

The Value of Good Design

The Museum of Modern Art, New York February 10, 2019-May 27, 2019

01 - Organic Design

01 - Platform



CHARLES EAMES (American, 1907–1978)
EERO SAARINEN (American, born Finland. 1910–1961)
Bench/Base for Storage Units
1940
Wood with Honduras mahogany veneer
13 x 72 x 18" (33 x 182.9 x 45.7 cm)
The Museum of Modern Art, New York. Purchase Fund
850.1942



CHARLES EAMES (American, 1907–1978)
EERO SAARINEN (American, born Finland. 1910–1961)
Cabinet with One Drawer and One Shelf
1940
Wood with Honduras mahogany veneer
22 x 18 x 18" (55.9 x 45.7 x 45.7 cm)
The Museum of Modern Art, New York. Purchase Fund
853.1942

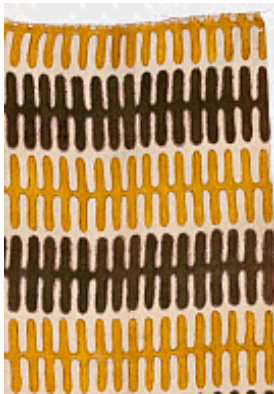


CHARLES EAMES (American, 1907–1978)
EERO SAARINEN (American, born Finland. 1910–1961)
MARLI EHRMAN (American, born Germany. 1904–1982)
High-Back Armchair
1940
Molded wood shell, foam rubber, upholstery, and wood legs
42 x 32 x 23" (106.7 x 81.3 x 58.4 cm)
The Museum of Modern Art, New York. Purchase Fund
841.1942

01 - Platform



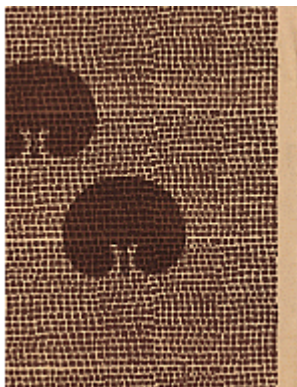
BRUNO MATHSSON (Swedish, 1907–1988)
Eva Chair (T101 model 41)
1934
Bent laminated beechwood and natural hemp webbing
31 1/2 x 19 1/4 x 28 3/8" (80 x 48.9 x 72.1 cm)
The Museum of Modern Art, New York. Gift of Artek-Pascoe, Inc.
227.1944



VIRGINIA NEPODAL (American, 1914–2009)
Printed Fabric
c. 1940
Wool
47 x 31 1/2" (119.4 x 80 cm)
The Museum of Modern Art, New York. Gift of the designer
905.1942



PETER PFISTERER (American, born Switzerland. 1907-c.1963)
Floor Lamp
c. 1940
Nickel-plated steel and brass
67 x 34 x 11" (170.2 x 86.4 x 27.9 cm)
The Museum of Modern Art, New York. Purchase Fund
143.1948



NOÉMI RAYMOND (American, born France. 1889–1980)
Blobs, Leaf
c. 1940
Printed cotton
68 x 45" (172.7 x 114.3 cm)
The Museum of Modern Art, New York. Gift of the designer
910.1942

01 - Platform



NOÉMI RAYMOND (American, born France. 1889–1980)
Squares, Blobs, Speckles
c. 1940
Printed cotton
89 x 46" (226 x 116.8 cm)
The Museum of Modern Art, New York. Gift of the designer
911.1942



DAVID SMITH (American, 1906–1965)
Fireplace Set
1939
Handforged iron
.1a-b andirons (each): 18 7/8 x 15 1/4 x 10 1/4" (48 x 38.7 x 25.9 cm)
.2 tongs: 24 1/4 x 7 1/4" (62.9 x 18.5 cm)
.3 poker 24 3/4 x 5 1/2" (60.4 x 14.1 cm)
.4 wall panel: 31 x 17" (43.2 x 78.7 cm)
The Museum of Modern Art, New York. Purchase
137.1952.1-4



UNKNOWN DESIGNER (Mexican)
Glasses
1940s
Glass
.1: 2 1/4 x 2 1/4" (5.7 x 5.7 cm)
.2: 1 7/8 x 2 1/4" (4.7 x 5.7 cm)
.3: 2 1/16 x 2 3/8" (5.3 x 6 cm)
The Museum of Modern Art, New York. Gift of Fred Leighton Inc.
215.1948.1-3



RUSSEL WRIGHT (American, 1904–1976)
Oceana Serving Tray
1931
Hazel wood
19 5/8 x 4 1/2" (49.8 x 11.5 cm)
The Museum of Modern Art, New York. Purchase Fund
64.1943

01 - Platform



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Bowl

1937

Ceramic

2 x 5 9/16" (5.1 x 14.1 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
244.1944.1



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Dinnerware

1937

Glazed earthenware

.1 (bowl): 2 x 5 9/16" (5.1 x 14.1 cm)

.2 (small plate): 9/16 x 6 1/8" (1.4 x 15.6 cm)

.3 (luncheon plate): 3/4 x 8" (1.9 x 20.3 cm)

.4 (dinner plate): 13/16 x 9 13/16" (2.1 x 25 cm)

.5 (water pitcher): 10 3/4 x 6 1/2" (27.3 x 16.5 cm)

.6 (teapot): 4 1/4 x 8 1/2" (10.8 x 21.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
244.1944.1-6



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Luncheon Plate

1937

Ceramic

3/4 x 8" (1.9 x 20.3 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
244.1944.3



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Plate

1937

Ceramic

9/16 x 6 1/8" (1.4 x 15.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
244.1944.2

01 - Organic Design

01 - Platform



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Teapot

1937

Ceramic

4 1/4 x 8 1/2" (10.8 x 21.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

244.1944.6



RUSSEL WRIGHT (American, 1904–1976)

"American Modern" Water Pitcher

1937

Ceramic

10 3/4 x 6 1/2" (27.3 x 16.5 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

244.1944.5

02 - Wall



CARL ANDERSON (American, 1903–1989)

ROSS BELLAH (American, 1907–2004)

Entry Panel for MoMA Competition for Organic Design in Home Furnishings

c. 1940

20 x 30" (50.8 x 76.2 cm)

The Museum of Modern Art, New York. Gift of the designers

SC1811.2008.1



CHARLES EAMES (American, 1907–1978)

EERO SAARINEN (American, born Finland. 1910–1961)

High-Back Armchair

1940

Pencil on board covered with cellophane

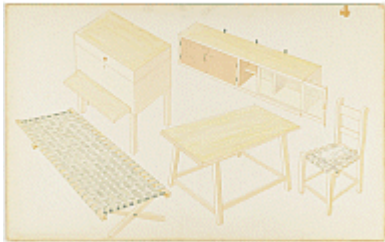
30 x 20" (76.2 x 50.8 cm)

The Museum of Modern Art, New York. Gift of the designers

864.1942



ROMÁN FRESNEDO (Uruguayan, 1903–1975)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1819.2008.2



CLARA PORSET (Mexican, born Cuba. 1895–1981)
XAVIER GUERRERO (Mexican, 1896–1974)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Gouache and ink on panel
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1820.2008.4



BERNARD RUDOFSKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
31 1/2 x 19 3/4" (80 x 50.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1828.2008.1



BERNARD RUDOFSKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
31 1/2 x 19 3/4" (80 x 50.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1828.2008.2

01 - Organic Design

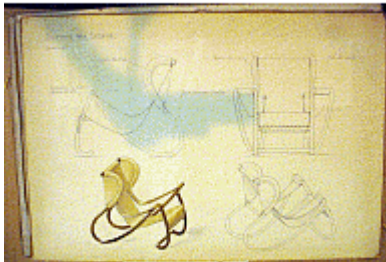
02 - Wall



BERNARD RUDOFSKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
31 1/2 x 19 3/4" (80 x 50.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1828.2008.3



BERNARD RUDOFSKY (American, born Austria. 1905–1988)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
31 1/2 x 19 3/4" (80 x 50.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1828.2008.4



JULIO VILLALOBOS (Argentine, born 1905)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
20 x 28 3/4" (50.8 x 73 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1831.2008.2

03 - Angled Case

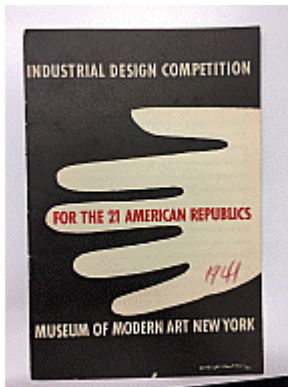


AKRON ART MUSEUM
Useful Objects for the Home
1947
Lithograph
8 1/4 x 11" (21 x 27.9 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1723

03 - Angled Case



RICHARD JAMES (American, 1914–1975)
BETTY JAMES (American, 1918–2008)
Slinky
1954
Lithograph
folded: 7 × 3 1/4" (17.8 × 8.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
P1709



E. MCKNIGHT KAUFFER (American, 1890–1954)
THE MUSEUM OF MODERN ART, NEW YORK
Industrial Design Competition for the 21 American Republics
1941
Letterpress
7 7/8 × 5 1/4" (20 × 13.3 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1722.1



E. MCKNIGHT KAUFFER (American, 1890–1954)
THE MUSEUM OF MODERN ART, NEW YORK
Industrial Design Competition for the 21 American Republics
1941
Letterpress
7 7/8 × 5 1/4" (20 × 13.3 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1722.2



AMÉDÉE OZENFANT (French, 1886–1966)
LUDWIG MIES VAN DER ROHE (American, born Germany, 1886–1969)
100 Useful Objects of Fine Design Available Under \$100.
1947
Lithograph and letterpress
closed: 9 1/4 x 7 1/4" (23.5 x 18.4 cm)
The Museum of Modern Art Library
300330478

03 - Angled Case



Brochure for the exhibition *Useful Objects of American Design Under Ten Dollars*

1940

Letterpress

The Museum of Modern Art, New York. Architecture & Design Study Center P1726



E. MCKNIGHT KAUFFER (American, 1890–1954)

Organic Design in Home Furnishings

1941

Lithograph

The Museum of Modern Art Library
300294272



Catalogue for the Exhibition "Useful Objects in Wartime"

1942

Lithograph

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

The Museum of Modern Art, New York. Architecture & Design Study Center P418



THE MUSEUM OF MODERN ART, NEW YORK

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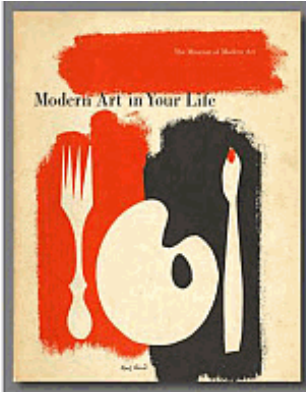
1946

Lithograph

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

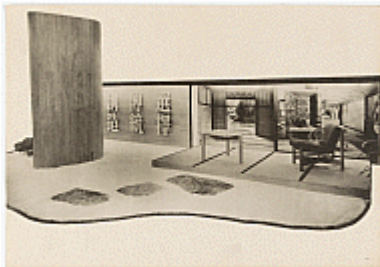
The Museum of Modern Art, New York. Architecture & Design Study Center P1724

03 - Angled Case



PAUL RAND (American, 1914–1996)
Modern Art in Your Life
1949
closed: 9 15/16 x 7 3/8 x 1/8" (25.2 x 10.8 x .3 cm)
The Museum of Modern Art Library
300341338

04 - Wall



CHARLOTTE PERRIAND (French, 1903–1999)
Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.
[1941]
(closed) 11 3/4 x 8 1/2 x 1" (29.8 x 21.6 x 2.5 cm)
The Museum of Modern Art Library
300332095.1



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.
[1941]
(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)
The Museum of Modern Art Library
300332095.8



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.
[1941]
(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)
The Museum of Modern Art Library
300332095.15

04 - Wall



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.20



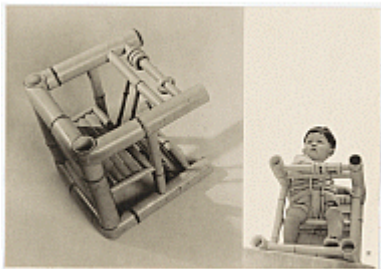
Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.25



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.30



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

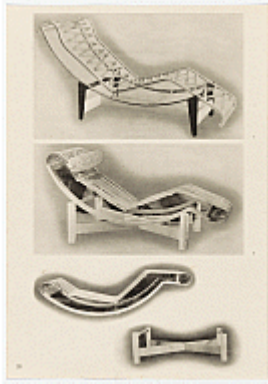
[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.32

04 - Wall



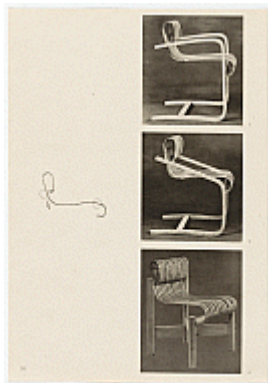
Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.33



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.34



Sentaku, dentō, sōzō : Nihon geijutsu tono sesshoku / Sharurotto Perian, Sakakura Junzō cho.

