

Dorothea Lange: Words & Pictures

The Museum of Modern Art, New York February 09-May 09, 2020
11 West 53rd Street, On View, 2nd Floor, Paul J. Sachs Gallery

San Francisco Streets



DOROTHEA LANGE (American, 1895–1965)

White Angel Bread Line, San Francisco

1933

Gelatin silver print

10 3/4 x 8 7/8" (27.3 x 22.6 cm)

The Museum of Modern Art, New York. Gift of Albert M. Bender
108.1940



DOROTHEA LANGE (American, 1895–1965)

Street Demonstration, San Francisco

1933-34

Gelatin silver print

10 x 8 1/16" (25.4 x 20.5 cm)

The Museum of Modern Art, New York. Gift of the Farm Security Administration
326.1938



DOROTHEA LANGE (American, 1895–1965)

WILLARD VAN DYKE (American, 1906–1986)

"The Photographs of Dorothea Lange—A Critical Analysis" in *Camera Craft*

v. 41, no. 10

October 1934

Letterpress

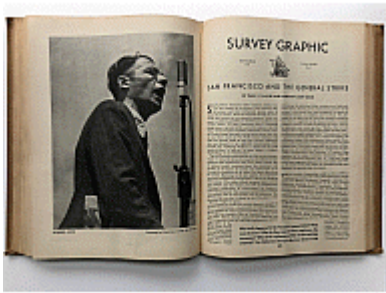
open: 10 1/16 x 13 9/16" (25.5 x 34.4 cm)

The Museum of Modern Art, New York. Purchase
SC2019.59

San Francisco Streets



DOROTHEA LANGE (American, 1895–1965)
Man beside Wheelbarrow, San Francisco
1934
Gelatin silver print, printed 1965
9 1/2 x 9 13/16" (24.1 x 24.9 cm)
The Museum of Modern Art, New York. Purchase
SC1965.22.34



DOROTHEA LANGE (American, 1895–1965)
NORMAN LEON GOLD (American, 1909–1959)
PAUL SCHUSTER TAYLOR (American, 1895–1984)
"San Francisco and the General Strike" in *Survey Graphic* v. 23, no.
9 September 1934
Letterpress
open: 11 3/4 x 19" (29.8 x 48.3 cm)
The Museum of Modern Art Library
300170818

Government Work



DOROTHEA LANGE (American, 1895–1965)
Back
1935
Gelatin silver print, printed 1965
12 9/16 x 8 7/8" (32 x 22.6 cm)
The Museum of Modern Art, New York. Purchase
798.1968



DOROTHEA LANGE (American, 1895–1965)
Mexican Woman and Child, Imperial Valley, California
March 1935
Gelatin silver print, printed 1965
5 11/16 x 4 3/8" (14.4 x 11.1 cm)
The Museum of Modern Art, New York. Purchase
466.1995



DOROTHEA LANGE (American, 1895–1965)
Imperial Valley, California
March 1935
Gelatin silver print, printed 1965
7 3/8 x 5 3/4" (18.8 x 14.6 cm)
The Museum of Modern Art, New York. Purchase
783.1968



DOROTHEA LANGE (American, 1895–1965)
Ex-Slave with Long Memory, Alabama
c. 1937
Gelatin silver print, printed 1965
15 3/16 x 11 15/16" (38.5 x 30.3 cm)
The Museum of Modern Art, New York. Purchase
810.1968



DOROTHEA LANGE (American, 1895–1965)
Ex-Tenant Farmer on Relief Grant in the Imperial Valley, California
March 1937
Gelatin silver print
12 x 9 7/8" (30.5 x 25.1 cm)
The Museum of Modern Art, New York. Gift of Albert M. Bender
107.1940



DOROTHEA LANGE (American, 1895–1965)
Young Mother, a Migrant, California
March 1937
Gelatin silver print
7 5/8 x 8 5/8" (19.4 x 21.9 cm)
The Museum of Modern Art, New York. Gift of the Farm Security Administration
45.1941



DOROTHEA LANGE (American, 1895–1965)
A Half-Hour Later, Hardeman County, Texas
1937
Gelatin silver print, printed 1965
12 1/8 x 15 3/16" (30.8 x 38.6 cm)
The Museum of Modern Art, New York. Purchase
817.1968



