

# The Museum of Modern Art

## Bruce Nauman: Disappearing Acts

MoMA PS1

October 16, 2018 - February 25, 2019

### FIRST FLOOR



Bruce Nauman (American, born 1941)

*End of the World*

1996

Three-channel video installation, color, sound  
variable

Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche  
Kunstsammlung Basel



Bruce Nauman (American, born 1941)

*Violin Tuned D.E.A.D.*

1969

Video (black and white, sound)  
60 min.

The Museum of Modern Art, New York. Acquired through the generosity of  
Evanne and Edward J. Gargiulo, Jr.



Bruce Nauman (American, born 1941)

*Violins Violence Silence*

1981-82

Neon tubing with clear-glass-tubing suspension frame

Exhibition copy

62 1/8 × 65 3/8 × 6" (157.8 × 166.1 × 15.2 cm)

ARTIST ROOMS Tate and National Galleries of Scotland. Lent by Anthony d'Offay



Bruce Nauman (American, born 1941)

*Mapping the Studio II with color shift, flip, flop, & flip/flop (Fat Chance John Cage)*  
2001

Seven-channel video installation, color, sound

5 hrs. 45 min.

Each projected image: 100 × 132" (254 × 335.3 cm)

Purchased jointly by Tate, London, with funds provided by the American Fund for  
the Tate Gallery; Centre Pompidou, Musée national d'art moderne, Paris, with the  
support of Mr and Mrs William S. Fisher Family Foundation and the Georges  
Pompidou Art Culture Foundation; and Kunstmuseum Basel



Bruce Nauman (American, born 1941)

*Walk with Contrapposto*

1968

Video (black and white, sound)

60 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G.  
Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis



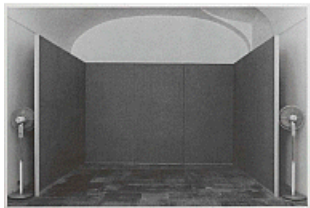
Bruce Nauman (American, born 1941)  
*Contrapposto Studies, i through vii*  
2015/2016  
Seven-channel video (color, sound)  
Continuous duration. Dimensions variable.

The Museum of Modern Art, New York. Jointly owned by The Museum of Modern Art, New York, acquired in part through the generosity of Agnes Gund and Jo Carole and Ronald S. Lauder; and Emanuel Hoffmann Foundation, gift of the president 2017, on permanent loan to Öffentliche Kunstsammlung Basel. © 2018 Bruce Nauman/Artists Rights Society (ARS), New York



James Klosty  
*Photographic documentation of Merce Cunningham's Tread*  
1970  
Choreography by Cunningham, set design by Nauman. Featuring members of the Merce Cunningham Dance Company. Brooklyn Academy of Music, January 1970

Digital images courtesy James Klosty



Bruce Nauman (American, born 1941)  
*Two Fans Corridor*  
1970  
Wallboard and industrial pedestal fans  
Exhibition copy  
variable

Solomon R. Guggenheim Museum, New York. Panza Collection, Gift



Bruce Nauman (American, born 1941)  
*Get Out of My Mind, Get Out of This Room*  
1968  
Audio file played in a room  
6 min., continuous loop

Collection Jack and Nell Wendler. Courtesy Sperone Westwater, New York

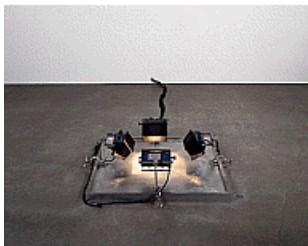


Bruce Nauman (American, born 1941)  
*Double Steel Cage Piece*  
1974  
Steel  
85 1/16 × 154 5/16 × 204 3/4" (216 × 392 × 520 cm)  
Museum Boijmans van Beuningen, Rotterdam

Bruce Nauman (American, born 1941)  
*Untitled (Wall-Floor Positions)*  
c. 1965  
Performance reenactment  
c. 30 min.  
Courtesy the artist



Bruce Nauman (American, born 1941)  
*Dance or Exercise on the Perimeter of a Square (Square Dance)*  
1967-1968  
16mm film transferred to video (black and white, sound)  
10 min.  
The Museum of Modern Art, New York. Acquired through the generosity of Evanne and Edward J. Gargiulo, Jr. in honor of Ava, Emma and Jack Gargiulo



Bruce Nauman (American, born 1941)  
*Lighted Center Piece*  
1967-68  
Aluminum plate and four 1,000-watt halogen lamps  
2 1/2 × 36 × 36" (6.4 × 91.4 × 91.4 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection, Gift



Bruce Nauman (American, born 1941)  
*Lighted Performance Box*  
1969  
Aluminum and 1,000-watt spotlight  
78 × 22 × 20" (198.1 × 55.9 × 50.8 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection



Bruce Nauman (American, born 1941)  
*Body Pressure*  
1974  
Wallboard, poster with text  
Exhibition copy  
Poster: 25 3/16 × 16 1/2" (64 × 41.9 cm), wall: variable  
Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin

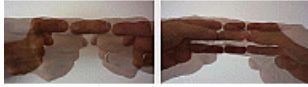


Bruce Nauman (American, born 1941)  
*Green Horses*  
1988  
Two-channel video installation, one projection, two monitors, color, sound, and chair  
59 min., 40 sec.  
Purchased jointly by the Albright-Knox Art Gallery, with funds from the Bequest of Arthur B. Michael, by exchange; and the Whitney Museum of American Art, New York, with funds from the Director's Discretionary Fund and the Painting and Sculpture Committee

## SECOND FLOOR



Bruce Nauman (American, born 1941)  
*Corridor Installation (Nick Wilder Installation)*  
1970  
Wooden wallboards, water-based paint, three video cameras, scanner, frame, five monitors, video recorder, video player, videotape, black and white, silent  
Exhibition copy  
132 × 480 × 360" (335.3 × 1219.2 × 914.4 cm)  
Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin



Bruce Nauman (American, born 1941)

*Thumb Start*

2013

Two-channel HD video installation, two projections, color, mono sound  
Continuous play, synchronous loop. Dimensions variable, each projection c. 333/4  
× 60 in. (85.7 × 152.4 cm)

Courtesy the artist and Sperone Westwater, New York



Bruce Nauman (American, born 1941)

*Contrapposto Split*

2017

4K 120-fps 3D projection, color, stereo sound, continuous play  
114 × 203" (289.5 × 515.6 cm)

Glenstone Museum, Potomac, Maryland



Bruce Nauman (American, born 1941)

*First Hologram Series: Making Faces B*

1968

Holographic image on glass

Exhibition copy

8 × 10" (20.3 × 25.4 cm)

Emanuel Hoffmann Foundation, gift of the President 2013, on permanent loan to  
the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)

*Black Balls*

1969

16 mm film transferred to video, black and white, silent  
8 min.