[1941]

(closed) 11 3/4 x 8 1/2 x 1" (29.7 x 21.5 x 2.3 cm)

The Museum of Modern Art Library

300332095.43



NOÉMI RAYMOND (American, born France. 1889–1980)

Combination of Reeds

c.1940

Printed cotton

80 x 48" (203.2 x 121.9 cm)

The Museum of Modern Art, New York. Gift of the designer

906.1942

01 - Organic Design

04 - Wall



NOÉMI RAYMOND (American, born France. 1889–1980)
Strips, Trunks, Trees, Dots
late 1930s
Printed cotton
78 x 45" (198.1 x 114.3 cm)
The Museum of Modern Art, New York. Gift of the designer
909.1942

05 - Platform 2



CHARLOTTE PERRIAND (French, 1903–1999)
Low chair
designed 1940; manufactured 1946
Bamboo
28 1/2 x 24 1/4 x 30 3/8" (72.4 x 61.6 x 77.2 cm)
The Museum of Modern Art, New York. Gift of Lisa Tananbaum, Susan Hayden,
Alice Tisch, and Committee on Architecture and Design Funds
261.2017

02 - Useful Objects

01 - Pedestal 1



COLLINS COMPANY, COLLINSVILLE, CT (est. 1826)
Axe
c. 1945
Painted steel and hickory
27 13/16 x 6 3/8 x 1" (70.6 x 16.2 x 2.5 cm)
The Museum of Modern Art, New York. Gift of Abercrombie & Fitch
159.1947



IRWIN GERSHEN (American)
Shrimp Cleaner
1954
Plastic and stainless steel
8 1/2 x 3 1/4 x 3/4" (21.6 x 8.3 x 1.9 cm)
The Museum of Modern Art, New York. Department Purchase
482.1956

02 - Useful Objects

01 - Pedestal 1



RICHARD JAMES (American, 1914–1975)

BETTY JAMES (American, 1918–2008)

Slinky

1945

Steel

compressed: 2 3/8 x 2 7/8" (6 x 7.3 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
154.2005



ED E. LANGBEIN (American)

Hamper

1940s

Wicker

15 3/4 x 11 1/4 x 7 1/4" (40 x 28.6 x 18.4 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
470.1951



LOUIS MASLOW (American, 1908 - 1973)

Whisk

1940s

Stainless steel

l. 18" (45.7 cm)

The Museum of Modern Art, New York. Purchase Fund
504.1956



M. SCHIMMEL (Nationality unknown)

Salad Basket

c. 1946

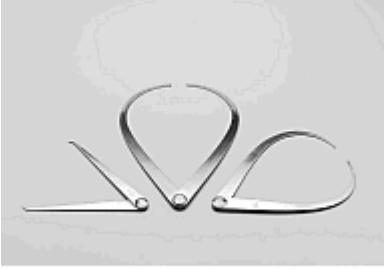
Stainless steel

diam. 10" (25.4 cm)

The Museum of Modern Art, New York. Purchase
150.1948

02 - Useful Objects

01 - Pedestal 1



THE L.S. STARRETT CO., ATHOL, MA (est. 1880)

Calipers

1940s

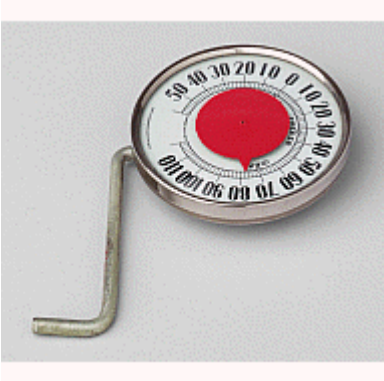
Stainless steel

.1 (inside caliper): l. 8 1/2" (21.6 cm)

.2 (outside caliper): l. 10 7/16" (26.5 cm)

.3 (outside caliper): l. 12 3/8" (31.4 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
230.1950.1-3



SWIFT & ANDERSON, INC., BOSTON, MA (est. 1926)

Outdoor Thermometer

late 1930s

Stainless steel, painted metal, and glass

diam. 4 1/8" (10.5 cm)

The Museum of Modern Art, New York. Gift of Lewis & Conger
160.1948.a-b



UNKNOWN DESIGNER (Nationality unknown)

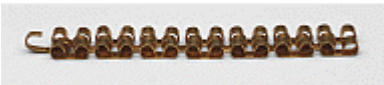
Bath Mitts

1930s

Hemp twine

Each: 8 1/2 x 5 1/2" (21.6 x 14 cm) (approx.)

The Museum of Modern Art, New York. Purchase
376.1942.1-2



UNKNOWN DESIGNER (Nationality unknown)

Bracelet

c.1940

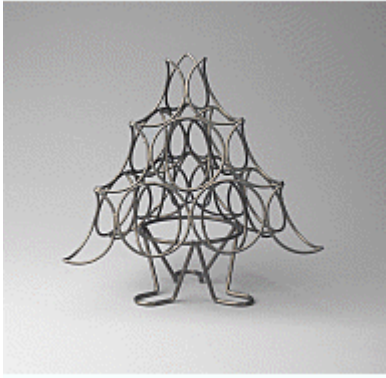
Brass

8 x 3/4" (20.3 x 1.9 cm)

The Museum of Modern Art, New York. Purchase
204.1948

02 - Useful Objects

01 - Pedestal 1



UNKNOWN DESIGNER (Nationality unknown)

Display Stand for Oranges

c.1946

Steel

12 x 12 x 12" (30.5 x 30.5 x 30.5 cm)

The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Fund
210.1948



UNKNOWN DESIGNER (Nationality unknown)

Cake Cooler

1950

Stainless steel

3/4 x 10 3/4" (1.9 x 27.3 cm) diam.

The Museum of Modern Art, New York. Gift of Lewis & Conger
SC12.1950



UNKNOWN DESIGNER (Nationality unknown)

Cookie Cutting Wheel

1953

Aluminum and plastic

4 x 5" (10.2 x 12.7 cm) diam.

The Museum of Modern Art, New York. Department Purchase
506.1956



UNKNOWN DESIGNER (French)

Collapsible Salad Basket

c.1953

Tinned steel

19 x 16" (48.3 x 40.6 cm)

The Museum of Modern Art, New York. Gift of H. A. Mack & Co. Inc.
560.1953

02 - Useful Objects

01 - Pedestal 1



Wine Bottle Stand

c.1955

Silver-plated metal and raffia wrapping

8 1/4 x 3 11/16 x 7 1/2" (21 x 9.4 x 19.1 cm)

The Museum of Modern Art, New York. Gift of Mark Cross Company
332.1960

02 - Pedestal 2



PETER SCHLUMBOHM (American, born Germany. 1896–1962)

Chemex Coffee Maker

1941

Borosilicate glass, wood, and leather

9 1/2 x 6 1/8" (24.2 x 15.5 cm)

The Museum of Modern Art, New York. Gift of Lewis & Conger
51.1943



PETER SCHLUMBOHM (American, born Germany. 1896–1962)

Cocktail Shaker

1943

Aluminum, cork, and wood

.a (shaker): 9 1/2 x 4" (24.1 x 10.2 cm)

.b (stopper): 3 x 3 3/4" (7.6 x 9.5 cm)

.c (mixer): 12 1/4 x 3" (31.1 x 7.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
492.1956.a-c



PETER SCHLUMBOHM (American, born Germany. 1896–1962)

Water Kettle

1949

Borosilicate glass and cork

.a (kettle): 10 1/8 x 8 1/2" (25.7 x 21.6 cm)

.b (stopper): 6 1/4" (15.9 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
493.1956.a-b

02 - Pedestal 2



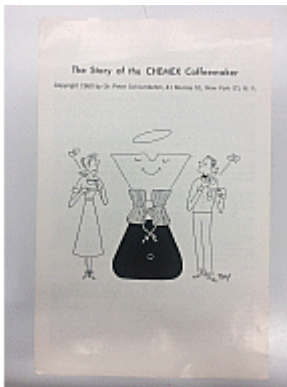
PETER SCHLUMBOHM (American, born Germany. 1896–1962)
Fahrenheit Cocktail Shaker advertisement
c.1959
Lithograph
9 x 6" (22.9 x 15.2 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1055



PETER SCHLUMBOHM (American, born Germany. 1896–1962)
Highball Glass with Capsule
1961
Glass and nylon string
8 x 3" (20.3 x 7.6 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
1328.2001.a-b



PETER SCHLUMBOHM (American, born Germany. 1896–1962)
Cocktail Shaker
1957
Glass
.a (glass): 10 5/8 x 4" (27 x 10.1 cm)
.b (stopper): 3 x 3 1/4" (7.6 x 8.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
1325.2001.a-b



PETER SCHLUMBOHM (American, born Germany. 1896–1962)
Chemex Coffeemaker advertisement
1960
Lithograph and letterpress
8 3/4 x 5 3/4" (22.2 x 14.6 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1056.2

02 - Useful Objects

02 - Pedestal 2



PETER SCHLUMBOHM (American, born Germany. 1896–1962)

Fahrenheit Bottle Cooler

1961

Borosilicate glass, cork, and leather

.a (bottle): 14 1/4 x 7" (36.2 x 17.8 cm)

.b (lid): 2 3/4 x 5 1/2" (7 x 14 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
1332.2001.a-b

03 - Pedestal 3



EARL S. TUPPER (American, 1907–1983)

Nesting Refrigerator Bowls

c. 1945

Polyethylene

.1: 3 1/8 x 7" (8 x 17.8 cm)

.2: 3 x 6 1/8" (7.6 x 15.6 cm)

.3: 3 x 5 1/2" (7.6 x 14 cm)

The Museum of Modern Art, New York. Gift of the Education Department
667.1954.1-3



EARL S. TUPPER (American, 1907–1983)

Bowl

1945

Polyethylene

2 7/8 x 5 1/2" (7.3 x 14 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
171.1948



EARL S. TUPPER (American, 1907–1983)

Covered Bowl

1945

Polyethylene

Overall: h. 3 3/8" (8.6 cm), diam. 4 3/8" (11.1 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
195.1947.2

02 - Useful Objects

03 - Pedestal 3



EARL S. TUPPER (American, 1907–1983)

Creamer

1946

Polyethylene

4 1/4 x 4 1/4 x 3 3/16" (10.8 x 10.8 x 8.1 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
2300.2001.2a-b



EARL S. TUPPER (American, 1907–1983)

Pitcher

1946

Polyethylene

6 1/2 x 6 5/8 x 4 3/4" (16.5 x 16.8 x 12.1 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
2300.2001.1a-b



EARL S. TUPPER (American, 1907–1983)

Tumblers

1954

Polyethylene

Each: 6 1/2 x 2 15/16" (16.5 x 7.5 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
529.1956.1-5



EARL S. TUPPER (American, 1907–1983)

Tumblers

1954

Polyethylene

Each: 5 x 2 5/8" (12.7 x 6.7 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
2302.2001.1-6

02 - Useful Objects

03 - Pedestal 3



EARL S. TUPPER (American, 1907–1983)

Ice Tups Popsicle Mold

1955

Polyethylene

1 1/4 x 2 3/8 x 4 3/4" (3.2 x 6 x 12 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
2303.2001

04 - Pedestal 4



JOHN G. RIDEOUT (American, 1898–1951)

Magnalite Tea Kettle

1936

Magnalite and lacquered wood

8 1/2 x 9 13/16" (21.6 x 25 cm)

The Museum of Modern Art, New York. Purchase fund
254.1944

05 - Pedestal 5



CHARLES D. BRIDGELL (American)

Cleaver

c. 1944-47

Plated steel and plastic

11 3/8 x 4 1/4" (28.9 x 10.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
63.1948



JOHN R. CARROLL (American, 1892 - 1958)

Presto Cheese Slicer

c. 1944

Cast aluminum and steel wire

4 1/2 x 3 3/4" (11.4 x 9.5 cm)

The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr.
97.1946

05 - Pedestal 5



W.R. CASE & SONS CUTLERY CO., BRADFORD, PA (est. 1889)
Frozen Food Knife
1954
Rubber and stainless steel
14 1/2" (36.8 cm)
The Museum of Modern Art, New York. Purchase
483.1956



CORNING GLASS WORKS, CORNING, NY (est. 1851)
Bowls
1920s
Borosilicate glass
.1-.3: 4 x 8 1/4 x 7 3/4" (10.2 x 21 x 19.7 cm)
.4-.6: 2 3/4 x 5 1/4 x 5" (7 x 13.3 x 12.7 cm)
.7-.8: 1 7/8 x 3 3/4 x 3 5/8" (4.8 x 9.5 x 9.2 cm)
The Museum of Modern Art, New York. Exhibition Fund
267.1944.1-8



CORNING GLASS WORKS, CORNING, NY (est. 1851)
Double Boiler
c. 1938
Borosilicate glass and steel
.a (bottom pot): 5 1/2 x 11 x 5 3/4" (14 x 27.9 x 14.6 cm)
.b (top pot): 5 7/8 x 11 x 5 3/4" (15 x 27.9 x 14.6 cm)
.c (lid): 5 7/8" (15 cm)
The Museum of Modern Art, New York. Purchase
249.1944.a-c