DOROTHEA LANGE (American, 1895–1965)
Back
1938
Gelatin silver print, printed 1965
12 9/16 x 8 7/8" (32 x 22.6 cm)
The Museum of Modern Art, New York. Purchase
800.1968



DOROTHEA LANGE (American, 1895–1965)
Funeral Cortège, End of an Era in a Small Valley Town, California
1938
Gelatin silver print, printed c. 1958
9 7/16 x 8" (24 x 20.3 cm)
The Museum of Modern Art, New York. Purchase
476.1959



DOROTHEA LANGE (American, 1895–1965)
Kern County, California
November 1938
Gelatin silver print, printed 1965
9 7/16 x 7 5/16" (24 x 18.5 cm)
The Museum of Modern Art, New York. Gift of the artist
518.1973



DOROTHEA LANGE (American, 1895–1965)
Ma Burnham, Conroy, Arkansas
June 1938
Gelatin silver print, printed 1949
13 9/16 x 10 1/2" (34.5 x 26.6 cm)
The Museum of Modern Art, New York. Purchase
629.1995



DOROTHEA LANGE (American, 1895–1965)
Outside the Relief Grant Office
November 1938
Gelatin silver print
9 3/8 x 5 5/8" (23.8 x 14.3 cm)
The Museum of Modern Art, New York. Gift of Albert M. Bender
104.1940



DOROTHEA LANGE (American, 1895–1965)
Tennessee
June 1938
Gelatin silver print, printed 1965
11 7/16 x 11 1/4" (29.1 x 28.5 cm)
The Museum of Modern Art, New York. Purchase
395.1995



DOROTHEA LANGE (American, 1895–1965)
Unemployment Benefits Aid Begins
1938
Gelatin silver print, printed 1965
7 1/2 x 9 1/2" (19.1 x 24.2 cm)
The Museum of Modern Art, New York. Purchase
860.1968



DOROTHEA LANGE (American, 1895–1965)
Grayson, San Joaquin Valley, California
1938
Gelatin silver print, printed 1965
10 3/8 x 16 15/16" (26.3 x 43 cm)
The Museum of Modern Art, New York. Purchase
806.1968

Kimberly Juanita Brown's response to this photograph appears on page 36 of the exhibition catalogue.

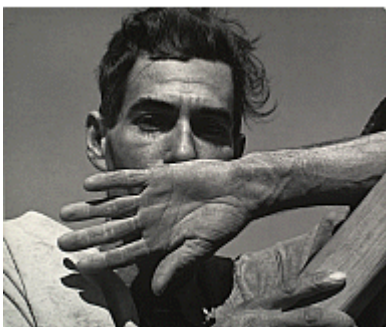


DOROTHEA LANGE (American, 1895–1965)
Child and Her Mother, Wapato, Yakima Valley, Washington
August 1939
Gelatin silver print, printed 1965
9 1/2 x 13 1/2" (24.2 x 34.3 cm)
The Museum of Modern Art, New York. Purchase
496.1995

Lauren Kroiz's response to this photograph appears on page 38 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Women of the Congregation
July 1939
Gelatin silver print, printed 1949
9 13/16 x 13 3/4" (24.9 x 34.9 cm)
The Museum of Modern Art, New York. Gift of the artist
44.2019



DOROTHEA LANGE (American, 1895–1965)
Migratory Cotton Picker, Eloy, Arizona
November 1940
Gelatin silver print, printed 1965
19 15/16 x 23 13/16" (50.7 x 60.5 cm)
The Museum of Modern Art, New York. Purchase
849.1968



DOROTHEA LANGE (American, 1895–1965)
Arkansas Sharecroppers
1936-37
Gelatin silver print, printed 1965
12 3/4 x 15 7/16" (32.4 x 39.2 cm)
The Museum of Modern Art, New York. Purchase
400.1995



DOROTHEA LANGE (American, 1895–1965)
Daughter of Migrant Tennessee Coal Miner Living in American River Camp near Sacramento, California
November 1936
Gelatin silver print
7 1/2 x 9 1/2" (19.1 x 24.1 cm)
The Museum of Modern Art, New York. Gift of the Farm Security Administration
313.1938



DOROTHEA LANGE (American, 1895–1965)
Ditched, Stalled and Stranded, San Joaquin Valley, California
February 1936
Gelatin silver print, printed 1965
11 7/8 x 10 5/16" (30.1 x 26.2 cm)
The Museum of Modern Art, New York. Purchase
421.1995

