

# The Museum of Modern Art

*Jean-Claude Carrière*

May 9, 2019-May 31, 2019

The Roy and Niuta Titus Theaters

## Thursday, May 9

4:30pm *Heureux anniversaire (Happy Anniversary)*. 1962. France. Directed by Jean-Claude Carrière, Pierre Étaix. 35mm. 15 min.

*Yoyo*. 1965. France. Directed by Pierre Étaix. 35mm. 95min

7:30pm *At Eternity's Gate*. 2018. USA/France. Directed by Julian Schnabel. DCP. 95min

## Friday, May 10

1:30pm *Milou en mai (May Fools)*. 1990. France/Italy. Directed by Louis Malle. 35mm. 107min

4:30pm *La pince à ongles (The Nail Clippers)*. 1969. France. Directed by Jean-Claude Carrière. 12min.

*Taking Off*. 1971. USA. Directed by Miloš Forman. 35mm. 93min

7:30pm *The Unbearable Lightness of Being*. 1988. USA. Directed by Philip Kaufman. 4K digital restoration. 171min

## Saturday, May 11

2:00pm *Die Blechtrommel (The Tin Drum)* [Director's Cut]. 1979. West Germany/Yugoslavia/Poland/France. Directed by Volker Schlöndorff. 4K digital restoration. 163min

6:30pm *Die Fälschung (Circle of Deceit)*. 1981. West Germany/France. Directed by Volker Schlöndorff. DCP. 108min

## Sunday, May 12

1:00pm *La voie lactée (The Milky Way)*. 1969. France/West Germany/Italy. Directed by Luis Buñuel. 35mm. 102 min.

4:00pm *Max, mon amour (Max My Love)*. 1986. France/USA/Japan. Directed by Nagisa Oshima. 35mm. 92min

7:00pm *L'homme fidèle (A Faithful Man)*. 2018. France. Directed by Louis Garrel. DCP. 75min

# MoMA

## **Tuesday, May 14**

- 4:30            *At Eternity's Gate*. 2018. USA/France. Directed by Julian Schnabel. DCP. 95min
- 7:00pm        *Sauve qui peut (la vie) (Every Man for Himself)*. 1980. France/Austria/West Germany/Switzerland. Directed by Jean-Luc Godard. 35mm. 87 min.

## **Wednesday, May 15**

- 1:30pm        *Sauve qui peut (la vie) (Every Man for Himself)*. 1980. France/Austria/West Germany/Switzerland. Directed by Jean-Luc Godard. 35mm. 87 min.
- 4:30pm        *Die Fälschung (Circle of Deceit)*. 1981. West Germany/France. Directed by Volker Schlöndorff. DCP. 108min
- 7:00pm        *Heureux anniversaire (Happy Anniversary)*. 1962. France. Directed by Jean-Claude Carrière, Pierre Étaix. 35mm. 15 min.  
Yoyo. 1965. France. Directed by Pierre Étaix. 35mm. 95min

## **Thursday, May 16**

- 1:30pm        *Die Blechtrommel (The Tin Drum) [Director's Cut]*. 1979. West Germany/Yugoslavia/Poland/France. Directed by Volker Schlöndorff. 4K digital restoration. 163min

## **Friday, May 17**

- 1:30pm        *Milou en mai (May Fools)*. 1990. France/Italy. Directed by Louis Malle. 35mm. 107min
- 4:30pm        *La pince à ongles (The Nail Clippers)*. 1969. France. Directed by Jean-Claude Carrière. 12min.  
*Taking Off*. 1971. USA. Directed by Miloš Forman. 35mm. 93min
- 7:30pm        *The Unbearable Lightness of Being*. 1988. USA. Directed by Philip Kaufman. 4K digital restoration. 171min

## **Saturday, May 18**

- 1:30pm        *Le journal d'une femme de chambre (Diary of a Chambermaid)*. 1964. France/Italy. Directed by Luis Buñuel. 35mm. 97min
- 4:30pm        *Belle de Jour*. 1967. France/Italy. Directed by Luis Buñuel. Digital restoration. 101min

7:30pm *La voie lactée (The Milky Way)*. 1969. France/West Germany/Italy. Directed by Luis Buñuel. 35mm. 102 min.

### **Sunday, May 19**

1:30pm *Le charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie)*. 1972. France/Italy/Spain. Directed by Luis Buñuel. 35mm. 105 min.

4:00pm *Le fantôme de la liberté (The Phantom of Liberty)*. 1974. France/Italy. Directed by Luis Buñuel. 35mm. 104min

6:30pm *Cet obscur objet du désir (That Obscure Object of Desire)*. 1977. France/Spain. Directed by Luis Buñuel. 35mm. 103 min.

### **Tuesday, May 21**

4:30pm *Le journal d'une femme de chambre (Diary of a Chambermaid)*. 1964. France/Italy. Directed by Luis Buñuel. 35mm. 97min

7:30pm *Belle de Jour*. 1967. France/Italy. Directed by Luis Buñuel. Digital restoration. 101min

### **Wednesday, May 22**

1:30pm *Cet obscur objet du désir (That Obscure Object of Desire)*. 1977. France/Spain. Directed by Luis Buñuel. 35mm. 103min

### **Thursday, May 23**

4:00pm *Le fantôme de la liberté (The Phantom of Liberty)*. 1974. France/Italy. Directed by Luis Buñuel. 35mm. 104min

### **Friday, May 24**

1:30pm *Valmont*. 1989. USA/France. Directed by Miloš Forman. 35mm. 137min.

4:30pm *Cyrano de Bergerac*. 1990. France/Hungary. Directed by Jean-Paul Rappenneau. 4K digital restoration. 137 min.

7:30pm *Danton*. 1983. France/Poland/West Germany. Directed by Andrzej Wajda. DCP. 136 min.

### **Saturday, May 25**

- 1:30pm *Valmont*. 1989. USA/France. Directed by Miloš Forman. 35mm. 137min.
- 4:30pm *Le voleur (The Thief of Paris)*. 1967. France. Directed by Louis Malle. 4K digital Restoration. 120 min.
- 7:30pm *Le charme discret de la bourgeoisie (The Discreet Charm of the Bourgeoisie)*. 1972. France/Italy/Spain. Directed by Luis Buñuel. 35mm. 105 min.

### **Sunday, May 26**

- 1:00pm *Cyrano de Bergerac*. 1990. France/Hungary. Directed by Jean-Paul Rappenneau. 4K digital restoration. 137 min.
- 4:00pm *Danton*. 1983. France/Poland/West Germany. Directed by Andrzej Wajda. DCP. 136 min.

### **Wednesday, May 29**

- 5:00pm *Le voleur (The Thief of Paris)*. 1967. France. Directed by Louis Malle. 4K digital Restoration. 120 min.
- 7:30pm *Les étonnements d'un couple moderne (The Discoveries of a Modern Couple)*. 1986. France. Directed by Pierre Boutron.

### **Thursday, May 30**

- 1:30pm *Bouvard et Pécuchet (Bouvard and Pecuchet)*. 1989. France. Directed by Jean-Daniel Verhaeghe. DCP. 170 min.

### **Friday, May 31**

- 1:30pm *C'était la guerre (It Was War)*. 1993. France/Algeria. Directed by Maurice Failevic, Ahmed Rachedi. 180 min.

### **June to Come**

Dates and times are subject to change; please refer to [moma.org](http://moma.org) for the most up-to-date information.

*Organized by Joshua Siegel, Curator, and Olivia Priedite, Assistant, Department of Film.*

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