

# The Museum of Modern Art

## Lincoln Kirstein's Modern

The Museum of Modern Art, New York March 17, 2019-June 15, 2019

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### Gallery 1



WALKER EVANS (American, 1903–1975)

*Lincoln Kirstein*

c. 1931

Gelatin silver print

6 3/8 x 4 1/2" (16.2 x 11.4 cm)

The Museum of Modern Art, New York. Gift of the artist



JAY LEYDA (American, 1910–1988)

*Lincoln Kirstein*

c. 1930

Gelatin silver print

3 11/16 x 4 3/4" (9.4 x 12 cm)

The Museum of Modern Art, New York. Gift of the artist, 1986



LUCIAN FREUD (British, born Germany. 1922–2011)

*Portrait of Lincoln Kirstein*

1950

Oil on canvas

19 3/4 x 15 1/2" (50.2 x 39.4 cm)

Private collection, New York



PHILIP JOHNSON (American, 1906–2005)  
The Lincoln Kirstein Tower, New Canaan, CT  
c. 1984-85  
Rigid polyurethane foam and Remco action figures with alkyd enamel  
23 3/4 x 7 1/4 x 7 1/4" (60.3 x 18.4 x 18.4 cm)  
The Museum of Modern Art, New York. Gift of the Estate of Lincoln E. Kirstein, 1997



GEORGE PLATT LYNES (American, 1907–1955)  
*Lincoln Kirstein*  
c. 1948  
Gelatin silver print  
9 1/2 x 7 3/4" (24.2 x 19.6 cm)  
The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



PAUL CADMUS (American, 1904–1999)  
*Katherine Anne Porter*  
1942  
Pencil on paper  
12 x 9 1/2" (30.6 x 24 cm)  
The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1960



PAUL CADMUS (American, 1904–1999)  
*Glenway Wescott*  
1943  
Pencil on paper mounted on board  
8 1/2 x 7 3/8" (21.6 x 18.8 cm)  
The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1978



PAUL CADMUS (American, 1904–1999)

*Monroe Wheeler*

1943

Pencil on paper

10 x 7 1/2" (25.4 x 19 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1978



JEAN COCTEAU (French, 1889–1963)

*Glenway Wescott*

1926

Ink on paper

10 3/8 x 7 7/8" (26.1 x 20.0 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1968



JEAN COCTEAU (French, 1889–1963)

*Monroe Wheeler*

1927

Ink on paper

10 3/4 x 8 1/4" (27.0 x 20.9 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1968



GEORGE PLATT LYNES (American, 1907–1955)

*Katherine Anne Porter* (with portraits of Monroe Wheeler)

c. 1940

Gelatin silver print

14 x 11 5/16" (35.6 x 28.7 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

*Monroe Wheeler*

c. 1940

Gelatin silver print

8 15/16 x 7 15/16" (22.8 x 19.0 cm)

The Museum of Modern Art, New York. Gift of Robert M. Frash, 1982



GEORGE PLATT LYNES (American, 1907–1955)

*Glenway Wescott*

c. 1941

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19.1 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

*Paul Cadmus*

c. 1941

Gelatin silver print

9 1/4 x 7 1/2" (23.5 x 19 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled (self-portrait)

c. 1952

Gelatin silver print

9 7/8 x 8" (25.1 x 20.4 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

*George Tooker*

1948

Gelatin silver print

9 9/16 x 7 11/16" (24.3 x 19.5 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*Portrait of Glenway Wescott*

1925

Pencil on colored paper

22 1/2 x 15 5/8" (57.0 x 39.7 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1967



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*George Platt Lynes*

1935

Colored ink on paper

15 1/8 x 11 1/8" (38.2 x 28.2 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1967



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*Monroe Wheeler at the Telephone*

1935

Ink on paper

10 3/8 x 8 5/8" (26.5 x 22.9 cm)

The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1978



BERENICE ABBOTT (American, 1898–1991)  
*Hands of Jean Cocteau*  
1927  
Gelatin silver print  
6 1/2 x 8 11/16" (16.5 x 22 cm)  
The Museum of Modern Art, New York. Purchase, 1946



JEAN CHARLOT (American, born France. 1898–1979)  
*Mestizas*  
1929  
Lithograph  
Composition: 14 1/8 x 10 1/2" (35.8 x 26.7 cm); sheet: 15 7/8 x 11 1/4" (40.3 x 28.5 cm)  
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1940



R. BUCKMINSTER FULLER (American, 1895–1983)  
Dymaxion House, project  
c. 1927  
Pencil, watercolor, and metallic ink on tracing paper  
10 3/4 x 10" (27.3 x 25.4 cm) (irreg.)  
The Museum of Modern Art, New York. Gift of The Howard Gilman Foundation, 2000



GWEN JOHN (British, 1876–1939)  
*Girl Reading at a Window*  
1911  
Oil on canvas  
16 1/8 x 10" (40.9 x 25.3 cm)  
The Museum of Modern Art, New York. Mary Anderson Conroy Bequest in memory of her mother, Julia Quinn Anderson, 1971



PAUL KLEE (German, born Switzerland. 1879–1940)

*Actor's Mask (Schauspieler=Maske)*

1924

Oil on canvas mounted on board

14 1/2 x 13 3/8" (36.7 x 33.8 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection, 1967



GERHARD MARCKS (German, 1889–1981)

*Alpine Dance (Almtanz)*

1924–26, published 1929

Woodcut

composition: 7 7/8 x 9 13/16" (20 x 25 cm); sheet: 12 3/16 x 16 1/16" (30.9 x 40.8 cm)

The Museum of Modern Art, New York. Gift of Edward M. M. Warburg, 1941



TINA MODOTTI (Italian, 1896–1942)

*Cactus*

1925

Gelatin silver print

9 1/16 x 6 5/8" (23.1 x 16.8 cm)

The Museum of Modern Art, New York. Anonymous gift, 1965



JOSÉ CLEMENTE OROZCO (Mexican, 1883–1949)

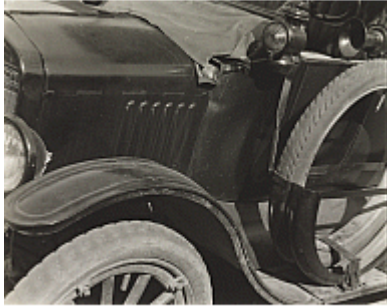
*Three Generations (Tres generaciones)*

1929

Lithograph

composition: 10 3/8 x 14 3/4" (26.4 x 37.5 cm); sheet: 13 3/4 x 18 1/2" (34.9 x 47 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1940



RALPH STEINER (American, 1899–1986)

*Ford Car*

1929

Gelatin silver print

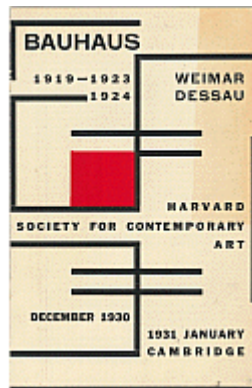
7 1/2 x 9 1/2" (19.0 x 24.1 cm)

The Museum of Modern Art, New York. Gift of the artist, 1970



The Harvard Society for Contemporary Art subscription solicitation  
1929

Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York



Pamphlet for the exhibition *Bauhaus: 1919-1923 Weimar, 1924 Dessau*  
December 1930–January 1931

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



Pamphlet for the exhibition *Modern German Art*  
April 18-May 10, 1930

Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York





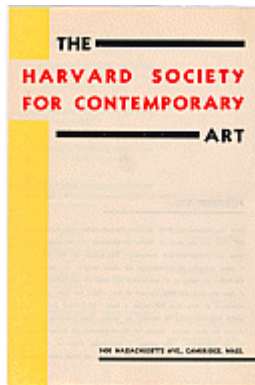
Pamphlet for the exhibition *Modern Mexican Art*  
March 21-April 12, 1930

Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York



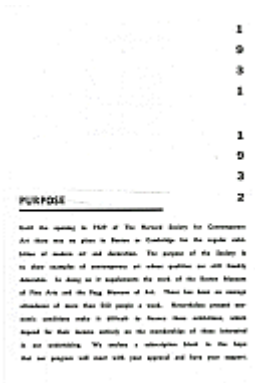
Pamphlet for the exhibition *Photography*  
November 7-29, 1930

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



Pamphlet for The Harvard Society for Contemporary Art  
1931-1932

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



Page 1 of pamphlet for The Harvard Society for Contemporary Art (photocopy)  
1931-1932

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



Pamphlet for the exhibition *Ben Shahn*  
October 17-29, 1932

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



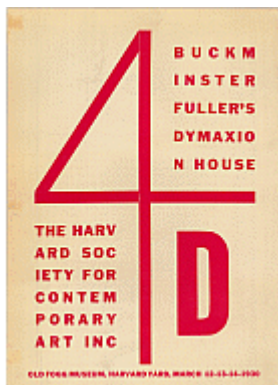
Pamphlet for the exhibition *Designs for Theatre: Settings and Costumes*  
December 7-23, 1932

Harvard Society for Contemporary Art Scrapbooks, Vol. 2 (Autumn 1930–1933).  
The Museum of Modern Art Archives, New York



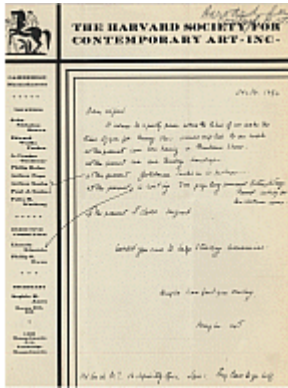
Invitation to "an exhibition and brief demonstration of the Dymaxion House, by its designer, Mr. Buckminster Fuller, of Chicago"  
May 17, 1929

Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York



Pamphlet for the lecture evenings, "Buckminster Fuller's Dymaxion House"  
March 12-14, 1930

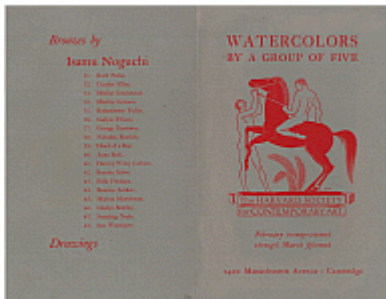
Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York



Letter from Lincoln Kirstein to Alfred H. Barr, Jr. requesting funding for The Harvard Society for Contemporary Art

December 16, 1930

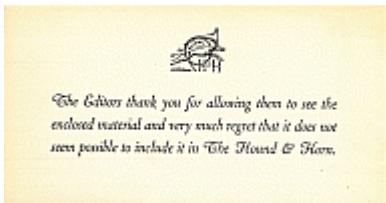
Alfred H. Barr, Jr. Papers, I.A.3. The Museum of Modern Art Archives, New York



Pamphlet for the exhibitions *Watercolors by a Group of Five* and *Bronzes by Isamu Noguchi*

February 27-March 15, 1930

Harvard Society for Contemporary Art Scrapbooks, Vol. 1 (1929–Spring 1930).  
The Museum of Modern Art Archives, New York



Form rejection note from the editors of *The Hound & Horn*

c. 1927-1928

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



Letterhead for Executive Offices of *The Hound & Horn*

c. 1927-1928

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



Sheet of letterhead for *The Hound & Horn*  
c. 1927-1928

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



Pamphlet for *The Hound & Horn*  
c. 1927-1928

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



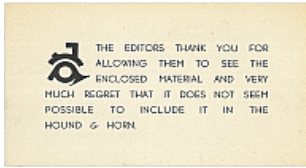
Leaflet advertising *The Hound & Horn*  
c. 1931