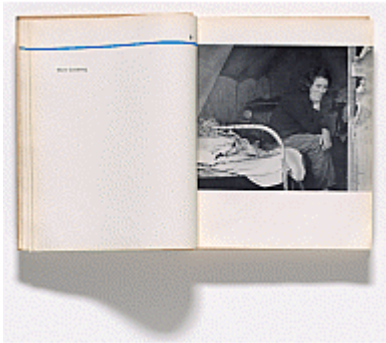


DOROTHEA LANGE (American, 1895–1965)
Drought Refugee, California
March 1937
Gelatin silver print, printed 1949
13 9/16 x 10 9/16" (34.5 x 26.8 cm)
The Museum of Modern Art, New York. Purchase
641.1995

Land of the Free



DOROTHEA LANGE (American, 1895–1965)
Six Tenant Farmers without Farms, Hardeman County, Texas
1937
Gelatin silver print, printed 1965
12 15/16 x 16 5/8" (32.9 x 42.2 cm)
The Museum of Modern Art, New York. Purchase
836.1968



DOROTHEA LANGE (American, 1895–1965)
ARCHIBALD MACLEISH (American, 1892–1982)
Land of the Free
1938
Letterpress
open: 9 7/16 x 13 1/8" (24 x 33.4 cm)
The Museum of Modern Art Library, New York
300297258

Tess Taylor's response to Lange's work appears on page 54 of the exhibition catalogue.

An American Exodus



DOROTHEA LANGE (American, 1895–1965)
No Rain, Idle in Town during the Great Drought, Sallisaw, Oklahoma
August 1936
Gelatin silver print, printed 1949
10 7/8 x 12 13/16" (27.7 x 32.6 cm)
The Museum of Modern Art, New York. Purchase
635.1995



DOROTHEA LANGE (American, 1895–1965)
Calipatria, California
February 1937
Gelatin silver print, printed 1965
11 1/4 x 13 5/16" (28.6 x 33.9 cm)
The Museum of Modern Art, New York. Purchase
336.1995



DOROTHEA LANGE (American, 1895–1965)
Jobless on the Edge of a Peafield, Imperial Valley, California
February 1937
Gelatin silver print, printed 1965
16 15/16 x 15 3/4" (43 x 40.1 cm)
The Museum of Modern Art, New York. Purchase
338.1995



DOROTHEA LANGE (American, 1895–1965)
Young Sharecropper, Macon County, Georgia
July 1937
Gelatin silver print, printed 1965
11 3/4 x 11 3/4" (29.8 x 29.9 cm)
The Museum of Modern Art, New York. Purchase
818.1968



DOROTHEA LANGE (American, 1895–1965)
Cotton Picker, San Joaquin Valley, California
1938
Gelatin silver print, printed 1949
10 7/8 x 12 7/8" (27.7 x 32.7 cm)
The Museum of Modern Art, New York. Purchase
508.1995



DOROTHEA LANGE (American, 1895–1965)
Near Westley, California
April 1938
Gelatin silver print, printed 1965
9 1/2 x 10 1/2" (24.2 x 26.7 cm)
The Museum of Modern Art, New York. Purchase
335.1995



DOROTHEA LANGE (American, 1895–1965)
The Road West, New Mexico
June 1938
Gelatin silver print, printed 1965
9 5/8 x 13 1/16" (24.5 x 33.2 cm)
The Museum of Modern Art, New York. Purchase
495.1994



DOROTHEA LANGE (American, 1895–1965)
Tracted Out, Childress County, Texas
June 1938
Gelatin silver print, printed c. 1958
9 5/16 x 12 13/16" (23.6 x 32.6 cm)
The Museum of Modern Art, New York. Purchase
474.1959

Wendy Red Star's response to this photograph appears on page 65 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Woman of the High Plains, Texas Panhandle
June 1938
Gelatin silver print, printed 1965
29 3/4 x 24" (75.6 x 61 cm)
The Museum of Modern Art, New York. Purchase
418.1995

An American Exodus



DOROTHEA LANGE (American, 1895–1965)
PAUL SCHUSTER TAYLOR (American, 1895–1984)
An American Exodus: A Record of Human Erosion
1939
Letterpress
open: 10 1/4 x 15 3/8" (26 x 39.1 cm)
The Museum of Modern Art Library, New York
300166585