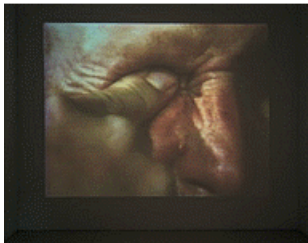
Courtesy Electronic Arts Intermix (EAI), New York



Bruce Nauman (American, born 1941)  
*Bouncing Balls*  
1969  
16mm film transferred to video, black and white, silent  
9 min.  
Courtesy Electronic Arts Intermix (EAI), New York



Bruce Nauman (American, born 1941)  
*Gauze*  
1969  
16mm film transferred to video (black and white, sound)  
8 min.  
The Museum of Modern Art, New York. Gift of the Julia Stoschek Foundation, Düsseldorf and Committee on Media Funds



Bruce Nauman (American, born 1941)  
*Poke in the Eye/Nose/Ear 3/8/94 Edit*  
1994  
Video projection, color, silent  
52 min.  
Collection Walker Art Center, Minneapolis. T. B. Walker Acquisition Fund



Bruce Nauman (American, born 1941)  
*Sex and Death by Murder and Suicide*  
1985  
Neon tubing mounted on aluminum  
Exhibition copy  
77 15/16 × 78 3/8 × 12 5/8" (198 × 199 × 32 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)

*Clown Torture*

1987

Four-channel video installation, two projections, four monitors, color, sound  
c. 60 min. looped

The Art Institute of Chicago. Watson F. Blair Prize, Wilson L. Mead, and  
Twentieth-Century Purchase funds; through prior gift of Joseph Winterbotham; gift  
of Lannan Foundation



Bruce Nauman (American, born 1941)

*Pay Attention*

1973

Lithograph

38 1/4 x 28 1/4" (97.2 x 71.8 cm)

Collection Robin Wright and Ian Reeves



Bruce Nauman (American, born 1941)

*Dead*

1975

Lithograph

34 x 49 1/8" (86.4 x 124.8 cm)

National Gallery of Art, Washington, D.C. Gift of Benjamin B. Smith



Bruce Nauman (American, born 1941)

Gemini G.E.L., Los Angeles

Gemini G.E.L., Los Angeles

Serge Lozingot

*Help Me Hurt Me*

1975

Lithograph

composition: 32 3/8 x 48 1/4" (82.2 x 122.5 cm); sheet: 35 13/16 x 51" (91 x 129.5  
cm)

The Museum of Modern Art, New York. Jeanne C. Thayer Fund



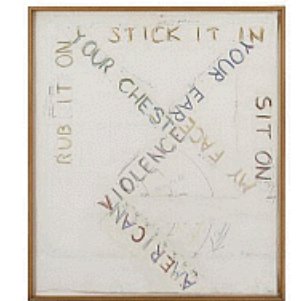
Bruce Nauman (American, born 1941)  
*Oiled Dead (State)*  
1975  
Lithograph/screenprint  
Sheet: 45 1/2 × 49 1/2" (115.6 × 125.7 cm)  
National Gallery of Art, Washington, D.C. Gift of Gemini G.E.L. and the artist



Bruce Nauman (American, born 1941)  
*Human Nature/Life Death/Knows Doesn't Know*  
1983  
Neon tubing with clear-glass-tubing suspension frames  
Exhibition copy  
107 1/2 × 107 × 5 3/4" (273.1 × 271.8 × 14.6 cm)  
Los Angeles County Museum of Art. Modern and Contemporary Art Council Fund



Bruce Nauman (American, born 1941)  
*Beating With a Baseball Bat*  
1986  
Water-based paint and pencil on paper  
86 × 54 5/16" (218.5 × 138 cm)  
Udo and Anette Brandhorst Collection



Bruce Nauman (American, born 1941)  
*American Violence*  
1981  
Graphite and colored pastel on paper  
80 × 68 1/2" (203.2 × 174 cm)  
Glenstone Museum, Potomac, Maryland





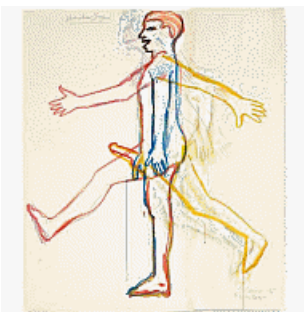
Bruce Nauman (American, born 1941)  
*One Hundred Live and Die*  
1984  
Pencil, pastel, charcoal and watercolor on paper  
Two parts, each 116 15/16 × 50" (297 × 127 cm)  
Herbert Foundation, Ghent



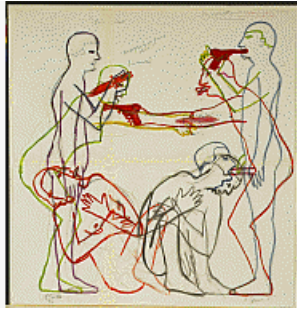
Bruce Nauman (American, born 1941)  
*Crime and Punishment (Study for Punch and Judy)*  
1985  
Pencil, black and color grease crayon, and acrylic on patched paper  
77 × 60 5/8" (195.6 × 154 cm)  
Kunstmuseum Basel, Kupferstichkabinett. Purchase



Bruce Nauman (American, born 1941)  
*Hanged Man*  
1985  
Pastel and pencil on paper  
79 1/8 × 50 3/8" (201 × 128 cm)  
Kröller-Müller Museum, Otterlo, The Netherlands



Bruce Nauman (American, born 1941)  
*Marching Figure*  
1985  
Colored pencil, graphite, gouache, and watercolor on two joined sheets of paper  
77 × 65 1/2" (195.6 × 166.4 cm)  
Private collection. Courtesy Sperone Westwater, New York



Bruce Nauman (American, born 1941)  
*Punch and Judy II Birth & Life & Sex & Death*  
 1985  
 Gouache and pencil on paper  
 75 1/2 x 72 1/2" (191.8 x 184.2 cm)  
 The Museum of Modern Art, New York. Gift of Werner and Elaine Dannheisser



Bruce Nauman (American, born 1941)  
*Manipulating a Fluorescent Tube*  
 1969  
 Video (black and white, sound)  
 62 min.  
 The Museum of Modern Art, New York. Given anonymously



Bruce Nauman (American, born 1941)  
*Seven Figures*  
 1985  
 Neon tubing on wood  
 Exhibition copy  
 86 5/8 x 183 1/16 x 3 1/8" (220 x 465 x 8 cm)  
 Stedelijk Museum Amsterdam. Restored with the generous support of the participants of the BankGiro Loterij



Bruce Nauman (American, born 1941)  
*Seven Virtues/Seven Vices*  
 1983-84  
 Limestone, in seven parts  
 Prudence/Pride 23 3/4" x 6' 3" x 2 3/8" (60.3 x 190.5 x 6 cm); Fortitude/Anger 23 3/4" x 6' 8 3/4" x 2 3/8" (60.3 x 205.1 x 6 cm); Faith/Lust 23 3/4" x 47 1/4" x 2 3/8" (60.3 x 120 x 6 cm); Hope/Envy 23 3/4" x 47 1/4" x 2 3/8" (60.3 x 120 x 6 cm); Charity/Sloth 23 3/4" x 7' 10 1/2" x 2 3/8" (60.3 x 240 x 6 cm); Temperance/Gluttony 23 3/4" x 7' 10 1/2" x 2 3/8" (60.3 x 240 x 6 cm); Justice/Avarice 23 3/4" x 60 5/8" x 2 3/8" (60.3 x 154 x 6 cm)

The Museum of Modern Art, New York. Gift of Edward R. Broida



Bruce Nauman (American, born 1941)  
*Three Heads Fountain (Juliet, Andrew, Rinde)*  
2005  
Epoxy resin and fiberglass, wire, clear hoses, immersible pump, rubber-lined basin, and water  
Component (sculpture): 10 × 21 × 21" (25.4 × 53.3 × 53.3 cm)  
Component (basin): 8 × 144 × 144" (20.3 × 365.8 × 365.8 cm)  
Private Collection, Madrid



