

# The Museum of Modern Art

## **Fox Films, Part 2**

March 1-26, 2019

The Roy and Niuta Titus Theaters

### **Friday, March 1**

7:30 p.m.                    ***Street Angel***. 1928. USA. Directed by Frank Borzage. 102 min.

### **Saturday, March 2**

1:30 p.m.                    ***Scotland Yard***. 1930. USA. Directed by William K. Howard. 75 min.

3:30 p.m.                    ***Quick Millions***. 1931. USA. Directed by Rowland Brown. 70 min.

6:00 p.m.                    ***3 Bad Men***. 1936. USA. Directed by John Ford. 92 min.  
\*Silent with piano accompaniment.

### **Sunday, March 3**

1:30 p.m.                    ***Zoo in Budapest***. 1933. USA. Directed by Rowland V. Lee. 94 min.

4:00 p.m.                    ***Hello, Sister!*** 1933. USA. Directed by Eric von Stroheim. 61 min.

6:00 p.m.                    ***The Yellow Ticket***. 1931. USA. Directed by Raoul Walsh. 86 min.

### **Monday, March 4**

4:00 p.m.                    ***Outlaws of Red River***. 1927. USA. Directed by Lewis Seiler. 54 min.  
\*Silent with piano accompaniment.

5:30 p.m.                    ***The Sea Wolf***. 1930. USA. Directed by Alfred Santell. 89 min.

### **Tuesday, March 5**

4:30 p.m.                    ***Kentucky Pride***. 1925. USA. Directed by John Ford. 71 min.  
\*Silent with piano accompaniment.

6:30 p.m.                    ***Shamrock Handicap***. 1926. USA. Directed by John Ford. 67 min.  
\*Silent with piano accompaniment.

### **Wednesday, March 6**

# MoMA

4:30 p.m. ***Hangman's House***. 1928. USA. Directed by John Ford. 71 min.  
\*Silent with piano accompaniment.

6:30 p.m. ***Just Pals***. 1920. USA. Directed by John Ford (Credited as Jack Ford).  
52 min.  
\*Silent with piano accompaniment.

### **Friday, March 8**

4:30 p.m. ***The Cock-Eyed World***. 1929. USA. Directed by Raoul Walsh. 117 min.

7:30 p.m. ***Me and My Gal***. 1932. USA. Directed by Raoul Walsh. 80 min.

### **Saturday, March 9**

1:30 p.m. ***Riley the Cop***. 1928. USA. Directed by John Ford. 67 min.

3:30 p.m. ***Lightnin'***. 1925. USA. Directed by John Ford. 104 min.  
\*Silent with piano accompaniment.

6:00 p.m. ***The Black Watch***. 1929. USA. Directed by John Ford. 93 min.

### **Sunday, March 10**

1:30 p.m. ***Just Pals***. 1920. USA. Directed by John Ford (Credited as Jack Ford).  
52 min.  
\*Silent with piano accompaniment.

3:00 p.m. ***Lazybones***. 1925. USA. Directed by Frank Borzage. 79 min.  
\*Silent with piano accompaniment.

5:30 p.m. ***The Red Dance***. 1928. USA. Directed by Raoul Walsh. 103 min.  
\*Silent with piano accompaniment.

### **Monday, March 11**

4:00 p.m. ***Lightnin'***. 1925. USA. Directed by John Ford. 104 min.  
\*Silent with piano accompaniment.

### **Tuesday, March 12**

4:30 p.m. ***Scotland Yard***. 1930. USA. Directed by William K. Howard. 75 min.

6:30 p.m. ***Surrender***. 1931. USA. Directed by William K. Howard. 70 min.

### **Wednesday, March 13**

4:30 p.m.            **3 Bad Men.** 1936. USA. Directed by John Ford. 92 min.  
\*Silent with piano accompaniment.

7:00 p.m.            **Quick Millions.** 1931. USA. Directed by Rowland Brown. 70 min.

**Thursday, March 14**

4:30 p.m.            **While New York Sleeps.** 1920. USA. Directed by Charles J. Brabin. 88 min.  
\*Silent with piano accompaniment.