Pictures of Words



DOROTHEA LANGE (American, 1895–1965)
On the Road to Los Angeles, California
March 1937
Gelatin silver print
8 1/16 x 7 3/4" (20.4 x 19.7 cm)
The Museum of Modern Art, New York. Gift of the Farm Security Administration
41.1941

Jennifer A. Greenhill's response to this photograph appears on page 77 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Georgia Road Sign
1938
Gelatin silver print, printed 1965
7 11/16 x 9 11/16" (19.5 x 24.6 cm)
The Museum of Modern Art, New York. Purchase
403.1995



DOROTHEA LANGE (American, 1895–1965)
Political Signs, Waco, Texas
June 1938
Gelatin silver print
9 5/8 x 7 1/8" (24.5 x 18.1 cm)
The Museum of Modern Art, New York. Gift of the Farm Security Administration
43.1941



DOROTHEA LANGE (American, 1895–1965)
Kern County, California
November 1938
Gelatin silver print, printed 1965
12 7/16 x 12 1/2" (31.6 x 31.7 cm)
The Museum of Modern Art, New York. Purchase
796.1968

Sandra S. Phillips's response to this photograph appears on page 62 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Crossroads Store, North Carolina
July 1939
Gelatin silver print, printed 1965
9 11/16 x 13 9/16" (24.6 x 34.4 cm)
The Museum of Modern Art, New York. Purchase
398.1995



DOROTHEA LANGE (American, 1895–1965)
Oakland, California
1942
Gelatin silver print, printed 1965
7 13/16 x 7 5/8" (19.9 x 19.4 cm)
The Museum of Modern Art, New York. Purchase
354.1995

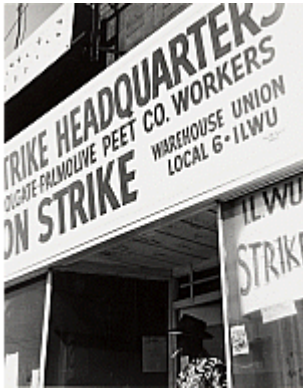


DOROTHEA LANGE (American, 1895–1965)
Richmond, California
1942
Gelatin silver print, printed 1965
10 7/16 x 13 3/16" (26.5 x 33.5 cm)
The Museum of Modern Art, New York. Purchase
341.1995

Pictures of Words



DOROTHEA LANGE (American, 1895–1965)
Western Addition, San Francisco, California
1951
Gelatin silver print, printed 1965
7 3/16 x 6" (23.8 x 17.4 cm)
The Museum of Modern Art, New York. Purchase
358.1995



DOROTHEA LANGE (American, 1895–1965)
Oakland, California
1952
Gelatin silver print, printed 1965
9 1/2 x 7 9/16" (24.1 x 19.2 cm)
The Museum of Modern Art, New York. Purchase
368.1995

12 Million Black Voices



DOROTHEA LANGE (American, 1895–1965)
Sharecroppers, Eutaw, Alabama
July 1936
Gelatin silver print, printed 1965
8 3/16 x 15" (20.8 x 38.2 cm)
The Museum of Modern Art, New York. Purchase
385.1995



DOROTHEA LANGE (American, 1895–1965)

Hoe Culture, Alabama

June 1936

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19 cm)

The Museum of Modern Art, New York. Gift of the Farm Security Administration 39.1941



DOROTHEA LANGE (American, 1895–1965)

Plantation Overseer and His Field Hands, Mississippi Delta

June 1936

Gelatin silver print

7 1/2 x 9 1/2" (19 x 24.1 cm)

The Museum of Modern Art, New York. Gift of the Farm Security Administration 42.1941

Robert Slifkin's response to this photograph appears on page 84 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)

Cotton Hoers

1937

Gelatin silver print

7 7/8 x 7 5/8" (20 x 19.4 cm)

The Museum of Modern Art, New York. Gift of the Farm Security Administration 31.1943



DOROTHEA LANGE (American, 1895–1965)

Randolph County, North Carolina

July 1939

Gelatin silver print

7 1/2 x 7 5/8" (19.1 x 19.4 cm)

The Museum of Modern Art, New York. Purchase SC2019.51



DOROTHEA LANGE (American, 1895–1965)
EDWIN ROSSKAM (American, 1903–1985)
RICHARD WRIGHT (American, 1908–1960)
12 Million Black Voices: A Folk History of the Negro in the United States
1941
Offset lithography
open: 10 1/4 x 14 1/2" (26 x 36.8 cm)
The Museum of Modern Art Library
300145762

