

# The Museum of Modern Art

## Sur moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift

The Museum of Modern Art, New York, October 21, 2019 - March 14, 2020

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*Jornal do Brasil*, v. 67, no. 66, p. 2  
March 21 1959  
Newsprint  
22 5/8 x 15 3/8" (57.5 x 39 cm)  
The Museum of Modern Art Library



*Jornal do Brasil*, v. 67, no. 66, p. 8-11  
March 21 1959  
Newsprint  
closed: 22 3/4 x 15 3/16" (57.8 x 39 cm)  
open: 30.5 x 22 3/4 (77.5 x 57.8 cm)  
The Museum of Modern Art Library



MAX BILL (Swiss, 1908–1994)  
*Half-Sphere around Two Axes*  
1966  
Marble  
11 1/2 x 12 1/8 x 12 1/8" (29.1 x 30.9 x 30.9 cm) including base  
The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



WILLYS DE CASTRO (Brazilian, 1926–1988)  
*Active Object*  
[Objeto ativo]  
1961  
Oil on canvas on wood  
59 1/16 x 1 9/16 x 1 9/16" (150 x 4 x 4 cm) on artist's base 2 x 39 3/8 x 39 3/8"  
(5.1 x 100 x 100 cm)  
Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich



WILLYS DE CASTRO (Brazilian, 1926–1988)

*Active Object*

[*Objeto ativo*]

1961

Oil on canvas mounted on wood

36 1/4 x 7/8 x 4 3/8" (92.1 x 2.2 x 11.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros, through the Latin American and Caribbean Fund, in honor of Estrellita Brodsky



WILLYS DE CASTRO (Brazilian, 1926–1988)

*Active Object (Red/White Cube)*

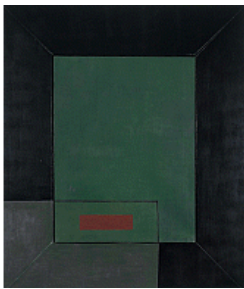
*Objeto ativo (cubo vermelho/branco)*

1962

Oil on canvas on plywood

9 13/16 x 9 13/16 x 9 13/16" (25 x 25 x 25 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Tomás Orinoco Griffin-Cisneros



LYGIA CLARK (Brazilian, 1920–1988)

*Breaking the Frame. Composition no. 5*

*Quebra da moldura. Composição no. 5*

1954

Oil and oleoresin on canvas and wood

41 15/16 x 35 13/16 x 13/16" (106.5 x 91 x 2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



LYGIA CLARK (Brazilian, 1920–1988)

*Counter Relief no. 1*

[*Contra relevo no. 1*]

1958

Alkyd and cellulose nitrate on wood

55 1/2 x 55 1/2 x 1 5/16" (141 x 141 x 3.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



LYGIA CLARK (Brazilian, 1920–1988)

*Sundial*

[*Relógio de sol*]

1960

Aluminum with gold patina

Dimensions variable, approximately 20 7/8 x 23 x 18 1/8" (52.8 x 58.4 x 45.8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Rafael Romero



LYGIA CLARK (Brazilian, 1920–1988)

*The Inside Is the Outside*

[*O dentro é o fora*]

1963

Stainless steel

16 x 17 1/2 x 14 3/4" (40.6 x 44.5 x 37.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin



LYGIA CLARK (Brazilian, 1920–1988)

*Poetic Shelter*

[*Abrigo poético*]

1964

Painted metal

5 1/2 x 24 x 20 1/8" (14 x 63 x 51 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Milan Hughston



GYULA KOSICE (FERNANDO FALLIK) (Argentine, born Czechoslovakia (now Slovakia) 1924–2016)

*Articulated Mobile Sculpture*

[*Escultura móvil articulada*]

1948

Brass

Dimensions variable, approximately 65 x 12 x 1/2" (165.1 x 30.5 x 1.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Jay Levenson



GERD LEUFERT (Venezuelan, born Lithuania. 1914–1998)

*Wood Strip (Window)*

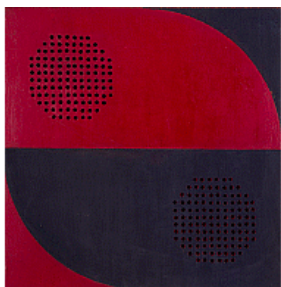
*Listonado (Ventana)*

1972

Acrylic on wood

35 7/16 x 31 1/2 x 3 1/8" (90 x 80 x 8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jimmy Alcock



HÉLIO OITICICA (Brazilian, 1937–1980)

*Untitled (Grupo Frente)*

*Sem título (Grupo Frente)*

1957

Alkyd and oleoresin on wood and fiberboard

16 x 16 x 1 5/8" (40.6 x 40.6 x 4.1 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Isay Weinfeld



LYGIA PAPE (Brazilian, 1927–2004)

*Book of Creation*

*Livro da criação*

1959–60

Artist's book with sixteen unbound pages, some with goauche on board, paper, and string

Each: 12 x 12" (30.5 x 30.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros



CÉSAR PATERNOSTO (Argentine, born 1931)

*The Hidden Order*

1972

Acrylic on canvas

42 x 42 x 2 3/4" (106.7 x 106.7 x 7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Nando Parrado



IVAN CARDOSO (Brazilian, born 1952)  
*H.O.*  
 1979  
 35mm film transferred to video (color, sound)  
 The Museum of Modern Art, New York.



AMILCAR DE CASTRO (Brazilian, 1920–2002)  
*Untitled*  
 1960  
 Steel  
 20 1/2 × 37 × 33" (52.1 × 94 × 83.8 cm)  
 The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sebastian Cisneros-Santiago



WILLYS DE CASTRO (Brazilian, 1926–1988)  
*Pluriobject*  
 [Pluriobjeto]  
 1980  
 Copper foil on wood  
 71 5/8 × 2 3/4 × 2 3/4" (182 × 7 × 7 cm)  
 The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Barry Bergdoll

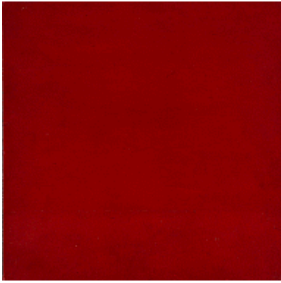


LYGIA CLARK (Brazilian, 1920–1988)  
*Cocoon no. 2*  
*Casulo no. 2*  
 1959  
 Cellulose nitrate on sheetmetal  
 11 13/16 × 11 13/16 × 4 5/16" (30 × 30 × 11 cm)  
 The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich



LUCIO FONTANA (Italian, born Argentina. 1899–1968)  
*Spatial Concept: Expectation*  
 [Concetto spaziale: Attesa]  
 1960  
 Slashed canvas and gauze  
 39 1/2 × 31 5/8" (100.3 × 80.3 cm)  
 The Museum of Modern Art, New York. Gift of Philip Johnson  
 Crispolti 1986, cat. 60T 14





HÉLIO OITICICA (Brazilian, 1937–1980)

*Red Monochrome*

*Monocromático vermelho*

1959

Alkyd on board

11 3/4 × 11 3/4 × 1 1/8" (29.8 × 29.8 × 2.9 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff



HÉLIO OITICICA (Brazilian, 1937–1980)

*Neoconcrete Relief*

*[Relevo neoconcreto]*

1960

Oil on wood

37 7/8 × 51 1/4" (96 × 130 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Gary Garrels



HÉLIO OITICICA (Brazilian, 1937–1980)

