The Museum of Modern Art

Julia Reichert May 30, 2019-June 8, 2019 The Roy and Niuta Titus Theaters

Thursday, May 30

7:00pm American Factory 美国工厂. 2019. Directed by Julia Reichert & Steve Bognar. 115 mins.

Friday, May 31

7:00pm Raises not Roses, the Story of the 9 to 5 Movement [Work in Progress]. 2019. Directed by

Julia Reichert & Steven Bognar. 85 min.

Saturday, June 1

2:00pm Methadone: An American Way of Dealing. 1974. USA. Directed by Julia Reichert, Jim

Klein. 60 mins.

4:00pm Growing Up Female. 1971. USA. Directed by Julia Reichert & Jim Klein. 52 mins.

Union Maids. 1976. USA. Directed by Julia Reichert, Jim Klein & Miles Mogulescu. 48

mins.

7:00pm Seeing Red: Stories of American Communists. 1983. Directed by Julia Reichert & Jim

Klein. 100 mins.

Sunday, June 2

2:00pm A Lion in the House. 2006. Directed by Julia Reichert & Steven Bognar. 225 mins.

Monday, June 3

7:00pm Sparkle. 2012. Directed by Julia Reichert & Steven Bognar. 18 mins.

Making Morning Star. 2016. Directed by Julia Reichert & Steven Bognar. 37 mins.

The Last Truck: Closing of a GM Plant. USA. Directed by Julia Reichert & Steven Bognar.

40 mins.

Wednesday, June 5

7:00pm Seeing Red: Stories of American Communists. 1983. Directed by Julia Reichert & Jim

Klein. 100 mins.



Thursday, June 6

4:30pm Methadone: An American Way of Dealing. 1974. USA. Directed by Julia Reichert, Jim

Klein. 60 mins.

Friday, June 7

4:30pm *Sparkle*. 2012. Directed by Julia Reichert & Steven Bognar. 18 mins.

Making Morning Star. 2016. Directed by Julia Reichert & Steven Bognar. 37 mins. The Last Truck: Closing of a GM Plant. USA. Directed by Julia Reichert & Steven Bognar.

40 mins.

7:30pm American Factor y 美国工厂. 2019. Directed by Julia Reichert & Steve Bognar. 115 mins.

Saturday, June 8

2:00pm A Lion in the House. 2006. Directed by Julia Reichert & Steven Bognar. 225 mins.

7:00pm Growing Up Female. 1971. USA. Directed by Julia Reichert & Jim Klein. 52 mins.

Union Maids. 1976. USA. Directed by Julia Reichert, Jim Klein & Miles Mogulescu. 48

min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by Dave Filipi, Director, Film/Video, the Wexner Center for the Arts with Rajendra Roy, The Celeste Bartos Chief Curator of Film, Olivia Priedite, Assitant, and Carson Parish, Theater Manager, Department of Film.

Support for the exhibition is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by the Kate W. Cassidy Foundation and Steven Tisch, with major contributions from Jo Carole and Ronald S. Lauder, Association of Independent Commercial Producers (AICP), Yuval Brisker Charitable Foundation, The Brown Foundation, Inc., of Houston, Marlene Hess and James D. Zirin, Karen and Gary Winnick, and The Junior Associates of The Museum of Modern Art.