

# MoMA PS1

## MoMA PS1 AND OTHER MUSIC PRESENT COME TOGETHER: MUSIC FESTIVAL AND LABEL MARKET ON MARCH 23 & 24

LONG ISLAND CITY, New York, February 28, 2019—**MoMA PS1** and iconic record shop **Other Music** have teamed up once again to present the third annual **Come Together: Music Festival and Label Market** on Saturday, March 23 and Sunday, March 24. The expanded two-day event will offer live performances, films, workshops, and panels that celebrate the interactive ecosystem of local and international music communities, along with a label market featuring over 75 participants. Part of MoMA PS1's VW Sunday Sessions performance series, **Come Together** reasserts the central and essential role that communities play in both the creation and consumption of new sounds, recasting the fading record store experience for the current moment.

### LIVE PERFORMANCES

Come Together will feature performances in the VW Dome from some of the most innovative and groundbreaking artists working today. A special Saturday evening program features **Black Sabbath Cover Band Rehearsal**, formed by **Mick Barr**, **Angel Deradoorian**, **Greg Fox**, **Brad Truax**, and **Nick Zinner**, and culminates with an all-vinyl set by Detroit-based DJ **Jay Daniel**. Saturday afternoon will feature live performances by **Barrie** (Winspear) and a solo set by **Marissa Nadler** (Sacred Bones Records), and, on Sunday, live sets from Beijing-based rock group **Gong Gong Gong** (Wharf Cat Records) and Brooklyn-born rapper **Tabby Wakes** (Fool's Gold).

### DJ SETS

Through the weekend, a diverse group of DJs will provide the soundtrack for Come Together. On Saturday, **DJ Language**, **Lindsey Caldwell**, and **Duane Harriott** reunite as **NegroClash**, a celebration of Black electronic and dance music, as well as musician and producer **Benamin**, and **Jezenia Romero**, founder of Bunny Jr. Tapes, who will play a set of music from womxn-fronted bands with a focus on musicians of color. DJ sets on Sunday include **Helado Negro** (Roberto Lange), **Freak Terrains**, and **Star Eyes** (aka Vivian Host of Red Bull Radio's *Peak Time*).

### SPECIAL PROJECTS

This year's special project spaces will include Bushwick record store **Human Head**, with an interactive presentation of rare music excavated from basements, garages, and closets. **Pick Up the Flow**, an online equipment and merchandise exchange for New York-based musicians founded by Selwa Abd aka **Bergsonist** (Discwoman), will host a meet-up featuring curated playlists, group discussions, a vinyl swap, and a hands-on mastering workshop with engineer **Josh Bonati**. On Sunday, Los Angeles-

based radio station **Dublabb** will present a special quadraphonic audio and video installation including visuals by **Alex Pelly**.

In Artbook, a collection of rare printed materials from the foundational New York City record label **West End Records** will be organized by **Love Injection Fanzine** founders **Paul Raffaele** and **Barbie Bertisch** and recording artists **Holy Ghost!**, who will release West End's first full-length album of original music in more than three decades later this year. West End Records was established in 1976 by pioneering producer Mel Cheren (1933-2007), who is credited with ushering in the 12" remix single via music from luminaries such as Walter Gibbons, François Kevorkian, Larry Levan, Tom Moulton, and Arthur Russell. Cheren is also known for his AIDS activism in the 1980s.

## CONVERSATIONS

Conversations throughout the weekend include a panel discussion focused on health and wellness in creative communities of color with **Bunny Michael**, **Raven Burgos**, and **Erika Santoro**, moderated by **Maluca Mala**; an intimate conversation with **West End** recording artist and legendary disco producer **Kenton Nix**; and a panel hosted by **The Creative Independent**, featuring Sacred Bones founder **Caleb Braaten**, Kickstarter's **Meredith Graves**, and **Brandon Stosuy** of The Creative Independent and Basilica Soundscape.

## WORKSHOPS

A series of limited-capacity workshops will highlight varied ways of building community and supporting artists. On Saturday, Oscar Nñ and Mohammed Fayaz of **Papi Juice** will navigate participants through logistics and strategies for intentional and inclusive event planning. Also on Saturday, improvisational vocalist **Charmaine Lee** will lead a performance-lecture on the voice as a polyphonic instrument, and present a guided listening session and discussion of her aesthetic influences and process. On Sunday, **Suffragette City**, a volunteer-run zine collective, returns to host a zine-making workshop.

## SCREENING

A special advance screening of **Carmin Street Guitars** will play in the VW Dome on Saturday before its April 24th premiere at Film Forum. Directed by Ron Mann, the film is an intimate portrait of one of Greenwich Village's last remaining artisans, who turns wood from old New York buildings into bespoke electric guitars for some of the best musicians in the world, with appearances by Nels Cline, Jim Jarmusch, Lenny Kaye, Charlie Sexton, Eszter Balint, Kirk Douglas, and more.

## ZINE

To commemorate the constellation of music communities gathered for Come Together, MoMA PS1 and Other Music are producing a collaboratively designed zine, featuring artwork and advertisements from labels and zines participating in the Label Market. The zine will be available at the event for free.