Bruce Nauman (American, born 1941)  
*Three Heads Fountain (Three Andrews)*  
2005  
Epoxy resin and fiberglass, wire, clear hoses, immersible pump, rubber-lined basin, and water  
Component (sculpture): 10 × 21 × 21" (25.4 × 53.3 × 53.3 cm)  
Component (basin): 8 × 144 × 144" (20.3 × 365.8 × 365.8 cm)  
Pinault Collection



Bruce Nauman (American, born 1941)  
*Good Boy Bad Boy*  
1985  
Two-channel video installation, color, sound  
60 min. and 52 min. looped  
Whitney Museum of American Art, New York. Gift of Thea Westreich Wagner and Ethan Wagner



Bruce Nauman (American, born 1941)  
*Setting a Good Corner (Allegory & Metaphor)*  
1999  
Video, color, sound  
59 min., 30 sec.  
The Museum of Contemporary Art, Los Angeles. Gift of Alan Hergott and Curt Shepard



Bruce Nauman (American, born 1941)  
*Spilling coffee because the cup was too hot*  
1966  
Pastel and pencil on paper  
25 × 37 13/16" (63.5 × 96 cm)

Kröller-Müller Museum, Otterlo, The Netherlands. Formerly in the Visser Collection



Bruce Nauman (American, born 1941)  
*Hanging Carousel (George Skins a Fox)*  
1988  
Steel, polyurethane foam, video, monitor, videotape (color, sound)  
Exhibition copy  
Diam. 204" (518.2 cm), suspended 74 1/2" (189.2 cm) above the floor

Collection Museum of Contemporary Art Chicago. Gerald S. Elliott Collection



Bruce Nauman (American, born 1941)  
*All Thumbs*  
1996  
Plaster  
Component A: 10 × 5 1/2 × 4" (25.4 × 14 × 10.2 cm)  
Component B: 9 1/2 × 4 × 4 1/4" (24.1 × 10.2 × 10.8 cm)

Private Collection. Courtesy Sperone Westwater, New York



Bruce Nauman (American, born 1941)  
*Learned Helplessness in Rats (Rock and Roll Drummer)*  
1988  
Plexiglass maze, closed-circuit video camera, scanner and mount, switcher, two videotape players, 13-inch color monitor, 9-inch back-and-white monitor, video projector, and two videotapes (color, sound)  
Dimensions variable

The Museum of Modern Art, New York. Acquisition from the Werner Dannheisser Testamentary Trust

## THIRD FLOOR



Bruce Nauman (American, born 1941)  
*Henry Moore Bound to Fail, Back View*  
1967/1970  
Cast iron  
25 1/2 × 24 × 2 1/2" (64.8 × 61 × 6.4 cm)

Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



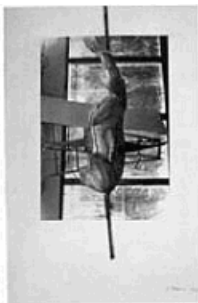
Bruce Nauman (American, born 1941)  
*Carousel (Stainless Steel Version)*  
1988  
Stainless steel, cast aluminum, polyurethane foam, and electric motor  
Exhibition copy  
72 × 241" (182.9 × 612.1 cm)

Glenstone Museum, Potomac, Maryland



Bruce Nauman (American, born 1941)  
*Model for Animal Pyramid II*  
1989  
Cut-and-taped gelatin silver prints  
(irreg.) 90 1/2 × 60 1/8" (229.9 × 152.8 cm)

The Museum of Modern Art, New York. Gift of Agnes Gund and Jo Carole and Ronald S. Lauder



Bruce Nauman (American, born 1941)  
*Untitled*  
1989  
Photograph and two pencils on paper  
30 × 22 1/2" (76.2 × 57.2 cm)

Kravis Collection



Bruce Nauman (American, born 1941)

*Leaping Foxes*

2018

Polyurethane foam with steel and wire cables

143 1/8 x 96 7/8 x 88 3/16" (363.5 x 246 x 224 cm); hung 5 7/8" (15cm) above the floor

Emanuel Hoffmann Foundation, gift of the President 2018, on permanent loan to the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)

*Pictures of Sculpture in a Room*

1965–66

Artist's book, 8 pages

8 1/2 x 5 1/2" (21.6 x 14 cm)

Collection the artist



Bruce Nauman (American, born 1941)

*Pictures of Sculpture in a Room*

1965–66

Artist's book, 8 pages

8 1/2 x 5 1/2" (21.6 x 14 cm)

Collection the artist



Bruce Nauman (American, born 1941)

*Pictures of Sculpture in a Room*

1965–1966

Artist's book, 8 pages

8 1/2 x 5 1/2" (21.6 x 14 cm)

Collection Philip Aarons and Shelley Fox Aarons



Bruce Nauman (American, born 1941)  
*Bound to Fail*  
1966  
Charcoal on paper  
37 1/2 x 24 3/4" (95.2 x 62.9 cm)  
Private Collection



Bruce Nauman (American, born 1941)  
*Drawing of the Bracket for a Timed 2-part Neon Wall Piece*  
1966  
Pencil and watercolor on paper  
18 15/16 x 24" (48.1 x 61 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)  
*Sheet Lead*  
1966  
Pencil on paper  
11 x 8 1/2" (27.9 x 21.6 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)  
*Untitled (Study for "Booth Piece")*  
1966  
Pencil and watercolor on paper  
24 x 19" (61 x 48.3 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



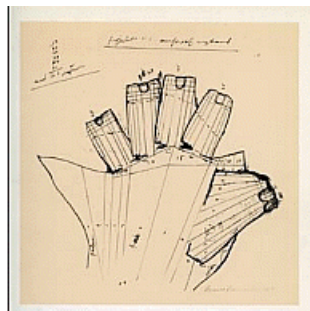
Bruce Nauman (American, born 1941)  
*Untitled (Study for Rubber Sculpture)*  
c. 1966  
Pencil on paper  
22 1/16 x 18 1/8" (56 x 46 cm)

Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche  
Kunstsammlung Basel



Bruce Nauman (American, born 1941)  
*Myself as a Marble Fountain*  
1967  
Ink, with wash, on paper  
19 x 24" (48.3 x 61 cm)

Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche  
Kunstsammlung Basel



Bruce Nauman (American, born 1941)  
*Projection of the Surface of My Hand*  
1967  
Ink on paper  
11 1/2 x 12 1/2" (29.2 x 31.8 cm)

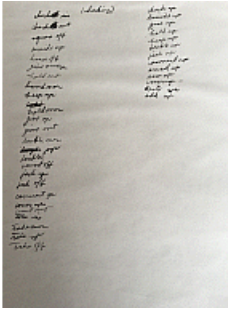
Collection Richard Serra



Bruce Nauman (American, born 1941)  
*Untitled*  
1967  
Ink on paper  
14 x 17" (35.6 x 43.2 cm)

Schimmel Collection





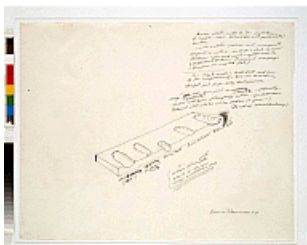
Bruce Nauman (American, born 1941)  
*Untitled*  
1967  
Ink on paper  
17 × 14" (43.2 × 35.6 cm)  
Schimmel Collection



