JOAN MIRÓ (Spanish, 1893–1983)
Maquette for dust jacket for Joan Miró by James Thrall Soby
1958
Watercolor and ink on paper
9 5/8 x 25 5/8" (24.4 x 65.0 cm)
The Museum of Modern Art, New York. Commissioned by the Museum, 1959