*P16 Parangolé Cape 12 "From Adversity We Live"*

*[P16 Parangolé capa 12 "Da adversidade vivemos"]*

1965 (reconstructed 1992)

Jute, fabric, wood shavings, and plastics

44 7/8 × 10 5/8 × 8 11/16" (114 × 27 × 22 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



HÉLIO OITICICA (Brazilian, 1937–1980)

*Nildo wearing P16 Parangolé capa 12 "Da adversidade vivemos" (P16 Parangolé*

*cape 12 "From Adversity We Live")*

1965

Projeto Hélio Oiticica, Rio de Janeiro



HÉLIO OITICICA (Brazilian, 1937–1980)

*Hélio Oiticica's "Protest Capes" and "Poem Capes" in the exhibition Young Brazilian Art at the Brazilian Center (Brazilian Embassy), London, 1967*

1967

Digital print (printed 2019)

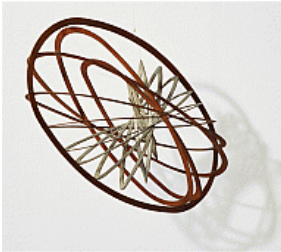
Projeto Hélio Oiticica, Rio de Janeiro



HÉLIO OITICICA (Brazilian, 1937–1980)  
*P15 Capa 11 "Incorporo a Revolta" (P15 Cape 11 "I Embody Revolt")*  
1967  
Projeto Hélio Oiticica, Rio de Janeiro



*Hélio Oiticica's text for the "Information" [MoMA Exh. #934, July 2–September 20, 1970] exhibition catalogue*  
April 1970  
Offset  
12 1/2 x 8 7/16" (31.7 x 21.5 cm)  
Kynaston McShine Papers, V.D.64.a. The Museum of Modern Art Archives, New York



ALEKSANDR RODCHENKO (Russian, 1891–1956)  
*Spatial Construction no. 12*  
[*Prostranstvennaia konstruktsiia n. 12*]  
c. 1920  
Plywood, open construction partially painted with aluminum paint, and wire

24 x 33 x 18 1/2" (61 x 83.7 x 47 cm)  
The Museum of Modern Art, New York. Acquisition made possible through the extraordinary efforts of George and Zinaida Costakis, and through the Nate B. and Frances Spingold, Matthew H. and Erna Futter, and Enid A. Haupt Funds

14-52



MIRA SCHENDEL (Brazilian, born Switzerland. 1919–1988)  
*Untitled*  
1964  
Oil and tempera on composition board and wood  
57 7/8 x 44 7/8 x 13/16" (147 x 114 x 2 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Andrea and José Olympio Pereira



CARMELO ARDEN QUIN (Uruguayan, 1913–2010)

*Coplanar*

[*Coplanar*]

c. 1945

Oil on wood

11 × 10 1/2 × 2" (27.9 × 26.7 × 5.1 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund



ROBERT BREER (American, 1926–2011)

PONTUS HULTÉN (Swedish, 1924–2006)

*Le Mouvement*

1955

Film

14' 11"

Galerie Denise René, Paris



WALDEMAR CORDEIRO (Brazilian, born Italy, 1925–1973)

GERALDO DE BARROS (Brazilian, 1923–1998)

LUIZ SACILOTTO (Brazilian, 1924–2003)

LOTHAR CHAROUX (Brazilian, born Austria, 1912–1987)

ANATOL WLADYSLAW (Brazilian, born Poland, 1913–2004)

KAZMER FEJÉR (Brazilian, born Hungary, 1923–1989)

LEOPOLDO HAAR (Brazilian, born Poland, 1910–1954)

*Manifesto Ruptura*

1952

Offset lithograph

12 15/16 × 8 5/8 in (32.9 × 21.9 cm)

Institute for Studies on Latin American Art (ISLAA), New York



HERMELINDO FIAMINGHI (Brazilian, 1920–2004)

*Alternating 2*

[*Alternado 2*]

1957

Alkyd on board

24 × 24" (61 × 61 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Catalina Cisneros-Santiago





JUDITH LAUAND (Brazilian, born 1922)

*Concrete 61*

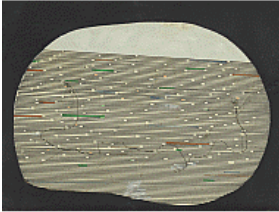
[*Concreto 61*]

1957

Alkyd on board

23 5/8 × 23 5/8" (60 × 60 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Robert Menschel and Janet Wallach



RUBÉN NÚÑEZ (Venezuelan, 1930–2012)

*Kinetic Experiment*

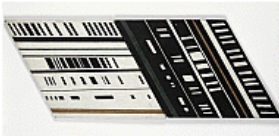
[*Experimento cinético*]

1953

Wire and gouache on paper over wood

8 1/16 × 10 5/8" (20.5 × 27 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Samuel Guillén



RUBÉN NÚÑEZ (Venezuelan, 1930–2012)

*Articulated Arrhythmic*

[*Arrítmico articulado*]

1955

Oil on wood

11 × 31 × 7/8" (27.9 × 78.7 × 2.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



ABRAHAM PALATNIK (Brazilian, born 1928)

*Kinechromatic Apparatus S-14*

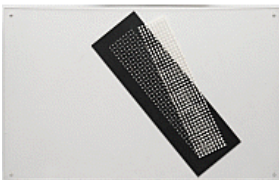
[*Aparelho cinecromático S-14*]

1957-58

Wood, metal, synthetic fabric, lightbulbs, and motor

31 1/2 × 23 5/8 × 7 7/8" (80 × 60 × 20 cm)

The Museum of Modern Art, New York. Latin American and Caribbean Fund through a gift of Patricia Phelps de Cisneros in honor of Marnie Pillsbury



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)

*Displacement of a Luminous Element*

[*Desplazamiento de un elemento luminoso*]

1954

Vinyl on plexiglass and tempera on board and wood

19 11/16 × 31 1/2 × 1 5/16" (50 × 80 × 3.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susana and Ricardo Steinbruch



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)

*Neumann Vibration-Writing*

*[Vibración-Escritura Neumann]*

1964

Vinyl-acrylic on wood, painted steel, and nylon

40 3/16 x 67 15/16 x 6 5/16" (102 x 172.5 x 16 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Carolina Cisneros Phelps



JEAN TINGUELY (Swiss, 1925–1991)

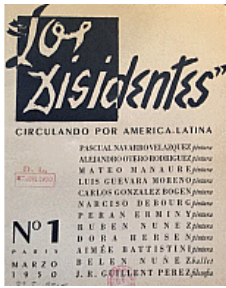
*Meta-Mécanique*

1954

Wire, metal, and winch handle

24 x 15 3/8 x 11 3/4" (61 x 39 x 29.8 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



*Los Disidentes, no. 1-4*

March - June 1950

Letterpress.

no. 1-3 closed: 9 x 7 1/8" (22.7 x 8 cm)

no. 4 closed: 9 1/8 x 7 1/8" (23 x 8 cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b542324~S8>



*Waha*

Bamboo bark, mamure vine, curagua fiber, vegetable dye

16 1/8" (41 cm) diameter

3 9/16" (9 cm) deep

Colección Patricia Phelps de Cisneros



*Exhibition Catalogue for exhibition José Mimó Mena y el Grupo Concreto Invencción de Buenos Aires," Taller Libre de Pintura, Caracas*

1948

Offset print on paper

8 7/8 x 5 5/16" (22.5 x 13.5 cm). Open: 8 7/8 x 21 1/5" (22.5 x 53.8 cm)

Institute for Studies on Latin American Art (ISLAA), New York



*Art Madi International, Galerie Denise René*

1958

6 1/4 x 8 a/2" (15.8 x 21.5 cm).