Bruce Nauman (American, born 1941)  
*Untitled (Pulling Mouth)*  
1967  
Ink and wash on paper  
19 × 27 1/4" (48.3 × 69.2 cm)  
The Helman Collection



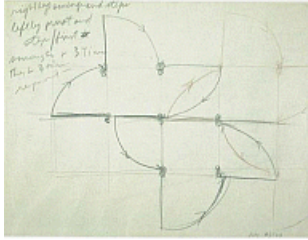
Bruce Nauman (American, born 1941)  
*Untitled (Square Knot)*  
1967  
Watercolor and charcoal on paper  
30 1/4 × 27 1/2" (76.8 × 69.9 cm)  
Agnes Gund Collection



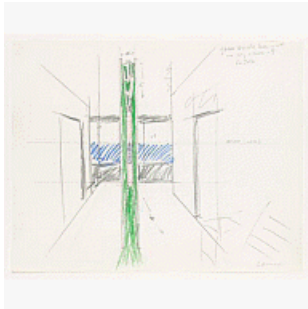
Bruce Nauman (American, born 1941)  
*Untitled [Study after "Wax Impressions of the Knees of Five Famous Artists"]*  
1967  
Ink on paper  
19 × 24" (48.3 × 61 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche  
Kunstsammlung Basel



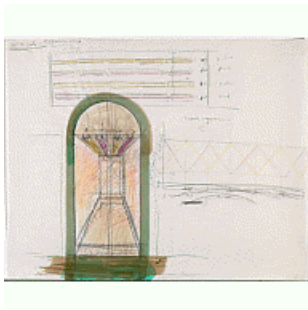
Bruce Nauman (American, born 1941)  
*Performance (Slightly Crouched)*  
1968  
Performance instructions, typewriting on paper  
Manuscript: 14 × 8 1/2" (35.6 × 21.6 cm)  
Collection the artist



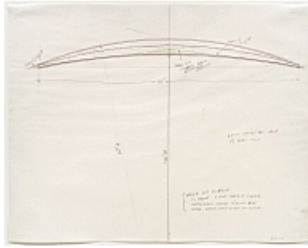
Bruce Nauman (American, born 1941)  
*Untitled (Study for Slow Angle Walk [Beckett Walk])*  
1968–69  
Graphite and colored pencil on paper  
8 1/2 × 11" (21.6 × 27.9 cm)  
Collection the artist. Courtesy Sperone Westwater, New York



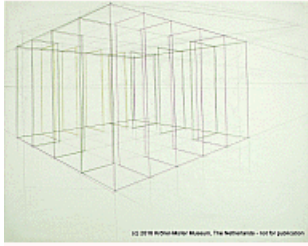
Bruce Nauman (American, born 1941)  
*Green Corridor looking out on Sky & Ocean at La Jolla*  
1971  
Pencil and pastel on paper  
22 7/8 × 28 15/16" (58.1 × 73.5 cm)  
Whitney Museum of American Art, New York. Gift of Norman Dubrow



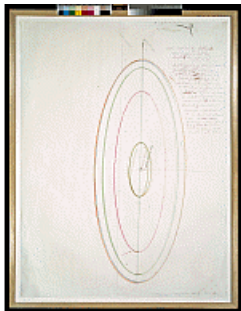
Bruce Nauman (American, born 1941)  
*Installation for Panza (Pink and Yellow Light Corridor [Variable Lights])*  
1972  
Graphite, colored pencil, and ink on paper  
23 × 30" (58.4 × 76.2 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection



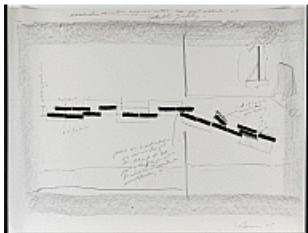
Bruce Nauman (American, born 1941)  
*Study for Kassel Corridor: Elliptical Space*  
1972  
Graphite and colored pencil on paper  
23 × 29" (58.4 × 73.7 cm)  
Private Collection



Bruce Nauman (American, born 1941)  
*Untitled (Room with Partitions)*  
1972  
Colored pencil and pencil on paper  
22 5/8 × 28 9/16" (57.5 × 72.5 cm)  
Kröller-Müller Museum, Otterlo, The Netherlands. Formerly in the Visser Collection



Bruce Nauman (American, born 1941)  
*Cross section of flattened cones*  
1974  
Pencil, crayon, and ink on paper  
40 1/16 × 30 1/8" (101.8 × 76.5 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)  
*Acoustic corridor approximately as installed at Castelli Gallery*  
1975  
Graphite and felt-tip pen on paper  
30 1/4 × 40 1/8" (76.8 × 101.9 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection



Bruce Nauman (American, born 1941)  
*Forced Perspectives: Open Mind/Closed Mind/Parallel Mind/Equal Mind (analogy + symbolism)*  
1975  
Graphite on multiple sheets of paper joined with tape  
29 1/8 × 63 1/4" (73.9 × 160.7 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection



Bruce Nauman (American, born 1941)  
*Diamond Mind*  
1976  
Pencil on paper  
30 × 40" (76.2 × 101.6 cm)  
Private Collection



Bruce Nauman (American, born 1941)  
*Circle of Death*  
1986  
Pencil and ink on two sheets of paper taped together  
17 × 11" (43.2 × 27.9 cm)  
Kunstmuseum Basel, Kupferstichkabinett. Gift of Dieter Koeplin, Basel



Bruce Nauman (American, born 1941)  
*Untitled*  
1986  
Foamcore, cardboard, wood, rope, and paint  
55 1/8 × 68 7/8 × 76 3/4" (140 × 175 × 195 cm)  
Collection Fischer



Bruce Nauman (American, born 1941)  
Simmelink/Sukimoto Editions, Los Angeles  
Sophia Garabedian  
Chris Sukimoto  
Brooke Alexander Editions, New York  
*Large Carousel*  
1988  
Drypoint  
plate: 29 7/8 × 35 13/16" (75.9 × 91 cm); sheet: 33 7/8 × 39 13/16" (86 × 101.1 cm)

The Museum of Modern Art, New York. Purchase



Bruce Nauman (American, born 1941)  
*Fist in Mouth*  
1990  
Cut-and-pasted printed paper and paper with watercolor and pencil on paper  
20 1/4 × 23 3/4" (51.4 × 60.3 cm)

The Museum of Modern Art, New York. Purchased with funds given by Edward R. Broida



Bruce Nauman (American, born 1941)  
*Untitled*  
2005  
Pencil on paper  
40 × 26 1/4" (101.6 × 66.7 cm)  
Private Collection



Bruce Nauman (American, born 1941)  
*Untitled (Heads)*  
2005  
Pencil on paper  
30 1/8 × 44" (76.5 × 111.8 cm)  
Private Collection



Bruce Nauman (American, born 1941)

*Untitled*

1964–1965

Oil on shaped canvas

65 1/2 × 10 × 2" (166.4 × 25.4 × 5.1 cm)

San Francisco Museum of Modern Art. The Panza Collection. Purchase, by exchange, through the bequest of J. D. Zellerbach and gifts of Mrs. Charles DeYoung Elkus, Mr. and Mrs. William C. Janss, Mr. and Mrs. Alfred Jaretzki, Jr., Harriet Lane Levy, and anonymous donors, and the Accessions Committee Fund



Bruce Nauman (American, born 1941)

