

New Order: Art and Technology in the Twenty-First Century

March 17, 2019–June 15, 2019

On View, 2nd Floor, Contemporary Galleries

Gallery 1



TAUBA AUERBACH (American, born 1981)

Altar/Engine

2015

3-D–printed nylon and plastic on table of aluminum, wood, and paint

116 parts ranging from 18 x 18 x 10" (45.7 x 45.7 x 25.4 cm) to 1 x 1 x 2" (2.5 x 2.5 x 5.1 cm), table 15 x 108 x 108" (38.1 x 274.3 x 274.3 cm)

Acquired through the generosity of Jerry I. Speyer and Katherine Farley, Allison and Neil Rubler, an anonymous donor, and The Contemporary Arts Council of The Museum of Modern Art

1336.2016.a-ddd



IAN CHENG (American, born 1984)

Emissary Forks at Perfection

2015–2016

Live simulation and story (color, sound)

Infinite duration

Fund for the Twenty-First Century

249.2016



CAMILLE HENROT (French, born 1978)

Augmented Objects

2012

Epoxy modeling compound, tar, and sand over found objects

Overall dimensions variable

Gift of Samuel I. Rosenman and gift of Mr. and Mrs. Richard Rodgers (both by exchange)

495.2015.a-ee



JOSH KLINE (American, born 1979)

Skittles

2014

Commercial refrigerator, light box, and blended liquids in bottles

86 1/2 x 127 1/2 x 41" (219.7 x 323.9 x 104.1 cm)

Fund for the Twenty-First Century

497.2015.a-s

Commissioned and first produced by High Line Art, presented by Friends of the High Line and the New York City Department of Parks and Recreation, April 2014–March 2015



SAM LEWITT (American, born 1981)

Weak Local Lineament (Copperhead 08)

2014

Etched copper-clad plastic with photo lacquer, asphaltum, and steel brackets

96 x 20 x 4" (243.8 x 50.8 x 10.2 cm)

Promised gift of Jerry I. Speyer and Katherine Farley

PG286.2015



NERI OXMAN (American and Israeli, born Israel, 1976)
MEDIATED MATTER GROUP (Cambridge, MA, est. 2010)
Imaginary Beings (Daphne)
2012
3-D–printed multicolored Vero acrylic-based polymer
5.5 x 6 x 6" (14 x 15.2 x 15.2cm) irreg.
Printer: Stratasys
Committee on Architecture and Design Funds
760.2014.2



NERI OXMAN (American and Israeli, born Israel, 1976)
MEDIATED MATTER GROUP (Cambridge, MA, est. 2010)
W. CRAIG CARTER (American, born 1961)
Imaginary Beings (Gravida)
2012
3-D–printed multicolored Vero acrylic-based polymer
15 x 12 1/2 x 10 1/2" (38.1 x 31.8 x 26.7 cm)
Printer: Stratasys
Gift of Stratasys
760.2014.4

NERI OXMAN (American and Israeli, born Israel, 1976)
MEDIATED MATTER GROUP (Cambridge, MA, est. 2010)
with John Klein, Markus Kayser, Chikara Inamura, Giorgia Franchin, Peter Houk, and Michael Stern
Glass I
2015
3-D–printed glass
The Modern Women's Fund
844.2018.4; 844.2018.7; 844.2018.12

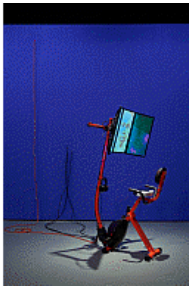
The G3DP project was created as a collaboration between the Mediated Matter Group, MIT Media Lab; MIT Mechanical Engineering Department; MIT Glass Lab; and Wyss Institute



TREVOR PAGLEN (American, born 1974)
It Began as a Military Experiment
2017
Ten pigmented inkjet prints
Each 13 7/16 x 10 1/4" (34.1 x 26 cm)
Photography Purchase Fund
25.2018.a-j



SONDRA PERRY (American, born 1986)
Wet and Wavy Looks—Typhon coming on for a Three Monitor Workstation
2016
Video (color, sound; 5:43 min.), rowing machine workstation, and Eco Styler gel
Dimensions variable
Fund for the Twenty-First Century
521.2017