Private collection



AGAM (YAACOV AGAM) (Israeli, born 1928)  
ALEXANDER CALDER (American, 1898–1976)  
MARCEL DUCHAMP (American, born France. 1887–1968)  
JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)  
JEAN TINGUELY (Swiss, 1925–1991)  
VICTOR VASARELY (French, born Hungary 1908–1997)

*Le mouvement*

1955

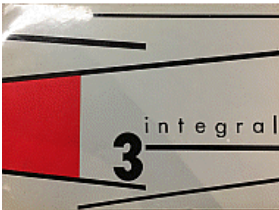
Offset lithography

.a yellow, closed: 9 3/4 x 6 5/8" (24.7 x 16.7 cm). open: 13 3/16 x 9 3/4" (33.4 x 24.7 cm)

.b white, closed: 9 7/8 x 6 11/16" (25 x 7 cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b840258~S8>



ARQUITECTURA Y URBANISMO C.A.

*Integral, no. 3*

April, 1956

closed: 12 1/2 x 8 3/4 x 1/4" (31.8 x 22.1 x .6cm)

open: 24 1/8 x 8 3/4 x 2 1/2" (61.4 x 22.1 x 6.3cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b837559~S8>



OMAR CARREÑO (Venezuelan, 1927–2013)

*Relief 1*

*Relieve 1*

1952

Alkyd on wood

41 3/4 x 41 9/16 x 1 3/4" (106 x 105.6 x 4.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



WALDEMAR CORDEIRO (Brazilian, born Italy. 1925–1973)

*Visible Idea*

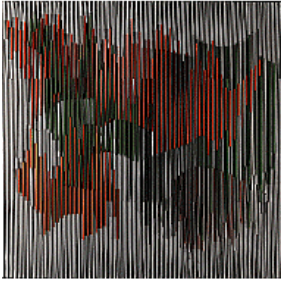
*Idéia visível*

1956

Alkyd on board

23 9/16 x 23 5/8" (59.9 x 60 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



CARLOS CRUZ-DIEZ (Venezuelan, 1923-2019)

*Physichromy 21*

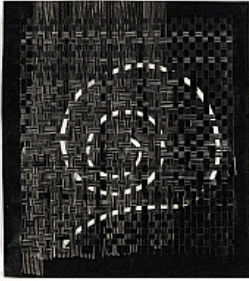
[*Physichromie 21*]

Paris, 1960

Casein on cardboard over wood

28 3/4 x 29 15/16" (73 x 76 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Weaving 89/21*

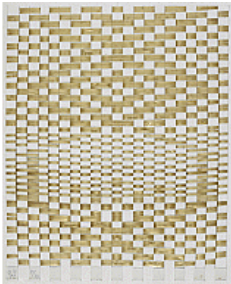
*Tejedura 89/21*

1989

Cut-and-woven paper

9 x 8" (22.9 x 20.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jeanne Collins



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Weaving 90/36*

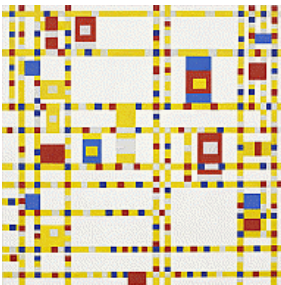
*Tejedura 90/36*

1990

Pencil on cut paper woven with plastic packaging

6 1/4 x 5" (15.9 x 12.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Patty Lipshutz



PIET MONDRIAN (Dutch, 1872–1944)

*Broadway Boogie Woogie*

1942-43

Oil on canvas

50 x 50" (127 x 127 cm)

The Museum of Modern Art, New York. Given anonymously

Robert P. Welsh, Joop M. Joosten, Piet Mondrian: Catalogue Raisonné. New York, Abrams, 1998, cat. B 323, vol. 2, p. 419



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Colored Lines on White Background*

*Líneas coloreadas sobre fondo blanco*

1950

Oil on canvas

51 1/4 x 38 1/4" (130.2 x 97.2 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund





*Integral, no. 9*

November, 1957

closed: 12 1/2 x 8 7/8 x 1 1/4" (32 x 22.4 x 1cm)

open: 23 1/4 x 12 1/2 x 2" (59 x 22.4 x 5cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b797975~S8>



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)

*Double Transparency*

*Doble transparencia*

1956

Oil on plexiglass and wood with metal rods and bolts

21 5/8 x 21 5/8 x 12 5/8" (55 x 55 x 32 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ana Teresa Arismendi



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)

*Soto playing the guitar at home*

c. 1961

Video (Black and white, sound)

4 min.

Archives Soto, Paris



*Círculo y cuadrado, no. 1*

May 1936

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b837355~S8>



*Arturo no. 1*

1944

10 3/5 x 8" (27 x 20.5 cm)

Private collection



*Arturo no. 1*

1944

10 5/8 x 8 1/16" (27 x 20.5 cm)

10 5/8 x 16 1/8" (27 x 41 cm)



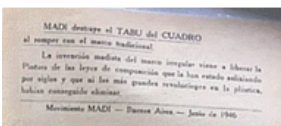
*Segunda muestra: Arte Concreto en Buenos Aires*

1945

Offset print on paper

6 5/8 x 7 1/2" (16.8 x 19.1 cm)

Private collection



*Madi destruye el tabú del cuadro al romper con el marco tradicional*

1946

Offset print on paper

2 1/2 x 5 3/8 in (6.3 x 13.6 cm)

Private collection



*Por un arte esencial*  
1946  
Offset print on paper  
1 15/16 x 5 1/4 in (5 x 13.3 cm)  
Private collection



*Madí*  
1946  
Offset print on paper  
2 3/16 x 5 3/16 in (5.6 x 13.1 cm)  
Private collection



*Maquette for the cover of Arte Concreto-Invención magazine*  
1946  
Oil on cardboard  
8 11/16 x 6 1/2" (22 x 16.5 cm)  
Private collection



*Joaquim no. 9*  
1947  
Offset print on paper  
12 5/16 x 18 1/4" (31.2 x 46.4 cm)  
Private collection



TOMÁS MALDONADO (Argentine, 1922–2018)  
*Arte Concreto, no. 1 Arte Concreto Invención, no. 1*  
August 1946  
closed: 11 3/16 x 7 7/8" (28.5 x 20 cm)  
open: 15 1/2" x 11 3/16" (39.3 x 28.5 cm)  
The Museum of Modern Art Library  
<http://arcade.nyarc.org:80/record=b797929~S8>



CARLOS GONZÁLEZ BOGEN (Venezuelan, 1920–1992)

*Untitled*

1949

Oil on board

19 11/16 × 16 9/16" (50 × 42 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



GYULA KOSICE (FERNANDO FALLIK) (Argentine, born Czechoslovakia (now Slovakia) 1924–2016)

*Invention no. 1*

1945

Offset print on paper

7 7/8 × 5 11/16 in (20 × 14.5 cm)

Private collection



RAÚL LOZZA (Argentine, 1911–2008)

*Elementos para la composición de la pintura perceptista*

Cardboard

Dimensions variable

Private collection



RAÚL LOZZA (Argentine, 1911–2008)