*Untitled*

1965

Fiberglass, polyester resin, and neon tubing

4 × 6 × 79" (10.2 × 15.2 × 200.7 cm)

The Menil Collection, Houston. Anonymous gift



Bruce Nauman (American, born 1941)

*Untitled*

1965

Fiberglass and polyester resin

96 × 10 × 5" (243.8 × 25.4 × 12.7 cm)

Art Institute of Chicago. Twentieth-Century Purchase Fund



Bruce Nauman (American, born 1941)

*Untitled*

1965-66

Latex rubber with cloth backing

88 × 6 × 2" (223.5 × 15.2 × 5.1 cm)

Kunstmuseum Basel. Purchase



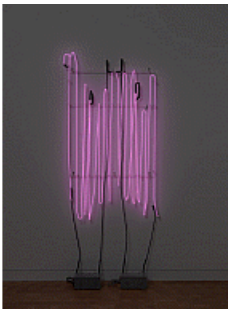
Bruce Nauman (American, born 1941)  
William Allan  
*Abstracting the Shoe*  
1966  
16 mm film transferred to video, color, silent  
2 min., 41 sec.  
Kramlich Collection, San Francisco



Bruce Nauman (American, born 1941)  
*Untitled (Eye-Level Piece)*  
1966  
Cardboard with paint  
7 1/8 x 4 1/4 x 19 7/8" (18.1 x 10.8 x 50.5 cm)  
Dallas Museum of Art. Foundation for the Arts Collection, anonymous gift



Bruce Nauman (American, born 1941)  
*Wax Impressions of the Knees of Five Famous Artists*  
1966  
Fiberglass and polyester resin  
15 5/8 x 85 1/4 x 2 3/4" (39.7 x 216.5 x 7 cm)  
San Francisco Museum of Modern Art. The Agnes E. Meyer and Elise S. Haas Fund and Accessions Committee Fund: gift of Collectors' Forum, Doris and Donald Fisher, Evelyn Haas, Mimi and Peter Haas, Pamela and Richard Kramlich, Elaine McKeon, Byron R. Meyer, Nancy and Steven Oliver, Helen and Charles Schwab, Norah and Norman Stone, Danielle and Brooks Walker, Jr., and Pat and Bill Wilson



Bruce Nauman (American, born 1941)  
*My Last Name Exaggerated Fourteen Times Vertically*  
1967  
Neon tubing with clear-glass-tubing suspension frame  
Exhibition copy  
63 x 33 x 2" (160 x 83.8 x 5.1 cm)  
Glenstone Museum, Potomac, Maryland



Bruce Nauman (American, born 1941)  
*Six Inches of My Knee (Right) Extended to Six Feet*  
1967  
Pencil, color pencil, and tape on paper  
74 3/4 × 12 1/2" (189.9 × 31.8 cm)  
Collection Jasper Johns



Bruce Nauman (American, born 1941)  
*Six inches of my knee extended to six feet*  
1967  
Fiberglass-reinforced polyester resin  
68 3/4 × 5 3/4 × 4 5/8" (174.6 × 14.6 × 11.7 cm)  
Whitney Museum of American Art, New York. Partial and promised gift of Robert A. M. Stern



Bruce Nauman (American, born 1941)  
*Art Make-Up: No. 1 White, No. 2 Pink, No. 3 Green, No. 4 Black*  
1967-1968  
16mm film transferred to video (color, sound)  
40 min.  
The Museum of Modern Art, New York. Acquired through the generosity of Anna Marie and Robert F. Shapiro



Bruce Nauman (American, born 1941)  
*A Cast of the Space Under My Chair*  
1965-1968  
Concrete  
17 11/16 × 15 3/8 × 14 9/16" (45 × 39 × 37 cm)  
Kröller-Müller Museum, Otterlo, The Netherlands. Formerly in the Visser Collection. Purchased with support from the Mondriaan Foundation





Bruce Nauman (American, born 1941)

*A Rose Has No Teeth*

1966

Polyester resin

7 3/8 × 6 3/4 × 2 3/4" (18.7 × 17.2 × 7 cm)

San Francisco Museum of Modern Art. Fractional and promised gift of Pat and Bill Wilson



Bruce Nauman (American, born 1941)

*A Rose Has No Teeth/Lead or bronze plaque to be attached/to a tree in the woods so that it will/be grown over*

1966

Pencil on paper

18 7/8 × 24" (47.9 × 60.9 cm)

Private Collection, Courtesy Sperone Westwater, New York



Bruce Nauman (American, born 1941)

*Failing to Levitate in the Studio*

1966

Black-and-white photograph

Exhibition copy

18 1/2 × 23 1/2" (47 × 59.7 cm)

Collection the artist



Bruce Nauman (American, born 1941)

*Shelf Sinking Into the Wall with Copper-Painted Plaster Casts of the Spaces Underneath*

1966

Wood, plaster, and paint, three parts

70 × 84 × 6" (177.8 × 213.4 × 15.2 cm)

Private Collection. Courtesy Hauser & Wirth



Bruce Nauman (American, born 1941)  
William Allan  
*Span*  
1966  
16 mm film transferred to video, color, silent  
10 min., 37 sec.  
Kramlich Collection, San Francisco



Bruce Nauman (American, born 1941)  
*The Negative Shape of the Right Half of My Body Carved into a Living Tree*  
1966-67  
Ink and watercolor on paper  
18 3/4 x 23 3/4" (47.6 x 60.3 cm)  
Schimmel Collection



Bruce Nauman (American, born 1941)  
*Composite Photo of Two Messes on the Studio Floor*  
1967  
Gelatin silver print  
40 1/2" x 10' 3" (102.9 x 312.4 cm)  
The Museum of Modern Art, New York. Gift of Philip Johnson

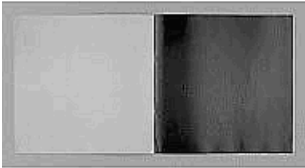


Bruce Nauman (American, born 1941)  
*Wall/Floor Positions*  
1968  
Video (black and white, sound)  
60 min.  
The Museum of Modern Art, New York. Purchase



Bruce Nauman (American, born 1941)  
*Eleven Color Photographs*  
1966-67, printed 1970  
Portfolio of eleven chromogenic prints  
Exhibition copy  
Dims. vary between 24 x 23 3/4 and 26 x 27 3/4"

Museum of Contemporary Art Chicago. Gerald S. Elliott Collection



Bruce Nauman (American, born 1941)  
*Clear Sky*  
1967-68  
Artist's book, 12 pages  
12 x 12" (30.5 x 30.5 cm)  
Collection of Alan Cravitz and Shashi Caudill

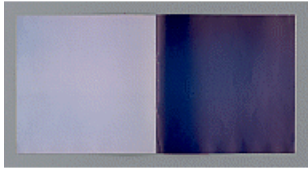


Bruce Nauman (American, born 1941)  
*The True Artist Helps the World by Revealing Mystic Truths (Window or Wall Sign)*  
1967  
Neon tubing with clear-glass-tubing suspension frame  
Living template  
59 x 55 x 2" (149.9 x 139.7 x 5.1 cm)  
Collection the artist



Bruce Nauman (American, born 1941)  
William Allan  
Peter Saul  
*Untitled (Flour Arrangements)*  
1967  
Video made for the National Center for Experiments in Television (NCET),  
KQED-TV, San Francisco  
24 min., 9 sec.