SONDRA PERRY (American, born 1986)
Graft and Ash for a Three Monitor Workstation
2016
Video (color, sound; 9:05 min.) and bicycle workstation
Dimensions variable
Fund for the Twenty-First Century
522.2017

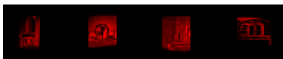


JOSEPHINE PRYDE (British, born 1967)
It's Not My Body XII
2011
Pigmented inkjet print
31 1/2 x 19 1/2" (80 x 49.5 cm)
Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill
521.2013.x1-x2



LESLIE THORNTON (American, born 1951)
Luna
2013
Video (color, sound)
12 min.
Gift of the Robert D. Bielecki Foundation
514.2017

Gallery 2



LOUISE BOURGEOIS (American, born France. 1911–2010)

Untitled

1998–2014

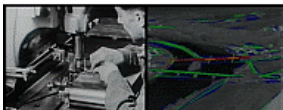
Series of eight holograms

Publisher and fabricator: Archival Masterplate Collection LLC

Edition: 23

Gift of The Easton Foundation

171.2018.1-8



HARUN FAROCKI (German, 1944–2014)

Eye/Machine / Auge/Maschine I

2001

Two-channel video installation re-edited to single-channel video (color, sound)

23 min.

Committee on Film Funds

513.2011.1



WADE GUYTON (American, born 1972)

Untitled

2009

Digital print on plywood

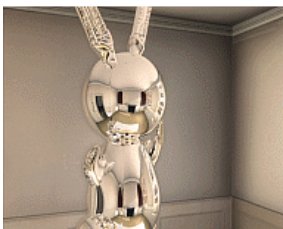
Overall: 96 x 48 x 3/4" (243.8 x 121.9 x 1.9 cm)

Publisher: The artist, New York

Printer: Selecto-Flash, New Jersey

Acquired through the generosity of Peter H. Friedland

1647.2012



MARK LECKEY (British, born 1964)

Made in 'Eaven

2004

Video transferred to 16mm film (color, silent)

3 min.

Gift of Hilary and Peter Hatch

451.2007



BASIM MAGDY (Egyptian, born 1977)

A 240 Second Analysis of Failure and Hopefulness (With Coke, Vinegar and Other Tear Gas Remedies)

2012

35mm color slides

4 min.

Fund for the Twenty-First Century

1775.2015



RODNEY MCMILLIAN (American, born 1969)

Succulent

2010

Vinyl and thread

14' x 27' 6" (426.7 x 838.2 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art, and given in memory of W.D.S.B. by his wife (by exchange), and Richard D. Brixey Bequest (by exchange)

566.2017



SETH PRICE (American, born Israel 1973)

Vintage Bomber

2006

Vacuum-formed polyvinyl chloride

48 x 42 x 2 1/4" (121.9 x 106.7 x 5.7 cm)

Gift of Marie-Josée and Henry R. Kravis

49.2011



TABOR ROBAK (American, born 1986)

Xenix

2013

Seven-channel video (color, silent), real-time 3-D

5 min.

The Junior Associates of the Museum of Modern Art

1779.2015



THOMAS RUFF (German, born 1958)

phg.06

2012

Chromogenic color print

92 1/8 x 64 5/8" (234 x 164.1 cm)

Gift of Dr. Mathias Boehringer

242.2014.x1-x2



JACOLBY SATTERWHITE (American, born 1986)

Country Ball 1989-2012

2012

Video animation (color, sound)

12:38 min.

Acquired through the generosity of Bernard Lumpkin and Carmine Boccuzzi

262.2016



ROSEMARIE TROCKEL (German, born 1952)

Untitled

2000

Inkjet print

Composition: 8 1/8 x 6 5/8" (20.6 x 16.9 cm); sheet: 9 7/8 x 8 1/4" (25.1 x 21 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift 3279.2005



ANICKA YI (American, born South Korea 1971)

Shameplex

2015

Plexiglass, nickel-plated straight pins, ultrasonic gel, and LED strips, 7 boxes

Each box 24 x 48 x 24" (61 x 121.9 x 61 cm), overall dimensions variable

Fund for the Twenty-First Century

272.2017.a-g