*Maquette no. 72*

1945

Gouache and graphite with collage of cut paper on board

approx. 6 5/16 × 9 1/16 in (16 × 23 cm)

Private collection



RAÚL LOZZA (Argentine, 1911–2008)

*Relief no. 30*

*Relieve no. 30*

1946

Oil, alkyd, pine resin, wax, and acrylic on wood and metal wire

16 1/2 × 21 1/8 × 1 1/16" (41.9 × 53.7 × 2.7 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



RAÚL LOZZA (Argentine, 1911–2008)

*Maquette no. 98*

1947

Gouache and graphite with collage of cut paper on board  
approx. 6 5/16 x 9 1/16 in (16 x 23 cm)

Private collection



RAÚL LOZZA (Argentine, 1911–2008)

*Invention no. 150*

*Inención no. 150*

1948

Enamel on wood

37 x 43 3/4 x 1 15/16" (94 x 111.2 x 5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



RAÚL LOZZA (Argentine, 1911–2008)

*Maquette no. 150*

1948

Gouache and graphite with collage of cut paper on board  
approx. 6 5/16 x 9 1/16 in (16 x 23 cm)

Private collection



JUAN MELÉ (Argentine, 1923–2012)

*Cut-out Frame no. 2*

[*Marco recortado no. 2*]

1946

Oil on board

28 x 19 3/4 x 1" (71.1 x 50.2 x 2.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



JEAN PUGNY (IVAN PUNI) (Russian, born Finland. 1892–1956)

*Suprematist Relief-Sculpture*

1920s (reconstruction of 1915 original)

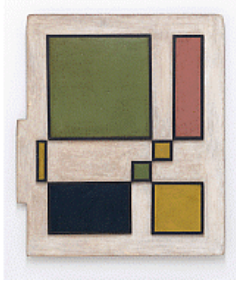
Painted wood, metal, and cardboard, mounted on wood panel

20 x 15 1/2 x 3" (50.8 x 39.3 x 7.6 cm)

The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation

Herman Berninger. Pougny: Jean Pougny (Ivan Puni) 1892-1956/ Catalogue de l'oeuvre, Tubingen: E. Wasmuth, 1992.





RHOD ROTHFUSS (Uruguayan, 1920–1969)

*Yellow Quadrangle*

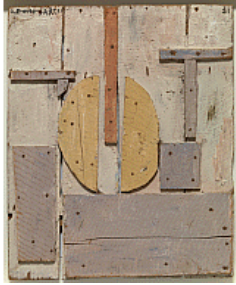
[*Cuadrilongo amarillo*]

1955

Alkyd and gouache on board

14 9/16 x 13" (37 x 33 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro



JOAQUÍN TORRES-GARCÍA (Uruguayan, 1920–1949)

*Construction with Curved Forms*

[*Constructivo con formas curvas*]

1931

Oil and nails on wood

19 1/2 x 16 1/8 x 1/2" (49.5 x 41 x 1.3 cm)

The Museum of Modern Art, New York. Given anonymously de Torres, Cecilia and Susanna V. Temkin. "Constructivo con formas curvas (Construction with Curved Forms), 1931 (1931.133)." Joaquín Torres-García Catalogue Raisonné. <http://torresgarcia.com/catalogue/entry.php?id=1293> (accessed December 3, 2015).



JOAQUÍN TORRES-GARCÍA (Uruguayan, 1874–1949)

*Metafísica de la prehistoria Indoamericana*

1939

closed: 7 5/8 x 5 3/4 x 1/8" (19.4 x 14.5 x .4cm)

open: 11 3/8 x 7 5/8 x 1/8" (29 x 19.4 x .4cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b816301~S8>



*Photograph of Lidy Prati sitting on B.K.F. Chair*  
 Digital print (printed 2019)  
 Courtesy of Familia Polastri Prati



*View of Jean Arp's Pastor de Nubes (Cloud Shepherd) or Forme de Lutin (Gnome Shape) from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV).*

Digital photography  
 Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Mateo Manaure's mural and Jean Arp's Pastor de Nubes (Cloud Shepherd) or Forme de Lutin (Gnome Shape) from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV).*

Digital photography  
 Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Jean Arp's Pastor de Nubes (Cloud Shepherd) or Forme de Lutin (Gnome Shape) from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV).*

Digital photography  
 Photo by Juan Pérez Hernández. COPRED, UCV.



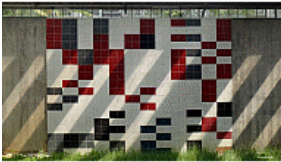
*View of Wilfredo Lam's untitled mural from 1956-1957 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
 Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Jean Arp's Siluetas en relieve (Silhouettes in Relief) from 1956 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV).*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Sophie Taeuber Arp's Sonoridad (Sonority) from 1955 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Miguel Arroyo's untitled mural from 1957 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Sophie Taeuber Arp's Sonoridad (Sonority) from 1955 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



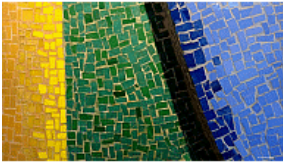
*View of Armando Barrios's untitled mural from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alexander Calder's "Acoustic Clouds" in Aula Magna at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



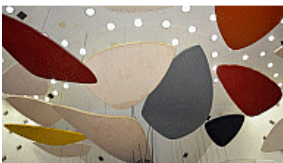
*Detail of Andre Bloc's untitled mural from 1953-54 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



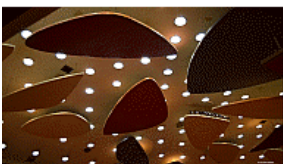
*View of Armando Barrios's untitled mural from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alexander Calder's "Acoustic Clouds" in Aula Magna at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alexander Calder's "Acoustic Clouds" in Aula Magna at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

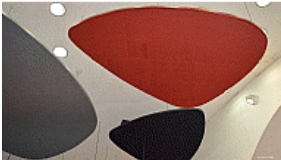
Digital photography  
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alexander Calder's "Acoustic Clouds" in Aula Magna at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alexander Calder's "Acoustic Clouds" in Aula Magna at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

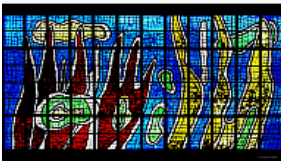
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Mateo Manaure's mural at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's stained glass windows at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Omar Carreño's Untitled (Polichromy) from 1957 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.





*View of Carlos González Bogen's untitled mural from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's Bimural from 1954 and Henri Laurens's Amphion from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's Bimural from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*Detail of Fernand Léger's Bimural from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Plaza Cubierta at the Ciudad Universitaria de Caracas at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Mateo Manaure's untitled mural from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alejandro Otero's untitled mural from 1954 at the Biblioteca de la Facultad de Ingeniería (Library of the Faculty of Engineering)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Pascual Navarro's untitled mural from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

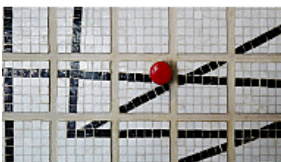
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alirio Oramas's Progresión rítmica en tres movimientos (Rhythmic Progression in Three Movements) from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*Detail of Alirio Oramas's Progresión rítmica en tres movimientos (Rhythmic Progression in Three Movements) from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alejandro Otero's Untitled (Polichromy) from 1956 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Henri Laurens's Amphion Amphion of 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

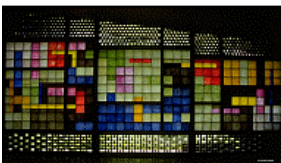
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Antoine Pevsner's Projection dynamique à 30 degrés (Dynamic Projection at 30 degrees) from 1950-51 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Braulio Salazar's Untitled (Polichromy) from 1956 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

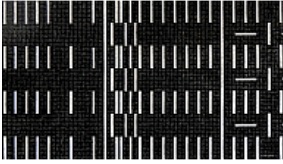
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Jesús Rafael Soto's Pre-Penetrable from 1957 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

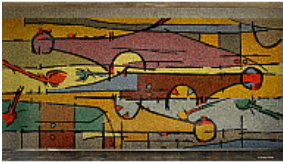
Photo by Juan Pérez Hernández. COPRED, UCV.