University of California, Berkeley Art Museum and Pacific Film Archive



Bruce Nauman (American, born 1941)  
*Clear Sky*  
*Clea rsky*  
[1970]  
Artist's book, twelve pp  
12 × 12" (30.5 × 30.5 cm)  
The Museum of Modern Art Library, New York



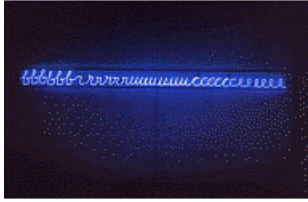
Bruce Nauman (American, born 1941)  
Multiples, Inc., New York  
Colorcraft  
*L A Air from Artists & Photographs*  
1970  
Artist's book, offset printed, from a portfolio of nineteen printed objects  
page (each): 12 × 12" (30.5 × 30.5 cm); overall (closed): 12 × 12 × 3/16" (30.5 × 30.5 × 0.5 cm)  
The Museum of Modern Art, New York. Gift of Kynaston McShine



Bruce Nauman (American, born 1941)  
Lawrence Alloway  
Multiples, Inc., New York  
Colorcraft  
*L A Air from Artists & Photographs*  
1970  
Artist's book, offset printed, from a portfolio of 19 printed objects  
page (each): 12 × 12" (30.5 × 30.5 cm); overall (closed): 12 × 12 × 3/16" (30.5 × 30.5 × 0.5 cm)  
The Museum of Modern Art, New York. Art & Project/Depot VBVR Gift



Bruce Nauman (American, born 1941)  
*LA Air*  
1970  
Artist's book, offset printed, from a portfolio of 19 printed objects  
page (each): 12 × 12" (30.5 × 30.5 cm); overall (closed): 12 × 12 × 3/16" (30.5 × 30.5 × 0.5 cm)  
The Museum of Modern Art Library



Bruce Nauman (American, born 1941)

*My Name as Though It Were Written on the Surface of the Moon*

1968

Neon tubing with clear-glass-tubing suspension frame, in four parts

Exhibition copy

11 × 204 × 2" (27.9 × 518.2 × 5.1 cm)

Migros Museum für Gegenwartskunst, Zurich

Bruce Nauman (American, born 1941)

*For Beginners (Instructed Piano)*

2010

Audio installation, stereo sound, continuous play, performed by Terry Allen  
variable (156 × 136 × 225" (396.2 × 345.4 × 571.5 cm) as installed in 2010)

Courtesy the artist and Sperone Westwater, New York

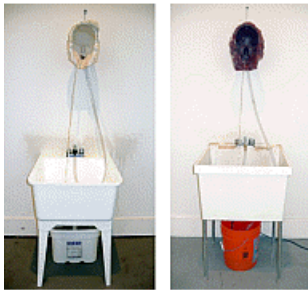
# The Museum of Modern Art

## Bruce Nauman: Disappearing Acts

The Museum of Modern Art, New York  
The Steven and Alexandra Cohen Center for Special Exhibitions, sixth floor  
October 21, 2018 - February 18, 2019



Bruce Nauman (American, born 1941)  
*The True Artist is an Amazing Luminous Fountain*  
1966  
Graphite and ink on paper  
24 × 19" (61 × 48.3 cm)  
The Sonnabend Collection and Antonio Homem



Bruce Nauman (American, born 1941)  
*Venice Fountains*  
2007  
wax, plaster, wire, sinks, faucets, clear hoses, pumps, and water  
Two parts, each: 77 3/16 × 22 13/16 × 25 9/16" (196 × 58 × 65 cm)  
Astrup Fearnley Collection, Oslo



Bruce Nauman (American, born 1941)  
*Untitled*  
1965  
fiberglass and polyester resin  
24 × 132 × 5" (61 × 335.3 × 12.7 cm)  
Collezione Prada, Milan



Bruce Nauman (American, born 1941)  
*Manipulating the T-Bar and Sound Effects for Manipulating the T-Bar*  
1965–1966  
16 mm film transferred to video, black-and-white, sound  
6 min., 22 sec.  
Collection the artist



Bruce Nauman (American, born 1941)

*Untitled*

1965

Cast resin, pigments, and fiberglass

54 × 94 7/8 × 14 7/16" (137.2 × 241 × 36.7 cm)

Whitney Museum of American Art, New York. Gift of Mr. and Mrs. Eugene M. Schwartz



Bruce Nauman (American, born 1941)

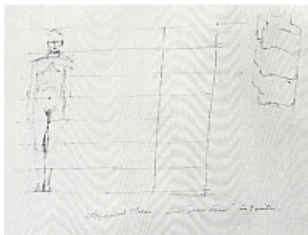
*Untitled*

1965

Fiberglass, polyester resin, and glitter

105 × 20 1/2 × 9" (266.7 × 52.1 × 22.9 cm)

Glenstone Museum, Potomac, Maryland



Bruce Nauman (American, born 1941)

*Body is About Seven Heads*

1966

Felt-tip pen and adhesive tape on paper

18 3/4 × 23 3/4" (47.7 × 60.4 cm)

Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin



Bruce Nauman (American, born 1941)

*Collection of Various Flexible Materials Separated by Layers of Grease with Holes the Size of My Waist and Wrists*

1966

Aluminum foil, plastic sheet, foam rubber, felt, and grease

3" × 7' 6 1/4" × 19 1/8" (7.6 × 229.2 × 48.5 cm)

The Museum of Modern Art, New York. Helen Acheson Bequest (by exchange) and gift of Douglas S. Cramer



Bruce Nauman (American, born 1941)

*Device to Stand In*

1966

Enamel on steel

8 5/8 × 27 1/8 × 17 3/8" (21.9 × 68.9 × 44.1 cm)

San Francisco Museum of Modern Art. The Panza Collection. Purchase, by exchange, through the bequest of J. D. Zellerbach and gifts of Mrs. Charles DeYoung Elkus, Mr. and Mrs. William C. Janss, Mr. and Mrs. Alfred Jaretzki, Jr., Harriet Lane Levy, and anonymous donors, and the Accessions Committee Fund



Bruce Nauman (American, born 1941)

*Glass Templates of the Left Half of My Body Separated by Cans of Grease*

1966

Watercolor on paper

18 7/8 × 23 3/4" (47.9 × 60.3 cm)

The Helman Collection



Bruce Nauman (American, born 1941)

*Neon Templates of the Left Half of My Body Taken at Ten-Inch Intervals*

1966

Neon tubing with clear glass tubing suspension frame

Exhibition copy

70 × 9 × 6" (177.8 × 22.9 × 15.2 cm)

Philip Johnson Glass House Collection, National Trust for Historic Preservation



Bruce Nauman (American, born 1941)

*Plaster Cast Based on Neon Templates*

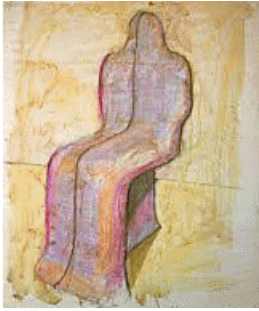
1966

plaster, wood, and bronze-colored paint

72 13/16 × 10 1/4 × 9 13/16" (185 × 26 × 25 cm)

