

# The Museum of Modern Art

## *What Price Hollywood*

April 8-20, 2019

The Roy and Niuta Titus Theaters

### Monday, April 8

7:30 p.m. *The Good Fairy*. 1935. USA. Directed by William Wyler

### Tuesday, April 9

4:00 p.m. *The Scarlet Empress*. 1934. USA. Directed by Josef von Sternberg

7:00 p.m. *Diary of a Lost Girl*. 1929. Germany. Directed by G. W. Pabst

### Wednesday, April 10

4:00 p.m. *Marked Woman*. 1937. USA. Directed by Lloyd Bacon

7:00 p.m. *Clash by Night*. 1952. USA. Directed by Fritz Lang

### Thursday, April 11

4:30 p.m. *Sylvia Scarlett*. 1935. USA. Directed by George Cukor.

7:30 p.m. *Female Trouble*. 1974. USA. Directed by John Waters.

### Friday, April 12

4:30 p.m. *In A Lonely Place*. 1950. USA. Directed by Nicholas Ray

7:30 p.m. *Ganja & Hess*. 1973. USA. Directed by Bill Gunn

### Saturday, April 13

1:30 p.m. *Midnight*. 1939. USA. Directed by Mitchell Leisen

4:30 p.m. *A Free Soul*. 1931. USA. Directed by Clarence Brown

7:30 p.m. *What Price Hollywood*. 1932. USA. Directed by George Cukor

# MoMA

**Sunday, April 14**

2:30 p.m.                    ***Clash By Night***. 1952. USA. Directed by Fritz Lang

5:30 p.m.                    ***Gun Crazy***. 1950. USA. Directed by Joseph H. Lewis

**Tuesday, April 16**

4:30 p.m.                    ***The Good Fairy***. 1935. USA. Directed by William Wyler

7:30 p.m.                    ***Marked Woman***. 1937. USA. Directed by Lloyd Bacon

**Wednesday, April 17**

4:30 p.m.                    ***A Free Soul***. 1931. USA. Directed by Clarence Brown

7:30 p.m.                    ***The Scarlet Empress***. 1934. USA. Directed by Josef von Sternberg

**Thursday, April 18**

4:30 p.m.                    ***Midnight***. 1939. USA. Directed by Mitchell Leisen

7:30 p.m.                    ***Sylvia Scarlett***. 1935. USA. Directed by George Cukor.

**Friday, April 19**

4:30 p.m.                    ***Gun Crazy***. 1950. USA. Directed by Joseph H. Lewis

7:30 p.m.                    ***In A Lonely Place***. 1950. USA. Directed by Nicholas Ray

**Saturday, April 20**

1:30 p.m.                    ***Ganja & Hess***. 1973. USA. Directed by Bill Gunn

4:30 p.m.                    ***Female Trouble***. 1974. USA. Directed by John Waters

Dates and times are subject to change; please refer to [moma.org](http://moma.org) for the most up-to-date information.

Organized by Ron Magliozzi, Curator, and Brittany Shaw, Curatorial Assistant, Department of Film.

The exhibition is supported by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by the Kate W. Cassidy Foundation and Steven Tisch, with major contributions from Jo Carole and Ronald S. Lauder, Association of Independent Commercial Producers (AICP), Yuval Brisker Charitable Foundation, The Brown Foundation, Inc., of Houston, Marlene Hess and James D. Zirin, Karen and Gary Winnick, and The Junior Associates of The Museum of Modern Art.

Special thanks to Ira M. Resnick for lending works from his collection for this exhibition.