*Detail of Victor Valera's untitled mural from 1956 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

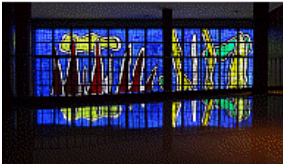
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Oswaldo Vigas's Un elemento-personaje triple (A Triple Element-Character) from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's stained glass windows at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Victor Varela's untitled mural for the south-west facade of the Auditorium of the Faculty of Humanities at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

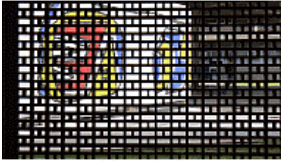
Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Victor Vasarely's Sofia and Antoine Pevsner's Dynamic Projection at 30 degrees at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's Bimural from 1954 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*Detail of Wifredo Lam's untitled mural from 1956-57 at the Ciudad Universtaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Alejandro Otero's untitled mural from 1954 on north facade of the library of the Faculty of Engineering at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*View of Fernand Léger's Bimural from 1954 and Henri Laurens's Amphion from 1953 at the Ciudad Universitaria de Caracas. Universidad Central de Venezuela (UCV)*

Digital photography

Photo by Juan Pérez Hernández. COPRED, UCV.



*Group Photograph in Mario Pedrosa's Studio*

c.1953

Digital print (printed 2019)

4 3/4 x 3 1/2" (12 x 9 cm).

Courtesy of Familia Polastri Prati





*Installation view of Piet Mondrian gallery, 2a Bienal de São Paulo, 1953-54*

1953

Digital print (printed 2019)

Arquivo Histórico Wanda Svevo/ Fundação Bienal de São Paulo



*Installation view of Alexander Calder gallery, 2a Bienal de São Paulo, 1953-54*

1953

Digital print (printed 2019)

Arquivo Histórico Wanda Svevo/ Fundação Bienal de São Paulo



*Art d'Aujoud'hui, no. 6*

September 1954

closed: 12 3/8 x 9 1/2 x 1/8" (31 x 24 x .4 cm)

open: 18 3/4 x 12 3/8 x 1/8" (47.5 x 24 x .4 cm)

The Museum of Modern Art Library

<http://arcade.nyarc.org:80/record=b173236~S8>



ANTONIO BANDEIRA (Brazilian, 1922–1967)

*2a Bienal Museu de Arte Moderna São Paulo Poster for 2nd Bienal, Museu de Arte Moderna, Sao Paulo, Brazil*

1954

Lithograph

39 1/8 x 27 1/2" (99.4 x 69.9 cm)

The Museum of Modern Art, New York. Gift of the designer



LINA BO BARDI (Brazilian, born Italy. 1914–1992)

*Bowl chair*

1951

Steel and fabric

21 5/8 x 33 1/16 x 33 1/16" (55 x 84 x 84 cm)

The Museum of Modern Art, New York. Committee on Architecture and Design Funds



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

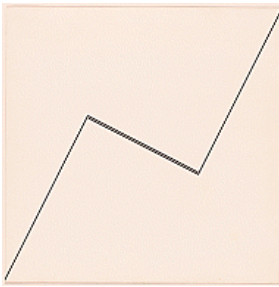
*Desenho-nanquim*

1959

Ink on paper

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The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

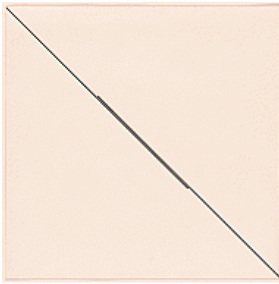
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The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

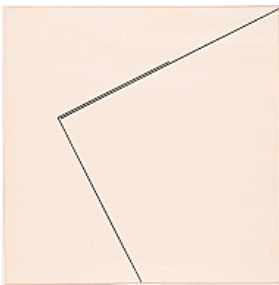
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The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

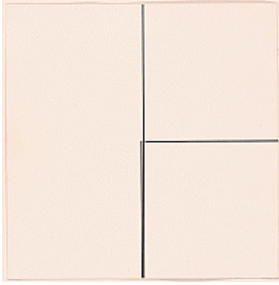
*Desenho-nanquim*

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The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

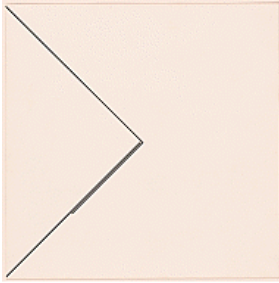
*Desenho-nanquim*

1959

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The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

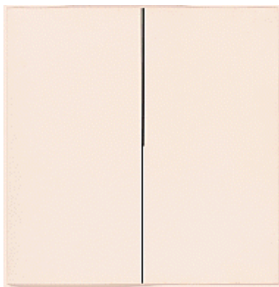
*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

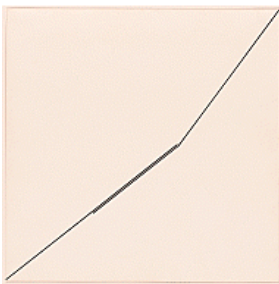
*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

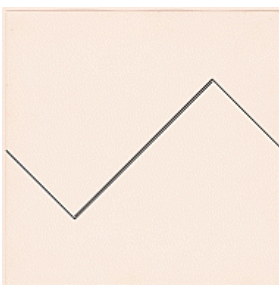
*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

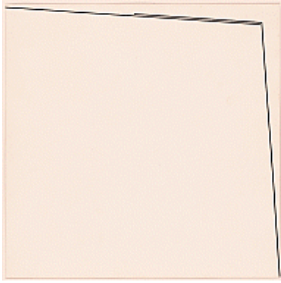
*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

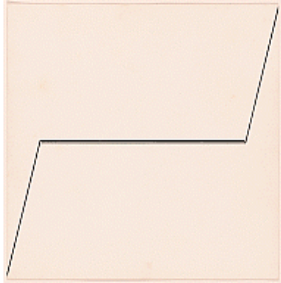
*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



HÉRCULES BARSOTTI (Brazilian, 1914–2010)

*Ink Drawing*

*Desenho-nanquim*

1959

Ink on paper

11 5/8 × 11 5/8" (29.5 × 29.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Werner H. Kramarsky



MAX BILL (Swiss, 1908–1994)

*Tripartite Unity*

1948–1949

Digital print (printed 2019)

Arquivo Histórico Wanda Svevo/ Fundação Bienal de São Paulo



ANTONIO BONET (Spanish, 1913–1989)

JUAN KURCHAN (Argentine, 1913–1975)

JORGE FERRARI HARDOY (Argentine, 1914–1977)

*B.K.F. Chair*

1938

Painted wrought-iron rod and leather

Overall: 34 3/8 × 32 3/4 × 29 3/4" (87.3 × 83.2 × 75.6 cm)