Museum Ludwig, Cologne

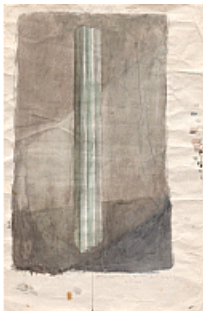




Bruce Nauman (American, born 1941)  
*Seated Storage Capsule (For Henry Moore)*  
1966  
Pastel and acrylic on paper  
42 × 35 3/4" (106.7 × 90.8 cm)  
Private collection



Bruce Nauman (American, born 1941)  
*Storage Capsule for the Right Rear Quarter of My Body*  
1966  
galvanized iron  
72 × 9 1/2 × 6" (182.9 × 24.1 × 15.2 cm)  
Kunstmuseum Basel. Purchase



Bruce Nauman (American, born 1941)  
*Study related to the sculpture Storage Capsule for the Right Rear Quarter of My Body*  
1966  
Watercolor and pencil on paper  
38 × 24 3/4" (95.5 × 63 cm)  
The Museum of Modern Art, New York. Gift of Alexis Gregory and purchase



Bruce Nauman (American, born 1941)  
*Templates of My Body Separated by Grease*  
1966  
Ink and watercolor on paper  
19 × 24" (48.3 × 61 cm)  
The Art Institute of Chicago. Gift of Gerald S. Elliott



Bruce Nauman (American, born 1941)  
*From Hand to Mouth*  
1967  
wax on cloth  
28 × 10 1/8 × 4" (71.1 × 25.7 × 10.2 cm)

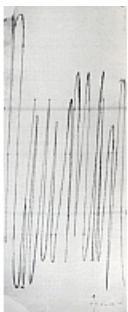
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Joseph H. Hirshhorn Purchase Fund and Holenia Purchase Fund, in memory of Joseph H. Hirshhorn, and Museum Purchase



Bruce Nauman (American, born 1941)  
*From Hand to Mouth*  
1967  
Ink wash and graphite on paper  
35 × 28" (88.9 × 71.1 cm)  
Private collection



Bruce Nauman (American, born 1941)  
*Light Trap for Henry Moore, No. 1*  
1967  
black-and-white photograph  
62 × 41 5/8" (157.5 × 105.7 cm)  
Glenstone Museum, Potomac, Maryland



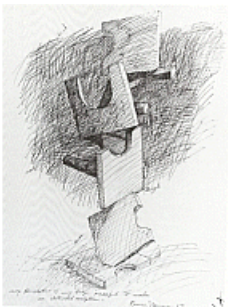
Bruce Nauman (American, born 1941)  
*My Last Name Extended Vertically 14 Times*  
1967  
Chalk and graphite on three sheets of paper taped together  
81 3/4 × 34" (207.6 × 86.3 cm)  
Private collection



Bruce Nauman (American, born 1941)  
*Seven Wax Templates of the Left Half of my Body Spread over 12 Feet*  
1967  
Pencil and watercolor on paper  
17 1/2 × 23 7/16" (44.4 × 59.6 cm)  
Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche  
Kunstsammlung Basel

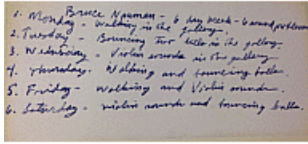


Bruce Nauman (American, born 1941)  
*Study for Neon Templates of the Left Half of My Body, Taken at 10 Inch Intervals*  
1967  
Pencil on paper  
18 × 24" (45.7 × 61 cm)  
Collection the artist



Bruce Nauman (American, born 1941)  
*Wax Template of My Body Arranged to Make an Abstracted Sculpture*  
1967  
Ink on paper  
25 × 19" (63.5 × 48.3 cm)  
Western Washington University, Bellingham. Gift of the Washington Art  
Consortium through the Virginia Wright Fund and grants from the National  
Endowment for the Arts

Bruce Nauman (American, born 1941)  
*Untitled (Wall-Floor Positions)*  
c. 1965  
Performance reenactment  
c. 30 min.  
Courtesy the artist



Bruce Nauman (American, born 1941)

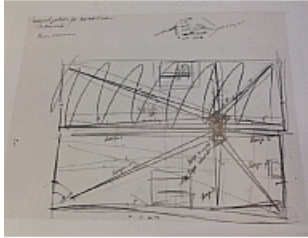
*6 day week/6 sound problems*

1968

Ink on paper

9 15/16 × 13 7/8" (25.3 × 35.2 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Gift of the Collection Dorothee and Konrad Fischer



Bruce Nauman (American, born 1941)

*6 Sound Problems for Konrad Fischer*

1968

Pencil on paper

19 1/4 × 25" (48.9 × 63.5 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Gift of the Collection Dorothee and Konrad Fischer



Bruce Nauman (American, born 1941)

*A Cubic Foot of Steel Pressed Between My Palms*

1968

steel

24 × 24 × 3" (61 × 61 × 7.6 cm)

Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin



Bruce Nauman (American, born 1941)

*John Coltrane Piece*

1968

aluminum with mirror-finish bottom face

3 × 36 × 36" (7.6 × 91.4 × 91.4 cm)

Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen



Bruce Nauman (American, born 1941)  
*Six Sound Problems for Konrad Fischer*  
1968  
Tape recorder with six tapes, chair with pencil  
Exhibition copy  
variable

Kunstsammlung Nordrhein-Westfalen, Düsseldorf. Gift of the Collection Dorothee and Konrad Fischer



Bruce Nauman (American, born 1941)  
*Going Around the Corner Piece*  
1970  
Closed-circuit video installation, four black-and-white  
video cameras, four black-and white monitors,  
wallboard, paint  
Exhibition copy  
structure: 120 × 240 × 240" (304.8 × 609.6 × 609.6 cm)

Musée national d'art moderne, Centre Pompidou, Paris. Acquisition



Bruce Nauman (American, born 1941)  
*Audio-Video Underground Chamber*  
1972–1974  
Concrete chamber, video camera, microphone, rubber gasket, steel plate, bolts,  
cord, black-and-white video monitor, and speaker  
Chamber: 27 1/2 × 35 1/2 × 86 1/2" (69.9 × 90.2 × 219.7 cm); buried 98 1/2 in.  
(250.2 cm) deep

mumok–Museum Moderner Kunst Stiftung Ludwig Wien. On loan from the Austrian Ludwig Foundation

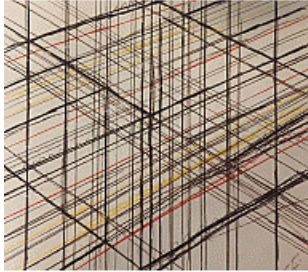


Bruce Nauman (American, born 1941)  
*Model for Trench and Four Buried Passages*  
1977  
plaster, fiberglass, wire  
65 × 360" [diam. outer circle] (165.1 × 914.4 cm [diam. outer circle]) - diam. inner  
circle: 192" (487.7 cm)

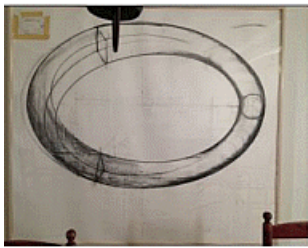
Glenstone Museum, Potomac, Maryland



Bruce Nauman (American, born 1941)  
*Triangle Circle Square*  
1981  
chalk and tape on paper, three parts  
Three parts, overall 38 1/8 × 144 11/16" (96.8 × 367.5 cm)  
Kröller-Müller Museum, Otterlo, The Netherlands



Bruce Nauman (American, born 1941)  
*Dreampassage*  
1983  
Charcoal and colored chalk on paper  
73 1/4 × 80 3/8" (186 × 204.2 cm)  
Private collection, Amsterdam