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



Sheet of letterhead for *The Hound & Horn*  
c. 1931

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



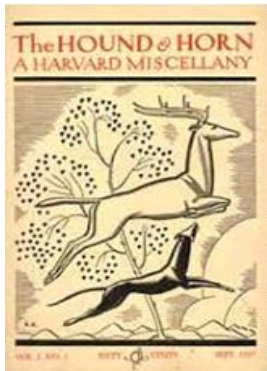
Form rejection note from the editors of *The Hound & Horn*  
c. spring 1932

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



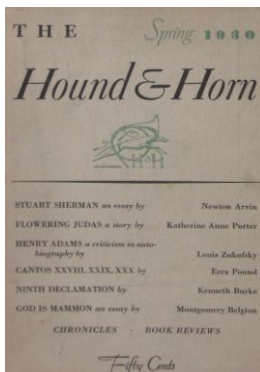
Sheet of letterhead for *The Hound & Horn*  
c. spring 1932

The Hound & Horn Scrapbook. The Museum of Modern Art Archives, New York



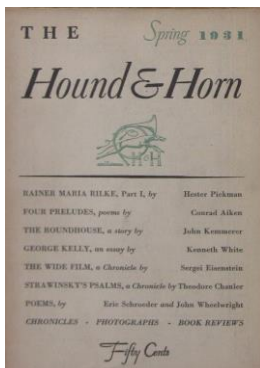
*Hound & Horn* 1, no. 1  
September 1927

The Museum of Modern Art Library



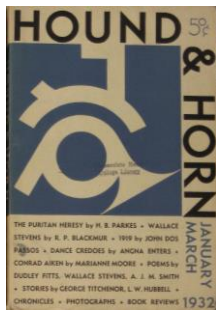
*Hound & Horn* 3, no. 3  
Spring 1930

The Museum of Modern Art Library



*Hound & Horn* 4, no. 3  
Spring 1931

The Museum of Modern Art Library



*Hound & Horn* 5, no. 2  
January-March 1932

The Museum of Modern Art Library



*Hound & Horn* 5, no. 4  
July-September 1932

The Museum of Modern Art Library

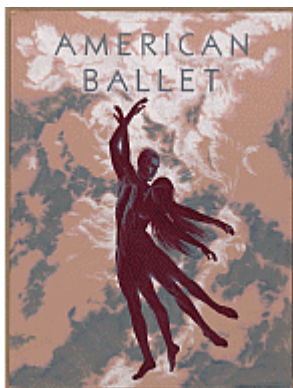


Letter from Lincoln Kirstein to Alfred H. Barr, Jr. notifying him that *The Hound & Horn* would publish his article on films under the Third Reich

October 27, 1933

Alfred H. Barr, Jr. Papers, I.A.7. The Museum of Modern Art Archives, New York

## Gallery 2



PAUL CADMUS (American, 1904–1999)

Poster design for American Ballet

c. 1941

Gouache and pencil on colored paper-faced board

25 x 18 3/4" (63.5 x 47.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1943



VASLAV NIJINSKY (Russian, 1890–1950)

Untitled

c. 1916

Ink on colored paper

11 1/8 x 6 7/8" (28.3 x 17.5 cm)

The Museum of Modern Art, New York. Gift of Mme Romola Nijinsky, 1940



VASLAV NIJINSKY (Russian, 1890–1950)

Untitled (*Figures*)

c. 1917–18

Pastel and pencil on colored paper

12 1/4 x 19 1/2" (31.1 x 49.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1940



NICOLAS REMISOFF (American, born Russian. 1884–1975)

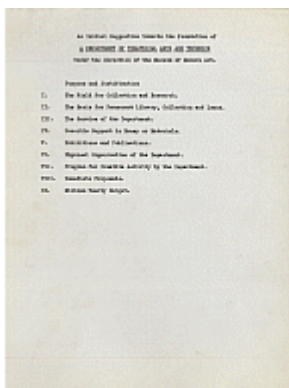
Sketch for tableaux for a Théâtre de la Chauve-Souris production

1922

Ink, gouache, and pencil on paper

15 1/4 x 16 3/4" (38.7 x 42.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



Twelve-page proposal for a "Department of Theatrical Arts & Technics" under the direction of The Museum of Modern Art

1937

Alfred H. Barr, Jr. Papers, I.A.29. The Museum of Modern Art Archives, New York



Two-page cover letter from Lincoln Kirstein to A. Conger Goodyear introducing a proposal for a "Department of Theatrical Arts and Techniques"  
September 16, 1937

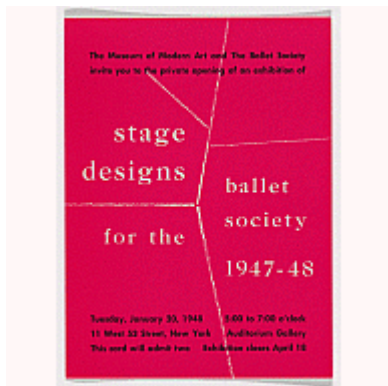
Alfred H. Barr, Jr. Papers, I.A.29. The Museum of Modern Art Archives, New York



Announcement for the exhibition *Dancing through Two Centuries, 1740-1940*, at the Museum of the City of New York with the cooperation of The Museum of Modern Art Dance Archives

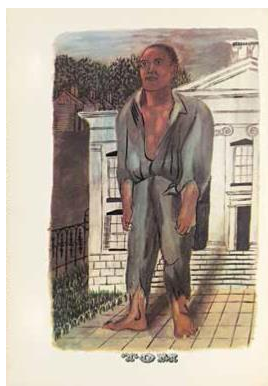
February 11-May 3, 1942

Dance Archives, II.20. The Museum of Modern Art Archives, New York



Invitation to the opening of the exhibition *Stage Designs for the Ballet Society*  
January 20-April 18, 1948

Dance Archives, II.37. The Museum of Modern Art Archives, New York



*Tom: A Ballet* by e. e. cummings  
Illustrations by Ben Shahn

New York: Arrow Editions, 1935

The Museum of Modern Art Library





Paul Magriel, Librarian of the Dance Archives at The Museum of Modern Art in its offices

1940  
Gelatin silver print by Tom Draper  
9 7/8 x 7 15/16" (25.1 x 20.2 cm)

William S. Lieberman Papers, IV.2. The Museum of Modern Art Archives, New York



Installation view of the exhibition *Preview: Dance Archives*

March 6, 1940–April 7, 1940  
Gelatin silver print  
8 x 9 7/8" (20.3 x 25.1 cm)

William S. Lieberman Papers, IV.2. The Museum of Modern Art Archives, New York



Installation view of the exhibition *Preview: Dance Archives*

March 6, 1940–April 7, 1940  
Gelatin silver print by Tom Draper  
9 7/8 x 8" (25.1 x 20.3 cm)

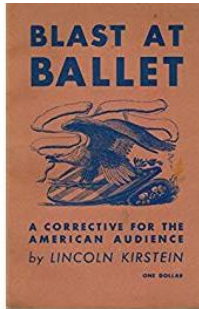
William S. Lieberman Papers, IV.2. The Museum of Modern Art Archives, New York



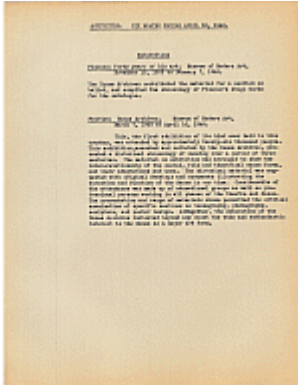
Prospectus for *Blast at Ballet! A Corrective for the American Audience*, by Lincoln Kirstein

c. 1938

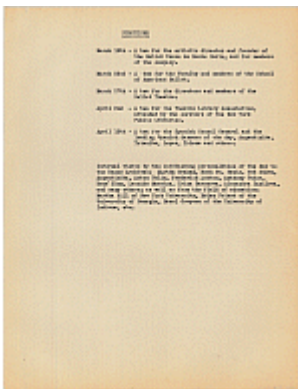
Archives Pamphlet Files: Lincoln Kirstein. The Museum of Modern Art Archives, New York.



*Blast at ballet: a Corrective for the American Audience*, by Lincoln Kirstein  
 New York: the author, 1938  
 The Museum of Modern Art Library



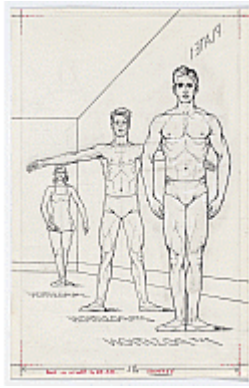
Draft of a report on The Museum of Modern Art Dance Archives detailing  
 "Activities: Six Months Ending April 30, 1940"  
 1940  
 Dance Archives, I.14. The Museum of Modern Art Archives, New York



Draft of a report on The Museum of Modern Art Dance Archives detailing "Functions"  
 held by the Archives and "Informal visits by outstanding personalities of the day"  
 1940  
 Dance Archives, I.14. The Museum of Modern Art Archives, New York



Souvenir program for New York City Ballet with designs for the ballet *Orpheus* by  
 Isamu Noguchi  
 c. 1951  
 The Museum of Modern Art Library



PAUL CADMUS (American, 1904–1999)  
*Ballet Positions (Plate 1)*. Drawing for *Ballet Alphabet: A Primer for Laymen*  
 1939  
 Ink, pencil, colored ink, and gouache on paper  
 13 x 8 1/2" (33 x 21.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



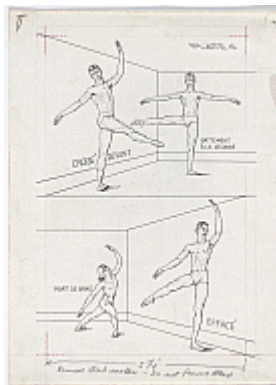
PAUL CADMUS (American, 1904–1999)  
*Ballet Positions (Plate 2)*. Drawing for *Ballet Alphabet: A Primer for Laymen*  
 1939  
 a. Ink, pencil, colored ink, and gouache on paper  
 b. Ink and pencil on paper  
 13 1/2 x 9" (34.3 x 22.9 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



PAUL CADMUS (American, 1904–1999)  
*Ballet Positions (Plate 3)*. Drawing for *Ballet Alphabet: A Primer for Laymen*  
 1939  
 Ink, pencil, colored ink, and gouache on paper  
 13 1/4 x 8 1/4" (33.7 x 21 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



PAUL CADMUS (American, 1904–1999)  
*Ballet Positions (Plate 4)*. Drawing for *Ballet Alphabet: A Primer for Laymen*  
 1939  
 a. Ink, pencil, colored ink, and gouache on paper  
 b. Pencil on paper  
 14 1/2 x 10 1/2" (36.8 x 26.7 cm)

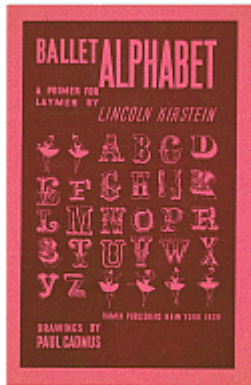
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



PAUL CADMUS (American, 1904–1999)  
*Ballet Positions* (Untitled). Drawing for *Ballet Alphabet: A Primer for Laymen*

1939  
 Ink, pencil, colored ink, and gouache on paper  
 14 1/4 x 10 7/8" (36.2 x 27.6 cm)

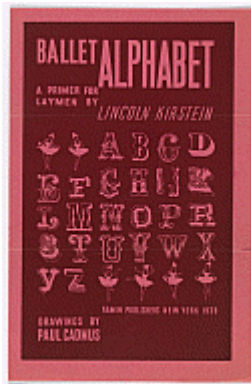
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



Prospectus for *Ballet Alphabet: A Primer for Laymen*, by Lincoln Kirstein, with illustrations by Paul Cadmus

c. 1939

Archives Pamphlet Files: Lincoln Kirstein. The Museum of Modern Art Archives, New York.



