

The Museum of Modern Art

B is for Bacall

March 1-April 26, 2019
The Roy and Niuta Titus Theaters

Friday, March 1

1:30 p.m. ***To Have and Have Not.*** 1944. USA. Directed by Howard Hawks.
35mm. 100 min.

Wednesday, March 6

1:30 p.m. ***Woman's World.*** 1954. USA. Directed by Jean Negulesco. DCP. 94
min.

Thursday, March 7

1:30 p.m. ***The Big Sleep.*** 1946. USA. Directed by Howard Hawks. 35mm. 114
min.

Friday, March 8

1:30 p.m. ***Dark Passage.*** 1947. USA. Written and directed by Delmer Daves.
35mm. 106 min.

Wednesday, March 13

1:30 p.m. ***Key Largo.*** 1948. USA. Directed by John Huston.
35mm. 100 min.

Thursday, March 14

1:30 p.m. ***Young Man with a Horn.*** 1950. USA. Directed by Michael Curtiz.
35mm. 112 min.

Friday, March 15

1:30 p.m. ***Manderlay.*** 2005. Denmark. Written and directed by Lars Von Trier.
35mm. 135 min.

Wednesday, March 20

1:30 p.m. ***How to Marry a Millionaire.*** 1953. USA. Directed by Jean Negulesco. DCP. 95 min.

Thursday, March 21

1:30 p.m. ***The Cobweb.*** 1955. USA. Directed by Vincente Minnelli. 35mm. 125 min.

Friday, March 22

1:30 p.m. ***Birth.*** 2004. USA. Directed by Jonthan Glazer. 35mm. 100 min.

Wednesday, March 27

1:30 p.m. ***Written on the Wind.*** 1956. USA. Directed by Douglas Sirk. 35mm. 99 min.

Thursday, March 28

1:30 p.m. ***Designing Woman.*** 1957. USA. Directed by Vincente Minnelli. 35mm. 118 min.

Friday, March 29

1:30 p.m. ***Young Man with a Horn.*** 1950. USA. Directed by Michael Curtiz. 35mm. 112 min.

Wednesday, April 3

1:30 p.m. ***Harper.*** 1966. USA. Directed by Jack Smight. 35mm. 121 min.

Thursday, April 4

1:30 p.m. ***Woman's World.*** 1954. USA. Directed by Jean Negulesco. DCP. 94 min.

Friday, April 5

1:30 p.m. ***Ready to Wear.*** 1994. USA. Directed by Robert Altman. 35mm. 133 min.

Wednesday, April 10

1:30 p.m. ***The Mirror Has Two Faces.*** 1996. USA. Directed by Barbra Streisand. DCP. 122 min.

Thursday, April 11

1:30 p.m. **Key Largo.** 1948. USA. Directed by John Huston.
35mm. 100 min.

Friday, April 12

1:30 p.m. **Birth.** 2004. USA. Directed by Jonthan Glazer. 35mm. 100 min.

Wednesday, April 17

1:30 p.m. **Dark Passage.** 1947. USA. Written and directed by Delmer Daves.
35mm. 106 min.

Thursday, April 18

1:30 p.m. **To Have and Have Not.** 1944. USA. Directed by Howard Hawks.
35mm. 100 min.

Friday, April 19

1:30 p.m. **The Big Sleep.** 1946. USA. Directed by Howard Hawks. 35mm. 114
min.

Wednesday, April 24

1:30 p.m. **Written on the Wind.** 1956. USA. Directed by Douglas Sirk. 35mm. 99
min.

Thursday, April 25

1:30 p.m. **How to Marry a Millionaire.** 1953. USA. Directed by Jean Negulesco.
DCP. 95 min.

Friday, April 26

1:30 p.m. **Designing Woman.** 1957. USA. Directed by Vincente Minnelli. 35mm.
118 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by Anne Morra, Associate Curator, Department of Film.

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