The Museum of Modern Art, New York. Edgar Kaufmann, Jr. Fund



ANTONIO BONET (Spanish, 1913–1989)

*Antonio Bonet Castellana*

1999

closed: 11 3/8 × 9 5/8 × 1" (28.8 × 24.2 × 2.5 cm)

The Museum of Modern Art Library

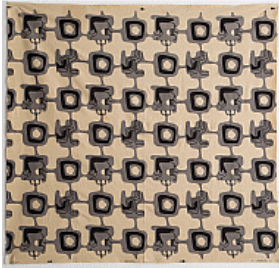
<http://arcade.nyarc.org:80/record=b1441160~S8>



*Ver y estimar*, v. 7, no. 26  
1951  
The Museum of Modern Art Library  
<http://arcade.nyarc.org:80/record=b185694~S8>



BUEN DISEÑO PARA LA INDUSTRIA  
*Sketch for textile design*  
c. 1953  
Gouache on cardboard  
10 5/8 x 8 3/4 in (27 x 22.2 cm)  
Institute for Studies on Latin American Art (ISLAA), New York



ROBERTO BURLE MARX (Brazilian, 1909–1994)  
*Textile*  
c. 1980s  
Printed cotton  
61 1/2 x 59" (156.2 x 149.9 cm)  
The Museum of Modern Art, New York. Committee on Architecture and Design Funds



WILLYS DE CASTRO (Brazilian, 1926–1988)  
*CIL Logotype*  
Watercolor on graph paper  
4 x 5 5/16 in (10.2 x 13.5 cm)  
Willys de Castro Collection - Instituto de Arte Contemporânea Archives



WILLYS DE CASTRO (Brazilian, 1926–1988)  
*CIL Logotype*  
Watercolor on graph paper pasted on graph paper and cardstock  
6 3/8 x 9 5/8 in (16.2 x 24.5 cm)  
Willys de Castro Collection - Instituto de Arte Contemporânea Archives





WILLYS DE CASTRO (Brazilian, 1926–1988)

*CIL Logotype*

China ink on paper

5 9/16 x 8 1/2 in (14.2 x 21.6 cm)

Willys de Castro Collection - Instituto de Arte Contemporânea Archives



WALDEMAR CORDEIRO (Brazilian, born Italy. 1925–1973)

*Residência Ubirajara Keutnedjian, São Paulo*

1955

Digital print (printed 2019)

7 x 9 2/5" (18 x 24 cm).

Private collection



WALDEMAR CORDEIRO (Brazilian, born Italy. 1925–1973)

*Residência Abraão Huck, São Paulo*

1956

Digital print (printed 2019)

7 2/3 x 7" (19.5 x 18 cm).

Private collection



MARÍA FREIRE (Uruguayan, 1917–2015)

*Untitled*

1954

Oil on canvas

36 1/4 x 48 1/16" (92 x 122 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez-Barreiro



PAOLO GASPARINI (Venezuelan, born Italy 1934)

*Aula Magna. Interior view of the auditorium and the stage with the "acoustic discs" of Alexander Calder. Ciudad Universitaria de Caracas.*

Digital print (printed 2019)

3 2/3 x 4 3/4" (9.5 x 12.2 cm).

Fundación Villanueva, Caracas



PAOLO GASPARINI (Venezuelan, born Italy 1934)  
*Vestibule to Aula Magna, Ciudad Universitaria de Caracas*  
Digital print (printed 2019)  
Fundación Villanueva, Caracas



PAOLO GASPARINI (Venezuelan, born Italy 1934)  
*Caracas cinética (Caracas Kinetics)*  
1967  
Gelatin silver print  
6 7/16 x 9 3/4" (16.4 x 24.8 cm)  
The Museum of Modern Art, New York. Latin American and Caribbean Fund



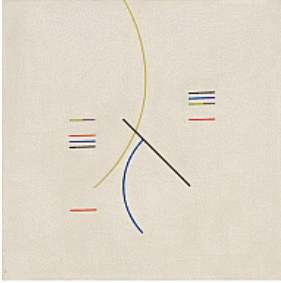
GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)  
PAOLO GASPARINI (Venezuelan, born Italy 1934)  
*Mural INCE (west façade).*  
1969  
Digital print (printed 2019)  
7 3/4 x 9 2/5" (20 x 24 cm)  
Fundación Gego, Caracas



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)  
VIERI TOMASELLI (Venezuelan, born 1951)  
*View of Cuadrilateros by Gego. La Hoyada Station, Metro de Caracas*  
1983  
Digital print (printed 2019)  
Fundacion Gego, Caracas



ELSA GRAMCKO (Venezuelan, 1925–1994)  
*Untitled*  
1957  
Oil on canvas  
39 3/8 x 13" (100 x 33 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



ALFREDO HLITO (Argentine, 1923–1993)

*Curves and Straight Series*

*Curvas y series rectas*

1948

Oil on canvas

27 3/4 x 27 3/4" (70.5 x 70.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Todd Bishop



ALFREDO HLITO (Argentine, 1923–1993)

BUEN DISEÑO PARA LA INDUSTRIA

*Sketch for textile design.*

1954

Gouache on cardboard

8 5/8 x 10 1/2 in (21.9 x 26.7 cm)

Institute for Studies on Latin American Art (ISLAA), New York



ALFREDO HLITO (Argentine, 1923–1993)

BUEN DISEÑO PARA LA INDUSTRIA

*Sketch for textile design*

1954

Gouache on cardboard

19 3/4 x 13 5/8 in (50.2 x 34.6 cm)

Institute for Studies on Latin American Art (ISLAA), New York



ALFREDO HLITO (Argentine, 1923–1993)

BUEN DISEÑO PARA LA INDUSTRIA

*Sketch for textile design*

1954

Gouache on cardboard

25 3/4 x 13 5/8 in (65.4 x 34.6 cm)

Institute for Studies on Latin American Art (ISLAA), New York



TOMÁS MALDONADO (Argentine, 1922–2018)

*Development of a Triangle*

*Desarrollo de un triángulo*

1949

Oil on canvas

31 3/4 x 23 3/4" (80.6 x 60.3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of James Cuno



TOMÁS MALDONADO (Argentine, 1922–2018)  
*Nueva Visión no. 1*  
 1952  
 Offset print on paper  
 11 11/16 x 8 1/4 in (29.7 x 21 cm)  
 Private collection



TOMÁS MALDONADO (Argentine, 1922–2018)  
*Nueva Visión no. 5*  
 1954  
 Offset print on paper  
 11 11/16 x 8 1/4" (29.7 x 21 cm)  
 Private collection



TOMÁS MALDONADO (Argentine, 1922–2018)  
*Max Bill*  
 1955  
 Offset print on paper  
 8 4/5 x 8 1/2" (22.3 x 21.5 cm).  
 Institute for Studies on Latin American Art (ISLAA), New York



TOMÁS MALDONADO (Argentine, 1922–2018)  
*Ulm, No. 2*  
 October 1958  
 Offset print on paper  
 11 x 11 4/5" (28 x 30 cm).  
 Private collection



ANTONIO MALUF (Brazilian, 1926–2005)  
*1a Bienal do Museu de Arte Moderna*  
 1951  
 Poster for an exhibition in São Paulo, Brazil  
 Lithograph  
 37 x 25" (94 x 63.5 cm)  
 The Museum of Modern Art, New York. Gift of Museu de Arte Moderna de São Paulo