CORNING GLASS WORKS, CORNING, NY (est. 1851)
Glass Nuts and Bolts
c.1940
Borosilicate glass
.1a (bolt): l. 6 1/4" (15.9 cm), diam. 1 1/2" (3.8 cm)
.1b (nut): l. 7/8" (2.2 cm), diam. 1 1/2" (3.8 cm)
.2a (bolt): l. 5 1/2" (14 cm), diam. 1 1/2" (3.8 cm)
.2b (nut): l. 7/8" (2.3 cm), diam. 1 1/2" (3.8 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
SC60.1943.1-2

05 - Pedestal 5



EKCO PRODUCTS CO., CHICAGO, IL (est. 1888)
Vegetable Peeler
c. 1944
Steel
6 7/8 x 7/8 x 1/2" (17.5 x 2.2 x 1.3 cm)
The Museum of Modern Art, New York. Purchase
480.1956



EKCO PRODUCTS CO., CHICAGO, IL (est. 1888)
Flint Kitchen Fork
1943-46
Stainless steel and phenolic plastic
11 1/2 x 1 7/16" (29.2 x 3.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
194.1948



EKCO PRODUCTS CO., CHICAGO, IL (est. 1888)
Flint Kitchen Spoon
1943-46
Stainless steel and phenolic plastic
11 3/8 x 2 7/16" (28.9 x 6.2 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
192.1948



EKCO PRODUCTS CO., CHICAGO, IL (est. 1888)
Flint Spatula
1943-46
Stainless steel and phenolic plastic
l. 12 3/16" (30.9 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
172.1947

05 - Pedestal 5



EDITH HEATH (American, 1911–2005)
Bowl
c.1945
Glazed ceramic
2 x 3 3/4" (5.1 x 9.5 cm)
The Museum of Modern Art, New York. Gift of the designer
97.1948



EDITH HEATH (American, 1911–2005)
Bowl
1947
Glazed stoneware
2 3/8 x 12 13/16" (6 x 32.5 cm)
The Museum of Modern Art, New York. Gift of N. S. Gustin Co.
220.1950



EDITH HEATH (American, 1911–2005)
Teapot
1947
Glazed stoneware
.a (pot): 6 3/4 x 8 1/2 x 7 1/2" (17.1 x 21.6 x 19.1 cm)
.b (lid): 1 1/4 x 3 x 2 3/4" (3.2 x 7.6 x 7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
SC6.1955.a-b



J.A. HENCKELS, SOLINGEN, GERMANY (est. 1731)
Welkut Poultry Shears
1909-1943
Chrome-plated steel
l. 10 1/4" (26 cm)
The Museum of Modern Art, New York. Gift of Fifth Avenue Cutlery Shop, Inc.
736.1943

05 - Pedestal 5



O. J. KUKER, SEATTLE, WA

Plumb Bob

c. 1948

Brass and steel

l. 7 3/8" (l. 18.7 cm)

The Museum of Modern Art, New York. Gift of Arthur Brown, Inc.

222.1950



RAYMOND LOEWY ASSOCIATES (est. 1944)

RAYMOND LOEWY (American, born Paris, 1893–1986)

THE HALLICRAFTERS COMPANY DESIGN AND RESEARCH TEAM

Communications Receiver (model S-40A)

1947

Steel casing

8 7/8 x 18 1/2 x 9 5/8" (22.5 x 47 x 24.5 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

132.1948



GERTRUD NATZLER (American, born Austria. 1908–1971)

OTTO NATZLER (American, born Austria. 1908–2007)

Vase (no. 2821)

1942

Glazed ceramic

5 1/2 x 6 1/2" (14 x 16.5 cm)

The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr.

140.1948



GERTRUD NATZLER (American, born Austria. 1908–1971)

OTTO NATZLER (American, born Austria. 1908–2007)

Bowl (no. 7448)

1946

Glazed ceramic

2 3/16 x 5 1/8" (5.6 x 13 cm)

The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr.

137.1948

05 - Pedestal 5



GERTRUD NATZLER (American, born Austria. 1908–1971)
OTTO NATZLER (American, born Austria. 1908–2007)
Bowl (no. A713)
1949
Glazed ceramic
2 1/4 x 4 3/8" (5.7 x 11.1 cm)
The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr.
352.1950



JAMES PRESTINI (American, born Italy. 1908–1993)
Bowl
c. 1943
Mexican mahogany
5 3/4 x 16 1/8" (14.6 x 40.9 cm)
The Museum of Modern Art, New York. Gift of the designer
1261.1968



JAMES PRESTINI (American, born Italy. 1908–1993)
Bowl (no. 142)
c. 1933–42
Birch
2 13/16 x 10" (7.2 x 25.4 cm)
The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Fund
720.1943



JAMES PRESTINI (American, born Italy. 1908–1993)
Cigarette and Match Cup
c. 1945
Cuban mahogany
h. 2 1/4" (5.7 cm), diam. 3" (7.6 cm)
The Museum of Modern Art, New York. Gift of the designer
SC36.1981

02 - Useful Objects

05 - Pedestal 5



REX A. STEVENS (American)

Pitcher

c. 1940

Stainless steel

8 1/4 x 6" (21 x 15.2 cm)

The Museum of Modern Art, New York. Gift of Lewis & Conger
793.1941



UNKNOWN DESIGNER (Nationality unknown)

Bowl

c. 1945

Plastic

2 5/16 x 5 1/4" (5.9 x 13.4 cm)

The Museum of Modern Art, New York. Purchase
201.1947



MARGUERITE WILDENHAIN (American, born France. 1896–1985)

Bowl

c. 1945

Glazed pottery

3 5/8 x 8" (9.2 x 20.3 cm)

The Museum of Modern Art, New York. Gift of Gump's
182.1948

06 - Wall



ALBIN J. HEREK (American)

PHILIP V. LEIVO (American)

Stag Hunting Bow

c.1946

Painted magnesium alloy, wood, and leather

l. 66" (167.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
102.1948

02 - Useful Objects

06 - Wall



LOUISVILLE TACKLE CO., LOUISVILLE, KY
Sportsman Fishing Rod
c.1945
Metal and cork handle
l. 56" (142.2 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
184.1947



STANLEY HOME PRODUCTS, EASTHAMPTON, MA (est. 1931)
Broom
1955
Steel and plastic
The Museum of Modern Art, New York. Gift of the manufacturer
546.1956



VERNON P. STEELE (American)
Adjustable Garden Rake
1945
Aluminum with painted wood
Dimensions range from a minimum l. 50 x w. 9 3/4" (l. 127 x w. 24.8 cm) to a max. of l. 64 3/8 x w. 22 3/4" (l. 163.5 x w. 57.8 cm)
The Museum of Modern Art, New York. Purchase
116.1948

03 - Competitions

01 - Platform 1



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Tilt-Back Side Chair
c. 1944
Molded plywood, metal rod, rubber shockmounts, and rubber glides
25 3/4 x 20 x 29" (65.4 x 50.8 x 73.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
69.1946

01 - Platform 1



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Coffee Table
1946
Molded wood top and steel rod legs
15 3/4 x 34 1/4" (40 x 87 cm)
The Museum of Modern Art, New York. Gift of the designer
159.1973



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Folding Screen
1946
Molded calico ash plywood and canvas
h. 68" (172.7 cm)
The Museum of Modern Art, New York. Gift of Herman Miller Furniture Co.
79.1948



UNKNOWN DESIGNER (Nationality unknown)
Tumbler
1940s
Glass
h. 4 3/4" (12.1 cm), diam. 2 5/8" (6.7 cm)
The Museum of Modern Art, New York. Purchase
199.1947



UNKNOWN DESIGNER (Swedish)
Water Pitcher
1940s
Glass
9 1/2 x 6" (24.1 x 15.2 cm)
The Museum of Modern Art, New York. Gift of Swedish House, Inc.
221.1948

02 - Platform 2

Good Design

1952

16mm film (black and white, silent and sound)

4 min.

The Museum of Modern Art, New York. Preservation supported by Design Onscreen, the Initiative for Architecture and Design on Film
7003



LAURA ANDRESON (American, 1902–1999)

Bowl

1943

Glazed earthenware

7 1/2 x 10" (19 x 25.4 cm)

The Museum of Modern Art, New York. Gift of the designer
347.1950



MARCEL BREUER (American, born Hungary. 1902–1981)

Side Chair

1948

Plywood, rubber mounts and caning

32 x 20 1/16 x 17 3/4" (81.3 x 51 x 45.1 cm)

The Museum of Modern Art, New York. Gift of the designer
1781.2008



ALEXEY BRODOVITCH (American, born Russia. 1898–1971)

Floor Chair (model 1211-C)

c.1948

Plywood, wood dowels, and plastic-covered cord

23 3/4 x 23 1/2 x 28" (60.3 x 59.7 x 71.1 cm)

The Museum of Modern Art, New York. Gift of the designer
251.2002

02 - Platform 2



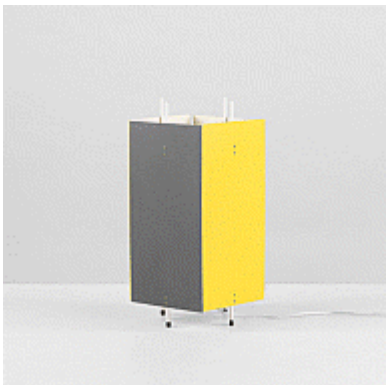
CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Prototype for Chaise Longue (La Chaise)
1948
Hard rubber foam, plastic, wood, and metal
32 1/2 x 59 x 34 1/4" (82.5 x 149.8 x 87 cm)
The Museum of Modern Art, New York. Gift of the designers
647.1973



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
UNIVERSITY OF CALIFORNIA LOS ANGELES TEAM
Prototype for Side Chair
1948
Painted neoprene coated aluminum shell and aluminum pedestal
30 x 17 3/4 x 20 1/2" (76.2 x 45.1 x 52.1 cm)
The Museum of Modern Art, New York. Purchase
379.1950



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Eames Storage Unit (ESU)
1950
Plastic-coated plywood, lacquered masonite, and chrome-plated steel
58 1/2 x 47 x 16 3/4" (148.6 x 119.4 x 42.5 cm)
The Museum of Modern Art, New York. Gift of John C. Waddell
434.1992

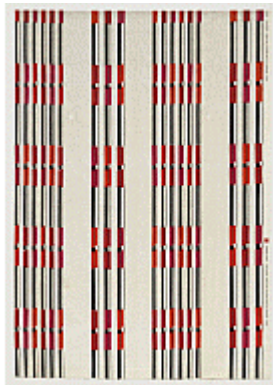


ROBERT GAGE (American, 1921–2000)
Table lamp (model T-6-G)
1951
Lacquered masonite, enameled steel, brass, and fiberglass
18 1/4 x 8 x 8" (46.4 x 20.3 x 20.3 cm)
The Museum of Modern Art, New York. Gift of the George R. Kravis II Collection
1262.2018

02 - Platform 2



ALEXANDER GIRARD (American, 1907–1993)
Rain (furnishing fabric)
1953
Screenprinted linen
53 x 44 1/2" (134.6 x 113 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
474.1975.2



ESZTER HARASZTY (American, born Hungary. 1920–1994)
Triad
c. 1951
Screenprinted cotton
64 1/2 x 45" (163.8 x 114.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer, 1955
476.1975.1



GÖRAN HONGELL (Finnish, 1902–1973)
Bowl
1930s
Crystal
3 5/8 x 7 3/8" (9.2 x 18.7 cm)
The Museum of Modern Art, New York. Gift of Finland Ceramics & Glass Corp.
109.1948



DONALD R. KNORR (American, born 1922)
Side Chair
1948-1950
Versalite plastic and chrome-plated steel
30 1/4 x 23 x 19" (76.8 x 58.4 x 48.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
351.1950

02 - Platform 2



RAY KOMAI (American, 1918 - 2010)
Side Chair
1949
Chrome-plated steel and molded plywood
29 1/2 x 21 x 21" (74.9 x 53.3 x 53.3 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
467.1951



GRETA MAGNUSSON GROSSMAN (American, born Sweden. 1906–1999)
Cobra Lighting Fixture
c. 1948
Enameled aluminum, enameled steel, and chrome-plated steel
27 1/2 x 11 1/4 x 13" (69.9 x 28.6 x 33 cm)
The Museum of Modern Art, New York. Gift of Ralph O. Smith Co.
672.1954



WILLIAM H. MILLER, JR. (American)
Chair
c. 1944
Vinylite (polyvinyl chloride) tube ring, plywood frame, aluminum legs, and string netting
28 x 29 1/2 x 31 1/2" (71.1 x 74.9 x 80 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
232.1944



GRETA VON NESSEN (American, born Sweden. 1898–1978)
Anywhere Lamp
1951
Aluminum and enameled steel
14 3/4 x 14 1/4" (37.5 x 36.2 cm)
The Museum of Modern Art, New York. Architecture & Design Purchase Fund
68.1990

03 - Competitions

02 - Platform 2



DAVIS J. PRATT (American, 1917–1987)

Chair

1948

Fabric-covered inflated tube seat and metal rod

26 x 24 1/2 x 27" (66 x 62.2 x 68.6 cm)

The Museum of Modern Art, New York. Gift of the designer
SC461.2009



UNKNOWN DESIGNER, CHINESE

Basket

1940s

Woven reed

2 3/4 x 8" (7 x 20.3 cm)

