

# MoMA PS1

## MoMA PS1 ANNOUNCES FALL 2018 VW SUNDAY SESSIONS

MoMA PS1's VW Sunday Sessions will return beginning on October 21 with a series of live programs that foster the development of new work, highlight artistic process, and amplify the collectives and communities that create performance-based practice in New York City. Encompassing performance, music, dance, conversation, and film, VW Sunday Sessions features programs that respond to contemporary social and political issues through a wide variety of creative and critical lenses.

This season, the VW Sunday Sessions commissioning program will expand to present six new works from local and international emerging artists Jeremy Toussaint-Baptiste, Doreen Garner, Jonathan González, NIC Kay, Sarah Kinlaw, and Klein, underscoring a commitment to the development and presentation of new performance work. Additionally, the VW Dome Artist Residency continues with participants including Moriah Evans, Laurel Atwell, and Jessica Cook. Now in its third year, this residency program for performance-based artists includes open studio events where the public can encounter artists' works in progress.

Featuring a wide range of artists, curators, collectives, and activists, the current 2018-2019 schedule follows below, with additional programs to be announced as the season continues through April 2019. Highlights include:

- For the opening of *Bruce Nauman: Disappearing Acts* on October 21, **Jeremy Toussaint-Baptiste** presents a newly commissioned reinterpretation of Steve Reich's sculptural performance-composition *Pendulum Music* that responds to Nauman's work.
- An exploration of **Black Forum**, a political spoken word and music imprint created by Berry Gordy of Motown Records, featuring discussions and performances by contemporaries as well as younger artists working in its legacy on November 4.
- **No Thanks Given**, a day-long program with **8-Ball Community Inc.** that questions the history of Thanksgiving in active resistance to colonialism, white supremacy, and the meat industry through music, talks, and other interventions throughout the museum on November 18.
- On December 2, a new commission by **Sarah Kinlaw** that explores identity and complex emotional and physical bonds through a fusion of choreography, environment, and sound.
- The return of the acclaimed **Come Together: Music Festival and Label Market**, presented with Other Music, now expanded with more than 75 record labels and additional live programming across the full weekend of March 23 and 24, 2019.

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**Sunday, October 21, 2018**

**2 p.m. and 5 p.m.**

**Jeremy Toussaint-Baptiste, *Pendulum Music: An Arrangement for Four Performers and Geodesic Dome*, 2018**

On the occasion of the opening of *Bruce Nauman: Disappearing Acts*, artist, composer, and performer Jeremy Toussaint-Baptiste presents a reinterpretation of Steve Reich's sculptural performance-composition *Pendulum Music* (1968). Originally presented at the Whitney Museum of American Art in 1968 with Bruce Nauman as a participant, *Pendulum Music* is comprised of four individuals who swing hanging microphones over amplifiers, creating bursts of feedback that fall in and out of phase with each other. Attending to the work's legacy while also taking liberty with what is left unspecified in Reich's 1968 score, Toussaint-Baptiste simultaneously gestures to the work's history and reveals new aural, spatial, and relational possibilities. Responding to Bruce Nauman's *Bouncing In The Corner* performances, in which Nauman uses the architecture of two walls to guide the movement of his body, Toussaint-Baptiste will use the architecture of the VW Dome to dictate the composition's sculptural and sonic framework. Joined by artists Rena Anakwe, Luwayne Glass (aka Dreamcrusher), and Greg Fox, Toussaint-Baptiste makes explicit what he sees as "the exciting and radical phenomenon of unfixed intersections which emerge from a fixed structure" within Reich's original composition.

Free as part of MoMA PS1's Fall Open House.

**Select Sundays**

**3 p.m.**

***Talking Nauman***

Presented in conjunction with the exhibition *Bruce Nauman: Disappearing Acts*, this series of gallery talks takes place on select Sundays and focuses on individual works on view at MoMA PS1. Featuring artists, scholars, and critics—including contemporaries of Nauman and younger figures in the field—the series provides new perspectives on the breadth and scope of Nauman's work.

