



THE STUDIO MUSEUM IN HARLEM, THE MUSEUM OF MODERN ART, AND MoMA PS1 ANNOUNCE MULTI-YEAR EXHIBITION AND PROGRAMMING PARTNERSHIP

New York, NY, February 5, 2019—The Studio Museum in Harlem, The Museum of Modern Art, and MoMA PS1 announced today an exciting multi-year partnership building on the institutions' existing affiliations and shared values. The wide-ranging collaboration encompasses exhibitions and programming at both The Museum of Modern Art and MoMA PS1 during the Studio Museum's construction of a new facility on the site of their longtime home on West 125th Street.

The first in this series of collaborative programs will be an exhibition of new work by the current participants in the Studio Museum's signature *Artist-in-Residence* program. Opening June 9, 2019, at MoMA PS1, the exhibition will feature new work by Allison Janae Hamilton (b. 1984, Lexington, KY), Tschabalala Self (b. 1990, New York, NY), and Sable Elyse Smith (b. 1986, Los Angeles, CA). Since May 2018, Hamilton, Self, and Smith have been working in studios at the temporary programming outpost Studio Museum 127, located at 429 West 127th Street. The exhibition is organized by Legacy Russell, the Studio Museum's Associate Curator, Exhibitions, and Hallie Ringle, Hugh Kaul Curator of Contemporary Art at the Birmingham Museum of Art (and former Assistant Curator at The Studio Museum in Harlem) with Josephine Graf, Curatorial Assistant, MoMA PS1, and will be on view in MoMA PS1's second floor Projects galleries through September 8, 2019. This historic presentation marks the first time that the annual *Artist-in-Residence* exhibition will be presented outside the Studio Museum space since the Museum's founding in 1968.

Organized by the Studio Museum in collaboration with The Museum of Modern Art, Studio Museum Director and Chief Curator Thelma Golden will curate the inaugural installation of **Studio Museum at MoMA, The Elaine Dannheisser Project Series**. The first exhibition in this new series will feature the work of Michael Armitage and open on October 21, 2019 in the new MoMA.

2019 also marks the third iteration of The Studio Museum in Harlem and The Museum of Modern Art's joint fellowship for rising professionals in the arts. Participants in the competitive two-year fellowship spend one year at each museum, focusing on work in curatorial or programming areas. In addition, Fellows participate in professional development, engage in independent research, and work directly with artists to create compelling programs and exhibitions.

THE STUDIO MUSEUM IN HARLEM

Founded in 1968 by a diverse group of artists, community activists and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of artists of African descent. As it celebrates its 50th anniversary, the Studio Museum is preparing to construct a new home at its longtime location on Manhattan's West 125th Street, designed by internationally renowned architect David Adjaye of Adjaye Associates in collaboration with Cooper Robertson. The first building created expressly for the institution's program, the new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection and strengthen its trailblazing *Artist-in-Residence* program.

While the Studio Museum is currently closed for construction, the Museum has opened Studio Museum 127, a temporary programming space located at 429 West 127th Street, and is working to deepen its roots in its neighborhood through *inHarlem*, a dynamic set of collaborative programs. The Museum's groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem and beyond.

THE MUSEUM OF MODERN ART

Founded in 1929 as an educational institution, The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world. Through the leadership of its Trustees and staff, The Museum of Modern Art manifests this commitment by establishing, preserving, and documenting a permanent collection of the highest order that reflects the vitality, complexity, and unfolding patterns of modern and contemporary art; by presenting exhibitions and educational programs of unparalleled significance; by sustaining a library, archives, and conservation laboratory that are recognized as international centers of research; and by supporting scholarship and publications of preeminent intellectual merit. Central to The Museum of Modern Art's mission is the encouragement of an ever-deeper understanding and enjoyment of modern and contemporary art by the diverse local, national, and international audiences it serves.

MoMA PS1

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

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