Prospectus for *Ballet Alphabet: A Primer for Laymen*, by Lincoln Kirstein, with illustrations by Paul Cadmus

c. 1939

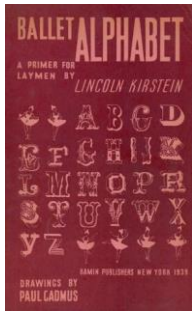
Archives Pamphlet Files: Lincoln Kirstein. The Museum of Modern Art Archives, New York.



Prospectus for *Ballet Alphabet: A Primer for Laymen*, by Lincoln Kirstein, with illustrations by Paul Cadmus

c. 1939

Archives Pamphlet Files: Lincoln Kirstein. The Museum of Modern Art Archives, New York.



*Ballet Alphabet: A Primer for Laymen*, by Lincoln Kirstein  
 Illustrations by Paul Cadmus  
 New York: Kamin, 1939

The Museum of Modern Art Library



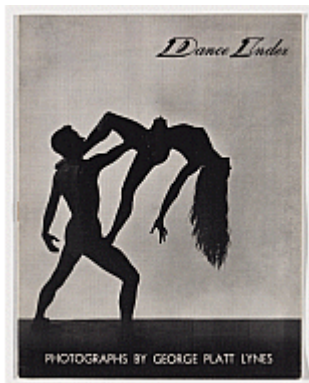
*Dance Index 1*, no. 1  
 "Isadora Duncan"  
 January 1942

Private Collection



*Dance Index 3*, nos. 1-2  
 "Pavel Tchelitchew"  
 January-February 1944

The Museum of Modern Art Library



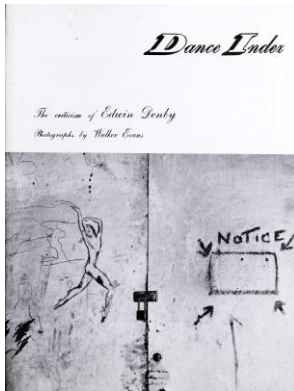
*Dance Index 3*, no. 12  
 "Photographs by George Platt Lynes"  
 December 1944

The Museum of Modern Art Library



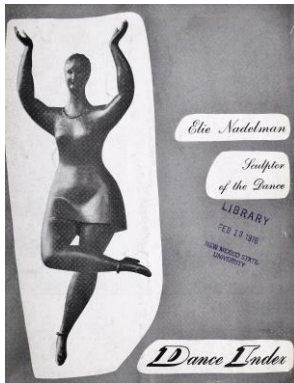
*Dance Index* 4, nos. 2-3  
"George Balanchine"  
February-March 1945

The Museum of Modern Art Library



*Dance Index* 5, no. 2  
"The Criticism of Edwin Denby, Photographs by Walker Evans"  
February 1946

Private Collection



*Dance Index* 7, no. 6  
"Elie Nadelman: Sculptor of the Dance"  
1948

The Museum of Modern Art Library



WILLIAM BAYARD OKIE JR. (American, 1906–1971)  
Set design for the ballet *Serenade*  
c.1934

Gouache and pencil on paper  
11 1/8 x 14 1/4" (28.5 x 36 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



FRANKLIN CHENAULT WATKINS (American, 1894–1972)

*The Virtuoso (Hero's 1st & 2nd Costume and Back View)*. Design for the ballet *Transcendence*

1934

Watercolor, gouache, ink, charcoal, and pencil on paper  
11 1/4 x 16 1/2" (28.6 x 41.9 cm)

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange), 1942



FRANKLIN CHENAULT WATKINS (American, 1894–1972)

*The Witches (Sylphides)*. Costume designs for the ballet *Transcendence*

1934

Watercolor and ink on paper  
15 1/4 x 11 1/4" (38.7 x 28.6 cm)

The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange), 1942



ANN BARZEL (American, 1905–2007)

*Ballet Caravan*

Excerpts from the ballets *Harlequin for President*, *Billy the Kid*, *Filling Station*, and *A Thousand Times Neigh*, and informal tour shots

1937-1940

16mm film transferred to video (black and white, silent)

Courtesy of the Ann Barzel Dance Film Archive, The Newberry Library, Chicago



PAUL CADMUS (American, 1904–1999)

*The Motorist*. Costume design for the ballet *Filling Station*

1937

Gouache, watercolor, pencil, and pinned fabric on paper  
11 1/8 x 10" (28.3 x 25.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*Mac, the Filling Station Attendant*. Costume design for the ballet *Filling Station*  
1937  
Gouache, pencil, and watercolor on card  
11 x 6 7/8" (27.9 x 17.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*Mac, the Filling Station Attendant*. Costume design for the ballet *Filling Station*  
1937  
Gouache, watercolor, and pencil on card  
10 1/8 x 13 1/4" (25.7 x 33.7 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*Ray*. Costume design for the ballet *Filling Station*  
1937  
Gouache, pencil, and ink on card  
11 x 7 7/8" (27.9 x 20 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*Rich Boy*. Costume design for the ballet *Filling Station*  
1937  
Gouache, pencil, and ink on card  
11 1/2 x 7" (29.2 x 17.8 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941





PAUL CADMUS (American, 1904–1999)  
*Rich Girl*. Costume design for the ballet *Filling Station*  
1937  
Gouache, watercolor, and pencil on paper  
12 1/8 x 10 1/4" (30.8 x 26 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*Roy*. Costume design for the ballet *Filling Station*  
1937  
Gouache, pencil, and watercolor on card  
12 1/4 x 7 3/4" (31.1 x 19.7 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
Set design for the ballet *Filling Station*  
1937  
Cut-and-pasted paper, gouache, watercolor, and pencil on paper  
8 x 10 7/8" (20.3 x 27.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*The Gangster*. Costume design for the ballet *Filling Station*  
1937  
Gouache, watercolor, pencil, and pinned and stapled fabric on paper  
13 x 9 1/4" (33 x 23.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



PAUL CADMUS (American, 1904–1999)  
*The Motorist's Daughter*. Costume design for the ballet *Filling Station*  
 1937  
 Gouache and pencil on card  
 12 x 10 1/8" (30.5 x 25.7 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



KARL FREE (American, 1903–1947)  
*Captain John Smith*. Costume design for the ballet *Pocahontas*  
 c. 1936  
 Tempera and metallic tempera on paper-faced board  
 14 1/2 x 9 3/4" (36.8 x 24.8 cm)  
 The Museum of Modern Art, New York. Gift of the artist, 1941



KARL FREE (American, 1903–1947)  
*Indian Girl*. Costume design for the ballet *Pocahontas*  
 c. 1936  
 Tempera and metallic tempera on paper-faced board  
 14 3/4 x 7 1/4" (37.5 x 18.4 cm)  
 The Museum of Modern Art, New York. Gift of the artist, 1941



KARL FREE (American, 1903–1947)  
*Indian Warrior, Indian Girl, Medicine Man, Powatan* [sic]. Costume designs for the  
 ballet *Pocahontas*  
 c. 1936  
 Gouache, watercolor, colored pencil, colored ink, and pencil on paper  
 12 1/2 x 18 7/8" (31.8 x 47.9 cm)  
 The Museum of Modern Art, New York. Gift of the artist, 1941



KARL FREE (American, 1903–1947)  
*Pocahontas*. Costume design for the ballet *Pocahontas*  
c. 1936  
Tempera and metallic tempera on paper-faced board  
15 1/8 x 7 1/4" (38.4 x 18.4 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1941



KARL FREE (American, 1903–1947)  
*Sailor*. Costume design for the ballet *Pocahontas*  
c. 1936  
Tempera and pencil on paper-faced board  
14 3/4 x 7 1/2" (37.5 x 19.1 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1941



JARED FRENCH (American, 1905–1988)  
*Billy as Young Boy*. Costume design for the ballet *Billy the Kid*  
1938  
Gouache, watercolor, and pencil on printed paper, pasted on board with ink and pencil  
17 1/2 x 8 5/8" (44.5 x 21.9 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1940



JARED FRENCH (American, 1905–1988)  
*Billy*. Costume design for the ballet *Billy the Kid*  
1938  
Gouache and pencil on board  
17 1/2 x 8 5/8" (44.5 x 21.9 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1940



JARED FRENCH (American, 1905–1988)

*Billy's Basic Costume*. Costume design for the ballet *Billy the Kid*  
1938

Gouache, watercolor, and pencil on printed paper, pasted on board with ink  
17 1/2 x 8 5/8" (44.5 x 21.9 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1940



JARED FRENCH (American, 1905–1988)

*Billy's Last Act Costume*. Costume design for the ballet *Billy the Kid*  
1938

Gouache and pencil on printed paper, pasted on board with ink and pencil  
17 1/8 x 8 3/8" (43.5 x 21.3 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1940



ALVIN COLT (American, 1916–2008)

Costume design for the ballet *Charade (or The Debutante)*  
1939

Gouache, stapled fabric, pencil, and stamped colored ink on colored card  
20 1/8 x 13 1/4" (51.1 x 33.7 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



ALVIN COLT (American, 1916–2008)

*Finale Girls*. Costume design for the ballet *A Thousand Times Neigh*  
1940

Gouache, pencil, stamped ink, and stapled fabric on colored card  
26 1/2 x 20 1/8" (67.3 x 51.1 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



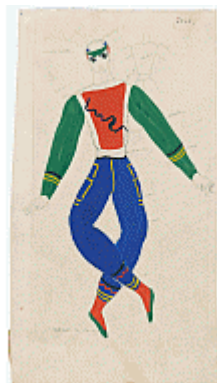
TOM LEE (American, 1910–1971)  
*Dusty*. Costume design for the ballet *Juke-Box*  
1941  
Gouache, watercolor, pencil, and pinned fabric on paper  
17 3/4 x 11 7/8" (45.1 x 30.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



TOM LEE (American, 1910–1971)  
*Rusty*. Costume design for the ballet *Juke-Box*  
1941  
Watercolor, pencil, and pinned fabric on paper  
17 3/4 x 11 7/8" (45.1 x 30.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



KEITH MORROW MARTIN (American, 1911–1983)  
Costume design for the ballet *Harlequin for President*  
1936  
Gouache, watercolor, metallic gouache, and pencil on paper  
14 3/4 x 10 3/4" (37.2 x 26.7 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1943



KEITH MORROW MARTIN (American, 1911–1983)  
Costume design for the ballet *Show Piece*  
1937  
Gouache and pencil on card  
14 5/8 x 8 1/4" (37.1 x 21 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



KEITH MORROW MARTIN (American, 1911–1983)  
Costume design for the ballet *Show Piece*  
1937  
Gouache, metallic gouache, and pencil on card  
14 3/4 x 10 3/4" (37.5 x 27.3 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1941



CHARLES RAIN (American, 1911–1985)  
Costume design for the ballet *Yankee Clipper*  
1937  
Tempera and pencil on paper  
13 13/16 x 10 15/16" (35.1 x 27.8 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



CHARLES RAIN (American, 1911–1985)  
*Javanese*. Costume design for the ballet *Yankee Clipper*  
1937  
Tempera and pencil on paper  
13 7/8 x 10 7/8" (35.2 x 27.7 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