The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr.
211.1948



GILBERT A. WATROUS (American, 1919 - 1991)

Floor Lamp

1950

Enameled steel, steel, lead, brass, and linen

Stand: adjustable h. 19" (48.3 cm) to 55" (139.7 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
465.1951



HANS WEGNER (Danish, 1914–2007)

Armchair

1949

Oak and cane

30 x 24 5/8 x 21 1/4" (76.2 x 62.5 x 54 cm), seat h. 17" (43.2 cm)

The Museum of Modern Art, New York. Gift of Georg Jensen, Inc.
486.1953

03 - Wall

03 - Competitions

03 - Wall



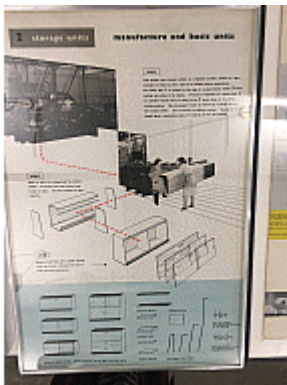
ALEXEY BRODOVITCH (American, born Russia. 1898–1971)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
30 x 20" (76.2 x 50.8 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1814.2008.3



ALEXEY BRODOVITCH (American, born Russia. 1898–1971)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
30 x 20" (76.2 x 50.8 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1814.2008.4



ROBIN DAY (British, 1915–2010)
CLIVE LATIMER (British, born 1915)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
Sheet: 19 x 28 3/4" (48.3 x 73 cm)
The Museum of Modern Art, New York. Gift of the designers
SC90.2009.2

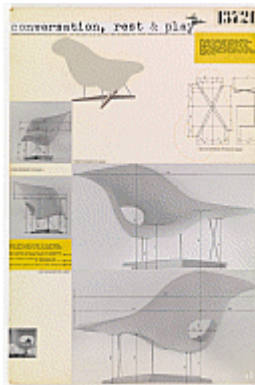


ROBIN DAY (British, 1915–2010)
CLIVE LATIMER (British, born 1915)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
Sheet: 19 x 28 3/4" (48.3 x 73 cm)
The Museum of Modern Art, New York. Gift of the designers
SC90.2009.3

03 - Wall



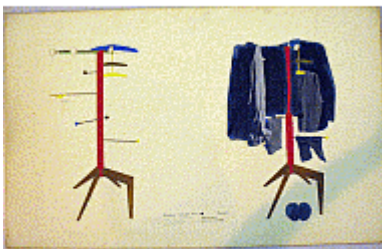
CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
Gelatin silver print mounted on board
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
383.1950



CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
Photo collage mounted on paper board with pencil
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
1817.2008.1



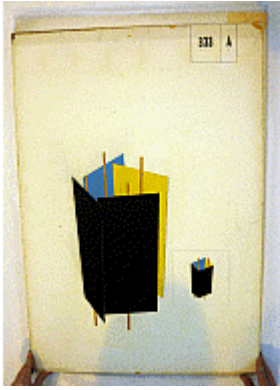
CHARLES EAMES (American, 1907–1978)
RAY EAMES (American, 1912–1988)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
Photo collage mounted on paper board with pencil
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
1817.2008.2



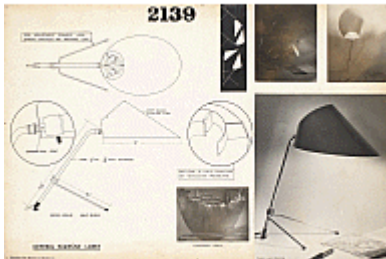
PIERRE FAUCHEUX (French, 1924 - 1999)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
Gouache, photo-collage and ink on panel
19 1/2 x 31 1/4" (49.5 x 79.4 cm)
The Museum of Modern Art, New York. Gift of designer
SC1818.2008.1

03 - Competitions

03 - Wall



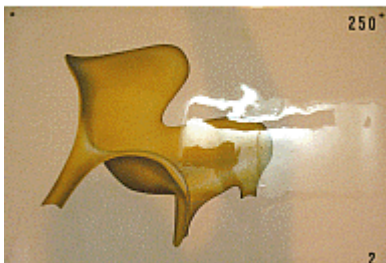
ROBERT GAGE (American, 1921–2000)
Entry Panel for MoMA Lamp Design Competition
1950
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC441.2009.1



ANTHONY INGOLIA (American, born 1921)
Entry Panel for MoMA Lamp Design Competition
1950
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designer
SC445.2009



DONALD R. KNORR (American, born 1922)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
Photo-collage on panel
Sheet: 30 x 20" (76.2 x 50.8 cm)
The Museum of Modern Art, New York. Gift of designer
SC1822.2008.1



ROBERT E. LEWIS
JAMES PRESTINI (American, born Italy. 1908–1993)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
20 1/8 x 30" (51.1 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
SC1824.2008.2

03 - Wall



ROBERT E. LEWIS
JAMES PRESTINI (American, born Italy. 1908–1993)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
SC1824.2008.9



ROBERT E. LEWIS
JAMES PRESTINI (American, born Italy. 1908–1993)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
20 x 30" (50.8 x 76.2 cm)
The Museum of Modern Art, New York. Gift of the designers
SC1824.2008.10



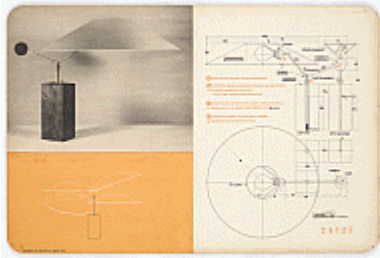
DAVIS J. PRATT (American, 1917–1987)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c. 1950
Collage on panel
30 x 20" (76.2 x 50.8 cm)
The Museum of Modern Art, New York. Gift of designer
SC1826.2008.1



JUNZO SAKAKURA (Japanese, 1901–1969)
Entry Panel for MoMA International Competition for Low-Cost Furniture Design
c.1950
Photo-collage and gouache on panel
19 1/2 x 31" (49.5 x 78.7 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1829.2008

03 - Competitions

03 - Wall



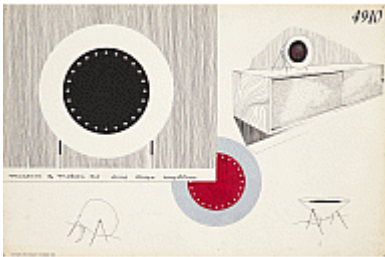
JOHN VAN ZWIENEN

Entry Panel for MoMA Lamp Design Competition

1950

20 x 30" (50.8 x 76.2 cm)

The Museum of Modern Art, New York. Gift of the designer
SC453.2009



EILEEN WELTNER

KEN SKLAR

Entry Panel for MoMA Lamp Design Competition

1950

20 x 30" (50.8 x 76.2 cm)

The Museum of Modern Art, New York. Gift of the designer
SC455.2009.1

05 - Pedestal 1



EVA ZEISEL (American, born Hungary. 1906–2011)

Museum Dinner Service

c. 1942–45

Glazed porcelain

8 3/4 x 6 x 4 1/4" (22.2 x 15.2 x 10.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.5



EVA ZEISEL (American, born Hungary. 1906–2011)

Museum Dinner Service

c. 1942–45

Glazed porcelain

1 1/4 x 13 1/8" (3.2 x 33.3 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.6

05 - Pedestal 1



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
5 1/2 x 9 7/8" (14 x 25.1 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.9a-b



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
5 1/2 x 2 3/4" (14 x 7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.15



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
1 1/8 x 10 1/2" (2.9 x 26.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.30



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
2 1/4 x 7 7/8" (5.7 x 20 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.35

03 - Competitions

05 - Pedestal 1



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
tea cup: 2 x 5 3/8 x 4 1/2" (5.1 x 13.7 x 11.4 cm)
saucer: 1 x 6 5/8" (2.5 x 16.8 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.50a-b



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
coffee pot - overall: 10 x 7 1/4 x 4 1/2" (25.4 x 18.4 x 11.4 cm)
pot: 9 1/4 x 7 1/4 x 4 1/2" (23.5 x 18.4 x 11.4 cm)
lid: 1 x 1 5/8" (2.5 x 4.1 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.59a-b



EVA ZEISEL (American, born Hungary. 1906–2011)
Museum Dinner Service
c. 1942–45
Glazed porcelain
covered sugar bowl - overall: 3 x 4 3/4" (7.6 x 12.1 cm)
bowl: 2 1/2 x 4 3/4" (6.4 x 12.1 cm)
cover: 1 3/8 x 4" (3.5 x 10.2 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1947.60a-b



EVA ZEISEL (American, born Hungary. 1906–2011)
Cloverware serving set
1947
Acrylic
.1 - 2 1/2 x 14 x 14"
.2 - 11 1/2 x 3 1/2 x 1 1/2"
.3 - 1 1/2 x 7 1/2 x 3 7/8"
.4 - 1 1/2 x 7 1/2 x 3 7/8"
The Museum of Modern Art, New York. Committee on Architecture and Design
Funds
263.2017.1-4

04 - Good Design

01 - Platform

01 - Platform



CHARLES EAMES (American, 1907–1978)

RAY EAMES (American, 1912–1988)

"Hang-it-All" clothes hanger

1953

Enameled steel and lacquered wood

15 × 20 × 6" (38.1 × 50.8 × 15.2 cm)

The Museum of Modern Art, New York. Gift of the George R. Kravis II Collection

1260.2018



HARRY GITLIN (American, 1914–1986)

Table Lamp (model T9)

1951

Enameled steel

23 × 7" (58.4 × 17.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

220.1953



FINN JUHL (Danish, 1912–1989)

Armchair (model 45)

1945

Teak and wool

31 3/4 × 24 × 31" (80.6 × 61 × 78.7 cm)

The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Fund

214.1950.2a-b



ROLF KEY-ÖBERG (American, born Sweden. 1900–1959)

Plate

1940s

Glazed pottery

diam. 11 1/2" (29.2 cm)

The Museum of Modern Art, New York. Purchase

SC117.1948

01 - Platform



ROSS LITTELL (American, 1924–2000)

Border Riff #3 Sheer Fabric

c. 1948

Batiste

64 1/2 x 46" (163.8 x 116.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
496.1975



GEORGE NELSON ASSOCIATES

Spoke Clock (model 2227)

1955

Metal and enameled metal

1 1/4 x 24" (3.2 x 61 cm)

The Museum of Modern Art, New York. Gift of the George R. Kravis II Collection
1274.2018



GEORGE NELSON (American, 1908–1986)

Mobile Table (model 5152)

c. 1949

Iron and plastic

24 3/4 x 24 1/2 x 17 1/4" (62.9 x 62.2 x 43.8 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
219.1953



ISAMU NOGUCHI (American, 1904–1988)

Table (IN-50)

1944

Ebonized birch and glass

15 5/8 x 50 x 36" (39.7 x 127 x 91.4 cm)

The Museum of Modern Art, New York. Gift of Robert Gruen
12.1980

01 - Platform



ISAMU NOGUCHI (American, 1904–1988)

Table Lamp

1948

Plastic and wood

16 x 7 1/4" (40.6 x 18.4 cm)

The Museum of Modern Art, New York. Gift of Knoll Associates

227.1950



GIO PONTI (Italian, 1891–1979)

Leggera Side Chair (model 646)

1951

Ash and cellophane rush

32 3/4 x 16 5/8 x 18 1/4" (83.2 x 42.2 x 46.4 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

SC2.1953



JOEL ROBINSON (American, born c. 1923)

Ovals textile

c.1951-1955

Screenprinted linen

50 x 34" (127 x 86.4 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design

Funds

588.2017



EERO SAARINEN (American, born Finland. 1910–1961)

Womb Chair

1946

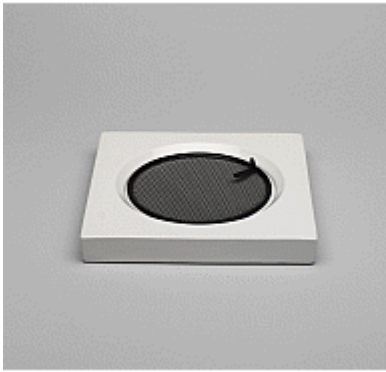
Upholstered latex foam on fiberglass-reinforced plastic shell and chrome-plated steel rod base

36 1/2 x 40 x 34" (92.7 x 101.6 x 86.4 cm)

The Museum of Modern Art, New York. Gift of the manufacturer

447.1956.a-c

01 - Platform



TRUDI SITTERLE (American, 1921–2001)
HAROLD SITTERLE (American, 1921–1993)
Ashtray
1951
Glazed porcelain and black oxidized steel
1 x 8 1/4 x 8 1/4" (2.5 x 21 x 21 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
462.1956.a-b



VERA (VERA NEUMANN) (American, 1909–1993)
Stone on Stone
c. 1950
Printed linen
68 1/2 x 43" (174 x 109.2 cm)
The Museum of Modern Art, New York. Gift of Printex Corporation
515.1975



DON WIGHT (American, born 1924)
Garden of Glass
c. 1950
Printed cotton
78 1/2 x 44 1/2" (199.4 x 113 cm)
The Museum of Modern Art, New York. Anonymous gift
518.1975



