NEW ORDER: ART AND TECHNOLOGY IN THE TWENTY-FIRST CENTURY

Today, when technology can seem utterly smooth and

weightless—composed of invisible waves, wireless signals, and abstract codes—*New Order* explores the ways in which technological processes are still stubbornly tied to the physical world. Drawn entirely from MoMA's collection, the works included highlight the uneasy coexistence of intelligent networks and inert stuff, high-tech systems and raw material, the fabricated and the readymade. Technology, they suggest, is always mired in matter, friction, and breakdown.

Presenting a number of recent acquisitions and large-scale installations never before shown at the Museum, this exhibition

showcases a diverse range of techniques and media, from live digital simulation to industrial vacuum-formed plastic, 3Dprinting, and ultrasound gel. Reveling in the weird and unexpected, these works give rise to hybrid constellations of things and bodies and data.

New Order looks at the ways in which contemporary artists use—and misuse—tools and forms. The show features works that push and challenge the boundaries of technology: upending systems, experimenting with materials, and ultimately inventing novel techniques and substances.

Curated by Michelle Kuo, The Marlene Hess Curator of Painting and Sculpture, with Lina Kavaliunas, Curatorial Assistant, Department of Painting and Sculpture.

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#ArtTechMoMA

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