

The Museum of Modern Art

MoMA PRESENTS NEW WORK BY PARK MCARTHUR IN THE ARTIST'S FIRST SOLO MUSEUM EXHIBITION IN NEW YORK

Projects 195: Park McArthur

October 27, 2018 – January 27, 2019

Floor Four, The Werner and Elaine Dannheisser Gallery

NEW YORK, September 13, 2018—The Museum of Modern Art presents *Projects 195: Park McArthur*, the artist's first museum solo exhibition in New York, from October 27 through December 16, 2018. Taking shape alongside the Museum's current building and expansion project, the exhibition focuses on the social realities and possibilities within the architectural parameters of site and scale. *Projects 195: Park McArthur* is organized by Magnus Schaefer, Assistant Curator, Department of Drawings and Prints, with Tara Keny, Curatorial Assistant, Department of Drawings and Prints.

The exhibition comprises works on paper, an audio guide, and a modular, stainless steel structure that will be rearranged periodically throughout the exhibition's duration. This structure doubles as an exploratory design for a multistory, mixed-use building that would offer below-market housing for disabled and non-disabled people who mutually receive and provide care. This proposal also includes space for artist studios, a public gallery, and amenities, such as a swimming pool. McArthur's exhibition situates this structure in relation to MoMA's institutional space and its proximity to the residential building currently under construction at the west end of the Museum campus. Scheduled for completion in 2019, MoMA's expansion project will add exhibition spaces in this newly developed tower, with 145 private luxury apartments above the Museum. *Projects 195* continues McArthur's engagement with questions of structural inaccessibility and the limitations of conceiving accessibility solely in terms of physical access, considerations that have informed the artist's previous work, including *Ramps* (2014) at ESSEX STREET gallery.

For *Projects 195*, McArthur expands the MoMA audio guide to include visual descriptions like those used by visitors who are blind or partially-sighted. In addition to describing individual pieces, the guide also provides information about sites in and outside the Museum, such as the showroom for the apartment complex above MoMA's new galleries, as well as imagined features of McArthur's building proposal. *Projects 195: Park McArthur* will be accompanied by a large-print illustrated brochure.

Initiated by MoMA in 1971 as a platform for new and experimental art, the Elaine Dannheisser Projects Series, now presented at both The Museum of Modern Art and MoMA PS1, provides a forum for the most urgent international voices in contemporary art. While this presentation is

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number 109 in the Projects series, McArthur has changed the title number to 195, as the Museum organized 86 Projects exhibitions before introducing the numbering system in 1986. This alteration to the title relates the history of the series' institutional nomenclature to the future-oriented proposals offered by *Projects 195: Park McArthur*.

ARTIST BIO:

Park McArthur (born Raleigh, NC, 1984) has had solo exhibitions at SFMOMA, San Francisco (2017), Chisenhale Gallery, London (2016), Galerie Lars Friedrich, Berlin (2014), ESSEX STREET, New York (2014, 2013), and Pyramid Studios, Miami (2009). Recent group exhibitions include *Die Zelle*, Kunsthalle Bern (2018), *Ungestalt*, Kunsthalle Basel (2017), 2017 Whitney Biennial, New York, *Incerteza viva: 32nd Bienal de São Paulo*, Sao Paulo (2016), *Question the Wall Itself*, Walker Art Center, Minneapolis (2016), *Episode 7*, Arika, Glasgow (2015), *Unorthodox*, The Jewish Museum, New York (2015), and *Greater New York*, MoMA PS1, Queens (2015). With Constantina Zavitsanos McArthur has presented work in numerous group exhibitions and also co-published articles in *Women & Performance: a journal of feminist theory* and the anthology *Trap Door: Trans Cultural Production and the Politics of Visibility*.

In 2015 Jennifer Burris and McArthur published *Beverly Buchanan: 1978–1981* (Athénée Press), which was followed by their co-organizing *Beverly Buchanan–Ruins and Rituals*, a survey of 30 years of Buchanan's work that originated at the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum and traveled to the Spelman College Museum of Fine Art (2017).

McArthur holds degrees from Davidson College and the University of Miami, and studied at the Whitney Independent Study Program and Skowhegan School of Painting and Sculpture. McArthur's interests include dependency in its many forms, but particularly under the guidance and instruction of disability and debility. McArthur lives in New York City with Jason Hirata.

SPONSORSHIP:

The Elaine Dannheisser Projects Series is made possible in part by the Elaine Dannheisser Foundation and The Junior Associates of The Museum of Modern Art.

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For downloadable high-resolution images, register at moma.org/press.

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Public Information:

The Museum of Modern Art, 11 West 53 Street, New York, NY 10019, (212) 708-9400, moma.org. Hours: Daily, 10:30 a.m.–5:30 p.m. Friday and Saturday, 10:30 a.m.–8:00 p.m. Museum Admission: \$25 adults; \$18 seniors, 65 years and over with I.D.; \$14 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs). Free admission during Uniqlo Free Friday Nights: Fridays, 4:00–8:00 p.m. No service charge for tickets ordered on moma.org. Tickets purchased online may be printed out and presented at the Museum without waiting in line. (Includes admittance to Museum galleries and film programs). Film and After Hours Program Admission: \$12 adults; \$10 seniors, 65 years and over with I.D.; \$8 full-time students with current ID. The price of an After Hours Program Admission ticket may be applied toward the price of a Museum admission ticket or MoMA membership within 30 days.