FORREST THAYER (American, 1919–1951)  
Costume design for the ballet *Promenade*  
1936  
Watercolor and pencil on paper  
11 7/8 x 9 1/2" (30.2 x 24.1 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



FORREST THAYER (American, 1919–1951)

Costume design for the ballet *Promenade*

1936

Watercolor and pencil on paper

11 7/8 x 9 1/2" (30.2 x 24.1 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

Design for backdrop for the ballet *Apollon Musagète*

1942

Gouache, ink, and pencil on paper

20 x 28 1/2" (50.8 x 72.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1943



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

Set and costume designs for the ballet *Mozart's Violin Concerto (Concierto de Mozart)* and costume designs for the ballet *Apollon Musagète*

1942

Ink and pencil on paper

17 1/8 x 11 3/4" (43.4 x 29.9 cm)

The Museum of Modern Art, New York. Gift of the artist, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

Set design for Act III of the ballet *Mozart's Violin Concerto (Concierto de Mozart)*

1942

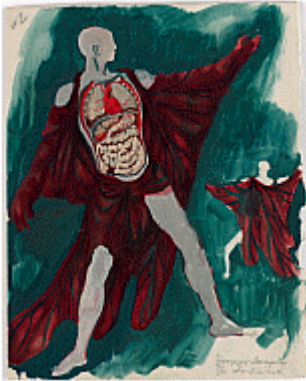
Ink and watercolor on paper

11 7/8 x 17 1/8" (30.0 x 43.4 cm)

The Museum of Modern Art, New York. Gift of the artist, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
Costume design for the ballet *The Cave of Sleep*  
1941  
Gouache on paper  
11 1/4 x 7 1/2" (28.6 x 19.1 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
Costume design for the ballet *The Cave of Sleep*  
1941  
Gouache and pencil on paper  
14 x 10 7/8" (35.6 x 27.6 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Decor Detail*. Design for the ballet *The Cave of Sleep*  
1941  
Gouache and pencil on paper  
11 1/4 x 7 1/2" (28.6 x 19.1 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Nervous System*. Costume design for the ballet *The Cave of Sleep*  
1941  
Gouache and watercolor on paper  
13 1/4 x 11" (33.7 x 27.9 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1942





PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*The Muscle System*. Costume design for the ballet *The Cave of Sleep*  
1941  
Watercolor, ink, and pencil on paper  
14 5/8 × 11 5/8" (37.1 × 29.5 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1942



Unknown filmmaker  
Ballet Society rehearsal for *The Four Temperaments*  
November 20, 1946  
16mm film transferred to video (black and white, silent) 27 min.  
The New York Public Library for the Performing Arts, Jerome Robbins Dance Division  
© The George Balanchine Foundation



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*First Variation / Melancholic (Mélancholique)*. Costume design for the ballet *The Four Temperaments*  
c. 1946  
Gouache, watercolor, pencil, and colored pencil on paper  
14 1/2 × 11 1/2" (36.8 × 29.2 cm)  
The Museum of Modern Art, New York. Extended loan, 1948



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*First Variation / Melancholic (Mélancholique)*. Costume design for the ballet *The Four Temperaments*  
c. 1946  
Crayon, gouache, watercolor, colored pencil, and pencil on paper  
14 1/2 × 11 1/2" (36.8 × 29.2 cm)  
The Museum of Modern Art, New York. Extended loan, 1948



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*Fourth Variation / Choleric (Colérique)*. Costume design for the ballet *The Four Temperaments*

c. 1946  
Gouache, watercolor, colored pencil, and pencil on paper  
15 x 11" (38.1 x 27.9 cm)

The Museum of Modern Art, New York. Extended loan, 1948



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*Second Variation / Sanguinic (Sanguinique)*. Costume design for the ballet *The Four Temperaments*

c. 1946  
Gouache, watercolor, pencil, crayon, and colored pencil on paper  
15 x 11" (38.1 x 27.9 cm)

The Museum of Modern Art, New York. Extended loan, 1948



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*Second Variation / Sanguinic (Sanguinique)*. Costume design for the ballet *The Four Temperaments*

c. 1946  
Gouache, ink, and pencil on paper  
14 1/2 x 11 1/2" (36.8 x 29.2 cm)

The Museum of Modern Art, New York. Extended loan, 1948



KURT SELIGMANN (American, born Switzerland. 1900–1962)  
*Theme 3 (Female)*. Costume design for the ballet *The Four Temperaments*

c. 1946  
Watercolor, gouache, and pencil on paper  
13 3/4 x 9 3/4" (34.9 x 24.8 cm)

The Museum of Modern Art, New York. Extended loan, 1948



JOSEPH CORNELL (American, 1903–1972)

*Taglioni's Jewel Casket*

1940

Wood box covered with velvet containing glass cubes resting in slots on blue glass, glass necklace, jewelry fragments, and glass chips

4 3/4 x 11 7/8 x 8 1/4" (12 x 30.2 x 21 cm)

The Museum of Modern Art, New York. Gift of James Thrall Soby, 1953



GEORGE PLATT LYNES (American, 1907–1955)

*Diana*

c. 1938

Gelatin silver print with gouache, ink, and airbrushed paint

13 1/4 x 10 1/8" (33.7 x 25.7 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled (the Ritter brothers)

c. 1934

Gelatin silver print

8 15/16 x 6" (22.8 x 15.2 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled (the Ritter brothers)

c. 1934

Gelatin silver print

7 1/2 x 9 1/2" (19.0 x 24.1 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled

c. 1935–40

Gelatin silver print

8 3/4 x 6 3/4" (22.2 x 17.1 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled

c. 1935–40

Gelatin silver print

10 x 8" (25.3 x 20.5 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

*Lew Christensen in "Apollon Musagète"*

June 24, 1937

Gelatin silver print

13 1/4 x 11 3/4" (33.7 x 29.9 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

*Self-Analysis*

c. 1937

Gelatin silver print

9 x 7 3/8" (23.0 x 18.9 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

Untitled

c. 1937

Gelatin silver print

9 3/8 x 7 1/2" (23.8 x 19.1 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled (Robert McVoy)

c. 1940–41

Gelatin silver print

9 1/8 x 7 3/8" (23.2 x 18.7 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

Untitled

January 31, 1936

Gelatin silver print

9 3/8 x 7" (24.0 x 17.8 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

*Lew Christensen in "Apollon Musagète"*

1937

Gelatin silver print

9 7/8 x 8" (25.1 x 20.3 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)  
Untitled (Paul Cadmus and Jared French)  
November 10, 1937  
Gelatin silver print  
9 1/2 x 7 5/8" (24.0 x 19.4 cm)  
The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)  
Untitled (George Tichenor)  
c. 1939  
Gelatin silver print  
7 3/8 x 9 1/2" (18.8 x 24.1 cm)  
The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)  
*Bill Bailey*  
1939  
Gelatin silver print  
9 3/16 x 7 5/8" (23.3 x 19.4 cm)  
The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)  
Untitled (Tex Smutney and Buddy Stanley)  
1941  
Gelatin silver print  
7 5/8 x 9 5/8" (19.2 x 24.4 cm)  
The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

*Francisco Moncion in "La Gloire"*

March 10, 1952

Gelatin silver print

13 7/8 x 11" (35.2 x 27.9 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

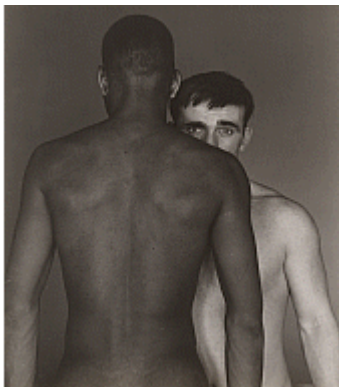
Untitled (Herbert Bliss)

March 18, 1950

Gelatin silver print

9 1/4 x 7 1/2" (23.5 x 19.0 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

Untitled (John Leapheart and Robert [Buddy] X. McCarthy)

1952

Gelatin silver print

8 1/2 x 7 1/2" (21.6 x 19.0 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)

*The Tense Hand*

October 19, 1954

Gelatin silver print

7 1/4 x 8 3/4" (18.4 x 22.3 cm)

The Museum of Modern Art, New York. Anonymous gift, 1979



GEORGE PLATT LYNES (American, 1907–1955)  
Untitled (Nude with Pavel Tchelitchew's *Golden Leaf*)  
January 30, 1955  
Gelatin silver print  
9 1/2 x 7 5/8" (24.3 x 19.3 cm)  
The Museum of Modern Art, New York. Anonymous gift, 1979

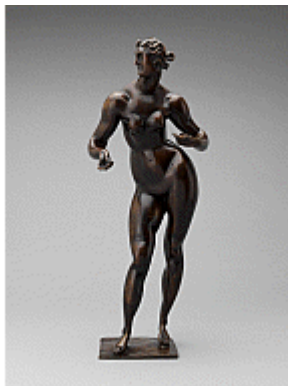
### Gallery 3



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Head*  
c. 1906  
Ink and pencil on paper  
7 1/8 x 5 3/8" (18.1 x 13.8 cm)  
The Museum of Modern Art, New York. Mrs. Cornelius J. Sullivan Fund, 1948



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Head*  
c. 1904–07  
Ink on paper  
6 5/8 x 5 1/2" (16.8 x 14 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Standing Female Nude*  
c. 1909  
Bronze  
21 3/4 x 8 5/8 x 7 1/4" (55.2 x 22 x 8.4 cm)  
The Museum of Modern Art, New York. Aristide Maillol Fund, 1948





ELIE NADELMAN (American, born Poland. 1882–1946)

*Man in the Open Air*

c. 1915

Bronze

54 1/2" (138.4 cm) high, 11 3/4 x 21 1/2" (29.9 x 54.6 cm) at base

The Museum of Modern Art, New York. Gift of William S. Paley (by exchange), 1948



ELIE NADELMAN (American, born Poland. 1882–1946)

*Woman at the Piano*

c. 1917

Wood, stained and painted

35 1/8 x 23 1/4 x 9" (89.2 x 59.1 x 22.9 cm)

The Museum of Modern Art, New York. The Philip L. Goodwin Collection, 1958



ELIE NADELMAN (American, born Poland. 1882–1946)

*Head of a Woman*

c. 1920–22

Ink and watercolor on paper

12 1/2 x 7 7/8" (31.7 x 20.1 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein in honor of René d'Harnoncourt, 1969



ELIE NADELMAN (American, born Poland. 1882–1946)

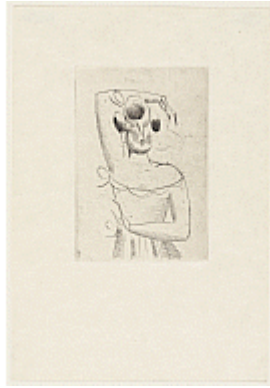
*Standing Female Nude*

c. 1940

Papier-mâché

12 1/8 x 5 3/4 x 4 1/2" (31 x 14.7 x 11.3 cm)

The Museum of Modern Art, New York. Gift of Andy Warhol, 1973



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Female Figure from The Drypoints of Elie Nadelman*  
1951, published 1952  
One from a portfolio of twenty-two drypoints  
Plate: 4 11/16 x 3 1/4" (11.9 x 8.2 cm); sheet: 9 x 6 3/16" (22.8 x 15.7 cm)  
The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Female Head from The Drypoints of Elie Nadelman*  
1951, published 1952  
One from a portfolio of twenty-two drypoints  
Plate: 4 3/16 x 2 3/4" (10.7 x 7 cm); sheet: 9 x 6" (22.8 x 15.2 cm)  
The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Female Head from The Drypoints of Elie Nadelman*  
1951, published 1952  
One from a portfolio of twenty-two drypoints  
Plate: 6 7/8 x 4 15/16" (17.5 x 12.5 cm); sheet: 9 15/16 x 7 3/16" (25.2 x 18.2 cm)  
The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



