

Hyundai Card Culture Project 22 Young Architects Program 2016

- ◇ **Hyundai Card Culture Project 22 | Young Architects Program (YAP) 2016 was planned to discover young Korean architects and provide opportunities for them to take part in new architectural commissions.**
- ◇ **A space for visitors is prepared at the Museum Courtyard of MMCA, Seoul in connection with the installation project whose themes are 'Shade, Seating and Water.'**
- ◇ **'Shinslab Architecture (Shin Hyung Chul)' has been chosen as the final winner.**
- ◇ **Architectural works are scheduled to be installed and exhibited at the Museum Courtyard of MMCA, Seoul from July 6 to October 3.**

The National Museum of Modern and Contemporary Art (MMCA) in Seoul (director: Bartomeu Mari) has announced that 'Shinslab Architecture (Shin Hyung Chul)' has been chosen as the final winner for the Hyundai Card Culture Project 22 | Young Architects Program 2016. The Young Architects Program is a juried exhibition through which MoMA offers selected young designers and architects the opportunity to prepare and present publicly temporary architectural solutions for a specific outdoor site. The Hyundai Card Culture Project 22 | Young Architects Program 2016 is a program organized by the National Museum of Modern and Contemporary Art, Korea in collaboration with The Museum of Modern Art, New York.

The Young Architects Program (YAP) is an international initiative organized by MoMA and MoMA PS1 to discover and provide young architects with opportunities to design and create site-specific installations in collaboration with cultural organizations around the world. In addition to the program in Seoul, YAP partners are the National Museum of XXI Century Art in Rome (MAXXI); Istanbul Modern in Turkey; and Constructo in Santiago, Chile. This is the

third year for MMCA to engage in the project. This program, whose themes are 'Shade, Seating and Water', is designed to discover and engage talented architects in Korea in appropriate projects. The Museum Courtyard of MMCA, Seoul will be offered as a project space for visitors.

MMCA requested the local architectural circle and the press to recommend 23 teams for this project. Of these, the final five teams of candidates (the name list: attachment 1) were selected in March by the panel of judges (the name list: attachment 2) from home and abroad. Out of the five teams, 'Shinslab Architecture (Shin Hyung Chul)' was chosen as the successful candidate through the final presentation process on 25th March.

Shinslab Architecture (Shin Hyung Chul) was highly recognized for its approach to reuse inner space of abandoned ship. Temp'l, Shinslab Architecture's proposed work, standing on the Museum Courtyard, is a kind of architectural sculpture reminding us of the issues of industrialization, environment, human beings and ecology. Temp'l is a word coming from the two words of 'temporary' and 'temple', which means that this is a temporary pavilion for meditation during summer. The architect has invented the word Temp'l. This symbolic architecture shows a different design from previous YAP winners in Seoul and has been expected to provide unique experience for the visitors.

The work will be installed at the Museum Courtyard of MMCA, Seoul between July 6 and October 3 while the YAP and other architectural products from general candidates and five teams of final candidates are slated to be introduced and displayed at Gallery 8, respectively, during the same period. The architectural works presented by five teams of final candidates are also scheduled to be exhibited at MoMA, MAXXI and Constructo in Santiago.

Attachment 1: Finalists

aDlab+ (Kim Sungwook, Jeon Youchang)

Studio Origin (Kim Yung A, Lee Kang Jun)

Shinslab (Shin Hyung Chul)

Yeom Sanghoon

BARE (Jeon Jinhong, Choi Yuni)

Attachment 2: Jury Members

Bartomeu Mari, Director, National Museum of Modern and Contemporary Art, Korea

Lee Jiyun, Managing Director, National Museum of Modern and Contemporary Art, Korea

Kang Seungwan, Chief Curator, National Museum of Modern and Contemporary Art, Korea

Ted Chung, CEO, Hyundai Card

Park Kil Yong, Emeritus Professor, College of Architecture, Kookmin University

Mihn Hyun-Joon, Architect of National Museum of Modern and Contemporary Art, Seoul

Sean Anderson, Associate Curator, Museum of Modern Art

Pippo Ciorra, Senior Curator, MAXXI Architettura

Jeannette Plaut, Director, CONSTRUCTO