## LABEL MARKET

Over 75 labels will sell records, merchandise, and special limited items. Headphones provided courtesy of **Sennheiser** will be positioned at listening stations throughout the fair to highlight releases from participating labels. Current participants, with more to be announced:

!K7	Gold Bolus Recordings	R&S Records
4AD	Hospital Hill	RVNG
ATO Records	Human Head	Rough Trade Records
Anthology Recordings	Jagjaguwar	Sacred Bones
Artbook	Jass Records	Secretly Canadian
Astro Nautico	Joyful Noise	Smithsonian Folkways
BBE Records	Recordings	Software Recording
Bar/None	Kemado Records	Co.
Bayonet Records	Knitting Factory	Strut Records
Big Dada	Records	Styles Upon Styles
Blank Forms	Luaka Bop	Sub Pop
Brainfeeder	Matador Records	Suffragette City
Brassland	Mexican Summer	Superior Viaduct
Bunny Jr. Tapes	Mount Analog	Technicolour Records
Cantaloupe Music	Mute Records	Temporary Residence
Captured Tracks	New Amsterdam	Ltd.
Cascine	Records	The Kitchen
Counter Records	Ninja Tune	Third Man
DFA	Nonesuch Records	True Panther
Dead Oceans	Northern Spy Records	Unseen Worlds
Dischord Records	Nublu Records	Records
Discwoman	Other Music	Warp Records
Domino Records	PAN	Wharf Cat Records
Don Giovanni	PTP	Winspear
Fat Possum	Partisan Records	XL Recordings
Fire Talk Records	Paxico Records	Year0001
Glitterbeat	Polyvinyl Records	Young Turks

## TICKETS

**Day Pass**, Saturday or Sunday, 12:00–6:00 p.m.: \$10 advance, \$15 day-of

**Festival Package**, Saturday, 12:00–9:00 p.m. and Sunday 12:00–6:00 p.m.: \$20 advance, \$25 day-of

*Saturday evening programming from 6:00 to 9:00 p.m. requires a Festival Package ticket.*

**mo.ma/cometogether**  
**#ComeTogetherFest**

## ABOUT OTHER MUSIC

Other Music was a NYC-based record shop specializing in indie, underground, rare and experimental sounds, a music mecca on East 4th Street in Manhattan for two decades from 1995 to 2016. Renowned for their broad and adventurous selection,

the deep knowledge of their staff, the shop's diverse tastes, and its open approach to music of any era and style, the store was a hub of the vibrant local scene. With a widely read weekly new music newsletter, Other Music was known around the world as a destination for music fans everywhere. The shop outlasted many of its contemporaries on the record scene, but in 2016, in the face of continuing migration of music consumption online, they closed their doors. The announcement was met with a massive outpouring of love and sadness in the press, and from artists, industry, and fans around New York City and the world, all asking the same question—how can we hold onto the grounding force of physical spaces in a digital world?

### **ABOUT VW SUNDAY SESSIONS**

MoMA PS1's acclaimed VW Sunday Sessions performance series welcomes visitors to experience and participate in live art. Since its founding in 1976, MoMA PS1 has offered audiences one of the most extensive programs of live performance in the world. VW Sunday Sessions highlights artists responding to contemporary social and political issues through a wide variety of creative and critical lenses. Encompassing performance, music, dance, conversation, and film, the series develops and presents projects by established and emerging artists, scholars, activists, and other cultural instigators. With a focus on artists that blur and break traditional genre boundaries, VW Sunday Sessions embraces the communities in New York City that create and sustain artistic practice.

Since 2012, VW Sunday Sessions has presented a commissioning program resulting in new work by Trajal Harrell, Mårten Spångberg, Anne Imhof, Tobias Madison and Matthew Lutz Kinoy, Hannah Black, and Colin Self. Additionally, the VW Dome Artist Residency offers a platform for creative development and experimentation for artists at all stages of the creative process.

**#VWSundaySessions**  
**[moma.org/sundaysessions](http://moma.org/sundaysessions)**

VW Sunday Sessions is organized by Taja Cheek, Assistant Curator, and Alex Sloane, Assistant Curator, with Alexandra Rosenberg, Associate Producer; Chris Masullo, Production Coordinator; Eliza Brennessel, Performance Coordinator; Enrique Alba, Production Assistant; and Cody Simons, Production Assistant.



**Volkswagen**

VW Sunday Sessions and the VW Dome at MoMA PS1 are made possible by a partnership with Volkswagen of America, who have supported the program since its inception.

Major support is provided by the Anna-Maria and Stephen Kellen Foundation.

Dance programming as part of VW Sunday Sessions at MoMA PS1 is supported in part by the Mertz Gilmore Foundation.

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### **ABOUT MoMA PS1**

MoMA PS1 is devoted to today's most experimental, thought-provoking contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

**Hours:** MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

**Directions:** MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

**Information:** For general inquiries, call (718) 784-2084 or visit [momaps1.org](http://momaps1.org).

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