TAPIO WIRKKALA (Finnish, 1915–1985)
Bowl
1951
Crystal
4 x 9 1/4" (10.1 x 23.5 cm)
The Museum of Modern Art, New York. Purchase
466.1956

04 - Good Design

01 - Platform



GROSS WOOD (American, born 1919)
ESTHER WOOD (American, born 1921)
"Minimesh" Wastebasket
1952
Metal
12 1/4 x 10 1/8" (31.1 x 25.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
SC5.1954



EVA ZEISEL (American, born Hungary. 1906–2011)
Resilient Chair
1948-49
Chrome-plated tubular steel and cotton
28 1/2 x 26 x 26 1/2" (72.4 x 66 x 67.3 cm)
The Museum of Modern Art, New York. Gift of the designer
141.1995

02 - Pedestal 1



ALLAN ADLER (American, 1916–2002)
Salt and Pepper Shakers
1949
Handwrought sterling silver
Each: 2 1/4 x 1 1/8" (5.7 x 2.9 cm)
The Museum of Modern Art, New York. Gift of the designer
199.1950.1-2



P. E. CAMERER, ST. PAUL, MN (American)
Lazy Susan (Revolving Serving Tray)
1946
Glass, plastic, wood, and ball-bearing assembly
1 1/2 x 20" (3.8 x 50.8 cm)
The Museum of Modern Art, New York. Gift of the designer
65.1948.a-b

02 - Pedestal 1



SAARA HOPEA (Finnish, 1925–1984)

Pitcher

1951

Blown glass

6 3/4 x 6 9/16" (17.1 x 16.7 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
449.1983



SAARA HOPEA (Finnish, 1925–1984)

Stacking Glasses

1951

Blown glass

3 3/8 x 2 7/8" (8.6 x 7.3 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
450.1983.1



SAARA HOPEA (Finnish, 1925–1984)

Stacking Glasses

1951

Blown glass

.1-.2 (blue): 3 3/8 x 2 7/8" (8.6 x 7.3 cm)

.3 (yellow): 2 15/16 x 2 3/8" (7.5 x 6 cm)

.4 (turquoise): 1 7/8 x 1 9/16" (4.7 x 4 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
450.1983.1-4



SAARA HOPEA (Finnish, 1925–1984)

Stacking Glasses

1951

Blown glass

3 3/8 x 2 7/8" (8.6 x 7.3 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
450.1983.2

02 - Pedestal 1



SAARA HOPEA (Finnish, 1925–1984)

Stacking Glasses

1951

Blown glass

2 15/16 x 2 3/8" (7.5 x 6 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
450.1983.3



SAARA HOPEA (Finnish, 1925–1984)

Stacking Glasses

1951

Blown glass

1 7/8 x 1 9/16" (4.7 x 4 cm)

The Museum of Modern Art, New York. Gift of Barbro Kulvik and Antti Siltavuori
450.1983.4



TIMO SARPANEVA (Finnish, 1926–2006)

Ball Glasses

1955

Blown glass

.1: 2 1/4 x 2 1/2" (5.7 x 6.4 cm)

.2-.4: 2 7/8 x 2 3/4" (7.3 x 7 cm)

.5: 3 1/4 x 3 1/8" (8.2 x 8 cm)

The Museum of Modern Art, New York. Mr. and Mrs. Walter Hochschild
Purchase Fund
691.1995.1-5



TRUDI SITTERLE (American, 1921–2001)

HAROLD SITTERLE (American, 1921–1993)

Pepper Mill, Salt Dish, and Spoon

1949-50

Glazed porcelain and metal

.1 (pepper mill): h. 4 3/4" (12.1 cm), diam. 2" (5.1 cm)

.2a (dish): h. 1 9/16" (4 cm), diam. 2" (5.1 cm)

The Museum of Modern Art, New York. Gift of Sitterle Ceramics
SC8.1955.1-2

04 - Good Design

02 - Pedestal 1



UNKNOWN DESIGNER (American)

Salt Shakers

c. 1946

Plastic

Each: diam. 1 1/2" (3.8 cm)

The Museum of Modern Art, New York. Gift of Philip Johnson
535.1956.1-2



WILHELM WAGENFELD (German, 1900–1990)

Salt and Pepper Shakers

1953

Glass and stainless steel

Each: 2 x 1 1/2" (5.1 x 3.8 cm)

The Museum of Modern Art, New York. Gift of Walter Schnepel
SC14.1982.1-2

03 - Pedestal 2



COCCO, ITALY

Potato Ricer

c. 1950

Aluminum

10" (25.4 cm)

The Museum of Modern Art, New York. Department Purchase
503.1956



FREDA DIAMOND (American, 1905–1998)

Classic Crystal Glasses

1949

Glass

.1: 5 x 3 3/16" (12.7 x 8.1 cm)

.2: 4 5/8 x 3" (11.7 x 7.6 cm)

.3: 3 3/8 x 3 1/4" (8.6 x 8.3 cm)

.4-.5: 3 1/2 x 2 5/8" (8.9 x 6.7 cm)

The Museum of Modern Art, New York. Given anonymously
1297.2001.1-5

03 - Pedestal 2



KAJ FRANCK (Finnish, 1911–1989)
Kilta Tableware
1948
Glazed earthenware
4 x 8 3/4" (10.2 x 22.2 cm)
The Museum of Modern Art, New York. Gift of Waertsila Corporation, New York
144.1955.1



KAJ FRANCK (Finnish, 1911–1989)
Kilta Tableware
1948
Glazed earthenware
3 3/8 x 7 3/8" (8.6 x 18.7 cm)
The Museum of Modern Art, New York. Gift of Waertsila Corporation, New York
144.1955.2



KAJ FRANCK (Finnish, 1911–1989)
Kilta Tableware
1948
Glazed earthenware
2 5/8 x 5 3/4" (6.7 x 14.6 cm)
The Museum of Modern Art, New York. Gift of Waertsila Corporation, New York
144.1955.3



THOMAS LAMB (American, 1898–1988)
Kitchen Tools with Lamb Wedge-Lock Handles
1953
Stainless steel and plastic
.1 (paring knife): 6 1/2 x 7/8 x 5/8" (16.5 x 2.2 x 1.6 cm)
.2 (utility knife): 9 x 1 x 5/8" (22.9 x 2.5 x 1.6 cm)
.6 (chef's knife): 14 1/4 x 1 3/4 x 7/8" (36.2 x 4.4 x 2.2 cm)
.7 (service fork): 10 1/2 x 3/4 x 1 1/8" (26.7 x 1.9 x 2.9 cm)
.8 (carving fork): 11 3/8 x 3/4 x 1 1/8" (28.9 x 1.9 x 2.9 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
147.1955.1-9

03 - Pedestal 2



UMBERTO NASON (Italian, 1889–1964)
Bowl
1954
Glass
8 3/4 x 4 5/8" (22.3 x 11.7 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson
473.1956.1



UMBERTO NASON (Italian, 1889–1964)
Bowl
1954
Glass
2 1/4 x 5" (5.7 x 12.7 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson
473.1956.8



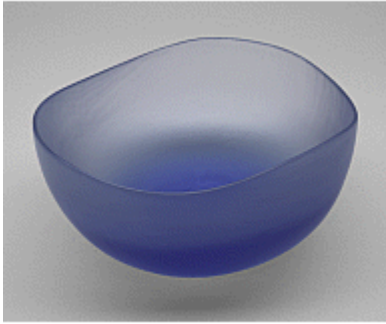
UMBERTO NASON (Italian, 1889–1964)
Cocktail Pitcher
1954
Glass
7 3/4 x 4 3/8" (19.7 x 11.1 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson
473.1956.2



HAROLD OSROW (American, 1917–1997)
Quik-Suds Semi-Automatic Dishwasher
c. 1948
Plastic, rubber, nylon and steel
Box: 7 x 14 x 20" (17.8 x 35.6 x 50.8 cm)
The Museum of Modern Art, New York. Gift of Adriaan van Ravesteijn
SC573.2010

04 - Good Design

03 - Pedestal 2



TOBIA SCARPA (Italian, born 1935)

Bowl

c. 1960

Blown glass

2 7/8 x 6 1/8" (7.3 x 15.5 cm)

The Museum of Modern Art, New York. Greta Daniel Design Fund
244.1965



TAPIO WIRKKALA (Finnish, 1915–1985)

Ovalis Vase

1958

Crystal

10 7/8 x 7 3/4 x 3" (27.6 x 19.7 x 7.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
539.1977

04 - Angled Case



Good Design is Your Business

1947

closed: 11 1/8 x 8 1/2 x 1/2" (28.3 x 21.5 x 1.4 cm)

The Museum of Modern Art Library
300330473



Living Today: an Exhibition of Contemporary Architecture, Furniture, Interior Decoration

1958

closed: 10 x 7 1/2 x 1/8" (25.5 x 19 x .4 cm)

The Museum of Modern Art Library
300043885

04 - Angled Case



Design to Live With
1950
closed: 9 3/4 x 3 1/4" (24.8 x 8.5 cm)
The Museum of Modern Art Library
300140539



Your Taste and Good Design
1953
closed: 8 1/2 x 5 1/2 x 1/8" (21.5 x 14 x .4 cm)
The Museum of Modern Art Library
300168094



MORTON GOLDSHOLL (Nationality unknown)
Good Design
1953
closed: 7 7/8 x 7 11/16 x 1/8" (20 x 19.5 x .4 cm)
The Museum of Modern Art Library
300330469



MORTON GOLDSHOLL (Nationality unknown)
Good Design
1953
closed: 7 7/8 x 7 11/16 x 1/8" (20 x 19.5 x .4 cm)
The Museum of Modern Art Library
300330470

04 - Angled Case



THE MUSEUM OF MODERN ART, NEW YORK
Competition for Printed Fabrics
1946
Letterpress
9 × 3 3/4" (22.9 × 9.5 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1717



THE MUSEUM OF MODERN ART, NEW YORK
International Competition for Low-Cost Furniture Design
1948
Letterpress
9 × 4" (22.9 × 10.2 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1718

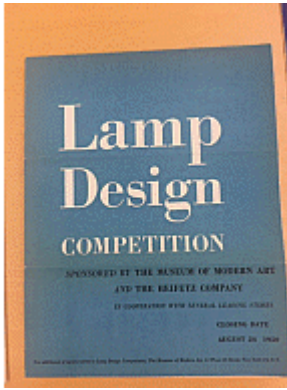


THE MUSEUM OF MODERN ART, NEW YORK
MARCEL BREUER (American, born Hungary. 1902–1981)
The House in the Museum Garden
1949
Letterpress and Lithograph
9 1/4 × 7 1/4" (23.5 × 18.4 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1716



THE MUSEUM OF MODERN ART, NEW YORK
Good Design exhibition checklist
1950
Letterpress
8 1/4 × 5 1/2" (21 × 14 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1712

04 - Angled Case



THE MUSEUM OF MODERN ART, NEW YORK
Lamp Design Competition information pamphlet and entry form
1950
Letterpress
11 1/2 × 9 1/8" (29.2 × 23.2 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1714



THE MUSEUM OF MODERN ART, NEW YORK
GREGORY AIN (American, 1908–1988)
MoMA - Woman's Home Companion Exhibition House by Gregory Ain
1950
Letterpress and Lithograph
10 × 7 1/2" (25.4 × 19.1 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1715



THE MUSEUM OF MODERN ART, NEW YORK
GREGORY AIN (American, 1908–1988)
Our House: With a View to the Future
1950
Lithograph
9 1/2 × 6 1/4" (24.1 × 15.9 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1720



THE MUSEUM OF MODERN ART, NEW YORK
DONALD R. KNORR (American, born 1922)
Prize Designs for Modern Furniture, International Competition for Low-Cost Furniture Design
1950
Lithograph
10 × 7 1/2" (25.4 × 19.1 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1713

04 - Good Design

04 - Angled Case



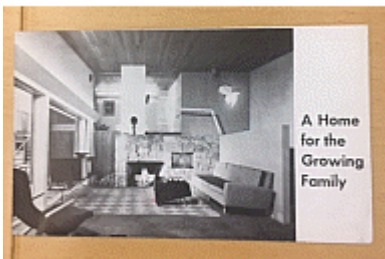
Collection of Home Furnishings
1951
14 x 10 3/4" (35.5 x 27.3 cm)
The Museum of Modern Art Library
300321929.1



THE MUSEUM OF MODERN ART, NEW YORK
Good Design information pamphlet and stationery envelope
1951
Letterpress
6 x 6" (15.2 x 15.2 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1711.a-b



PAUL RAND (American, 1914–1996)
The House in the Museum Garden, Marcel Breuer, Architect
1949
Lithograph
10 7/8 x 8 1/2" (27.9 x 21.6 cm)
The Museum of Modern Art, New York. The Museum of Modern Art, New York
1529.2000

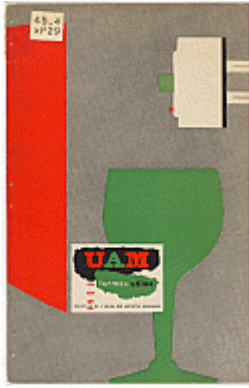


UNKNOWN DESIGNER (Nationality unknown)
MARCEL BREUER (American, born Hungary. 1902–1981)
A Home for the Growing Family
c.1955
Lithograph
4 1/8 x 7" (10.5 x 17.8 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1708