Bruce Nauman (American, born 1941)  
*Untitled (Study for Sculpture)*  
1983  
Pencil, ink, charcoal, crayon, masking tape, and collage  
70 1/2 × 80" (179.1 × 203.2 cm)  
Collection Gail and Tony Ganz, Los Angeles



Bruce Nauman (American, born 1941)  
*Clown with Video Surveillance*  
1986  
Watercolor, pencil, and collage on paper  
37 3/4 × 42 3/4" (95.9 × 108.6 cm)  
Private collection

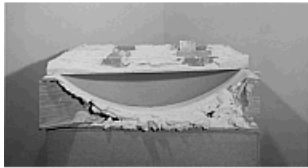


Bruce Nauman (American, born 1941)  
*Untitled (Model for a Room in Perspective)*  
1966  
fiberglass, polyester resin  
28 3/4 × 25 13/16 × 8 1/16" (73 × 65.5 × 20.5 cm)  
Kunstmuseum Basel. Purchase

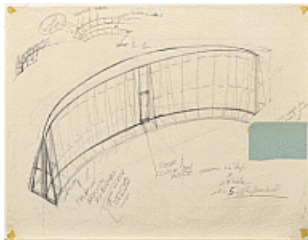


Bruce Nauman (American, born 1941)  
*Kassel Corridor: Elliptical Space*  
1972  
Painted wallboard, wood, and door hardware  
Exhibition copy  
Outer wall: 144 × 564" (365.8 × 1432.6 cm)  
Inner wall: 144 × 558" (365.8 × 1417.3 cm)  
Width at center: 27" (68.6 cm)  
Width at ends: 4" (10.2 cm)

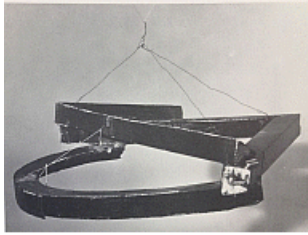
Solomon R. Guggenheim Museum, New York. Panza Collection



Bruce Nauman (American, born 1941)  
*Model for Underground Space: Saucer*  
1976  
Plywood and plaster  
48 × 57 × 38" (121.9 × 144.8 × 96.5 cm)  
The Sonnabend Collection and Antonio Homem



Bruce Nauman (American, born 1941)  
*Untitled (after Kassel Corridor: Elliptical Space)*  
1976  
Graphite on paper with pasted color sample  
35 1/16 × 45 1/16" (89.1 × 114.5 cm)  
Solomon R. Guggenheim Museum, New York. Panza Collection



Bruce Nauman (American, born 1941)

*Model for Underground Tunnel Made from Half Circle, Half Square, and Half Triangle*

1981

cardboard, string, wire, oil enamel, electrical tape, spray Styrofoam, and wood  
13 × 68 × 55" (33 × 172.7 × 139.7 cm)

The Menil Collection, Houston, Purchased with funds provided by Louisa Stude Sarofim in honor of Bernice Rose



Bruce Nauman (American, born 1941)

*Model for Room with My Soul Left Out, Room That Does Not Care*

1984

Wood, foamcore, adhesive tape, wire, light bulb, water-based paint, pencil, and glue

60 × 60 × 60" (152.4 × 152.4 × 152.4 cm)

Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin



Bruce Nauman (American, born 1941)

*One Hundred Live and Die*

1984

Neon tubing with clear glass tubing on metal

118 × 132 1/4 × 21" (299.7 × 335.9 × 53.3 cm)

Collection Benesse Holdings, Inc./Benesse House Museum, Naoshima



Bruce Nauman (American, born 1941)

*White Anger, Red Danger, Yellow Peril, Black Death*

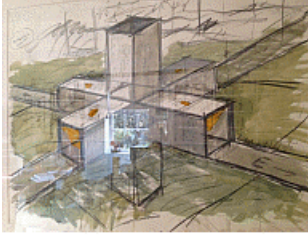
1984

Steel, aluminum, cast iron, paint, and wire

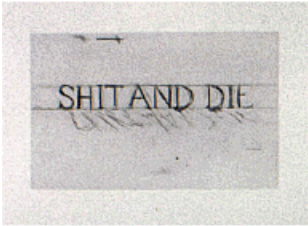
62 3/4" x 17' 11 1/8" x 16' (159.4 x 546.4 x 487.7 cm)

The Museum of Modern Art, New York. Gift of Werner and Elaine Dannheisser

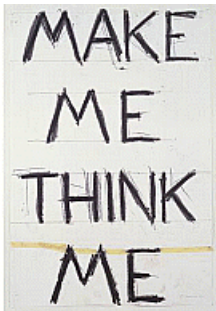




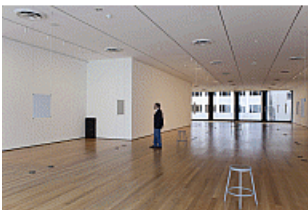
Bruce Nauman (American, born 1941)  
*4 Directions In & Out.*  
1985  
Mixed Media on paper  
37 1/2 × 50" (95.3 × 127 cm)  
Collection Gail and Tony Ganz, Los Angeles



Bruce Nauman (American, born 1941)  
*Shit and Die*  
1985  
Drypoint  
5 7/8 × 9 3/8" (14.9 × 23.8 cm)  
Sheet: 15 1/4 × 22 1/8" (38.7 × 56.2 cm)  
Collection Robert Gober



Bruce Nauman (American, born 1941)  
*Make Me Think Me*  
1993  
Graphite and masking tape on paper  
55 7/8 × 38 1/4" (142 × 97.2 cm)  
Froehlich Collection, Stuttgart



Bruce Nauman (American, born 1941)  
*Days*  
2009  
Stereo audio files, speakers, amplifiers, and additional equipment  
Dimensions variable  
The Museum of Modern Art, New York. The Museum of Modern Art, New York, Committee on Painting and Sculpture Funds, gift of The Mimi and Peter Haas Fund, Agnes Gund, The Hess Foundation, Michael Ovitz, Jerry I. Speyer, Marie-Josée and Henry R. Kravis Foundation, Donald B. Marron, and The Jill and Peter Kraus Contemporary Acquisition Fund and Emanuel Hoffmann Foundation, gift of the President, on permanent loan to Öffentliche Kunstsammlung Basel



Bruce Nauman (American, born 1941)

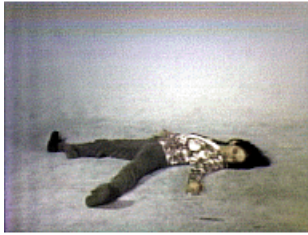
*Cones Cojones*

1973–75

Taped-and-glued typewriting and pencil on two sheets of paper, with tape installation on floor

Each sheet: 40 x 26" (101.6 x 66 cm); dimensions vary upon installation

The Museum of Modern Art, New York. Purchased with funds provided by Donald L. Bryant Jr., Kathy and Richard S. Fuld, Jr., Marlene Hess and James D. Zirin; and Richard S. Zeisler Bequest, Sonia Morrill Bequest, Virginia C. Field Bequest, and gift of Albert M. Bender (all by exchange)



Bruce Nauman (American, born 1941)

*Elke Allowing the Floor to Rise Up Over Her, Face Up*

1973

Video (color, sound)

39 min.

The Museum of Modern Art, New York. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis