

# MoMA PS1

## MoMA PS1 ANNOUNCES SPRING 2019 VW SUNDAY SESSIONS

LONG ISLAND CITY, New York, December 13, 2018—MoMA PS1's VW Sunday Sessions live performance series will continue in the spring with thirteen additional programs that foster the development of new work, highlight artistic process, and amplify the collectives and communities that create performance-based practice in New York City. Encompassing performance, music, dance, conversation, and film, VW Sunday Sessions features programs that respond to contemporary social and political issues through a wide variety of creative and critical lenses.

This season, the VW Sunday Sessions commissioning program has expanded to present six new works from local and international emerging artists, underscoring a commitment to the development and presentation of new performance work. This spring will feature new commissions by Doreen Garner (March 3), NIC Kay (March 10), Klein (April 14), and Jonathan González (April 19-21), following performances by Jeremy Toussaint-Baptiste (October 21) and Sarah Kinlaw (December 2) in the fall.

Additionally, the VW Dome Artist Residency continues with participants including Moriah Evans, Laurel Atwell, Jessica Cook, and Emily Wexler. Now in its third year, this residency program for movement-based artists includes open studio events where the public can encounter artists' works in progress.

Featuring a wide range of artists, curators, collectives, and activists, the 2018-2019 schedule follows below, with additional programs to be announced as the season continues through April 2019. Highlights include:

- An afternoon of music with **Queer Trash**, a collective founded in response to the lack of a dedicated queer platform in New York City's experimental music scenes, on February 3.
- A new commission by tattoo artist and sculptor **Doreen Garner** on March 3 that visualizes the physical transformation of bodies as they are tattooed live in the VW Dome.
- The inaugural **Black Women's Film Conference** co-organized with **The New Negro Film Society** on March 17, featuring screenings, talkbacks, and roundtables that explore the current landscape of Black women's cinema as a vital alternative to the mainstream film industry.
- The return of the acclaimed **Come Together: Music Festival and Label Market**, presented with Other Music, now expanded with more than 75 record labels and additional live programming across two days on March 23 and 24.
- A new commission by **Jonathan González** that presents an interactive model for sustainable living in the VW Dome on April 19-20, concluding with a solo choreography on April 21.

- Fashion collective **Vaquera** presents a play inspired by the Broadway musical *Wicked*, exploring the creation of new narratives using existing archetypal characters.
- 

### **Select Sundays, 3 p.m.**

#### ***Talking Nauman***

Presented in conjunction with the exhibition *Bruce Nauman: Disappearing Acts*, this series of gallery talks takes place on select Sundays and focuses on individual works on view at MoMA PS1. Featuring artists, scholars, and critics—including contemporaries of Nauman and younger figures in the field—the series provides new perspectives on the breadth and scope of Nauman’s work.

Sunday, December 16, 2018 - Che Gossett

Sunday, January 20, 2019 - Carolyn Lazard

Sunday, January 27, 2019 - Paul Chan

Sunday, February 3, 2019 - Sarah Lehrer-Graiwer

Sunday, February 10, 2019 - Abigail DeVille

Sunday, February 24, 2019 - Kathy Halbreich

Free with museum admission.

### **Sunday, January 13, 2019**

**3 p.m.**

#### **Open Studio: Laurel Atwell and Jessica Cook**

This winter, New York-based choreographers and performers Laurel Atwell and Jessica Cook will workshop emerging ideas and build on existing material as part of the VW Dome Artist Residency at MoMA PS1. Over the course of their six-week residency, Atwell and Cook will harness the unique architecture of the VW Dome to examine the merger of their separate creative processes on neutral ground as a potential catalyst for a different sound, or a different form. This open studio marks the culmination of Atwell and Cook’s residency.

Now in its third year, the VW Dome Artist Residency offers artists space, time, and resources to generate new ideas and experiment. The open format allows artists to create new content, collaborate, workshop new gestures or concepts, and respond directly to the unique space of the VW Dome. Previous artists-in-residence include Moriah Evans, Gillian Walsh, Phoebe Berglund, Kim Brandt, and Nikima Jagudajev.

Free with museum admission.

### **Sunday, January 27, 2019**

**2–6 p.m.**

#### ***Judson Dance Theater: A Collective Speculation***

This symposium will reassess the Judson group’s continuing influence on contemporary practice. The program features presentations, discussions, and sound improvisations by artists, scholars, and critics, including Fred Moten; K.J. Holmes and Ramsey Ameen; Malik

Gaines; André Lepecki; Marina Rosenfeld with Eli Kessler and Greg Fox; Clare Croft; Barbara Clausen; Gus Solomons Jr.; and Philip Corner with Daniel Goode, David Demnitz, Leyna Marika Papach, Phoebe Neville, and Iris Brooks.

This event is co-organized with Malik Gaines, André Lepecki, and Fred Moten of New York University's Tisch School of the Arts Department of Performance Studies, and is presented in conjunction with the exhibition *Judson Dance Theater: The Work is Never Done* at The Museum of Modern Art.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, February 3, 2019**

**3–6 p.m.**

**Queer Trash**

The music collective Queer Trash was founded in response to the lack of a dedicated queer platform in many of New York City's experimental music scenes. Organized by Michael Foster, Richard Kamerman, and Eames Armstrong, Queer Trash has hosted events at locations throughout New York City, presenting both local and touring artists working across experimental aesthetics and practices. This program features Joe McPhee; Sarah Hennies performing *PASSING (for woodwinds)* with Ka Baird, Derek Baron, Lea Bertucci, Michael Foster, Rebekah Heller, Julie Nathanielsz, Katie Porter, and Joshua Rubin; and New York Review of Cocksucking.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, February 3, 2019**

**3–6 p.m.**

***Hothouse: Flowers and Cannabis Culture with Broccoli Magazine***

Created by women who love weed, *Broccoli Magazine* presents a new perspective on cannabis culture. Playful, informed, eclectic, and thoughtful, it encourages the discovery and appreciation of cannabis through explorations of art, culture, and fashion.

For VW Sunday Sessions, *Broccoli Magazine* celebrates the flower as a symbol, a vessel for communication, and as the most coveted part of the cannabis plant. The program features a conversation with the magazine's editorial team and select contributors who will engage in a botanical discussion surrounding the role flowers play in the normalization of cannabis. The setting for this conversation will be an installation of cannabis floral arrangements in the Japanese *ikebana* style, created in collaboration with floral designer and writer Amy Merrick and Hudson Hemp, reframing the cannabis leaf and highlighting its elegance.

Free with museum admission.

**Sunday, February 10, 2019**

**4 p.m.**

**Hayden Dunham, *7 Sisters***

With six collaborators, Hayden Dunham explores the changing states and cultural resonance of oil through an internal nexus of empowerment and activation. Organized into seven acts, each a distinct environment, the performance offers a fully immersive experience featuring sculptural installations and a spatialized choreography supported by music, poetry, video projections, and scents. A printed playbill that is an editioned take-away accompanies the work.

This performance is the first of seven that continue Dunham's research into the materiality of oil and the restorative nature of darkness. Alluding to mythology and industry, Dunham considers how the use of oil morphed from a natural source of healing and sustenance to a means through which light enters the darkness, negating rest and extending labor around the clock. The title references both the seven nymphs from Greek mythology who transformed into a cluster of stars and the seven oil companies that entered into the Iranian Consortium Agreement of 1954, monopolizing the global petroleum industry and access to oil from the mid-1940s to the mid-1970s.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, February 17, 2019**

**4 p.m.**

**Open Studio: Emily Wexler, *Evergreen***

This open studio showing marks the culmination of Emily Wexler's six-week VW Dome Artist Residency during which she will continue to workshop existing ideas and scores. Working in collaboration with two dancers and a pianist, Wexler considers how pain, resilience, and hope fluctuate and fragment within our bodies. Working from memory and internal sensations, Wexler asks her dancers to visualize a harmful event and cognitively place these images inside their bones. Responding to the space while using touch and a movement-based improvisational score, the dancers attempt to extract sorrow from their bodies. As the score concludes, additional performers carrying an abundance of flowers join from the audience, transforming the work from a minimal and interior space into one loud with music and full of dancing.

Now in its third year, the VW Dome Artist Residency offers artists space, time, and resources to generate new ideas and experiment. The open format allows artists to create new content, collaborate, workshop new gestures or concepts, and respond directly to the unique space of the VW Dome. Previous artists-in-residence include Moriah Evans, Gillian Walsh, Phoebe Berglund, Kim Brandt, and Nikima Jagudajev.

Free with museum admission.

**Sunday, March 3, 2019**

**3 p.m.**

**Doreen Garner**

In this new commission, tattoo artist and sculptor Doreen Garner explores the pain and trauma bodies endure during the practice of tattooing as ink and needles penetrate human skin. Using an EEG machine to collect data on the physical transformation of bodies as they are tattooed live in the VW Dome—from the release of endorphins and adrenaline to altered heart rates—Garner translates this quantitative information into visual environments, implicating data-collecting machines as artistic collaborators. The result is both clinical and corporeal, collapsing boundaries between the surface of the body and organs below the skin.

Garner is joined by Anderson Luna, Tommy Martinez, and Tamara Santibañez for a series of performative vignettes.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, March 10, 2019**

**3 p.m.**

**NIC Kay, *Where Does It Hurt?*, 2019**

*Where Does It Hurt?* is a new commission by NIC Kay, created in collaboration with keyon gaskin.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, March 17, 2019**

**12–9 p.m.**

**Black Women's Film Conference**

The inaugural Black Women's Film Conference will convene Black women from all over the country to screen work, exchange filmmaking strategies, and build community. Offering a space that centers Black women's voices and experiences, this conference provides a vital alternative to a white, male-dominated film industry. Featuring screenings, talkbacks, and roundtables in a mix of intimate and communal spaces, the conference explores the current landscape of Black women's cinema and the intersections of history, film theory, filmmaking, and political action.

The Black Women's Film Conference is co-organized with The New Negress Film Society, a core collective of Black women filmmakers whose priority is to create community and spaces of support, exhibition, and consciousness-raising. Now active for four years, the group is formed by Chanelle Aponte Pearson, Frances Bodom, Dyani Douze, Ja'Tovia Gary, and Stefani Saintonge, and focuses primarily on works that break boundaries in film politically and artistically. Womanist in their content and experimental in form, these are often some of the most challenging works for a marginalized filmmaker to create and distribute. The collective has presented at institutions including the Brooklyn Museum, Anthology Film Archive,

Hammer Museum, Cooper Union, Ann Arbor Film Festival, Afrikana Independent Film Festival, NY Media Center, Indiana University Cinema, and the South Dallas Cultural Center.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Saturday, March 23, 2019, 12–9 p.m.**

**Sunday, March 24, 2019, 12–6 p.m.**

***Come Together: Music Festival and Label Market***

MoMA PS1 and iconic record shop Other Music present the third annual *Come Together: Music Festival and Label Market*, offering live performances, films, workshops, and panels that celebrate the interactive ecosystem of local and international music communities, and a label market featuring more than 75 record labels. This season's expanded event is presented across two days, including additional live programming and extended hours. Reasserting the central and essential role that communities play in both the creation and consumption of new sounds, *Come Together* recasts the fading record store experience for the current moment.

Tickets:

Day Pass, Saturday or Sunday, 12–6 p.m.: \$10 advance, \$15 day-of

Festival Package, Saturday, 12–9 p.m. and Sunday 12-6 p.m.: \$20 advance, \$25 day-of  
*Saturday evening programming from 6-9 p.m. requires a festival package ticket.*

**Sunday March 31, 2019**

**12–6 p.m.**

**Spring Open House**

On the occasion of the opening of MoMA PS1's spring exhibitions, VW Sunday Sessions presents an afternoon of talks and performances, including artist Simone Fattal in conversation with MoMA PS1 Curator Ruba Katrib on the occasion of her retrospective.

Gina Beavers joins Curatorial Associate Oliver Shultz for the launch of her first monograph published by GNYP Gallery and featuring essays by Ellen Blumenstein, Colby Chamberlain, and Naomi Fry, and an interview with the artist.

Swiss vocalist Aïsha Devi will perform live in the VW Dome to close the afternoon.

Free with museum admission.