*Talking Nauman* will include presentations from Julia Bryan-Wilson, Paul Chan, Abigail DeVille, Che Gossett, Kathy Halbreich, Mary Heilmann, Ana Janevski, Rin Johnson, John Kelsey, Ajay Kurian, Sarah Lehrer-Graiwer, Thomas Lax, Carolyn Lazard, John Miller, and Aura Rosenberg, with more dates and participants to be announced.

Sunday, October 28, 2018 - Rin Johnson

Sunday, November 4, 2018 - Ajay Kurian

Sunday, November 11, 2018 - Che Gossett

Sunday, November 18, 2018 - Mary Heilmann

Sunday, December 2, 2018 - Julia Bryan-Wilson

Sunday, December 9, 2018 - John Miller and Aura Rosenberg

Sunday, January 20, 2019 - Carolyn Lazard

Sunday, January 27, 2019 - Paul Chan

Sunday, February 3, 2019 - Sarah Lehrer-Graiwer  
Sunday, February 10, 2019 - Abigail DeVille  
Sunday, February 24, 2019 - Kathy Halbreich

Free with museum admission.

**Saturday, October 27, 2018**

**8 p.m.–12 a.m.**

**MoMA PS1 and Susanne Bartsch Present: Cirque de Musée**

MoMA PS1 is once again collaborating with New York nightlife legend Susanne Bartsch for the seventh annual Halloween Ball. Featuring performances, DJs, and the most elaborate and outrageous costumes in the city, Cirque de Musée will be a raucous menagerie of wondrous beasts, fantasy revels, and vaudevillian magic.

**Tickets:**

Early Bird General Admission: \$20

MoMA / MoMA PS1+ Members: \$18

Ticket Package (expedited entry and two complimentary drinks): \$55

**Sunday, November 4, 2018**

**3–6 p.m.**

**Black Forum**

Founded in 1970 by Motown Records' Berry Gordy, Black Forum served as a platform for political spoken word and music during a time of civil unrest. With contributions from some of the era's most visible and influential thought leaders, including Amiri Baraka, Elaine Brown, Stokely Carmichael, Langston Hughes, and Dr. Martin Luther King Jr., eight albums and one single were released under the Black Forum label imprint from 1970 until 1973. This program includes discussions with and performances by contemporaries of Black Forum as well as younger artists working in its legacy, highlighting the enduring relevance of the label's progressive themes over 40 years later.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, November 11, 2018**

**3–6 p.m.**

***The Man with the German Hair Cut: Marie Losier with Felix Kubin***

French cinema artist Marie Losier has been making a series of imaginative celluloid portraits for the last two decades. Her current film project is an unfinished collaboration with German electronic musician Felix Kubin. This program, which marks the culmination of Losier's film retrospective at The Museum of Modern Art, explores her unique process of 16mm filmmaking through screenings of her short films and an artist talk. The afternoon culminates

in a rare performance by Kubin that Losier will stage as a live shoot featuring a new song composed especially for the film.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, November 18, 2018**

**1–6 p.m.**

***No Thanks Given***

The Sunday before Thanksgiving, 8-Ball Community Inc. presents a program that questions the history of Thanksgiving in active resistance to colonialism, white supremacy, and the meat industry.

8-Ball Community Inc. is an independent not-for-profit organization that supports artists by providing virtual and physical meeting sites for people of all ages, genders, and backgrounds. They generate collaboration and educational exchange through public access television and radio stations, an imprint, a self publishing fair, a public library, an internship program, a residency, and a series of workshops in art-related trades. Involving every branch of their organization, this program features music and performances in the VW Dome organized by 8-Ball Radio; a screening of *Awake, A Dream From Standing Rock* presented by 8-Ball TV, followed by an audience Q&A with directors Josh Fox, Myron Dewey, and James Spione; and a library in the first floor corner gallery by 8-Ball Archive. Other interventions throughout the museum include live comedy organized by Bunt Cake in Artbook and a performance in the Boiler Room by Crown Royal Chess Club.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, December 2, 2018**