World War II



DOROTHEA LANGE (American, 1895–1965)
One Nation Indivisible, San Francisco
1942
Gelatin silver print
13 1/8 x 9 13/16" (33.4 x 25 cm)
The Museum of Modern Art, New York. Purchase
343.1995



DOROTHEA LANGE (American, 1895–1965)
Richmond, California
c. 1943
Gelatin silver print, printed 1965
9 3/8 x 7 1/16" (23.8 x 18 cm)
The Museum of Modern Art, New York. Gift of the artist
SC1965.22.15



DOROTHEA LANGE (American, 1895–1965)
Shipyard Construction Workers, Richmond, California
1942
Gelatin silver print, printed 1965
13 5/16 x 10 1/2" (33.9 x 26.7 cm)
The Museum of Modern Art, New York. Purchase
344.1995



DOROTHEA LANGE (American, 1895–1965)
Shipyard Worker, Richmond, California
1942
Gelatin silver print, printed 1965
13 1/8 x 10 1/2" (33.4 x 26.6 cm)
The Museum of Modern Art, New York. Purchase
357.1995



DOROTHEA LANGE (American, 1895–1965)
End of Shift, Richmond, California
1942
Gelatin silver print, printed 1965
29 13/16 x 23 7/16" (75.7 x 59.5 cm)
The Museum of Modern Art, New York. Purchase
355.1995



DOROTHEA LANGE (American, 1895–1965)
Just About to Step into the Bus for the Assembly Center, San Francisco
April 6, 1942
Gelatin silver print, printed 1965
10 3/8 x 9 13/16" (26.3 x 25 cm)
The Museum of Modern Art, New York. Purchase
496.1994

Julie Ault's response to this photograph appears on page 93 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Oakland, California
February 27, 1942
Gelatin silver print
7 5/16 x 7 3/8" (18.6 x 18.8 cm)
The Museum of Modern Art, New York. Gift of the artist
SC2019.52



DOROTHEA LANGE (American, 1895–1965)
Richmond, California
1942
Gelatin silver print, printed 1965
9 3/4 x 7 11/16" (24.7 x 19.5 cm)
The Museum of Modern Art, New York. Purchase
861.1968

Christina Sharpe's response to this photograph appears on page 96 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Berkeley, California
January 1944
Gelatin silver print, printed 1965
7 3/4 x 7 5/8" (19.7 x 19.4 cm)
The Museum of Modern Art, New York. Purchase
SC1965.22.28



DOROTHEA LANGE (American, 1895–1965)
War Babies, Richmond, California
1944
Gelatin silver print, printed 1965
11 3/4 x 10 3/4" (29.8 x 27.3 cm)
The Museum of Modern Art, New York. Purchase
351.1995



DOROTHEA LANGE (American, 1895–1965)
Gunlock, Utah
1953
Gelatin silver print, printed c. 1958
8 11/16 x 10 3/4" (22.1 x 27.3 cm)
The Museum of Modern Art, New York. Purchase
483.1959



DOROTHEA LANGE (American, 1895–1965)
Gunlock, Utah
 1953
 Gelatin silver print, printed 1965
 5 1/4 x 4 1/8" (13.3 x 10.5 cm)
 The Museum of Modern Art, New York. Purchase
 777.1968



DOROTHEA LANGE (American, 1895–1965)
Gunlock, Utah
 1953
 Gelatin silver print, printed 1965
 12 1/16 x 11 7/8" (30.7 x 30.1 cm)
 The Museum of Modern Art, New York. Purchase
 309.1995



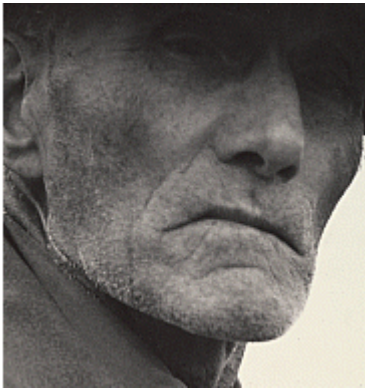
DOROTHEA LANGE (American, 1895–1965)
Toquerville, Utah
 1953
 Gelatin silver print
 8 15/16 x 6 15/16" (22.7 x 17.7 cm)
 The Museum of Modern Art, New York. Gift of the artist
 527.1973