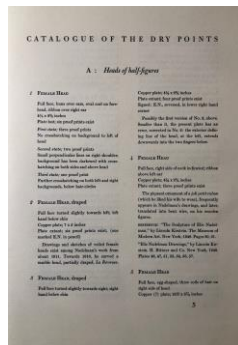
ELIE NADELMAN (American, born Poland. 1882–1946)  
*Female Nude, Standing from The Drypoints of Elie Nadelman*  
1951, published 1952  
One from a portfolio of twenty-two drypoints  
Plate: 10 3/16 x 2 15/16" (25.9 x 7.5 cm); sheet: 12 3/4 x 4 5/8" (32.4 x 11.8 cm)  
The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



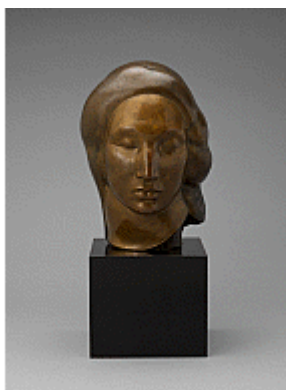
ELIE NADELMAN (American, born Poland. 1882–1946)  
*High Kicker* from *The Drypoints of Elie Nadelman*  
 1951, published 1952  
 One from a portfolio of twenty-two drypoints  
 plate: 8 3/8 x 4" (21.2 x 10.1 cm); sheet: 14 x 9" (35.6 x 22.9 cm)  
 The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



ELIE NADELMAN (American, born Poland. 1882–1946)  
*Tango* from *The Drypoints of Elie Nadelman*  
 1951, published 1952  
 One from a portfolio of twenty-two drypoints  
 plate: 8 3/8 x 4" (21.3 x 10.1 cm); sheet: 14 x 9" (35.6 x 22.9 cm)  
 The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



Portfolio catalogue for *The Drypoints of Elie Nadelman*  
 1951, published 1952  
 The Museum of Modern Art, New York. Curt Valentin Bequest, 1956



GASTON LACHAISE (American, born France. 1882–1935)  
*Head of a Woman (Egyptian Head)*  
 1922  
 Bronze  
 20 x 9 3/4 x 9 1/8" (50.8 x 24.7 x 23.1 cm) including base  
 The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1939



GASTON LACHAISE (American, born France. 1882–1935)

*Woman Walking*

1922

Bronze

18 1/2 x 10 3/4 x 7" (47 x 27.3 x 17.7 cm) including base

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1939



GASTON LACHAISE (American, born France. 1882–1935)

*Man Standing*

c. 1928–29

Pencil on paper

24 x 19" (61 x 48.3 cm)

The Museum of Modern Art, New York. Gift of Edward M.M. Warburg, 1935



GASTON LACHAISE (American, born France. 1882–1935)

*Standing Woman with Drapery*

c. 1929–31

Pencil on paper

18 x 12" (45.6 x 30.4 cm)

The Museum of Modern Art, New York. Gift of Edward M. M. Warburg, 1941



GASTON LACHAISE (American, born France. 1882–1935)

*Seated Woman with Drapery*

c. 1930–31

Pencil on paper

24 1/8 x 19" (61.3 x 48.3 cm)

The Museum of Modern Art, New York. Gift of Edward M.M. Warburg, 1935



WALKER EVANS (American, 1903–1975)

*Doorway, Nyack, New York*

c. 1931

Gelatin silver print

7 1/4 x 6 3/16" (18.4 x 15.7 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)

*Bedford Village, Westchester County, New York*

1931

Gelatin silver print

5 13/16 x 5 1/2" (14.8 x 13.9 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)

*Wooden Gothic House near Nyack, New York*

1931

Gelatin silver print

6 1/8 x 7 1/2" (15.6 x 19.1 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)

*Gothic Church, Dorchester, Massachusetts*

1932

Gelatin silver print

6 7/16 x 4 3/8" (16.3 x 11.1 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Gothic House, Front View, Lynn, Massachusetts*  
1932  
Gelatin silver print  
4 1/2 x 6 7/16" (11.5 x 16.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Greek House, Cambridge, Massachusetts*  
1932  
Gelatin silver print  
5 15/16 x 4 1/2" (15.2 x 11.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Houses, Nahant, Massachusetts*  
1932  
Gelatin silver print  
4 3/16 x 6 1/2" (10.7 x 16.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Mansard House, Cambridge, Massachusetts*  
1932  
Gelatin silver print  
6 1/16 x 4 3/8" (15.4 x 11.2 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Mansard Houses, South End, Boston, Massachusetts*  
1932  
Gelatin silver print  
6 5/16 x 4 9/16" (16 x 11.6 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



WALKER EVANS (American, 1903–1975)  
*Metal Work, Boston, Massachusetts*  
1932  
Gelatin silver print  
6 5/16 x 4 9/16" (16 x 11.6 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1933



EDWARD HOPPER (American, 1882–1967)  
*House by the Railroad*  
1925  
Oil on canvas  
24 x 29" (61 x 73.7 cm)  
The Museum of Modern Art, New York. Given anonymously, 1930



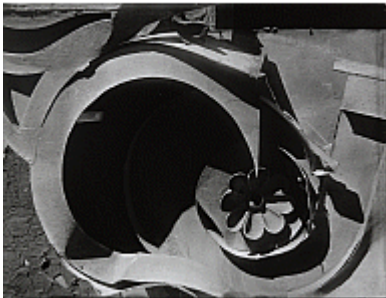
RICHARD BENSON (American, 1943–2017)  
*Robert Gould Shaw Memorial by Augustus Saint-Gaudens*  
c. 1973  
Palladium print  
10 1/16 x 12 5/16" (25.7 x 31.3 cm)  
The Museum of Modern Art, New York. Purchase, 1976



RICHARD BENSON (American, 1943–2017)  
*Robert Gould Shaw Memorial by Augustus Saint-Gaudens*  
c. 1973  
Palladium print  
12 5/16 x 9 13/16" (31.2 x 25 cm)  
The Museum of Modern Art, New York. Gift of the artist, 2009



WALKER EVANS (American, 1903–1975)  
*Stamped Tin Relic*  
1929  
Gelatin silver print, printed c. 1970 by James Dow  
4 11/16 x 6 5/8" (11.9 x 16.9 cm)  
The Museum of Modern Art, New York. Lily Auchincloss Fund, 1971



WALKER EVANS (American, 1903–1975)  
*Tin Relic*  
1930  
Gelatin silver print, printed c. 1969 by Charles Rodemeyer  
5 7/8 x 7 1/16" (15 x 18 cm)  
The Museum of Modern Art, New York. Gift of the artist, 1975



WALKER EVANS (American, 1903–1975)  
*Citizen in Downtown Havana*  
1932  
Gelatin silver print, printed c. 1970 by James Dow  
9 3/8 x 5 1/16" (23.8 x 12.9 cm)  
The Museum of Modern Art, New York. Lily Auchincloss Fund, 1971





WALKER EVANS (American, 1903–1975)

*License Photo Studio, New York*

1934

Gelatin silver print

9 15/16 x 7 15/16" (25.3 x 20.2 cm)

The Museum of Modern Art, New York. The Ben Schultz Memorial Collection  
Gift of the artist, 1967



WALKER EVANS (American, 1903–1975)

*Interior Detail, West Virginia Coal Miner's House*

1935

Gelatin silver print

8 7/8 x 7 3/16" (22.5 x 18.2 cm)

The Museum of Modern Art, New York. Purchase, 1966



WALKER EVANS (American, 1903–1975)

*Louisiana Plantation House*

1935

Gelatin silver print, printed c. 1970 by James Dow

7 9/16 x 9 9/16" (19.2 x 24.3 cm)

The Museum of Modern Art, New York. Purchase, 1971



WALKER EVANS (American, 1903–1975)

*Main Street of a Pennsylvania Town*

1935

Gelatin silver print

9 1/4 x 7 1/2" (23.5 x 19 cm)

The Museum of Modern Art, New York. Purchase



WALKER EVANS (American, 1903–1975)

*Sidewalk and Shopfront, New Orleans*

1935

Gelatin silver print

8 7/16 x 6 5/16" (21.4 x 16 cm)

The Museum of Modern Art, New York. Gift of Willard Van Dyke, 1968



WALKER EVANS (American, 1903–1975)

*Houses and Billboards in Atlanta*

1936

Gelatin silver print

6 1/2 x 9 1/8" (16.5 x 23.2 cm)

The Museum of Modern Art, New York. Purchase, 1963



WALKER EVANS (American, 1903–1975)

*Main Street Block, Selma, Alabama*

1936

Gelatin silver print

6 5/8 x 9 1/16" (16.9 x 23 cm)

The Museum of Modern Art, New York. Gift of Willard Van Dyke, 1968



WALKER EVANS (American, 1903–1975)

*Roadside View, Alabama Coal Area Company Town*

1936

Gelatin silver print, printed c. 1969 by Charles Rodemeyer

7 3/4 x 9 1/2" (19.7 x 24.1 cm)

The Museum of Modern Art, New York. Gift of the artist, 1975



WALKER EVANS (American, 1903–1975)  
*Wooden Church, South Carolina*  
1936  
Gelatin silver print  
8 3/8 x 7 3/8" (21.3 x 18.7 cm)  
The Museum of Modern Art, New York. John Parkinson III Fund, 1988



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*A Hampton graduate at home. From The Hampton Album*  
1899-1900  
Platinum print with ink on attached interleaving  
7 1/2 x 9 1/2" (19 x 24.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*History. Class in American History. From The Hampton Album*  
1899-1900  
Platinum print  
7 1/2 x 9 1/2" (19.1 x 24.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*Drawing. Simple work from the object. From The Hampton Album*  
1899-1900  
Platinum print  
7 9/16 x 9 1/2" (19.3 x 24.1 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*Gymnastics at the Whittier*. From *The Hampton Album*  
1899-1900  
Platinum print  
7 1/2 x 9 1/2" (19 x 24.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*Physiology. Class in Emergency Work*. From *The Hampton Album*  
1899-1900  
Platinum print  
7 9/16 x 9 1/2" (19.2 x 24.2 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965



FRANCES BENJAMIN JOHNSTON (American, 1864–1952)  
*The Hampton Album*  
1899-1900  
Album of 159 platinum prints on 155 pages  
Shown here: Album cover (leather, board, paper, cord, and gold tooling), detached  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1965

## Gallery 5



BERENICE ABBOTT (American, 1898–1991)  
*New York*. Design for the exhibition *Murals by American Painters and Photographers*  
1932  
Gelatin silver print  
4 1/4 x 8 1/8" (10.8 x 20.6 cm)  
The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



MAURICE BRATTER (American, 1905-1986)

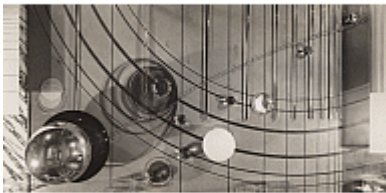
*Three Newspaper Services: Sports; Financial; Advertising.* Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

4 7/8 x 9 5/8" (12.4 x 24.4 cm)

The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



HENDRICK V. DURYEA (American, 1900-1976)

