

FROM: THE MUSEUM OF MODERN ART

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MEDIA ADVISORY

**THE MUSEUM OF MODERN ART HOSTS “KIRSTEIN AND BALANCHINE’S
NEW YORK CITY BALLET: FOUR MODERN WORKS,” MARCH 16–18**

The Museum of Modern Art hosts **Kirstein and Balanchine’s New York City Ballet: Four Modern Works, March 16–18, at 12:00 and 3:00 p.m.**

Presented in conjunction with the exhibition *Lincoln Kirstein’s Modern*, this three-day event features 18 dancers from New York City Ballet in excerpts from four landmark works created by George Balanchine, the legendary choreographer who cofounded the company with Lincoln Kirstein in 1948. NYCB corps de ballet member Silas Farley hosts the presentations and introduces selections from *Concerto Barocco* (1941), *The Four Temperaments* (1946), *Orpheus* (1948), and *Agon* (1957), accompanied by NYCB solo pianist Elaine Chelton.

Kirstein (1907–1996), a writer, curator, editor, impresario, tastemaker, and patron, was also a key figure in MoMA’s early history. On view March 17 through June 15, *Lincoln Kirstein’s Modern* explores Kirstein’s sweeping contributions to American cultural life in the 1930s and ’40s, featuring nearly 300 works from the Museum’s collection.

****Video and photography are not permitted during the program. MoMA will make press stills available at moma.org/press.****

WHAT: Kirstein and Balanchine’s New York City Ballet: Four Modern Works
Three-day event featuring 18 dancers from NYCB, moderated by **Silas Farley**

WHEN: March 16–18, 2019
12:00 and 3:00 p.m.

WHERE: The Museum of Modern Art
11 West 53 Street, between Fifth and Sixth avenues
The Donald B. and Catherine C. Marron Atrium, second floor

TICKETS: Included with Museum admission; limited seating and standing room are available on a first-come, first-served basis.

PRESS RESOURCES: moma.org/press

Presentation with Casting as Follows

The Four Temperaments (1946)

[Excerpts]

Music by Paul Hindemith

Choreography by George Balanchine*

Theme (performed in order)

“First Theme” performed by Meaghan Dutton-O’Hara and Andrew Scordato

“Second Theme” performed by Sara Adams and Devin Alberda

“Third Theme” performed by Miriam Miller and Peter Walker

First Variation: *Melancholic*

Performed by Anthony Huxley with Laine Habony, Olivia MacKinnon, Eliza Blutt, Meaghan Dutton-O’Hara, Mary Thomas MacKinnon, and Miriam Miller

Agon (1957)

[Excerpt]

Music by Igor Stravinsky

Choreography by George Balanchine*

“First Pas de Trois”

Performed by Peter Walker, Sara Adams, and Unity Phelan

Orpheus (1948)

[Excerpt]

Music by Igor Stravinsky

Choreography by George Balanchine*

Costumes by Isamu Noguchi

Performed by Gonzalo Garcia (Orpheus), Andrew Scordato (Dark Angel), and Ashley Laracey (Eurydice)

Concerto Barocco (1941)

[Excerpt]

Music by Johann Sebastian Bach

(Double Violin Concerto in d minor)

Choreography by George Balanchine*

Performed by Ashley Laracey and Unity Phelan with Sara Adams, Marika Anderson, Laine Habony, Baily Jones, Olivia MacKinnon, Jenelle Manzi, Miriam Miller, and Mary Elizabeth Sell

Live piano accompaniment by Elaine Chelton

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