**Sunday, April 14, 2019**

**3 p.m.**

**Klein**

Composer and playwright Klein presents a new sound-based performance for the VW Dome. With references ranging from mythology to Pavarotti to defunct UK young adult TV network Trouble, Klein uses collage techniques to assemble recordings of her own vocals and instrumentation. This new commission is presented in partnership with the Experimental

Media and Performing Arts Center (EMPAC) in Troy, NY, which is hosting a residency with Klein as she develops the performance.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Friday, April 19–Sunday, April 21, 2019**

**12–6 p.m.**

**Jonathan González, *Lucifer Landing I***

*Lucifer Landing I*, a new commission by Jonathan González, is the first in a series of works that conceptualize Blackness and post-anthropocentrism. In *Lucifer Landing I*, González takes the ideas of poet June Jordan and CHARAS as starting points to create an immersive environment in the VW Dome intended to function as an interactive model for sustainable living. Active in the Lower East Side during the 1970s, CHARAS was a collective founded on the ideas of Buckminster Fuller, proposing geodesic domes as an alternative model for social housing.

Over the course of two days on April 19 and 20, González invites visitors to enter his environment one at a time. Surrounded by a geo-responsive lighting design and a sonic score referencing celestial cosmologies, each visitor can reflect on alternative hierarchies of biodiversity. In this work, González proposes that solitary dwelling within this space can be considered a choreographic action unto itself. He posits that *Lucifer Landing I* will offer visitors a contemplative space to consider what he terms “the entanglements between the state of dispossessed non-being that is Black life with the non-human and the architectural.” This extended exploration concludes on Sunday, April 21 as González presents a solo choreography that signals the close of the work through the representation of self-immolation.

*Lucifer Landing II* will be presented at Abrons Arts Center from Thursday, May 2 through Saturday, May 4, 2019.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

**Sunday, April 28, 2019**

**4 p.m.**

**Vaquera, *Ding Dong the Witch is Dead***

New York City-based fashion collective Vaquera and director Leah Victoria Hennessey, accompanied by an ensemble of artists and collaborators, present a play inspired by the Broadway musical *Wicked* (2003-Present). Known for creating “fashion fan fiction,” Vaquera aims to subvert luxury and tell stories with clothing. Through this performance, they explore how an original text, *The Wonderful Wizard of Oz* by L. Frank Baum, has been filtered through various media including the film *The Wizard of Oz* (1939), the fan fiction novel *Wicked* (1995) by Gregory Maguire, and the subsequent musical, demonstrating how new narratives can be created using existing archetypal characters.

**Tickets:**

General Admission: \$15

MoMA / MoMA PS1+ Members: \$13

---

**ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions performance series welcomes visitors to experience and participate in live art. Since its founding in 1976, MoMA PS1 has offered audiences one of the most extensive programs of live performance in the world. VW Sunday Sessions highlights artists responding to contemporary social and political issues through a wide variety of creative and critical lenses. Encompassing performance, music, dance, conversation, and film, the series develops and presents projects by established and emerging artists, scholars, activists, and other cultural instigators. With a focus on artists that blur and break traditional genre boundaries, VW Sunday Sessions embraces the communities in New York City that create and sustain artistic practice.

Since 2012, VW Sunday Sessions has presented a commissioning program resulting in new work by Trajal Harrell, Mårten Spångberg, Anne Imhof, Tobias Madison and Matthew Lutz Kinoy, Hannah Black, and Colin Self. Additionally, the VW Dome Artist Residency offers a platform for creative development and experimentation for artists at all stages of the creative process.

**#VWSundaySessions**

[moma.org/sundaysessions](http://moma.org/sundaysessions)

VW Sunday Sessions is organized by Taja Cheek, Assistant Curator, and Alex Sloane, Assistant Curator, with Alexandra Rosenberg, Associate Producer; Chris Masullo, Production Coordinator; Eliza Brennessel, Performance Coordinator; Enrique Alba, Production Assistant; and Cody Simons, Production Assistant.

---



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program since its inception.

Major support is provided by the Anna-Maria and Stephen Kellen Foundation.

Dance programming as part of VW Sunday Sessions at MoMA PS1 is supported in part by the Mertz Gilmore Foundation.

---



**ABOUT MoMA PS1**

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**Information:** For general inquiries, call (718) 784-2084 or visit [momaps1.org](http://momaps1.org).

**Press Contact:** Molly Kurzius, (718) 392-6447 or [molly\\_kurzius@moma.org](mailto:molly_kurzius@moma.org)

**General Press Inquiries:** [press\\_momaps1@moma.org](mailto:press_momaps1@moma.org)  
For downloadable high-resolution images, register at [moma.org/press](http://moma.org/press).