ROBERT E. LOCHER (American, 1888-1956)

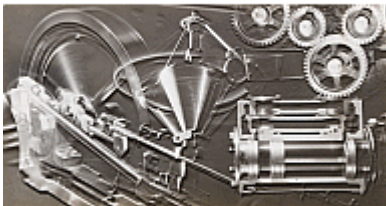
*Metal, Glass, and Cork.* Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

4 1/4 x 9 3/8" (10.8 x 23.8 cm)

The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



ARTHUR GERLACH (American, 1898-1978)

*Energy.* Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

4 11/16 x 9" (11.9 x 22.9 cm)

The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



EMMA H. LITTLE (American, 1887-1972)

JOELLA LEVY, later BAYER (American, born Italy, 1907-2004)

*News.* Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

5 x 9" (12.7 x 22.9 cm)

The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



GEORGE PLATT LYNES (American, 1907–1955)

*American Landscape*. Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

5 5/16 × 9 3/4" (13.5 × 24.8 cm)

The Museum of Modern Art, New York. Photography Departmental Collection. Purchase, 1932



WILLIAM RITTASE (American, 1894–1968)

*Steel*. Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

4 3/4 × 9 1/2" (12.1 × 24.1 cm)

The Museum of Modern Art, New York. Photography Departmental Collection. Purchase, 1932



THURMAN ROTAN (American, 1903–1991)

*Skyscrapers*. Design for the exhibition *Murals by American Painters and Photographers*

1932

Gelatin silver print

4 1/2 × 8 11/16" (11.4 × 22.1 cm)

The Museum of Modern Art, New York. Photography Departmental Collection. Purchase, 1932



BEN SHAHN (American, born Lithuania. 1898–1969)

*Bartolomeo Vanzetti and Nicola Sacco*

1931–32

Gouache on paper on board

10 7/8 × 14 5/8" (27.6 × 37.1 cm)

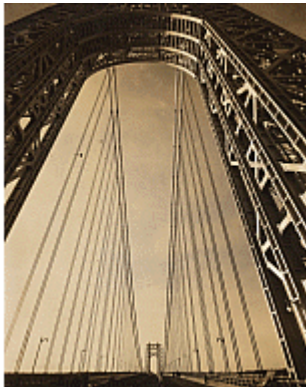
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1935



CHARLES SHEELER (American, 1883–1965)  
*Industry*. Design for the exhibition *Murals by American Painters and Photographers*  
1932  
Gelatin silver print  
6 1/4 x 9 7/8" (15.9 x 25.1 cm)  
The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



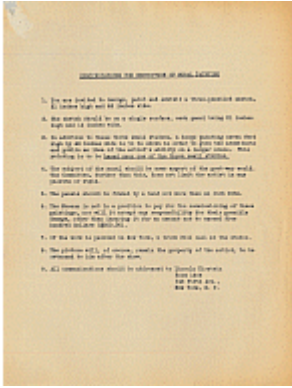
STELLA F. SIMON (American, 1878–1973)  
*Landscape and Cityscape*. Design for the exhibition *Murals by American Painters and Photographers*  
1932  
Gelatin silver print  
4 1/2 x 8 1/16" (11.4 x 20.5 cm)  
The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



EDWARD STEICHEN (American, born Luxembourg, 1879–1973)  
*George Washington Bridge*. Design for the exhibition *Murals by American Painters and Photographers*  
1932  
Gelatin silver print  
9 7/8 x 8" (25.1 x 20.3 cm)  
The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932

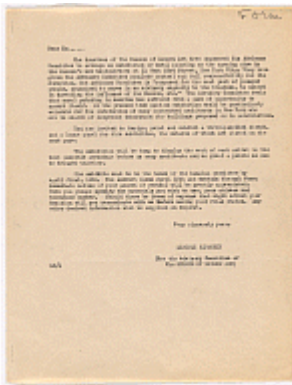


LUKE SWANK (American, 1890–1944)  
*Steel Plant*. Design for the exhibition *Murals by American Painters and Photographers*  
1932  
Gelatin silver print  
5 1/16 x 9 1/2" (12.8 x 24.1 cm)  
The Museum of Modern Art, New York. Photography Departmental Collection.  
Purchase, 1932



Specifications for painters participating in the exhibition *Murals by American Painters and Photographers* 1932

The Museum of Modern Art Exhibition Records, 16.3. The Museum of Modern Art Archives, New York



Form letter from Lincoln Kirstein inviting artists to participate in the exhibition *Murals by American Painters and Photographers*

1932

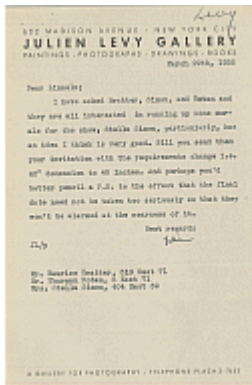
The Museum of Modern Art Exhibition Records, 16.5. The Museum of Modern Art Archives, New York



Letter from Lincoln Kirstein to Ben Shahn explaining that Shahn's panels will not be included in the exhibition *Murals by American Painters and Photographers*

April 20, 1932

The Museum of Modern Art Exhibition Records, 16.2. The Museum of Modern Art Archives, New York



Letter from Julien Levy to Lincoln Kirstein concerning Maurice Bratter, Thurman Rotan, and Stella Simon's participation in the exhibition *Murals by American Painters and Photographers*

March 29, 1932

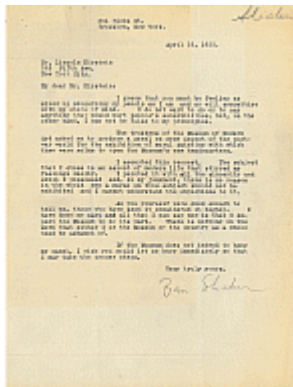
The Museum of Modern Art Exhibition Records, 16.4. The Museum of Modern Art Archives, New York





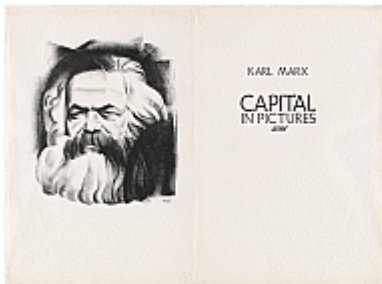
Letter from George Platt Lynes to Alfred H. Barr, Jr. enclosing prints of Lynes's mural project for the exhibition *Murals by American Painters and Photographers*  
April 18, 1932

The Museum of Modern Art Exhibition Records, 16.4. The Museum of Modern Art Archives, New York



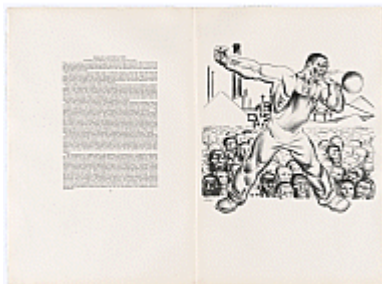
Letter from Ben Shahn to Lincoln Kirstein regarding inclusion of his mural in the exhibition *Murals by American Painters and Photographers*  
April 19, 1932

The Museum of Modern Art Exhibition Records, 16.2. The Museum of Modern Art Archives, New York



HUGO GELLERT (American, 1892–1985)  
Frontispiece (folio 3) from *'Capital' in Pictures* by Karl Marx  
1933  
Lithograph from an illustrated book with sixty-two lithographs  
Composition (irreg.): 13 11/16 x 12" (34.8 x 30.5 cm); page: 22 5/8 x 15 1/8" (57.4 x 38.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1934

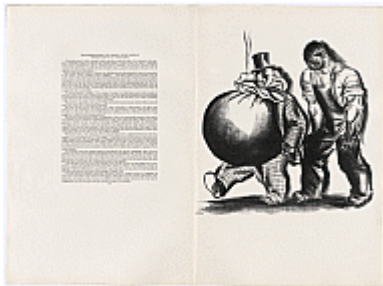


HUGO GELLERT (American, 1892–1985)  
Plate (folio 44) from *'Capital' in Pictures* by Karl Marx  
1933  
Lithograph from an illustrated book with sixty-two lithographs  
Composition (irreg.): 13 11/16 x 13 7/8" (34.7 x 35.3 cm); page: 22 5/8 x 15 3/16" (57.4 x 38.5 cm)

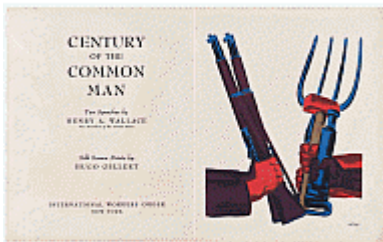
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1934



HUGO GELLERT (American, 1892–1985)  
 Plate (folio 48) from '*Capital*' in *Pictures* by Karl Marx  
 1933  
 Lithograph from an illustrated book with sixty-two lithographs  
 Composition (irreg.): 14 13/16 x 13 3/16" (37.7 x 33.5 cm); page: 22 5/8 x 15 3/16"  
 (57.4 x 38.5 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1934



HUGO GELLERT (American, 1892–1985)  
 Plate (folio 62) from '*Capital*' in *Pictures* by Karl Marx  
 1933  
 Lithograph from an illustrated book with sixty-two lithographs  
 Composition (irreg.): 14 15/16 x 14 1/8" (38 x 35.8 cm); page (irreg.): 22 5/8 x 15  
 3/16" (57.4 x 38.5 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1934



HUGO GELLERT (American, 1892–1985)  
 Plate (folio 4) from *Century of the Common Man* by Henry A. Wallace  
 1943  
 Screenprint from an illustrated book with nineteen screenprints  
 composition (irreg.): 16 5/16 x 13 1/4" (41.5 x 33.6 cm); page: 19 15/16 x 16" (50.7 x  
 40.6 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



HUGO GELLERT (American, 1892–1985)  
 Plate (page 16) from *Century of the Common Man* by Henry A. Wallace  
 1943  
 Screenprint from an illustrated book with nineteen screenprints  
 composition (irreg.): 15 1/8 x 13 1/16" (38.4 x 33.2 cm); page (irreg.): 20 x 16" (50.8  
 x 40.6 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947

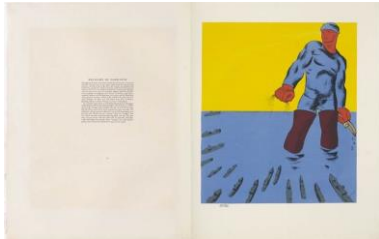


HUGO GELLERT (American, 1892–1985)

Plate (page 22) from *Century of the Common Man* by Henry A. Wallace  
1943

Screenprint from an illustrated book with nineteen screenprints  
Composition: 15 1/16 x 12 15/16" (38.3 x 32.9 cm); page: 20 x 15 15/16" (50.8 x 40.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



HUGO GELLERT (American, 1892–1985)

Plate (page 30) from *Century of the Common Man* by Henry A. Wallace  
1943

Screenprint from an illustrated book with nineteen screenprints  
Composition: 15 3/16 x 13 1/16" (38.5 x 33.1 cm); page (myale): 20 1/16 x 16" (50.9 x 40.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



HUGO GELLERT (American, 1892–1985)

Plate (page 36) from *Century of the Common Man* by Henry A. Wallace  
1943

Screenprint from an illustrated book with nineteen screenprints  
Composition (irreg.): 15 3/16 x 12 15/16" (38.6 x 32.8 cm); page: 20 x 16" (50.8 x 40.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



HUGO GELLERT (American, 1892–1985)