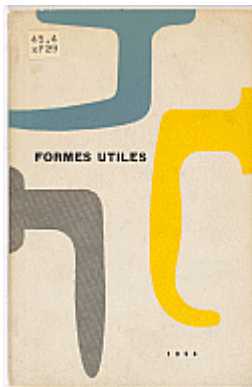
05 - International Good Design

01 - Wall

01 - Wall



Formes Utiles, no. 3
1953
Lithograph
9 7/16 × 8 1/4" (24 × 21 cm)
The Museum of Modern Art Library
300335093



Formes Utiles, no. 5
1954
Lithograph
9 7/16 × 8 1/4" (24 × 21 cm)
The Museum of Modern Art Library
300335094



MÜLLER-BLASE INDUSTRIE & KUNSTDRUCK (German)
FELIX MÜLLER (Swiss)
KARL OSKAR BLASE (German, born 1925)
EVA ZEISEL (American, born Hungary, 1906–2011)
Hausgerät aus USA (Home appliances made in the USA)
1952
Silkscreen
33 x 23 5/8" (83.7 x 60.1 cm)
The Museum of Modern Art, New York. Given anonymously
SC173.1980



Formes Utiles, no. 9
1958
Lithograph
9 7/16 × 8 1/4" (24 × 21 cm)
The Museum of Modern Art Library
300335096

05 - International Good Design

01 - Wall

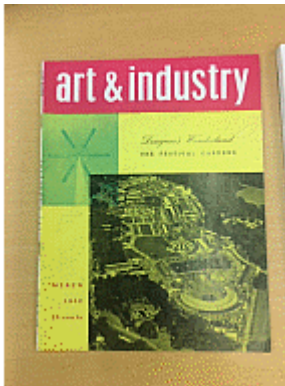


Formes Utiles, no. 6
1955
Lithograph
9 7/16 × 8 1/4" (24 × 21 cm)
The Museum of Modern Art Library
300335095



UNKNOWN DESIGNER (Japanese)
Japanese Architecture Well Received
c.1955
Lithograph
20 3/4 × 16 5/8" (52.7 × 42.2 cm)
The Museum of Modern Art, New York. Anonymous gift
947.2015

02 - Angled Case



ART & INDUSTRY
Art & Industry vol. 52, no.309
1952
Lithograph and letterpress
9 5/8 × 7 1/2" (24.4 × 19.1 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1710



SCHWEIZERISCHEN WERKBUND
Die gute Form: 6 Jahre Auszeichnung "Die gute Form" an der Schweizer Mustermesse in Basel
1957
closed: 5 13/16 × 5 9/16 × 1/8" (14.1 × 14.8 × .3cm)
The Museum of Modern Art Library
300330465

02 - Angled Case



INSTITUT FÜR ANGEWANDTE KUNST, BERLIN
Form und Zweck
1958-1959
closed: 12 1/8 x 8 3/4 x 5/8" (30.2 x 22.2 x 1.5 cm)
open: 17 1/4 x 12 1/8 x 5/8" (43.5 x 30.2 x 1.5 cm)
The Museum of Modern Art Library
300500924



Industrie und Handwerk schaffen neues Hausgerät in USA (Home appliances made in the USA)
1951
closed: 7 5/8 x 7 1/8 x 3/8" (19.4 x 18 x 1 cm)
The Museum of Modern Art Library
300330472



THE MUSEUM OF MODERN ART, NEW YORK
Design for Use, USA, XXI Salon des Arts Ménagers, Paris
1952
Letterpress
9 1/2 x 6 1/4" (24.1 x 15.9 cm)
The Museum of Modern Art, New York. Architecture & Design Study Center
P1719



What is Modern Design? [Japanese edition]
1953
closed: 9 7/8 x 7 3/16 x 1/8 (25 x 18.3 x .4 cm)
The Museum of Modern Art Library
300201900

02 - Angled Case



Design Today in America and Europe
1958
closed: 9 7/8 x 8 3/8 x 3/8" (25 x 21.3 x .8 cm)
The Museum of Modern Art Library
300064121



GIO PONTI (Italian, 1891–1979)
Quaderni Domus Triennale, no. 1
1952
closed: 9 x 7 7/16 x 1/4" (22.9 x 19 x 7cm)
The Museum of Modern Art Library
300043547



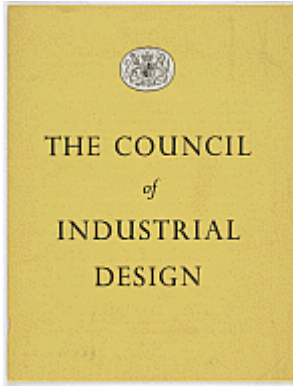
GIO PONTI (Italian, 1891–1979)
Quaderni Domus Triennale, no. 2
1952
closed: 9 x 7 7/16 x 1/4" (22.9 x 19 x 7cm)
The Museum of Modern Art Library
300043548



Quaderni Domus Triennale, no. 3
1952
closed: 9 x 7 7/16 x 1/4" (22.9 x 19 x 7cm)
The Museum of Modern Art Library
300043549

05 - International Good Design

02 - Angled Case



UNKNOWN DESIGNER (British)
The Council of Industrial Design
c.1946
Letterpress
8 1/8 x 6 1/4" (20.6 x 15.9 cm)
The Museum of Modern Art, New York. Jan Tschichold Collection, Gift of Philip Johnson
1041.1999

06 - Italy and UK

Italy



FRANCO ALBINI (Italian, 1905–1977)
Luisa Armchair
1951
Wood and fabric
30 5/16 x 22 1/16 x 22 7/16" (77 x 56 x 57 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
195.1998



FULVIO BIANCONI (Italian, 1915–1996)
Fazzoletto Vase
1949
Glass
h. 10 1/4" (26 cm)
The Museum of Modern Art, New York. Gift of Macy's
238.1953



ACHILLE CASTIGLIONI (Italian, 1918–2002)
PIER GIACOMO CASTIGLIONI (Italian, 1913–1968)
Spalter Electric Vacuum Cleaner
1956
Plastic, leather, felt, and metal
15 1/4 x 5 3/4 x 5 7/8" (38.8 x 14.6 x 15 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
1603.2000

Italy



GINO COLOMBINI (Italian, born 1915)
Covered Pail (model KS 1146)
1954
Polyethylene and metal
10 1/2 x 11" (26.7 x 27.9 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson
514.1956.a-b



GINO COLOMBINI (Italian, born 1915)
Kitchen Brush
1955
Plastic
6 1/8 x 2 3/4 x 1 3/8" (15.6 x 7 x 3.5 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
198.1958



The New 500
1957
Digital video
Courtesy of Centro Storico Fiat
LN2019.161



DANTE GIACOSA (Italian, 1905–1996)
500f city car
designed 1957 (this example 1968)
Steel with fabric top
52 x 52 x 116 7/8" (132.1 x 132.1 x 296.9 cm)
The Museum of Modern Art, New York. Gift of Fiat Chrysler Automobiles
Heritage
381.2017

Italy



GIUSEPPE DE GOETZEN (Italian, born 1921)
"Elchim" Electric Vacuum Cleaner Brush
1953
Plastic and electronics
diam. 5 1/4" (13.3 cm)
The Museum of Modern Art, New York. Gift of Philip Johnson
460.1956



BRUNO MUNARI (Italian, 1907–1998)
Textile designs for the 10th Milan Triennale
1954
Gouache on paper
Each: 5 3/4 × 5 3/4" (14.6 × 14.6 cm)
The Museum of Modern Art, New York. Patricia Bonfield Endowed Acquisition
Fund
151.2016.a-d



MARCELLO NIZZOLI (Italian, 1887–1969)
Lexikon 80 Manual Typewriter
1948
Enameled aluminum housing
9 x 15 x 15" (22.8 x 38.1 x 38.1 cm)
The Museum of Modern Art, New York. Gift of Olivetti Corp.
226.1950



GIOVANNI PINTORI (Italian, 1912–1999)
Olivetti Lexikon 80
c. 1950
Lithograph
27 1/2 x 19 1/2" (69.9 x 49.5 cm)
The Museum of Modern Art, New York. Gift of the Olivetti Corporation
336.1953

Italy



GIOVANNI PINTORI (Italian, 1912–1999)
Olivetti Lexikon
1954
Lithograph
27 3/4 x 19 1/2" (70.5 x 49.5 cm)
The Museum of Modern Art, New York. Gift of the designer
1526.2000



FLAVIO POLI (Italian, 1900–1984)
Vase
1954
Glass
h. 13 1/2" (34.3 cm)
The Museum of Modern Art, New York. Phyllis B. Lambert Fund
77.1958



GIO PONTI (Italian, 1891–1979)
Tumblers
1953-54
Glass
.1: 6 x 3 1/8" (15.2 x 8 cm)
.2: 4 x 3 1/2" (10.2 x 8.9 cm)
.3: 2 1/2 x 2 1/4" (6.4 x 5.7 cm)
The Museum of Modern Art, New York. Gift of Altamira, Inc.
468.1956.1-3



ETTORE SOTTsass (Italian, born Austria. 1917–2007)
"Fosforescenze" textile design
1957
Gouache on paper
26 x 18 3/4" (66 x 47.6 cm)
The Museum of Modern Art, New York. Committee on Architecture and Design
Funds
152.2016

UK

UK



BENJAMIN BOWDEN (British, 1906–1998)

"Spacelander" bicycle

1946

Fiberglass, chrome-plated steel, leather, and rubber

41 × 72 × 23" (104.1 × 182.9 × 58.4 cm)

The Museum of Modern Art, New York. Gift of the George R. Kravis II Collection
1246.2018



TERENCE CONRAN (British, born 1931)

Chequers

1951

Screenprinted cotton satin

40 × 44" (101.6 × 111.8 cm)

The Museum of Modern Art, New York. Jill A. Wiltse and H. Kirk Brown III
Collection, Gift of the Committee on Architecture and Design Funds
1083.2015



HANS COPER (British, born Germany. 1920–1981)

Vase

c. 1958

Glazed ceramic

9 1/4 × 6 1/4 × 4 3/4" (23.5 × 15.9 × 12.1 cm)

The Museum of Modern Art, New York. Philip Johnson Fund
407.1960



HANS COPER (British, born Germany. 1920–1981)

Vase

c. 1960

Stoneware

8 × 3" (20.3 × 7.6 cm)

The Museum of Modern Art, New York. Given anonymously
2249.2001

UK



LUCIENNE DAY (British, 1917–2010)

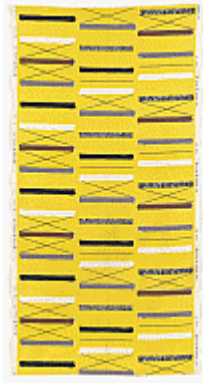
Spectators

1953

Screen-printed linen

90 × 43 1/2" (228.6 × 110.5 cm)

The Museum of Modern Art, New York. Gift of Jill A. Wiltse and H. Kirk Brown III
1084.2015



LUCIENNE DAY (British, 1917–2010)

Mezzanine

1958

Screenprinted cotton crepe

95 1/2 × 48 1/4" (242.6 × 122.6 cm)

The Museum of Modern Art, New York. Gift of Jill A. Wiltse and H. Kirk Brown III
1086.2015



ROBIN DAY (British, 1915–2010)

Royal Festival Hall Lounge Chair

1951

Rosewood and sycamore-faced plywood, copper coated steel, latex foam and upholstery

28 × 30 × 30" (71.1 × 76.2 × 76.2 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design
Funds

259.2017



ABRAM GAMES (British, 1914–1996)

Festival of Britain

1951

Lithograph

10 1/8 x 12 1/2" (25.7 x 31.8 cm)

P380

UK



ABRAM GAMES (British, 1914–1996)
Londons Design Centre
1965
Lithograph
33 1/4 × 23 1/2" (84.5 × 59.7 cm)
P377



MARIAN MAHLER (British, 1911–1983)
Untitled (Mobiles)
c.1952
Roller-printed rayon
48 × 45" (121.9 × 114.3 cm)
The Museum of Modern Art, New York. Jill A. Wiltse and H. Kirk Brown III
Collection, Gift of the Committee on Architecture and Design Funds
1090.2015



LUCIE RIE (British, born Austria. 1902–1995)
Vase
c. 1950
Glazed stoneware
6 1/4 x 7 5/16 x 5 1/2" (15.9 x 18.6 x 14 cm)
The Museum of Modern Art, New York. Purchase Fund
215.1954



LUCIE RIE (British, born Austria. 1902–1995)
Footed Bowl
c. 1951
Glazed porcelain
3 3/4 x 4 3/4" (9.5 x 12.1 cm)
The Museum of Modern Art, New York. Department Purchase
217.1954

06 - Italy and UK

UK



BASIL SPENCE (British, 1907–1976)

Allegro armchair

1949

Laminated Honduras mahogany, Canadian birch, and leather

33 1/2 x 21 1/4 x 20 3/8" (85.1 x 54 x 51.8 cm)

The Museum of Modern Art, New York. Gift of H. Morris & Co., Ltd.

