

MoMA

Kathy Halbreich

Laurenz Foundation Curator and Advisor to the Director The Museum of Modern Art

Kathy Halbreich was appointed the Executive Director of the Robert Rauschenberg Foundation in September 2017. She retains her position as the Laurenz Foundation Curator and Advisor to the Director at The Museum of Modern Art through the opening of *Disappearing Acts*. She served as MoMA's Associate Director for nearly ten years, and organized the exhibition *Alibis: Sigmar Polke, 1963–2010* at the Museum in 2014. With Neal Nenezra, she co-organized the last retrospective of Bruce Nauman's work, in 1994, when she was Director of the Walker Art Center, Minneapolis.

Magnus Schaefer

Assistant Curator, Department of Drawings and Prints The Museum of Modern Art

Magnus Schaefer is an Assistant Curator in The Museum of Modern Art's Department of Drawings and Prints. He is currently organizing an exhibition by Park McArthur in the Museum's Projects series, which will be on view in Fall 2018. His recent publications include *The Nothing Pitch* (Badlands Unlimited, 2016) and *Ull Hohn: Foregrounds, Distances* (with Hannes Loichinger, Sternberg Press, 2015).

Taylor Walsh

Curatorial Assistant, Department of Drawings and Prints The Museum of Modern Art

Taylor Walsh is a Curatorial Assistant in The Museum of Modern Art's Department of Drawings and Prints and a PhD candidate in the History of Art & Architecture at Harvard University. She is the author of *October Files: Bruce Nauman* (The MIT Press, 2018) and is completing a dissertation on Bruce Nauman's early experiments with unusual media.

Heidi Naef

Chief Curator Collections and Exhibitions, Schaulager, Laurenz Foundation

Heidi Naef is Chief Curator at Schaulager, Laurenz Foundation, and Head of collection of the Emanuel Hoffmann Foundation. She has organized numerous exhibitions at Schaulager, including major presentations of works by artists such as Steve McQueen, Matthew Barney, Katharina Fritsch, and Tacita Dean. She has also realized several large-scale projects and exhibitions around the holdings of the Emanuel Hoffmann Foundation.

Isabel Friedli

Curator Publications, Schaulager, Laurenz Foundation

Isabel Friedli is Curator at Schaulager, Laurenz Foundation, and Head of the Publication Department. She has realized several important catalogue raisonnés, such as Robert Gober: *Sculptures and Installations, 1979–20002*, and Steve McQueen: *Works*, as well as artist's books such as Paul Chan, *New New Testament*, and Peter Fischli/David Weiss: *Plötzlich diese*

Übersicht. She has also published numerous exhibition catalogues and a collection catalogue of the Emanuel Hoffmann Foundation in 2016.

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**The Museum of Modern Art
11 West 53 Street
New York, NY 10019**

**MoMA PS1
22-25 Jackson Avenue
Long Island City, NY 11101**