

The Museum of Modern Art

Camera Obtrusa: The Action Documentaries of Kazuo Hara

June 6-14, 2019

The Roy and Niuta Titus Theaters

Thursday, June 6

6:30pm *Yukiyukite Shingun (The Emperor's Naked Army Marches On)*. 1987. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 122 min. **Followed by onstage conversation with filmmakers Kazuo Hara, Sachiko Kobayashi and Michael Moore*

Friday, June 7

4pm *Sayonara CP (Goodbye CP)*. 1972. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 82 min. **Introduced by filmmakers Kazuo Hara, Sachiko Kobayashi*

6:45pm *Kyokushiteki Erosu Renka (Extreme Private Eros: Love Song 1974)*. 1974. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 98 min. **Introduced by filmmakers Kazuo Hara, Sachiko Kobayashi*

Saturday, June 8

4pm *Zennshin Shousetsuka (A Dedicated Life)*. 1994. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 157 min. **Introduced by filmmakers Kazuo Hara, Sachiko Kobayashi*

8pm *Matanohi No Chika (The Many Faces of Chika)*. 2005. Japan. Directed by Kazuo Hara. In Japanese; English subtitles. 114 min. **Introduced by filmmakers Kazuo Hara, Sachiko Kobayashi*

Sunday, June 9

2:30pm *Nipponkoku vs Sennan Ishiwatamura (Sennan Asbestos Disaster)*. 2017. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 215 min. **Introduced by filmmakers Kazuo Hara, Sachiko Kobayashi*

MoMA

Monday, June 10

4pm ***Yukiyukite Shingun (The Emperor's Naked Army Marches On)*. 1987. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 122 min.**

7pm ***Kyokushiteki Erosu Renka (Extreme Private Eros: Love Song 1974)*. 1974. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 98 min.**

Wednesday, June 12

4pm ***Matanohi No Chika (The Many Faces of Chika)*. 2005. Japan. Directed by Kazuo Hara. In Japanese; English subtitles. 114 min.**

7pm ***Zennshin Shousetsuka (A Dedicated Life)*. 1994. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 157 min.**

Thursday, June 13

6:30pm ***Sayonara CP (Goodbye CP)*. 1972. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 82 min.**

Friday, June 14

6:30pm ***Nipponkoku vs Sennan Ishiwatamura (Sennan Asbestos Disaster)*. 2017. Japan. Directed and photographed by Kazuo Hara. In Japanese; English subtitles. 215 min.**

Film Descriptions

***Yukiyukite Shingun (The Emperor's Naked Army Marches On)*. 1987. Japan. Directed and photographed by Kazuo Hara. Developed by Shohei Imamura. Truly one of the most “alarming and significantly lunatic” documentaries ever made (as described by Vincent Canby in *The New York Times*), Kazuo Hara’s notorious film takes as its unhinged subject a veteran of the Imperial Japanese Army, 62-year-old Kenzo Okuzaki, who served nearly 14 years in prison for his outlandish plots to overthrow Emperor Hirohito and assassinate a former Prime Minister. Unrelenting in his pursuits of truth and divine retribution, Okuzaki uses Hara’s camera—and his own fists—to force his former superior officers into confessing to committing atrocities on their own soldiers in New Guinea in 1945, three weeks after Japan’s surrender. Errol Morris recalls, “I first saw *The Emperor’s Naked Army Marches On* at the San Francisco Film Festival. Werner Herzog and I were sitting together. We couldn’t believe it. Here was one of the weirdest, most dramatic stories ever. And the movie itself? What can I say? It’s on my list of the 10 best movies ever. You have all these layers: the underlying historical reality, the obsessed and crazed Mr. Okuzaki pursuing that historical reality despite all odds, and the obsessed and quite possibly crazed filmmaker pursuing Mr. Okuzaki.” In Japanese; English subtitles. 122 min.
Thursday, June 6, 6:30 (followed by onstage conversation with filmmakers Kazuo Hara, Sachiko Kobayashi and Michael Moore) Monday, June 10, 4:00p**