SC1.1950

07 - Scandinavia and Japan

Japan



HIROSHI OHCHI (Japanese, 1908–1974)

Mitsubishi Sewing Machine

c.1950s

Silkscreen

Overall: 28 1/4 x 20" (71.8 x 50.8 cm)

The Museum of Modern Art, New York. Gift of the designer

881.2015



KITAOJI ROSANJIN (Japanese, 1883–1959)

Square Platter, Rounded Edges

1953

E-Shino-ware

1 3/4 x 10 1/4 x 10 1/2" (4.4 x 26 x 26.7 cm)

The Museum of Modern Art, New York. Gift of the Japan Society

661.1954



KITAOJI ROSANJIN (Japanese, 1883–1959)

Vase with Narrow Neck

1953

Shigaraki-ware

12 x 5" (30.5 x 12.7 cm)

The Museum of Modern Art, New York. Gift of the Japan Society

664.1954

Japan



SONY CORPORATION, TOKYO (est. 1946)
Television (model TX8-301)
1959
Plastic, metal, and glass
8 1/2 x 8 1/4 x 10" (21.6 x 21 x 25.4 cm)
The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder
469.1997



SORI YANAGI (Japanese, 1915–2011)
Elephant Stool
1954
Fiberglass
14 3/4 x 20 3/4 x 19" (37.5 x 52.7 x 48.3 cm)
The Museum of Modern Art, New York. Gift of Moon Palace Daisuke Enomoto
134.2010.1-2



SORI YANAGI (Japanese, 1915–2011)
Butterfly Stool
1956
Molded plywood and metal
15 1/2 x 17 3/8 x 12 1/8" (39.4 x 44.1 x 30.8 cm)
The Museum of Modern Art, New York. Gift of the designer
153.1958.2



SORI YANAGI (Japanese, 1915–2011)
Counter Scale
1964
Plastic, metal and glass
12 3/8 x 20 1/2 x 8 5/8" (31.4 x 52.1 x 21.9 cm)
The Museum of Modern Art, New York. Gift of Moon Palace Daisuke Enomoto
135.2010

Scandinavia

Scandinavia



L.M. ERICSSON TELEPHONE COMPANY, SWEDEN (est. 1876)
HUGO BLOMBERG (Swedish, born 1897)
RALPH LYSELL (Swedish, born 1907)
HANS GÖSTA THAMES (Swedish, born 1916)
Ericofon Telephone
1949–1959
ABS plastic, rubber, and nylon housing
.1 (white): 8 1/2 x 3 7/8 x 4 3/8" (21.6 x 9.8 x 11.1 cm)
.2 (yellow): 9 1/8 x 3 7/8 x 4 3/8" (23.2 x 9.8 x 11.1 cm)
The Museum of Modern Art, New York. Given anonymously
2265.2001.1-2



ARNE JACOBSEN (Danish, 1902–1971)
Stacking Side Chair
1951
Molded plywood, chrome-plated tubular steel, and rubber
30 x 20 1/2 x 21" (76.2 x 52.1 x 53.3 cm)
The Museum of Modern Art, New York. Gift of Richards Morgenthau Co.
140.1955.1



STIG LINDBERG (Swedish, 1916–1982)
Lemon Squeezer
1951
Plastic
4 x 4 5/8 x 5 1/2" (10.2 x 11.7 x 14 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
SC5.1958.1-2



JENS H. QUISTGAARD (Danish, 1919–2008)
Fjord Flatware
1953
Teak and stainless steel
.1 (dinner fork): l. 7" (17.8 cm)
.2 (salad fork): l. 6 5/8" (16.8 cm)
.3 (tablespoon): l. 7" (17.8 cm)
.4 (teaspoon): l. 6 1/4" (15.8 cm)
.5 (dinner knife): l. 8 3/8" (21.3 cm)
The Museum of Modern Art, New York. Given anonymously
2280.2001.1-5

Scandinavia



ASTRID SAMPE (Swedish, 1909–2002)

Lazy Lines

c.1954

Printed linen

48 x 41 1/2" (121.9 x 105.4 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
504.1975



TIMO SARPANEVA (Finnish, 1926–2006)

Orchid Bud Vase

c. 1953

Glass

10 3/4 x 3 1/4 x 3 1/4" (27.3 x 8.3 x 8.3 cm)

The Museum of Modern Art, New York. Gift of Edgar Smith
2392.2001



TIMO SARPANEVA (Finnish, 1926–2006)

Devil's Churn Object

1951

Hand-shaped, sand-blasted, and acid-polished glass

h. 2 3/8" (6 cm), diam. 2 7/8" (7.3 cm)

The Museum of Modern Art, New York. Gift from the collection of Mr. and Mrs.
Albert Greene
690.1995



TIMO SARPANEVA (Finnish, 1926–2006)

Lansetti I

1952

Clear and white opal glass

10 1/2 x 6 7/8 x 2 1/4" (26.7 x 17.5 x 5.7 cm)

The Museum of Modern Art, New York. Gift of Edgar Smith
2393.2001

Scandinavia



TIMO SARPANEVA (Finnish, 1926–2006)
Casserole
1959
Cast iron and teak
Overall: 7 x 8 x 7 3/4" (17.8 x 20.3 x 19.7 cm)
.a (pot): 6 1/2 x 8" (16.5 x 20.3 cm)
.b (lid): 1 x 7 1/4" (2.5 x 18.4 cm)
.c (handle): 1 x 9 1/2 x 1 1/4" (2.5 x 24.1 x 3.2 cm)
The Museum of Modern Art, New York. Gift of the designer
71.1990.a-c



TIMO SARPANEVA (Finnish, 1926–2006)
Stacking Bottles
1959
Blown glass
.1 magenta: 5 1/4 x 4 1/4" (13.3 x 10.8 cm)
.2 clear: 6 1/4 x 4 1/4" (15.9 x 10.8 cm)
.3 blue: 6 1/4 x 4 1/4" (15.9 x 10.8 cm)
The Museum of Modern Art, New York. Barbara Jakobson Purchase Fund
359.2004.1-3



TIMO SARPANEVA (Finnish, 1926–2006)
Stacking Bottles
1959
Blown glass
Overall (.1 magenta): 5 1/4 x 4 1/4" (13.3 x 10.8 cm)
The Museum of Modern Art, New York. Barbara Jakobson Purchase Fund
359.2004.1



TIMO SARPANEVA (Finnish, 1926–2006)
Stacking Bottles
1959
Blown glass
Overall (.2 clear): 6 1/4 x 4 1/4" (15.9 x 10.8 cm)
The Museum of Modern Art, New York. Barbara Jakobson Purchase Fund
359.2004.2

Scandinavia



TIMO SARPANEVA (Finnish, 1926–2006)
Stacking Bottles
1959
Blown glass
Overall (.3 blue): 6 1/4 x 4 1/4" (15.9 x 10.8 cm)
The Museum of Modern Art, New York. Barbara Jakobson Purchase Fund
359.2004.3



TIMO SARPANEVA (Finnish, 1926–2006)
Vase
1959
Glass
15 1/2 x 3" (39.4 x 7.6 cm)
The Museum of Modern Art, New York. Gift of Rob Beyer
171.2005



HANS WEGNER (Danish, 1914–2007)
Folding Chair (model JH512)
1949
Oak and rattan
The Museum of Modern Art, New York. Gift of David Erij
1077.2015



TAPIO WIRKKALA (Finnish, 1915–1985)
Bowl
1950
Crystal
3 9/16 x 5 3/4" (9 x 14.6 cm)
The Museum of Modern Art, New York. Phyllis B. Lambert Fund
251.1958

07 - Scandinavia and Japan

Scandinavia



TAPIO WIRKKALA (Finnish, 1915–1985)

Platter

1951

Plywood

19 x 9 7/8 x 1" (48.3 x 25.1 x 2.5 cm)

The Museum of Modern Art, New York. Gift of Greta Daniel

242.1953



TAPIO WIRKKALA (Finnish, 1915–1985)

Vase

1956

Porcelain

h. 9" (22.8 cm)

The Museum of Modern Art, New York. Gift of Greta Daniel

250.1958

08 - France and Latin America

France



COMPAGNIE DES CRISTALLERIES DE BACCARAT, PARIS, FRANCE (est. 1765)

Brummel Glasses

c. 1950

Crystal

.1 (white wine glass): 6 1/4 x 3 5/16" (15.9 x 8.4 cm)

.2 (water glass): 7 x 3 1/2" (17.8 x 8.9 cm)

.3 (red wine glass): 5 3/4 x 2 7/8" (14.6 x 7.3 cm)

The Museum of Modern Art, New York. Gift of Baccarat & Porthault, Inc.

456.1951.1-3



COMPAGNIE DES CRISTALLERIES DE BACCARAT, PARIS, FRANCE (est. 1765)

Byron Glasses

c. 1950

Crystal

.1 (white wine glass): 6 1/4 x 3 3/16" (15.9 x 8.1 cm)

.3 (red wine glass): 5 3/8 x 2 13/16" (13.7 x 7.2 cm)

The Museum of Modern Art, New York. Gift of Baccarat & Porthault, Inc.

455.1951.1-3

France



SERGE MOUILLE (French, 1922–1988)

Floor Lamp

c. 1950

Painted brass and steel

64 3/16 x 37 x 37 3/16" (163 x 94 x 96 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros
465.1997



JACQUES NATHAN-GARAMOND (French, 1910–2001)

Formes Utiles, Union des Artistes Modernes (Useful Forms, Association of Modern Artists)

1949

Lithograph

15 3/4 x 22 3/4"

The Museum of Modern Art, New York. Gift of the artist
481.1951



CHARLOTTE PERRIAND (French, 1903–1999)

ATELIERS JEAN PROUVÉ, NANCY, FRANCE

SONIA DELAUNAY-TERK (French, born Ukraine. 1885–1979)

NICOLAS SCHÖFFER (French, born Hungary. 1912–1992)

JEAN PROUVÉ (French, 1901–1984)

Maison de la Tunisie Bench-Bookshelf

1952

Lacquered steel, aluminum, and pine

63 x 139 3/8 x 20 1/8" (160 x 354 x 51.1 cm)

The Museum of Modern Art, New York. Architecture & Design Purchase Fund
872.2007



JEAN PROUVÉ (French, 1901–1984)

"Standard" Chair no. 305

1952

Enameled steel, plywood, aluminum, and rubber

31 1/4 x 17 3/4 x 18 7/8" (79.4 x 45.1 x 47.9 cm)

The Museum of Modern Art, New York. Gift of the designer
455.2008

Latin America

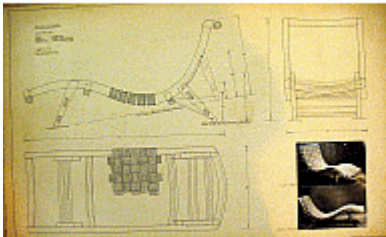
Latin America



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
Exposição da Agricultura Paulista
1951
Lithograph
13 3/4 x 20" (34.9 x 50.8 cm)
The Museum of Modern Art, New York. Gift of the artist
575.1951



LINA BO BARDI (Brazilian, born Italy. 1914–1992)
Poltrona Bowl chair
1951
Steel and fabric
21 5/8 x 33 1/16 x 33 1/16" (55 x 84 x 84 cm)
The Museum of Modern Art, New York. Committee on Architecture and Design
Funds
135.2016



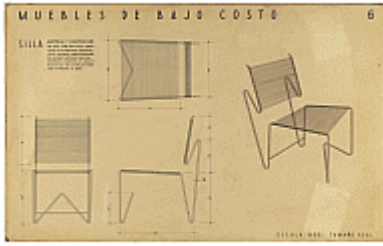
MICHAEL VAN BEUREN (Mexican, born United States. 1911–2004)
KLAUS GRABE (Mexican)
MORLEY WEBB (Mexican)
Entry Panel for MoMA Latin American Competition for Organic Design in Home Furnishings
c.1940
Ink and photo collage on paper
19 3/4 x 31 1/2" (50.2 x 80 cm)
The Museum of Modern Art, New York. Gift of the designer
SC1813.2008.1



ANTÔNIO MALUF (Brazilian, 1926–2005)
1ª Bienal do Museu de Arte Moderna
1951
Lithograph
25 x 37" (63.5 x 94 cm)
The Museum of Modern Art, New York. Gift of Museu de Arte Moderna de São Paulo
576.1951

08 - France and Latin America

Latin America



CLARA PORSET (Mexican, born Cuba. 1895–1981)

XAVIER GUERRERO (Mexican, 1896–1974)

Entry Panel for MoMA International Competition for Low-Cost Furniture Design

c.1950

Ink on panel

19 3/4 x 31 1/2" (50.2 x 80 cm)

The Museum of Modern Art, New York. Gift of the designers

SC92.2009

09 - Central and Eastern Europe

Eastern Europe



HANS BROCKHAGE (German, 1925–2009)

ERWIN ANDRA (German, born 1921)

Schaukelwagen (Rocking car)

1950

Beech frame and birch plywood seat

15 3/4 x 39 3/8 x 14 15/16" (40 x 100 x 38 cm)