Plate (page 12) from *Century of the Common Man* by Henry A. Wallace  
1943

Screenprint from an illustrated book with nineteen screenprints  
Composition: 15 3/16 x 13 1/16" (38.5 x 33.1 cm); page: 19 15/16 x 16" (50.6 x 40.6 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



BEN SHAHN (American, born Lithuania. 1898–1969)

*The Committee of 100*

1935

Ink on paper

7 1/2 x 34 3/8" (19 x 87.3 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1949



BEN SHAHN (American, born Lithuania. 1898–1969)

*Willis Avenue Bridge*

1940

Gouache on paper on board

23 x 31 3/8" (58.4 x 79.4 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



HONORÉ SHARRER (American, 1920–2009)

*Workers and Paintings*

1943

Oil on composition board

11 5/8 x 37" (29.5 x 94 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1944



JOHN ATHERTON (American, 1900–1952)

*Construction*

1942

Waxed gouache on board

9 x 11 7/8" (22.9 x 30.2 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund, 1942



PAUL CADMUS (American, 1904–1999)

*The Fleet's In!*

1934

Etching

Plate: 7 7/16 x 14 1/16" (18.9 x 35.7 cm); sheet: 11 7/16 x 15 15/16" (29 x 40.5 cm)

The Museum of Modern Art, New York. Gift of Mrs. Stanley Resor, 1954



PAUL CADMUS (American, 1904–1999)

*Youth with Kite*

1941

Etching

Plate: 10 3/8 x 5 3/8" (26.3 x 13.7 cm); sheet: 15 11/16 x 10 1/4" (39.8 x 26 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange), 1954



O. LOUIS GUGLIELMI (American, 1906–1956)

*Wedding in South Street*

1937

Oil on canvas

30 x 24" (76.2 x 61 cm)

The Museum of Modern Art, New York. Extended loan from the United States WPA Art Program. Fine Arts Collection, Public Buildings Service, General Services Administration, 1938



LOUIS LOZOWICK (American, born Ukraine. 1892–1973)

*Still Life #2*

1929

Lithograph

Plate: 10 1/4 x 13 1/8" (26.1 x 33.4 cm); sheet: 12 15/16 x 17 5/16" (32.8 x 44 cm)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1940



IVAN LELORRAINE ALBRIGHT (American, 1897–1983)  
*Woman*  
1928  
Oil on canvas  
33 x 22" (83.8 x 55.9 cm)  
The Museum of Modern Art, New York. Given anonymously, 1948



PAUL CADMUS (American, 1904–1999)  
*Greenwich Village Cafeteria*  
1934  
Oil on canvas  
28 x 40" (71.1 x 101.6 cm)  
The Museum of Modern Art, New York. Extended loan from the United States WPA Art Program. Fine Arts Collection, Public Buildings Service, General Services Administration, 1934



PAUL CADMUS (American, 1904–1999)  
*Feathers, Shells, and Bones*  
1946  
Crayon on colored paper  
8 3/4 x 9 1/2" (22.3 x 24.1 cm)  
The Museum of Modern Art, New York. Gift of Monroe Wheeler, 1968



PAUL CADMUS (American, 1904–1999)  
*Gluttony*  
1949  
Pencil, gouache, and watercolor on colored paper  
25 5/8 x 14 7/8" (65.2 x 37.7 cm)  
The Museum of Modern Art, New York. The Joan and Lester Avnet Collection, 1978



CORRADO CAGLI (Italian, 1910–1976)

*Troubadours*

1946

Ink on colored paper

12 1/8 x 9" (31.1 x 22.8 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*Tree in Sussex (Study for Hide-and-Seek)*

1934

Colored ink on paper

12 x 15 3/4" (30.5 x 40 cm)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*Tree with Children (Study for Hide-and-Seek)*

1935

Colored ink on paper

12 x 15 1/2" (30.5 x 39.5 cm)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)

*Leaf Children (Study for Hide-and-Seek)*

1939

Gouache and pencil on paper

25 1/4 x 19 3/4" (64.1 x 50.3 cm)

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Tree into Hand and Foot (Study for Hide-and-Seek)*  
1939  
Watercolor, ink, and gouache on colored paper  
13 7/8 x 9 3/4" (35.5 x 24.7 cm)  
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Hide-and-Seek (Cache cache)*  
June 1940 - June 1942  
Oil on canvas  
6' 6 1/2" x 7' 3/4" (199.3 x 215.3 cm)  
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Leaf Children*  
1940  
Oil on canvas  
16 1/2 x 14 1/2" (41.7 x 36.7 cm)  
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979



PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Tree into Hand and Foot with Children (Study for Hide-and-Seek)*  
1940  
Watercolor and ink on paper  
13 3/4 x 16 5/8" (35.1 x 42.4 cm)  
The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund, 1942





PAVEL TCHELITCHEW (American, born Russia. 1898–1957)  
*Head of Autumn (Study for Hide-and-Seek)*  
 1941  
 Watercolor and pencil on paper  
 12 7/8 x 14 3/4" (32.9 x 37.7 cm)  
 The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1947



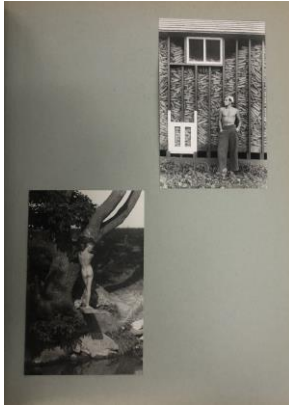
Letter from Alfred H. Barr, Jr. to Lincoln Kirstein regarding acquisition of Pavel Tchelitchew's *Hide and Seek* (1942)  
 July 3, 1942  
 Alfred H. Barr, Jr. Papers, I.A.51. The Museum of Modern Art Archives, New York



View 2, no. 2  
 "Tchelitchew/Tanguy"  
 May 1942  
 The Museum of Modern Art Library



PETER BLUME (American, 1906–1992)  
*Landscape with Poppies*  
 1939  
 Oil on canvas  
 18 x 25 1/8" (45.7 x 63.8 cm)  
 The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1941



**PaJaMa**

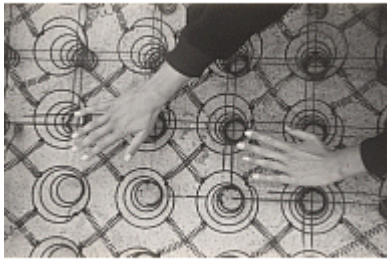
[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

Album of PaJaMa photographs, owned by Monroe Wheeler and Glenway Wescott  
1937 - 1947

107 gelatin silver prints mounted on scrapbook pages, annotations (by Wescott) on mounts in blue ink

Overall: 15 3/4 x 13" (40 x 33 cm); photograph dimensions variable

Keith de Lellis



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Margaret French, Fire Island*

c. 1939

Gelatin silver print

4 3/16 x 6 5/16" (10.6 x 16 cm)

The Museum of Modern Art, New York. Acquired through the generosity of the William Talbott Hillman Foundation, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Lincoln and Christobel, Fire Island*

c. 1945

Gelatin silver print

6 1/4 x 4 1/4" (15.9 x 10.8 cm)

Keith de Lellis



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Margaret French, Paul Cadmus, Provincetown*

c. 1945

Gelatin silver print

5 x 7" (12.7 x 17.8 cm)

The Museum of Modern Art, New York. Photography Purchase Fund, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Paul Cadmus*

c. 1945

Gelatin silver print

7 x 5" (17.8 x 12.7 cm)

The Museum of Modern Art, New York. Photo Purchase Fund, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Paul Cadmus, Nantucket*

c. 1945

Gelatin silver print

5 x 7" (12.7 x 17.8 cm)

The Museum of Modern Art, New York. Photography Purchase Fund, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Fidelma Cadmus, Fire Island*

1941

Gelatin silver print

4 5/16 x 6 1/8" (11 x 15.6 cm)

The Museum of Modern Art, New York. Photography Purchase Fund, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Francis Burton Harrison III, Saint Luke's Place, New York*

1943

Gelatin silver print

5 x 7" (12.7 x 17.8 cm)

The Museum of Modern Art, New York. Photography Purchase Fund, 2018



**PaJaMa**

[Paul Cadmus (American, 1904–1999), Jared French (American, 1905–1988), and Margaret French (American, 1906–1998)]

*Lincoln Kirstein with Dog, Fire Island*

c. 1950

Gelatin silver print

Sheet: 3 1/4 x 6 1/2" (8.3 x 16.5 cm)

Private collection, Paris. Courtesy Keith de Lellis Gallery



**BERNARD PERLIN** (American, 1918–2014)

*The Lovers*

1946

Gouache and ink on paper-faced board

30 x 37 3/4" (76.2 x 95.9 cm)

The Museum of Modern Art, New York. Purchase, 1948



**GEORGE TOOKER** (American, 1920–2011)

*Sleepers, II*

1959

Tempera on wood panel

16 1/8 x 28" (40.8 x 71.1 cm)

The Museum of Modern Art, New York. Larry Aldrich Foundation Fund, 1960

## Gallery 6



**ANTONIO BERNI** (Argentine, 1905–1981)

*New Chicago Athletic Club (Club atlético Nueva Chicago)*

1937

Oil on canvas

6' 3/4" x 9' 10 1/4" (184.8 x 300.4 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



GONZALO ARIZA (Colombian, 1912–1995)

*Savanna*

1942

Oil on canvas

19 3/8 x 19 1/4" (49.2 x 48.9 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



EDITH BEHRING (Brazilian, 1916–1996)

Untitled (Boy)

1938

Pencil on paper

18 x 13 1/2" (45.7 x 34.3 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



NORAH BORGES DE TORRE (Argentine, 1901–1998)

*Children (Niñas españolas)*

1933

Tempera on paper

18 7/8 x 19" (47.9 x 48.3 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



JOSÉ BERNARDO CARDOSO JR. (Brazilian, 1861–1947)

*Still Life with View of the Bay of Guanabara*

1937

Oil and pencil on paper

21 1/4 x 29 1/2" (54.0 x 74.9 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



PERCY DEANE (Brazilian, 1921–1994)

*The Lovers*

1941

Pencil on paper

12 3/4 x 9 1/4" (32.4 x 23.5 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



SERGEI EISENSTEIN (Russian, 1898–1948)

Excerpts from *Eisenstein's Mexican Film: Episodes for Study*

1955, from footage of 1930–32

35mm film transferred to video (black and white, silent)

Part one: 120 min.; part two: 108 min.

