

SURROUNDS 11 Installations



1348.2016
M&P

Jennifer Allora, American, born 1974
Guillermo Calzadilla, Cuban, born 1971
Fault Lines

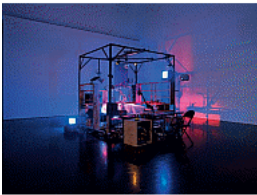
2013
Ten metamorphic and igneous rocks, live performance by two boy soprano singers
Dimensions variable
Unique
Gift of Bob Rennie
Accessioned object



499.2017.a-mm
P&S

Sadie Benning, American, born 1973
Shared Eye

2016
Acrylic, wood, aqua resin, digital C-prints, casein, found photographs, archival inkjet prints, metal, paper, enamel, painted ceramic, plastic figurines, aluminum, rubber, ink, glitter, and staples, 40 panels
Dimensions variable
Acquired through the generosity of Sandra and Tony Tamer
Accessioned object



250.2008
M&P

Janet Cardiff, Canadian, born 1957
George Bures Miller, Canadian, born 1960
The Killing Machine

2007
Pneumatics, robotics, electromagnetic beaters, dentist chair, electric guitar, CRT monitors, computer, various control systems, lights, and sound (approx. 5 min.)
9' 10" x 13' 1" x 8' 2" (118 x 157 x 98 cm)
1/2 + 1AP.
Gift of the Julia Stoschek Foundation, Düsseldorf, and the Dunn Bequest
Accessioned object



614.2016.1-72
A&D

Sou Fujimoto, Japanese, born 1971
Sou Fujimoto Architects, Japan, established 2000
Architecture Is Everywhere

2015
Various materials on pedestals
72 models, dims vary
Committee on Architecture and Design Funds
Accessioned object



99.2015
A&D

Sheila Hicks, American, born 1934
Pillar of Inquiry/Supple Column

2013–2014
Acrylic fiber
204 x 48 x 48 inches (variable)
Gift of Sheila Hicks, Glen Raven Inc., and Sikkema Jenkins and Co.
Accessioned object

SURROUNDS 11 Installations



1130.2018
D&P

Arthur Jafa, American, born 1960

Untitled notebook

1990–2007

Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder
overall (binder): 11 9/16 × 10 5/16 × 1 5/16" (29.4 × 26.2 × 3.3 cm); sheet (each approx.): 11 5/16 × 9 1/4" (28.7 × 23.5 cm)
Gift of Jack Shear
Accessioned object



1131.2018
D&P

Arthur Jafa, American, born 1960

Untitled notebook

1990–2007

Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder
overall (binder): 11 1/2 × 10 5/8 × 2 1/16" (29.2 × 27 × 5.3 cm); sheet (each approx.): 11 5/16 × 9 1/4" (28.7 × 23.5 cm)
Gift of Jack Shear
Accessioned object



1132.2018
D&P

Arthur Jafa, American, born 1960

Untitled notebook

1990–2007

Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder
overall (binder): 11 5/8 × 10 15/16 × 2 13/16" (29.5 × 27.8 × 7.1 cm); sheet (each approx.): 11 5/16 × 9 1/4" (28.7 × 23.5 cm)
Gift of Jack Shear
Accessioned object



774.2017
M&P

Arthur Jafa, American, born 1960

APEX

2013

Video (color, sound)

8:22 min.

1/10.

Fund for the Twenty-First Century
Accessioned object



1046.2010
P&S

Mark Manders, Dutch, born 1968

Fox/Mouse/Belt

1992 (cast 2007)

Painted bronze, and belt

6 x 15 x 44" (15.2 x 38.1 x 111.8 cm)

Gift of the artist

Accessioned object

SURROUNDS 11 Installations



393.2010
P&S

Mark Manders, Dutch, born 1968

Room with Chairs and Factory

2002-08

Wood, iron, rubber, painted epoxy, painted ceramic, painted canvas, painted wig, chair, and offset print on paper

Overall approximately 10' 5 1/4" x 7' 10 1/2" x 13' 3 1/2" (318.1 x 240 x 405.1 cm)

Committee on Painting and Sculpture Funds

Accessioned object



1784.2012
P&S

Rivane Neuenschwander, Brazilian, born 1967

Work of Days

1998

Gathered dust on squares of adhesive vinyl

Dimensions variable

Latin American and Caribbean Fund, Louise Reinhardt Smith Bequest (by exchange), and the Contemporary Arts Council of The Museum of Modern Art

Accessioned object



494.2017
PHOT

Dayanita Singh, Indian, born 1961

Museum of Chance

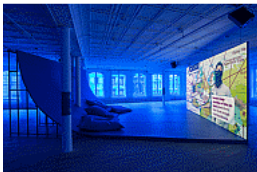
2013

162 pigmented inkjet prints and teak structures

Variable dimensions

Acquired with support from The Contemporary Arts Council of The Museum of Modern Art, The Modern Women's Fund, and Committee on Photography Fund

Accessioned object



1352.2016
M&P

Hito Steyerl, German, born 1966

Liquidity Inc.

2014

Video (color, sound; 30 min.) and architectural environment

Dimensions variable

AP1 of 7 + 2AP.

Gift of the artist

Accessioned object



12.2014
P&S

Sarah Sze, American, born 1969

Triple Point (Pendulum)

2013

Salt, water, stone, string, projector, video, pendulum, and other materials

Dimensions variable, approximately 150 x 210 x 200" (381 x 533.4 x 508 cm)

Gift of the International Council of The Museum of Modern Art, Agnes Gund, Ronald S. and Jo Carole Lauder, and Sharon Percy Rockefeller, in honor of the 60th Anniversary of the International Council

Accessioned object