

The Museum of Modern Art

Carte Blanche: Mariette Rissenbeek on German Women Cinematographers

March 1-12, 2019

The Roy and Niuta Titus Theaters

Friday, March 1

7:00 p.m. ***The Poll Diaries***. 2010. Germany. Directed by Chris Kraus.
Cinematography by Daniela Knapp. 134 min.
Q+A w/ Daniela Knapp.

Saturday, March 2

1:00 p.m. ***Under Snow***. 2011. Germany/Japan. Direction and cinematography by
Ulrike Ottinger. 103 minutes. DCP.
Q+A w/ Ulrike Ottinger

4:00 p.m. ***The Chambermaid Lynn***. 2014. Germany. Directed by Ingo Haeb.
Cinematography by Sophie Maintigneux. 90 minutes. DCP.
Q+A w/ Sophie Maintigneux

7:00 p.m. ***Endzeit - Ever After***. 2018. Germany. Directed by Carolina Hellsgård.
Cinematography by Leah Striker. 90 minutes. DCP.
Q+A w/ Leah Striker

Sunday, March 3

2:00 p.m. ***Exit Marrakech***. 2012. Germany. Directed by Caroline Link.
Cinematography by Bella Halben. 122 minutes. DCP.

5:00 p.m. ***Adam & Evelyn***. 2018. Germany. Directed by Andreas Goldstein.
Cinematography by Jakobine Motz. 100 minutes. DCP.
Q+A w/ Jakobine Motz

Monday, March 4

7:30 p.m. ***Emma's Bliss***. 2005. Germany. Directed by Sven Taddicken.
Cinematography by Daniela Knapp. 103 minutes. 35mm

Tuesday, March 5

7:00 p.m. ***13 Minutes***. 2014. Germany. Directed by Oliver Hirschbiegel.
Cinematography by Judith Kaufmann. 109 minutes. DCP.

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Wednesday, March 6

4:00 p.m. **Endzeit - Ever After.** 2018. Germany. Directed by Carolina Hellsgård.
Cinematography by Leah Striker. 90 minutes. DCP.

6:00 p.m. **The Edukators.** 2004. Germany. Directed by Hans Weingartner.
Cinematography by Daniela Knapp. 126 minutes. DCP.

Thursday, March 7

4:00 p.m. **The Chambermaid Lynn.** 2014. Germany. Directed by Ingo Haeb.
Cinematography by Sophie Maintigneux. 90 minutes. DCP.

7:00 p.m. **If Not Us, Who.** 2011. Germany. Directed by Andres Veiel.
Cinematography by Judith Kaufmann. 124 minutes. 35mm

Friday, March 8

4:00 p.m. **The Poll Diaries.** 2010. Germany. Directed by Chris Kraus.
Cinematography by Daniela Knapp. 35mm. 134 min.

7:00 p.m. **Adam & Evelyn.** 2018. Germany. Directed by Andreas Goldstein.
Cinematography by Jakobine Motz. 100 minutes. DCP.

Saturday, March 9

1:00 p.m. **13 Minutes.** 2014. Germany. Directed by Oliver Hirschbiegel.
Cinematography by Judith Kaufmann. 109 minutes. DCP.

4:00 p.m. **Emma's Bliss.** 2005. Germany. Directed by Sven Taddicken.
Cinematography by Daniela Knapp. 103 minutes. 35mm

7:00 p.m. **This is Love.** 2009. Germany. Directed by Matthias Glasner.
Cinematography by Sonja Rom. 111 minutes. DCP.

Sunday, March 10

2:00 p.m. **The Edukators.** 2004. Germany. Directed by Hans Weingartner.
Cinematography by Daniela Knapp. 126 minutes. DCP.

5:00 p.m. **Under Snow.** 2011. Germany/Japan. Direction and cinematography by
Ulrike Ottinger. 103 minutes. DCP

Monday, March 11

6:30 p.m. **If Not Us, Who.** 2011. Germany. Directed by Andres Veiel.
Cinematography by Judith Kaufmann. 124 minutes. 35mm

Tuesday, March 12

4:00 p.m. ***Exit Marrakech.*** 2012. Germany. Directed by Caroline Link.
Cinematography by Bella Halben. 122 minutes. DCP.

7:00 p.m. ***This is Love.*** 2009. Germany. Directed by Matthias Glasner.
Cinematography by Sonja Rom. 111 minutes. DCP.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

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