

MoMA PS1

MoMA PS1 TO PRESENT MAJOR GROUP EXHIBITION EXPLORING THE ARTISTIC LEGACY OF AMERICAN MILITARY ENGAGEMENT IN IRAQ

LONG ISLAND CITY, New York, May 6, 2019— This fall, MoMA PS1 will present a large-scale group exhibition examining the legacies of American-led military engagement in Iraq beginning with the Gulf War in 1991. Through more than 250 works, the exhibition explores the effects of these wars on artists based in Iraq and its diasporas, as well as those responding to the war from the West. Featuring the work of over 75 artists including Afifa Aleiby, Dia Azzawi, Thuraya al-Baqsami, Paul Chan, Harun Farocki, Tarek Al-Ghoussein, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi, and Ala Younis, ***Theater of Operations: The Gulf Wars 1991–2011*** will be on view across the entire MoMA PS1 building from November 3, 2019 through March 1, 2020.

While brief, the 1991 Gulf War marked the start of a lengthy period of military involvement with Iraq that led to more than a decade of sanctions and the 2003 Iraq War. The invasion in 2003 galvanized a broader international response, prompting anti-war protests around the globe. Though the Iraq War officially ended in 2011, artists have continued to explore these conflicts and their ongoing impacts. The works in *Theater of Operations* reveal how this period was defined by unsettling intersections of spectacularized violence, xenophobia, oil dependency, and new imperialisms.

In conjunction with *Theater of Operations*, MoMA PS1 is publishing a catalog with contributions by Zainab Bahrani, Rijin Sahakian, Nada Shabout, McKenzie Wark, and the exhibition curators, addressing art historical and political subjects relating to the exhibition.

Theater of Operations: The Gulf Wars 1991–2011 is organized by Peter Eleey, Chief Curator, and Ruba Katrib, Curator, MoMA PS1.

Major support for *Theater of Operations: The Gulf Wars 1991–2011* is provided by The Andy Warhol Foundation for the Visual Arts. Generous funding is provided by The International Council of The Museum of Modern Art. Additional support is provided by the MoMA PS1 Annual Exhibition Fund.

ABOUT MoMA PS1

MoMA PS1 is devoted to today's most experimental, thought-provoking

contemporary art. Founded in 1976 as the P.S.1 Contemporary Art Center, it was the first nonprofit arts center in the United States devoted solely to contemporary art and is recognized as a defining force in the alternative space movement. In 2000 The Museum of Modern Art and P.S.1 Contemporary Art Center merged, creating the largest platform for contemporary art in the country and one of the largest in the world. Functioning as a living, active meeting place for the general public, MoMA PS1 is a catalyst for ideas, discourses, and new trends in contemporary art.

Hours: MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. Closed on Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 suggested donation; \$5 for students and senior citizens; free for New York City residents, MoMA members, and MoMA admission ticket holders within 14 days of visit. Free admission as a Gift to New Yorkers made possible by the Anna-Maria and Stephen Kellen Foundation.

Directions: MoMA PS1 is located at 22-25 Jackson Avenue at 46th Ave in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. Traveling by subway, take the E, M, or 7 to Court Sq; or the G to Court Sq or 21 St-Van Alst. By bus, take the Q67 to Jackson and 46th Ave or the B62 to 46th Ave.

Information: For general inquiries, call (718) 784-2084 or visit momaps1.org.

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