The Museum of Modern Art, New York. Architecture & Design Purchase Fund

767.2011



Glimpses of the USA

1959

16mm film transferred to video

The Museum of Modern Art, New York. Committee on Architecture and Design

Funds

819222



ERNST FISCHER (German, 1910–2006)

"Freia" Portable Electric Sewing Machine

1948

Cast metal, Bakelite, and wooden case

closed: 18 x 12 x 3 3/8" (45.7 x 30.5 x 8.6 cm)

open: 10 1/8 x 34 x 12" (25.7 x 86.4 x 30.5 cm)

The Museum of Modern Art, New York. Gift of George R. Kravis II

124.2010

Eastern Europe



VERA LISKOVÁ (Czech, 1924–1979)

Bowl

1947

Crystal

3 7/16 x 8 1/4" (8.7 x 20.9 cm)

The Museum of Modern Art, New York. Gift of A. J. Van Dugteren & Sons, Inc. 230.1953



VERA LISKOVÁ (Czech, 1924–1979)

Tumbler

1947

Crystal

2 7/8 x 3 5/8" (7.3 x 9.2 cm)

The Museum of Modern Art, New York. Gift of A. J. Van Dugteren & Sons, Inc. 231.1953



MARKO TURK (Slovenian (former Yugoslavia), 1920–1999)

Microphone (model MD8-C)

1962

Chrome-plated and enameled metal

5 1/2 x 4" (14 x 10.2 cm)

The Museum of Modern Art, New York. Gift of the designer 466.1964



ZEISS-WERK, JENA, EAST GERMANY (DDR)

CARL ZEISS, INC. (German, founded 1846)

Werra 1 35mm film camera

c.1955-1960

Aluminum body with vulcanite surface

3 x 4 1/2 x 2 1/2" (7.6 x 11.4 x 6.4 cm)

The Museum of Modern Art, New York. Gift of Michael Maharam 1168.2013

Germany

Germany



HERMANN GRETSCH (German, 1895–1950)

Dinnerware

Before 1949

White porcelain

- .1a (cup): 1 7/8 x 4 5/8 x 4" (4.8 x 11.7 x 10.2 cm)
 - .1b (saucer): h. 3/4" (1.9 cm), diam. 6" (15.2 cm)
 - .2 (dinner plate): h. 1" (2.5 cm), diam. 10" (25.4 cm)
 - .3 (salad plate): h. 3/4" (1.9 cm), diam. 7 1/2" (19.1 cm)
 - .4 (butter plate): h. 3/4" (1.9 cm), diam. 6" (15.2 cm)
 - .5 (sugar bowl overall): h. 3 3/8" (8.6 cm), diam. 4" (10.2 cm)
 - .5a (bowl): h. 2 1/4" (5.7 cm), diam. 3 3/4" (9.5 cm)
 - .5b (cover): h. 7/8" (2.2 cm), diam. 4" (10.2 cm)
 - .6 (creamer): 3 x 5 1/4 x 3 3/4" (7.6 x 13.3 x 9.5 cm)
 - .7 (pepper): h. 2 1/4" (5.7 cm), diam. 1 1/2" (3.8 cm)
 - .8 (salt): h. 2 1/4" (5.7 cm), diam. 1 1/2" (3.8 cm)
 - .9 (pitcher): 6 5/8 x 5 3/4 x 4" (16.8 x 14.6 x 10.2 cm)
 - .10 (fruit dish): h. 1 5/8" (4.1 cm), diam. 5 1/4" (13.3 cm)
 - .11a (cream soup): 2 x 6 1/4 x 5" (5.1 x 15.9 x 12.7 cm)
 - .11b (saucer): h. 7/8" (2.2 cm), diam. 6 3/4" (17.1 cm)
 - .12 (dinner plate): h. 3/4" (1.9 cm), diam. 10" (25.4 cm)
 - .13 (luncheon plate): h. 3/4" (1.9 cm), diam. 7 1/4" (18.4 cm)
 - .14 (butter plate): h. 3/4" (1.9 cm), diam. 6" (15.2 cm)
- The Museum of Modern Art, New York. Gift of the Court Association
SC22.1950.1-14



STIG LINDBERG (Swedish, 1916–1982)

Pitchers

1957

Glazed ceramic

- .1: 10 5/8 x 3 3/8" (27 x 8.6 cm)
 - .2: 8 x 3 3/8" (20.3 x 8.6 cm)
- The Museum of Modern Art, New York. Gift of the manufacturer
220.1958.1-2



FRANCESCA LINDH (Finnish, born Italy 1931)

RICHARD LINDH (Finnish, 1929 - 2006)

Double Teapot

1956

Glazed earthenware

- .1: 5 1/4 x 6 1/4" (13.3 x 15.9 cm)
 - .2: 3 x 4 3/8" (7.6 x 11.1 cm)
- The Museum of Modern Art, New York. Phyllis B. Lambert Fund
219.1958.1-2

Germany



GUNNEL NYMAN (Finnish, 1909–1948)
Munankuori Bowl (model 3303)
1947
Blown glass
2 1/2 x 8" (6.3 x 20.3 cm)
The Museum of Modern Art, New York. Gift of Finland Ceramics and Glass Corp.
228.1950



DIETER RAMS (German, born 1932)
Portable Transistor Radio (model T 24)
1956
Plastic casing and leather strap
8 1/4 x 11 1/4 x 3 3/4" (21 x 28.5 x 9.5 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
594.1965



DIETER RAMS (German, born 1932)
HANS GUGELOT (German, born Indonesia. 1920–1965)
Radio-Phonograph (model SK 4/10)
1956
Painted metal, wood, and plastic
9 1/2 x 23 x 11 1/2" (24.1 x 58.4 x 29.2 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
205.1958



DIETER RAMS (German, born 1932)
606 Universal Shelving System
1960
Anodized extruded aluminum, diecast aluminum and polyester powder-coated steel, lacquered fiber-board and steel
Dimensions variable
The Museum of Modern Art, New York. Gift of the manufacturer
499.2004

Germany



DIETER RAMS (German, born 1932)
Audio Amplifier (model CSV 13)
1961
Stainless steel, plastic, and electronics
4 1/2 x 15 3/4 x 12 1/2" (11.4 x 40 x 31.8 cm)
The Museum of Modern Art, New York. Gift of Jan Staller
362.2011



SIEMENS & HALSKE A.G., MUNICH, GERMANY (est. 1847)
Telephone
c. 1955
Plastic
5 5/8 x 5 3/4 x 7 3/4" (14.3 x 14.6 x 19.7 cm)
The Museum of Modern Art, New York. Gift of the manufacturer
458.1956.2



UNKNOWN DESIGNER (Italian)
Vase
1949
Glazed earthenware
19 1/2 x 6" (49.5 x 15.2 cm)
The Museum of Modern Art, New York. Gift of Martin Freeman Co.
461.1951



WILHELM WAGENFELD (German, 1900–1990)
Vase
1950
Hand-blown crystal
9 3/4 x 5 5/16" (24.7 x 13.5 cm)
The Museum of Modern Art, New York. Gift of Fraser's
223.1953

Germany



TAPIO WIRKKALA (Finnish, 1915–1985)

Platter

1951

Plywood

1 1/2 x 10 x 8 3/4" (3.8 x 25.4 x 22.2 cm)

The Museum of Modern Art, New York. Gift of the designer
SC6.1953



TAPIO WIRKKALA (Finnish, 1915–1985)

Tumblers (model 2064)

c. 1956

Glass

Each: 6 7/8 x 2 9/16" (17.5 x 6.5 cm)

The Museum of Modern Art, New York. Purchase
441.1992.1-3

Switzerland



MAX BILL (Swiss, 1908–1994)

Sun Lamp

1951

Enameled metal

22 1/2 x 5 3/4" (57.2 x 14.6 cm)

The Museum of Modern Art, New York. Gift of the manufacturer
455.1956



MAX BILL (Swiss, 1908–1994)

Kitchen Clock

1956-57

Ceramic, metal and glass

10 1/4 x 7 5/16 x 2 1/4" (26 x 18.5 x 5.7 cm)

The Museum of Modern Art, New York. Architecture & Design Purchase Fund
554.2010

09 - Central and Eastern Europe

Switzerland



HANS CORAY (Swiss, 1906–1991)

Landi Chair

1938

Bent and pressed aluminum, and rubber

30 1/2 x 21 1/4 x 22 1/8" (77.5 x 54 x 56.2 cm)

The Museum of Modern Art, New York. Gift of Gabrielle and Michael Boyd
519.1998

10 - Good Design Lab

Folding crates

designed 2006 (this example manufactured 2018)

Plastic

4 1/8 x 10 1/2 x 6 11/16" (10.4 x 26.7 x 17 cm)

CE2019.17



SANDY CHILEWICH

Heddle Placemats

2018

Vinyl

14 x 19"

CE2019.11



ALICE MIN SOO CHUN

Solar Puff

designed 2011 (this example manufactured 2018)

LED light bulb, lithium ion solar battery panel, PET sailcloth
CE2019.19



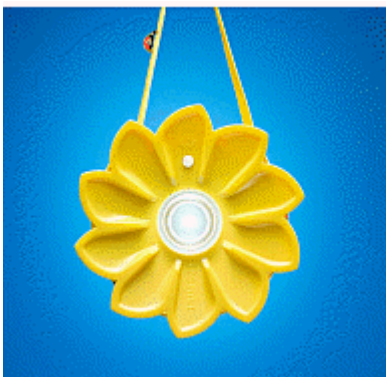
COMBEKK (Netherlands)
Railway Dutch Oven
2017
Cast Iron
5.75h x 11"diam.
CE2019.2



JOSH CORN
Multi-ccino Mug
2017–2018
Glass
4.25h x 3"diam.
CE2019.4



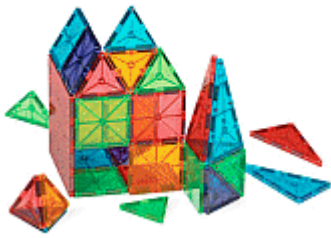
La Chaise
2018
Lacquered polyurethane, chrome-plated tubular steel, oak
Courtesy of Vitra
LN2019.147



OLAFUR ELIASSON (Danish and Icelandic, born 1967)
FREDERIK OTTESEN
Little Sun Solar Light
designed 2012 (this example manufactured 2018)
Plastic and LEDs
1.25h x 4.75w x 4.75"d
CE2019.5



MAX GUNAWAN
Lumio Book Lamp
designed 2013 (this example manufactured 2018)
Wood, Tyvek
Closed: 8.5h x 6.5w x 1.25"d
Open: 13"d Strap: 9.5"l
CE2019.6



NOBORU HISAMICHI (Japanese, born c. 1938)
Magna-Tiles
designed 1992 (this example manufactured 2018)
Plastic, magnets
1.5h x 16l x 12"w
CE2019.8



RICHARD JAMES (American, 1914–1975)
BETTY JAMES (American, 1918–2008)
Slinky
designed 1945 (this example manufactured 2018)
Steel
compressed: 2 3/8 x 2 7/8" (6 x 7.3 cm)
CE2019.7



GRETA MAGNUSSON GROSSMAN (American, born Sweden. 1906–1999)
Cobra Lamp
designed c.1948 (this example manufactured 2018)
Enameled aluminum, enameled steel, and chrome-plated steel
CE2019.12



LISA MAHAR (American)
Magnatab
designed 2011 (this example manufactured 2018)
Plastic, magnets
7.5h x 6w X .75"d
CE2019.9



JASPER MORRISON (British, born 1959)
1 Inch Reclaimed Stacking Chairs
2018
Recycled polypropylene and wood fiber
31.1h x 20.3w x20.9"d
Seat Height:18"h
CE2019.13



JASPER MORRISON (British, born 1959)
WATARU KUMANO (Japanese, born 1980)
Double Stool
2018
Hinoki wood
15 15/16 x 30 1/8 x 13" (40.5 x 76.5 x 33 cm)
CE2019.14



JASPER MORRISON (British, born 1959)
WATARU KUMANO (Japanese, born 1980)
Single stool
2018
Hinoki wood
15 15/16 x 16 9/16 x 13" (40.5 x 42 x 33 cm)
CE2019.15



TIMO SARPANEVA (Finnish, 1926–2006)

Casserole

designed 1959 (this example manufactured 2018)

Cast iron and teak

Overall: 7 x 8 x 7 3/4" (17.8 x 20.3 x 19.7 cm)

.a (pot): 6 1/2 x 8" (16.5 x 20.3 cm)

.b (lid): 1 x 7 1/4" (2.5 x 18.4 cm)

.c (handle): 1 x 9 1/2 x 1 1/4" (2.5 x 24.1 x 3.2 cm)

CE2019.1



PETER SCHLUMBOHM (American, born Germany. 1896–1962)

Chemex Coffee Maker

designed 1941 (this example manufactured 2018)

Borosilicate glass, wood, and leather

9 1/2 x 6 1/8" (24.2 x 15.5 cm)

CE2019.3

EARL S. TUPPER (American, 1907–1983)

Tupperware nesting bowls and tumbler

designed 1946 (this example manufactured 2018)

Plastic

CE2019.18