DOROTHEA LANGE (American, 1895–1965)
Boy, Western Ireland
 1954
 Gelatin silver print, printed 1965
 10 x 7 1/4" (25.4 x 18.4 cm)
 The Museum of Modern Art, New York. Purchase
 557.1995



DOROTHEA LANGE (American, 1895–1965)
County Clare, Ireland
 1954
 Gelatin silver print, printed 1965
 4 3/8 x 4 1/4" (11.1 x 10.8 cm)
 The Museum of Modern Art, New York. Purchase
 781.1968



DOROTHEA LANGE (American, 1895–1965)
County Clare, Ireland
 1954
 Gelatin silver print, printed 1965
 10 1/4 x 9 5/16" (26.1 x 23.7 cm)
 The Museum of Modern Art, New York. Purchase
 318.1995



DOROTHEA LANGE (American, 1895–1965)
Irish Child, County Clare, Ireland
 1954
 Gelatin silver print, printed 1965
 11 15/16 x 11 5/16" (30.4 x 28.7 cm)
 The Museum of Modern Art, New York. Purchase
 310.1995



DOROTHEA LANGE (American, 1895–1965)
 ANSEL ADAMS (American, 1902–1984)
 DANIEL DIXON (American, 1925–2009)
"Three Mormon Towns," Life magazine, pp. 91-100
 September 6, 1954
 Letterpress
 open: 13 7/8 x 20" (35.2 x 50.8 cm)
 The Museum of Modern Art, New York. Purchase
 SC2019.54.1-6



DOROTHEA LANGE (American, 1895–1965)
"Irish Country People," *Life* magazine, pp.135–43
 March 21, 1955
 Letterpress
 open: 13 7/8 x 20" (35.2 x 50.8 cm)
 The Museum of Modern Art, New York. Purchase
 SC2019.55.1-5

The Family of Man



DOROTHEA LANGE (American, 1895–1965)
Filipinos Cutting Lettuce, Salinas Valley, California
 June 1935
 Gelatin silver print, printed 1953
 10 3/8 x 10 1/8" (26.4 x 25.7 cm)
 The Museum of Modern Art, New York. Purchase
 631.1995



DOROTHEA LANGE (American, 1895–1965)
Damaged Child, Shacktown, Elm Grove, Oklahoma
 August 1936
 Gelatin silver print, printed 1955
 9 1/2 x 7 5/8" (24.2 x 19.4 cm)
 The Museum of Modern Art, New York. Purchase
 425.1995



DOROTHEA LANGE (American, 1895–1965)
Richmond, California
1942
Gelatin silver print, printed 1965
7 3/8 x 6 5/8" (18.8 x 16.9 cm)
The Museum of Modern Art, New York. Purchase
366.1995



DOROTHEA LANGE (American, 1895–1965)
Argument in Trailer Court
1944
Gelatin silver print, printed 1965
7 5/16 x 9 5/16" (18.6 x 23.7 cm)
The Museum of Modern Art, New York. Purchase
498.1995



DOROTHEA LANGE (American, 1895–1965)
Mother and Child, San Francisco
1952
Gelatin silver print
9 3/8 x 7 5/16" (23.8 x 18.6 cm)
The Museum of Modern Art, New York. Gift of the artist
520.1973



DOROTHEA LANGE (American, 1895–1965)
Spring in Berkeley
1952
Gelatin silver print, printed 1965
9 3/8 x 10 1/2" (23.8 x 26.7 cm)
The Museum of Modern Art, New York. Purchase
792.1968

The Family of Man



DOROTHEA LANGE (American, 1895–1965)
First Born, Berkeley
1952
Gelatin silver print, printed 1965
12 1/4 x 10 3/8" (31.2 x 26.3 cm)
The Museum of Modern Art, New York. Purchase
442.1995



Installation view of the exhibition *The Family of Man*
January 24–May 8, 1955
Gelatin silver print
7 x 9 1/2" (17.8 x 24.1 cm)
The Museum of Modern Art Archives, New York IN569.38



EDWARD STEICHEN (American, born Luxembourg. 1879–1973)
DOROTHEA LANGE (American, 1895–1965)
CARL SANDBURG (American, 1878–1967)
The Family of Man
1955
Photogravure
open: 11 1/4 x 17 5/8" (28.6 x 44.8 cm)
The Museum of Modern Art Library
300143683