**4 p.m.**

**Sarah Kinlaw, *Unboxing The Compass, Bending The Axis***

Sarah Kinlaw is a composer, choreographer, and artist whose work explores power, memory, trauma, and connection. *Unboxing The Compass, Bending The Axis*, a new commission created and performed in collaboration with Kathleen Dyaico, Kellian Delice, Quenton Stuckey, and Tara-Jo Tashna, builds on personal experience to explore identity and complex emotional and physical bonds through a fusion of choreography, environment, and sound. The immersive performance environment features industrial fans, everyday objects equipped with microphones, and a stage treated with material textures chosen for the different sounds they make as performers move through them. By placing microphones on the stage, Kinlaw amplifies the sounds of the choreography itself, adding to the broader soundscape and integrating the movements and interpretations of the performers into the overall composition.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, January 13, 2019****3 p.m.****Open Studio: Laurel Atwell and Jessica Cook**

This winter, New York-based choreographers and performers Laurel Atwell and Jessica Cook will workshop emerging ideas and build on existing material as part of a VW Dome Artist Residency at MoMA PS1. Over the course of their six-week residency, Atwell and Cook will harness the architecture of the VW Dome to examine the art of merging their separate creative processes on neutral ground. This Open Studio marks the culmination of Atwell and Cook's residency.

Now in its third year, the VW Dome Artist Residency offers artists space, time, and resources to generate new ideas and experiment. The open format allows artists to create new content, collaborate, workshop new gestures or concepts, and respond directly to the unique space of the VW Dome. Previous artists-in-residence include Moriah Evans, Gillian Walsh, Phoebe Berglund, Kim Brandt, and Nikima Jagudajev.

Free with museum admission.

**Sunday, January 27, 2019****12–7 p.m.*****Judson Dance Theater: A Collective Speculation***

A full-day symposium will reassess the Judson group's continuing influence through presentations, discussions, and sound improvisations by artists, scholars, and critics. This program is co-organized with Malik Gaines, André Lepecki, and Fred Moten of New York University's Tisch School of the Arts Department of Performance Studies, and is presented in conjunction with the exhibition *Judson Dance Theater: The Work is Never Done* at The Museum of Modern Art.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Saturday, March 23 and Sunday, March 24, 2019****Come Together: Music Festival and Label Market**

MoMA PS1 and iconic record shop Other Music present the third annual Come Together: Music Festival and Label Market, offering live performances, films, workshops, and panels that celebrate the interactive ecosystem of local and international music communities, and a label market featuring more than 75 record labels. This season's event will include expanded live programming and extended hours across two days. Reasserting the central and essential

role that communities play in both the creation and consumption of new sounds, *Come Together* recasts the fading record store experience for the current moment.

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### **ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions performance series welcomes visitors to experience and participate in live art. Since its founding in 1976, MoMA PS1 has offered audiences one of the most extensive programs of live performance in the world. VW Sunday Sessions highlights artists responding to contemporary social and political issues through a wide variety of creative and critical lenses. Encompassing performance, music, dance, conversation, and film, the series develops and presents projects by established and emerging artists, scholars, activists, and other cultural instigators. With a focus on artists that blur and break traditional genre boundaries, VW Sunday Sessions embraces the communities in New York City that create and sustain artistic practice.

Since 2012, VW Sunday Sessions has presented a commissioning program resulting in new work by Trajal Harrell, Mårten Spångberg, Anne Imhof, Tobias Madison and Matthew Lutz Kinoy, Hannah Black, and Colin Self. Additionally, the VW Dome Artist Residency offers a platform for creative development and experimentation for artists at all stages of the creative process.

**#VWSundaySessions**  
**[moma.org/sundaysessions](http://moma.org/sundaysessions)**

VW Sunday Sessions is organized by Taja Cheek, Assistant Curator, and Alex Sloane, Assistant Curator, with Alexandra Rosenberg, Associate Producer, Chris Masullo, Production Coordinator, Kenzo Perron, Assistant Production Coordinator, Enrique Alba, Production Assistant, and Cody Simons, Production Assistant.



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program since its inception.

Major support is provided by the Anna-Maria and Stephen Kellen Foundation.

Dance programming as part of VW Sunday Sessions at MoMA PS1 is supported in part by the Mertz Gilmore Foundation.

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### **ABOUT MoMA PS1**

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center

in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**Information:** For general inquiries, call (718) 784-2084 or visit [momaps1.org](http://momaps1.org).

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