OSCAR NIEMEYER (Brazilian, 1907–2012)  
ILSE HOFMAN (Austrian, 1923–2013)  
*Praça dos Três Poderes, Brasília Plaza of the three powers*  
1960  
Gelatin silver print  
10 x 8" (25.4 x 20.3 cm)  
The Museum of Modern Art, New York. Architecture & Design Study Center



OSCAR NIEMEYER (Brazilian, 1907–2012)  
ILSE HOFMAN (Austrian, 1923–2013)  
*Praça dos Três Poderes, Brasília DF, Brazil Plaza of the three powers*  
1960  
Gelatin silver print  
10 x 8" (25.4 x 20.3 cm)  
The Museum of Modern Art, New York. Architecture & Design Study Center



OSCAR NIEMEYER (Brazilian, 1907–2012)  
ILSE HOFMAN (Austrian, 1923–2013)  
*Praça dos Três Poderes, Brasília Plaza of the three powers*  
1960  
Gelatin silver print  
10 x 8" (25.4 x 20.3 cm)  
The Museum of Modern Art, New York. Architecture & Design Study Center

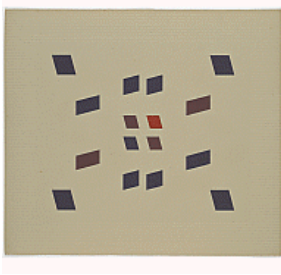


OSCAR NIEMEYER (Brazilian, 1907–2012)  
RENÉ BURRI (Swiss, 1933–2014)  
*Chamber of Deputies, Brasília DF, Brazil*  
1960  
Gelatin silver print  
6 5/8 x 9 7/8" (16.8 x 25.1 cm)  
The Museum of Modern Art, New York. Architecture & Design Study Center



OSCAR NIEMEYER (Brazilian, 1907–2012)  
ELLIOTT ERWITT (American, born France 1928)  
*Senate, Chamber of Deputies, and Secretariat, Brasília DF, Brazil*  
1960  
Gelatin silver print  
7 1/2 x 9 7/8" (19.1 x 25.1 cm)  
The Museum of Modern Art, New York. Architecture & Design Study Center





HÉLIO OITICICA (Brazilian, 1937–1980)

*Metaesquema*

1956

Gouache on incised board

18 1/8 x 20 1/2" (46 x 52.1 cm)

The Museum of Modern Art, New York. Purchased with funds given by Patricia Phelps de Cisneros in honor of Gilberto Chateaubriand



HÉLIO OITICICA (Brazilian, 1937–1980)

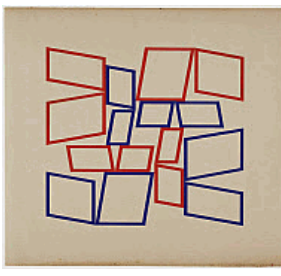
*Metaesquema No. 179*

1956

Gouache and ink on board

15 3/4 x 16 7/8" (40 x 42.9 cm)

The Museum of Modern Art, New York. Gift of the Oiticica Family



HÉLIO OITICICA (Brazilian, 1937–1980)

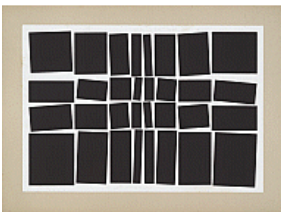
*Metaesquema No. 4066*

1958

Gouache on incised board

21 x 22 7/8" (53.3 x 58.1 cm)

The Museum of Modern Art, New York. Gift of the Oiticica Family



HÉLIO OITICICA (Brazilian, 1937–1980)

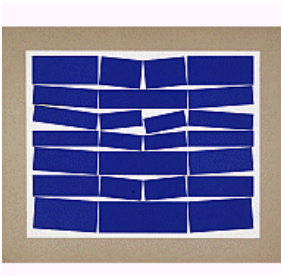
*Metaesquema*

1958

Gouache on board

19 7/8 x 26 3/4" (50.5 x 68 cm)

The Museum of Modern Art, New York. Purchased with funds given by Patricia Phelps de Cisneros in honor of Paulo Herkenhoff



HÉLIO OITICICA (Brazilian, 1937–1980)

*Metaesquema No. 348*

1958

Gouache on board

18 1/8 x 22 3/4" (46 x 58 cm)

The Museum of Modern Art, New York. Purchased with funds given by Maria de Lourdes Eglydio Villela



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Pampatar Board*

*Tablón de Pampatar*

1954

Lacquer on wood

126 × 25 5/8 × 1 1/16" (320 × 65.1 × 2.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin and Nicholas Griffin



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Mástil reflejante. Las Mercedes gas station, Caracas.*

1954

Digital print (printed 2019)

8 x 10" (20.3 x 25.4 cm).

Otero Pardo Foundation



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Colorhythm, 1*

*[Coloritmo, 1]*

1955

Enamel on plywood

6' 6 3/4" x 19" (200.1 x 48.2 cm)

The Museum of Modern Art, New York. Inter-American Fund



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Colorhythm 39*

*Coloritmo 39*

1959

Lacquer on wood

78 3/4 × 21 1/16 × 1 3/16" (200 × 53.5 × 3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



ALEJANDRO OTERO (Venezuelan, 1921–1990)

*Board 1*

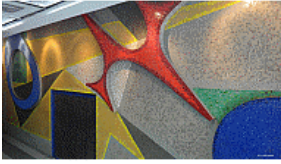
*Tablón 1*

1976

Lacquer on wood

78 1/8 × 21 9/16 × 1" (198.4 × 54.8 × 2.6 cm)

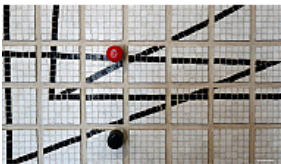
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



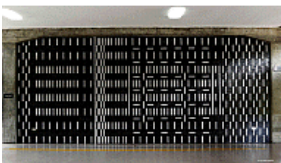
JUAN PÉREZ HERNÁNDEZ  
ANDRÉ BLOC (French, born Algeria, 1896–1966)  
*View of Untitled, 1953-54*  
Digital photography  
Photographer Juan Perez Hernandez



JUAN PÉREZ HERNÁNDEZ  
CARLOS RAÚL VILLANUEVA (Venezuelan, born England, 1900–1975)  
*View of Carlos Raul Villanueva's Plaza Cubierta at the Ciudad Universitaria de Caracas*  
Digital photography  
Photographer Juan Pérez Hernández



JUAN PÉREZ HERNÁNDEZ  
ALIRIO ORAMAS (Venezuelan (1924-2016))  
*Progresión Rítmica en Tres Movimientos, 1954*  
Digital photography  
Photographer Juan Pérez Hernández



JUAN PÉREZ HERNÁNDEZ  
VÍCTOR VALERA (Venezuelan (1927–2013))  
*View of Untitled, 1956*  
Digital photography  
Photographer Juan Pérez Hernández



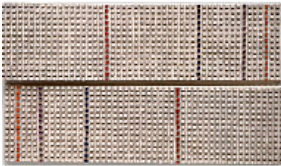
JUAN PÉREZ HERNÁNDEZ  
VICTOR VASARELY (French, born Hungary 1908–1997)  
*View of Hommage à Malevitch, 1954*  
Digital photography  
Photographer Juan Pérez Hernández



LIDY PRATI (Argentine, 1921–2008)  
*Vibrational Structure from a Circle, Series B*  
1951  
Oil on canvas  
31 1/2 x 11 13/16" (80 x 30 cm)  
The Museum of Modern Art, New York. Latin American and Caribbean Fund