In collaboration with Grigori Alexandrov

Cinematography by Eduard Tisse

Compiled and annotated by Jay Leyda, with Manfred Kirchheimer

The Museum of Modern Art, New York. Gift, 1953



PEDRO FIGARI (Uruguayan, 1861–1938)

*Creole Dance*

c. 1925

Oil on board

20 1/2 x 32" (52.1 x 81.3 cm)

The Museum of Modern Art, New York. Gift of the Honorable and Mrs. Robert Woods Bliss, 1943



RAQUEL FORNER (Argentine, 1902–1988)

*Desolation (Desolación)*

1942

Oil on canvas

36 7/8 x 28 7/8" (93.7 x 72.7 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



OSWALDO GUAYASAMÍN (Ecuadorian, 1919–1999)  
*Untitled (Study for *Mother and Child*)*  
1942  
Ink on paper  
7 5/8 x 8 3/8" (19.4 x 21.3 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1943



ALFREDO GUIDO (Argentine, 1892–1967)  
*Stevedores Resting (Estibadores en descanso)*  
1938  
Tempera on wood  
21 1/8 x 18 1/8" (53.7 x 46 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



ALBERTO DA VEIGA GUIGNARD (Brazilian, 1895–1962)  
*Ouro Preto: St. John's Eve*  
1942  
Oil on plywood  
31 1/2 x 23 5/8" (80 x 60 cm)  
The Museum of Modern Art, New York. Commissioned through the Inter-American Fund, 1943



LUIS HERRERA GUEVARA (Chilean, 1891–1945)  
*Self-Portrait (Autorretrato)*  
1933  
Oil and gouache on board  
16 5/8 x 13" (42.2 x 33 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



GUSTAVO LAZARINI TERRADAS (Uruguayan, 1918–1987)  
*Aunt Juliana*  
1941  
Watercolor on paper  
19 1/4 x 13 1/8" (48.9 x 33.3 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



GUSTAVO LAZARINI TERRADAS (Uruguayan, 1918–1987)  
*Lady from Antigua (Dama Antigua)*  
1941  
Gouache and watercolor on paper  
19 1/2 x 13 3/8" (49.5 x 34 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



JULIO MONTENEGRO (Colombian, 1897–1932)  
*To Work Is to Pray (Laborar es orar)*  
c. 1928  
Colored ink, watercolor, and colored pencil on paper  
19 5/8 x 25 1/2" (49.8 x 64.8 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



PAULO ROSSI OSIR (Brazilian, 1890–1959)  
*Still Life (Natureza morta)*  
April 1, 1939  
Oil on wood  
8 5/8 x 11 3/4" (21.9 x 29.8 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942





PAULO ROSSI OSIR (Brazilian, 1890–1959)  
*Sugar Apple (Fruta do conde)*  
March 6, 1939  
Oil on wood  
8 5/8 x 11" (21.9 x 27.9 cm)  
The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1942



JOSÉ PANCETTI (Brazilian, 1904–1958)  
*Self-Portrait*  
1941  
Oil on canvas  
32 x 24" (81.3 x 60.8 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



DIÓGENES PAREDES (Ecuadorian, 1910–1968)  
*Threshers (Segadores)*  
1942  
Tempera on board  
20 1/2 x 19 5/8" (52.1 x 49.9 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



HEITOR DOS PRAZERES (Brazilian, 1902–1966)  
*St. John's Day*  
1942  
Oil on canvas  
25 1/2 x 31 3/4" (64.8 x 80.6 cm)  
The Museum of Modern Art, New York. Inter-American Fund, 1942



ALFONSO RAMIREZ FAJARDO (Colombian, 1922–1969)

*Fiesta*

1942

Watercolor, pencil, and colored pencil on paper

18 1/2 x 24 1/4" (47 x 61.6 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



JOAQUÍN TORRES-GARCÍA (Uruguayan, 1874–1949)

*The Port*

1942

Oil on board

31 3/8 x 39 7/8" (79.7 x 101.3 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



DEMETRIO URRUCHÚA (Argentine, 1902–1978)

*Girl with Dagger (La Joven del puñal)*

1942

Monotype

Plate: 19 7/8 x 25 7/16" (50.5 x 64.6 cm); sheet: 21 15/16 x 28" (55.8 x 71.1 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



DEMETRIO URRUCHÚA (Argentine, 1902–1978)

*The Serpent (La Serpiente)*

1942

Monotype

Composition: 25 7/16 x 19 15/16" (64.6 x 50.6 cm); sheet: 28 1/16 x 21 15/16" (71.2 x 55.7 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



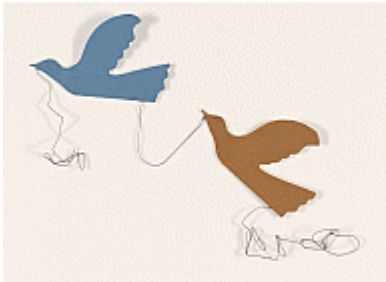
MARIO URTEAGA (Peruvian, 1875–1957)  
*Burial of an Illustrious Man (Entierro del patriota)*  
1936  
Oil on canvas  
23 x 32 1/2" (58.4 x 82.5 cm)

The Museum of Modern Art, New York. Inter-American Fund, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
*Backdrop (Toile de fond)*. Design for the ballet *Estancia*  
1941  
Watercolor, ink, and pencil on card  
12 x 23 1/2" (30.5 x 59.7 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
Birds. Design for the ballet *Estancia*  
1941  
Cut, folded, and pasted colored paper with pasted thread  
Each approx. 3 x 5" (7.6 x 12.7 cm)

The Museum of Modern Art, New York. Extended loan, 1942



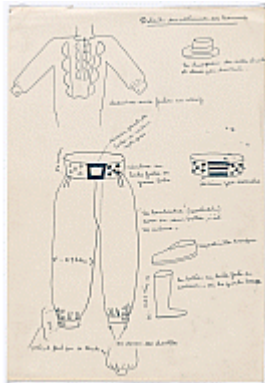
HORACIO A. BUTLER (Argentine, 1897–1983)  
Carriage. Design for the ballet *Estancia*  
1941  
Cut card with gouache, watercolor, and pencil with metal fasteners, string, and hair  
6 7/8 x 9 3/4" (17.5 x 24.8 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
Cow. Design for the ballet *Estancia*  
1941  
Cut-and-pasted card with gouache, watercolor, pencil, and hair  
5 7/8 x 6" (14.9 x 15.2 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
*Details for Male Costumes (Détails des costumes des hommes)*. Design for the ballet *Estancia*

1941  
Colored ink on paper  
14 x 9 5/8" (35.6 x 24.4 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
*Herd Cut in Silhouette on Wheels (Troupeau découpé en silhouette sur des roulettes)*. Set design for the ballet *Estancia*

1941  
Cut card with gouache, pencil, and ink  
3 3/8 x 10 5/8" (8.6 x 27 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
*Second Left Curtain (2e Rideau de gauche)*. Set design for the ballet *Estancia*

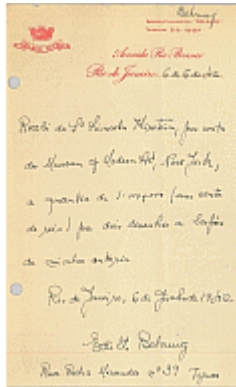
1941  
Gouache, watercolor, and pencil on card  
18 1/8 x 5 3/4" (46 x 14.6 cm)

The Museum of Modern Art, New York. Extended loan, 1942



HORACIO A. BUTLER (Argentine, 1897–1983)  
*Worker 3 (Peón 3)*. Costume design from the ballet *Estancia*  
1941  
Gouache, colored ink, and pencil on paper  
13 7/8 x 9 1/8" (35.2 x 23.2 cm)

The Museum of Modern Art, New York. Extended loan, 1942



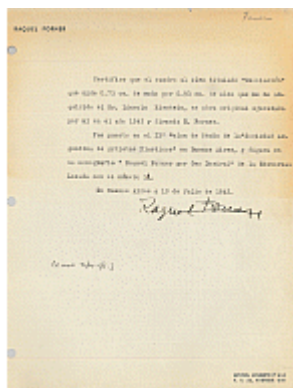
Handwritten receipt by Edith Behring for works sold to Lincoln Kirstein for The Museum of Modern Art  
June 6, 1942

The Museum of Modern Art Exhibition Records, 224.3. The Museum of Modern Art Archives, New York



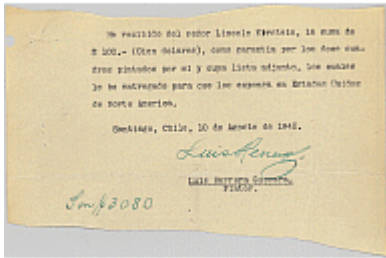
Letter from Stephen C. Clark to Lincoln Kirstein offering him the honorary position of Consultant on Latin American Art for The Museum of Modern Art  
October 26, 1942

Lincoln Kirstein Papers, I.A. The Museum of Modern Art Archives, New York



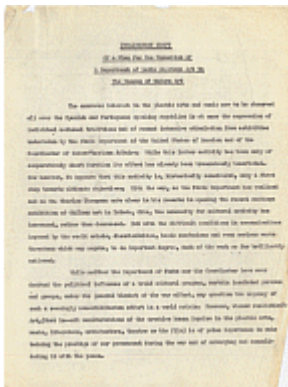
Certificate of authenticity signed by Raquel Forner for her work *Desolation (Desolación)*, sold to Lincoln Kirstein for The Museum of Modern Art  
July 10, 1942

The Museum of Modern Art Exhibition Records, 224.3. The Museum of Modern Art Archives, New York



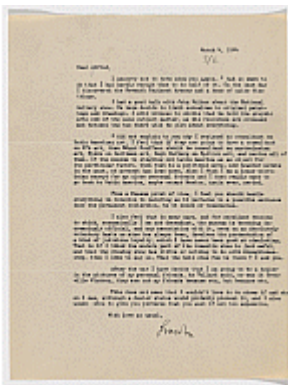
Receipt signed by Luis Herrera Guevara for works sold to Lincoln Kirstein for The Museum of Modern Art  
August 10, 1942

The Museum of Modern Art Exhibition Records, 224.3. The Museum of Modern Art Archives, New York



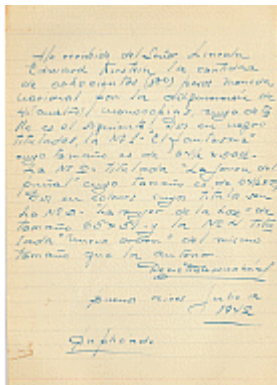
Twenty-one-page preliminary draft of a plan for a Department of Latin American Art at the Museum of Modern Art  
1942

Lincoln Kirstein Correspondence and Notes, I.B. The Museum of Modern Art Archives, New York



Letter from Lincoln Kirstein to Alfred H. Barr, Jr. explaining his resignation from the position of Consultant on Latin American Art for The Museum of Modern Art  
March 4, 1944

Alfred H. Barr, Jr. Papers, I.A.131. The Museum of Modern Art Archives, New York



Handwritten receipt by Demetrio Urruchúa for works sold to Lincoln Kirstein for The Museum of Modern Art  
July 12, 1942

Early Museum History: Administrative Records, II.15.a. The Museum of Modern Art Archives, New York



GEORGE PLATT LYNES (American, 1907–1955)

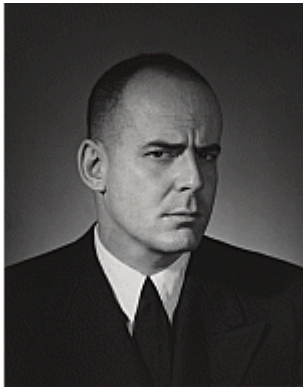
*Lincoln Kirstein*

c. 1943

Gelatin silver print

10 × 8" (25.4 × 20.3 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



GEORGE PLATT LYNES (American, 1907–1955)

*Lincoln Kirstein*

c. 1948

Gelatin silver print

9 7/8 × 8" (25.1 × 20.3 cm)

The Museum of Modern Art, New York. Gift of Russell Lynes, 1973



LUCIAN FREUD (British, born Germany. 1922–2011)

*Portrait of a Woman*

1949

Oil on canvas

16 1/8 × 12" (41 × 30.5 cm)

The Museum of Modern Art, New York. Gift of Lincoln Kirstein, 1954



HENRI CARTIER-BRESSON (French, 1908–2004)

*Lincoln Kirstein*

1964

Gelatin silver print, printed 1968

15 1/8 × 10 1/8" (38.6 × 25.9 cm)

The Museum of Modern Art, New York. Gift of the artist, 1985