***Sayonara CP (Goodbye CP)*. 1972. Japan. Directed and photographed by Kazuo Hara. “Those of you with cerebral palsy: Throw away your wheelchairs, and crawl forth on your knees!” Japanese audiences were shocked, some even out of their complacency and indifference, by Kazuo Hara’s first documentary, which brought disability out of the shadows by depicting two activists, Yokota and Yoshiko, as they speak and act frankly about their CP, venturing into traffic, confiding their sexual experiences, proudly exposing their naked bodies in public, and violently accusing the filmmaker of exploitation. In Japanese; English subtitles. 82 min.
Friday, June 7, 4:00 (introduced by filmmakers Kazuo Hara, Sachiko Kobayashi)
Thursday, June 13, 6:30**

***Kyokushiteki Erosu Renka (Extreme Private Eros: Love Song 1974)*. 1974. Japan. Directed and photographed by Kazuo Hara. Surely the most bizarre and brutally candid love triangle ever recorded on film, Kazuo Hara’s *Extreme Private Eros* is also the portrait of a defiant, righteous, and troubled feminist—the filmmaker’s ex-wife Miyuki Takeda—who flouts the constraints of Japanese society by striking out on her own as a single mother; arguing openly with her lesbian lover; giving birth, completely unassisted and on camera, to the illegitimate daughter of an African American GI; crusading in Okinawa against men in general and American soldiers in particular; and unapologetically emasculating her former husband to his new (and, in her eyes, lesser) partner, Hara’s sound recordist and producer Sachiko Kobayashi. In Japanese; English subtitles. 98 min.
Friday, June 7, 6:45 (introduced by filmmakers Kazuo Hara, Sachiko Kobayashi)
Monday, June 10, 7:00**

***Zennshin Shousetsuka (A Dedicated Life)*. 1994. Japan. Directed and photographed by Kazuo Hara. Topping Kinema Junpo's prestigious Ten Best Films of 1994, Kazuo Hara's intensely intimate documentary *A Dedicated Life* follows the self-proclaimed radical leftist author Mitsuari Inuoe as he undergoes painful cancer treatments, and reveals the cult-like loyalty he engenders among his acolytes and lovers despite the failed revolutionary promise of his famed Bungaku Denshu-jo [Literature Training Schools] and his own embellished past. In Japanese; English subtitles. 157 min. Saturday, June 8, 4:00 (introduced by filmmakers Kazuo Hara, Sachiko Kobayashi) Wednesday, June 12, 7:00**

***Matanohi No Chika (The Many Faces of Chika)*. 2005. Japan. Directed by Kazuo Hara. Produced and written by Sachiko Kobayashi. With Takami Yoshimoto, Makiko Watanabe, Kumiko Kan (Kumija Kim), Momoi Kaori. This daring experimental drama, with its echoes of Haruki Murakami's novel *Norwegian Wood*, charts the anarchical politics and violent social upheaval of 1960s and 1970s Japan through a woman's relationships with various men. Played by four different actresses (including the extraordinary Momoi Kaori, and Kumiko Kan in her last performance), Chika is as fiercely independent as the women of Kazuo Hara and Sachiko Kobayashi's documentaries; she recalls, as well, the spurned and defiantly resilient women of Mizoguchi, Naruse, and Imamura films. In Japanese; English subtitles. 114 min. Saturday, June 8, 8:00 (introduced by filmmakers Kazuo Hara, Sachiko Kobayashi) Wednesday, June 12, 4:00**

***Nipponkoku vs Sennan Ishiwatamura (Sennan Asbestos Disaster)*. 2017. Japan. Directed and photographed by Kazuo Hara. The asbestos workers of Sennan, in Osaka Prefecture, who come from the lowest rungs of society, have been fighting an agonizingly protracted legal battle with the Japanese government over compensation for deadly respiratory diseases caused by asbestos. Kazuo Hara followed the court case for more than eight years, focusing on several severely afflicted victims, and was left scandalized by the lack of public outrage: "Those who bare their fangs against the powerful are impossible to find," he observes. "This film is a self-portrait of the ordinary people of Japan, who live in this spineless era we call Heisei." In Japanese; English subtitles. 215 min. Sunday, June 9, 2:30 (introduced by filmmakers Kazuo Hara, Sachiko Kobayashi) Friday, June 14, 6:30**

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by Joshua Siegel, Curator, Department of Film, The Museum of Modern Art. Special thanks to Hisami Kuroiwa and Hiroshi Sunairi.

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