*A; hombre y expresión, no. 1-4*  
1954-1957  
closed: 12 1/4 x 9 1/2 x 1 1/4" (31 x 24 x 3cm)  
open: 19 3/8 x 12 1/4 x 1 1/2" (49.2 x 31 x 4cm)  
The Museum of Modern Art Library  
<http://arcade.nyarc.org:80/record=b797975~S8>



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)  
*Untitled (Maquette for Mural, Universidad Central de Venezuela)*  
*Sin título (Maqueta para mural Universidad Central de Venezuela)*  
1952-1953  
Gouache on wood  
10 7/8 x 19 x 1 3/8" (27.6 x 48.3 x 3.5 cm)  
The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Rafael Romero



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)  
*View of Cubo virtual azul y negro, Metro of Caracas, 1983*  
1983  
Digital print (printed 2019)  
Archives Soto, Paris



GEORGES VANTONGERLOO (Belgian, 1886–1965)  
*Relation of Lines and Colors*  
*[Relation de lignes et couleurs]*  
Paris 1939  
Oil on composition board  
28 5/8 x 21" (72.6 x 53.3 cm)  
The Museum of Modern Art, New York. The Riklis Collection of McCrory Corporation



CORNELIS ZITMAN (Dutch, 1926–2016)

*Chair No. 52*

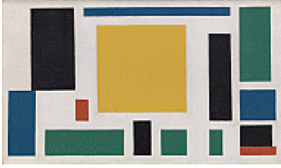
1952

Wood and fabric upholstered chair

33 1/2 x 20 1/2 x 23 2/3 (85 x 51 x 60 cm)

Private collection, Denver





THEO VAN DOESBURG (Dutch, 1883–1931)

*Composition VIII (The Cow)*

c. 1918

Oil on canvas

14 3/4 x 25" (37.5 x 63.5 cm)

The Museum of Modern Art, New York. Purchase

Theo van Doesburg: Oeuvre Catalogue, edited by Els Hoek, Marleen Blokhuis, Sjoerd van Faassen, Ingrid Goovaerts, Natalie Kamphuys, Roman Koot, Maaïke Kramer. Centraal Museum Utrecht & Kröller-Müller Museum, Otterlo, 2000, cat. 567 pp. 215-216

14-8



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Eight Squares*

[*Ocho cuadrados*]

1961

Painted iron

66 15/16 x 25 3/16 x 15 3/4" (170 x 64 x 40 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gustavo Rodríguez-Cisneros



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Stream no. 7*

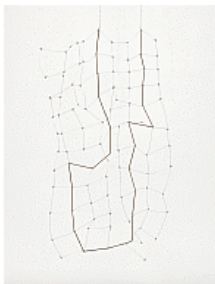
*Chorro no. 7*

1971

Iron and aluminum

86 x 16 x 16" (218.5 x 40.7 x 40.7 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Susan and Glenn Lowry



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Square Reticulara 71/6*

[*Reticulárea cuadrada 71/6*]

1971

Stainless steel and copper

80 11/16 x 55 1/8 x 21 5/8" (205 x 140 x 55 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Alexis Lowry



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Reticularea*

[*Reticulárea*]

1973-76

Stainless steel, nylon, and lead

33 7/8 x 22 1/16 x 20 7/8" (86 x 56 x 53 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in memory of Leopoldo Rodés



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Drawing without Paper 84/25 and 84/26*

[*Dibujo sin papel 84/25 y 84/26*]

1984 and 1987

Enamel on wood and stainless steel wire

23 5/8 x 34 5/8 x 16 3/4" (60 x 88 x 40 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Susan and Glenn Lowry



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Drawing without Paper 85/19*

[*Dibujo sin papel 85/19*]

1985

Stainless steel and copper

9 13/16 x 9 13/16 x 7 7/8" (25 x 25 x 20 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jerry I. Speyer



GEGO (GERTRUD GOLDSCHMIDT) (Venezuelan, born Germany. 1912–1994)

*Ledge II, no. 88/37*

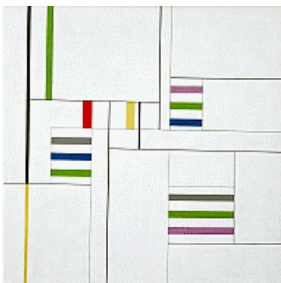
[*Cornisa II, no. 88/37*]

1988

Steel, lead and plastic

78 3/4 x 15 3/4 x 15 3/4" (200 x 40 x 40 cm)

Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo Cisneros and Adriana Santiago de Cisneros



ALFREDO HLITO (Argentine, 1923–1993)

*Chromatic Rhythms III*

[*Ritmos cromáticos III*]

1949

Oil on canvas

39 3/8 x 39 3/8" (100 x 100 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund



LYGIA PAPE (Brazilian, 1927–2004)

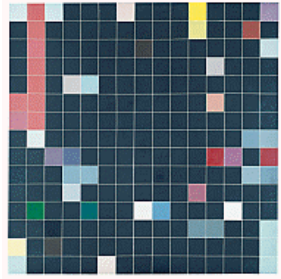
*Untitled*

1956

Acrylic on wood

13 3/4 x 13 3/4 x 3 1/8" (35 x 35 x 8 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Sharon Rockefeller



ANTONIETA SOSA (Venezuelan, born United States, 1940)

*Visual Chess*

*Ajedrez visual*

1965

Acrylic on wood

37 1/8 x 37 1/16 x 1 3/16" (94.3 x 94.2 x 3 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ariel Jiménez



JESÚS RAFAEL SOTO (Venezuelan, 1923–2005)

*Vibration*

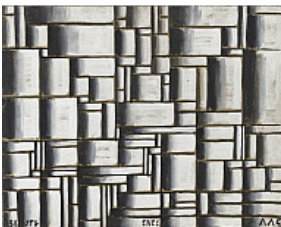
*[Vibración]*

1960

Oil and wire on wood

39 1/4 x 39 1/4 x 1" (99.7 x 99.7 x 2.5 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of Luis Enrique Pérez-Oramas



JOAQUÍN TORRES-GARCÍA (Uruguayan, 1874–1949)

*Construction in White and Black*

*[Construcción en blanco y negro]*

1938

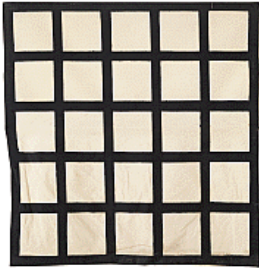
Glue tempera on cardboard mounted on wood

31 3/4 x 40 1/8" (80.7 x 102 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of David Rockefeller

de Torres, Cecilia and Susanna V. Temkin. "Construcción en blanco y negro, 1938 (1938.01)." Joaquín Torres-García Catalogue Raisonné.

<http://torresgarcia.com/catalogue/entry.php?id=1506> (accessed December 3, 2015).



EUGENIO ESPINOZA (Venezuelan, born 1950)

*Untitled*

*Sin título*

1971

Acrylic on canvas with sand

47 1/4 x 47 1/4" (120 x 120 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez-Oramas



CLAUDIO PERNA (Venezuelan, born Italy. 1938–1997)

EUGENIO ESPINOZA (Venezuelan, born 1950)

*La Cosa (Médanos)*

1972

Super 8 film transferred to digital video

Courtesy of Fundación Claudio Perna and Henrique Faria, New York