7:00 p.m.            **Riley the Cop.** 1928. USA. Directed by John Ford. 67 min.

**Friday, March 15**

4:30 p.m.            **The Warrior's Husband.** 1933. USA. Directed by Walter Lang. With Elissa Landi, David Manners, Ernest Truex. 75 min.

7:00 p.m.            **Zoo in Budapest.** 1933. USA. Directed by Rowland V. Lee. 94 min.

**Saturday, March 16**

2:00 p.m.            **The Sea Wolf.** 1930. USA. Directed by Alfred Santell. 89 min.

4:30 p.m.            **Hello, Sister!** 1933. USA. Directed by Eric von Stroheim. 61 min.

6:30 p.m.            **Surrender.** 1931. USA. Directed by William K. Howard. 70 min.

**Sunday, March 17**

1:30 p.m.            **Pilgrimage.** 1933. USA. Directed by John Ford. 96 min.

4:00 p.m.            **Hangman's House.** 1928. USA. Directed by John Ford. With Victor McLaglen, June Collyer, Larry Kent. 71 min.  
\*Silent with piano accompaniment.

6:00 p.m.            **The Black Watch.** 1929. USA. Directed by John Ford. 93 min.

**Monday, March 18**

4:30 p.m.            **Outlaws of Red River.** 1927. USA. Directed by Lewis Seiler. 54 min.  
\*Silent with piano accompaniment.

6:30 p.m.                    **While New York Sleeps.** 1920. USA. Directed by Charles J. Brabin. 88 min.  
\*Silent with piano accompaniment.

**Tuesday, March 19**

4:30 p.m.                    **Body and Soul.** 1931. USA. Directed by Alfred Santell. 83 min.

7:00pm                      **The Warrior's Husband.** 1933. USA. Directed by Walter Lang. 75 min.

**Wednesday, March 20**

4:30 p.m.                    **The Yellow Ticket.** 1931. USA. Directed by Raoul Walsh. 86 min.

7:00 p.m.                    **The Man Who Came Back.** 1931. USA. Directed by Raoul Walsh.

**Thursday, March 21**

4:30 p.m.                    **Shamrock Handicap.** 1926. USA. Directed by John Ford. 67 min.  
\*Silent with piano accompaniment.

7:00 p.m.                    **Kentucky Pride.** 1925. USA. Directed by John Ford. 71 min.  
\*Silent with piano accompaniment.

**Friday, March 22**

4:30 p.m.                    **Transatlantic.** 1931. USA. Directed by William K. Howard. 75 min.

7:00 p.m.                    **The Red Dance.** 1928. USA. Directed by Raoul Walsh. 103 min.  
\*Silent with piano accompaniment.

**Saturday, March 23**

2:00 p.m.                    **The Man Who Came Back.** 1931. USA. Directed by Raoul Walsh.

4:00 p.m.                    **Me and My Gal.** 1932. USA. Directed by Raoul Walsh. 80 min.

6:30 p.m.                    **The Cock-Eyed World.** 1929. USA. Directed by Raoul Walsh. 117 min.

**Sunday, March 24**

2:00 p.m.                    **Street Angel.** 1928. USA. Directed by Frank Borzage. 102 min.

4:30 p.m.                    **Lazybones.** 1925. USA. Directed by Frank Borzage. 79 min.  
\*Silent with piano accompaniment.

**Monday, March 25**

4:00 p.m.                    **Body and Soul.** 1931. USA. Directed by Alfred Santell. 83 min  
6:30 p.m.                    **Quick Millions.** 1931. USA. Directed by Rowland Brown. 70 min.

**Tuesday, March 26**

4:30 p.m.                    **Pilgrimage.** 1933. USA. Directed by John Ford. 96 min.

7:00 p.m.                    **Transatlantic.** 1931. USA. Directed by William K. Howard. 75 min.

Dates and times are subject to change; please refer to [moma.org](http://moma.org) for the most up-to-date information.

*Organized by Dave Kehr, Curator, Department of Film. Special thanks to Schawn Belston, Caitlin Robertson, and Victoria Stevenson, Twentieth Century Fox.*

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