Public Defender



DOROTHEA LANGE (American, 1895–1965)
"Guilty, Your Honor," Alameda County Courthouse, California
1955-57
Gelatin silver print, printed 1965
17 1/16 x 14 15/16" (43.3 x 37.9 cm)
The Museum of Modern Art, New York. Purchase
430.1995



DOROTHEA LANGE (American, 1895–1965)
Black Maria, Oakland
1955-57
Gelatin silver print, printed 1965
16 15/16 x 15 13/16" (43 x 40.2 cm)
The Museum of Modern Art, New York. Purchase
432.1995

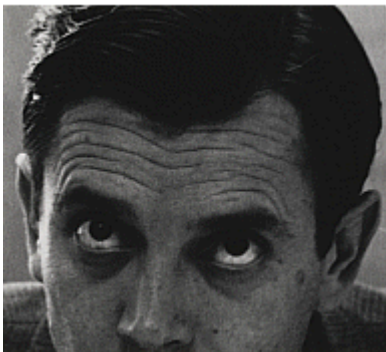


DOROTHEA LANGE (American, 1895–1965)
The Witness, Alameda County Courthouse, California
1955-57
Gelatin silver print, printed c. 1958
10 5/16 x 8 1/2" (26.2 x 21.6 cm)
The Museum of Modern Art, New York. Gift of the artist
479.1959



DOROTHEA LANGE (American, 1895–1965)
The Defendant, Alameda County Courthouse, California
1955-57
Gelatin silver print, printed 1965
12 3/8 x 10 1/8" (31.4 x 25.8 cm)
The Museum of Modern Art, New York. Purchase
802.1968

Sally Mann's response to this photograph appears on page 126 of the exhibition catalogue.



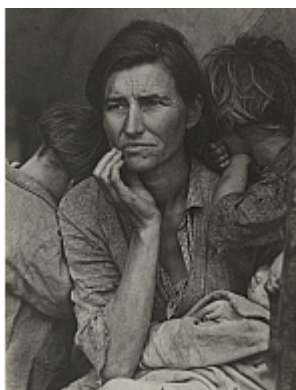
DOROTHEA LANGE (American, 1895–1965)
The Public Defender, Alameda County Courthouse, California
1955-57
Gelatin silver print
8 3/4 x 9 5/8" (22.3 x 24.5 cm)
The Museum of Modern Art, New York. Gift of the artist
480.1959



Facsimile of the verso of "A Destitute Mother: The Type Aided by the WPA"
Pigmented inkjet print, printed 2020
10 x 7 11/16" (25.4 x 19.5 cm)
CE2020.6



DOROTHEA LANGE (American, 1895–1965)
"A Destitute Mother: The Type Aided by the WPA"
March 1936
Gelatin silver print with gouache (painted and airbrushed), ink and grease pencil
10 x 7 11/16" (25.5 x 19.6 cm)
The Museum of Modern Art, New York. The New York Times Collection
2034.2001



DOROTHEA LANGE (American, 1895–1965)
Migrant Mother, Nipomo, California
March 1936
Gelatin silver print, printed 1949
11 1/8 x 8 9/16" (28.3 x 21.8 cm)
The Museum of Modern Art, New York. Purchase
331.1995



DOROTHEA LANGE (American, 1895–1965) DANIEL
DIXON (American, 1925–2009)
"Dorothea Lange" in Modern Photography v.16, no. 12
December 1952
Letterpress
open: 11 1/4 x 15 3/4" (28.5 x 40 cm)
The Museum of Modern Art, New York. Purchase
SC2019.57

Migrant Mother/ Popular Phot



DOROTHEA LANGE (American, 1895–1965)

"The Assignment I'll Never Forget" in *Popular Photography* v. 46, no. 2

February 1960

Letterpress

open: 11 1/4 x 16 9/16" (28.5 x 42 cm)

The Museum of Modern Art, New York. Purchase
SC2018.2



NEW YORK TIMES COMPANY

DOROTHEA LANGE (American, 1895–1965)

Facsimile of *The New York Times*, Sunday, July 26, 1936

Pigmented inkjet print, printed 2019

24 x 18" (61 x 45.7 cm)

Purchase

CE2020.2

Late Work



DOROTHEA LANGE (American, 1895–1965)

Union Square, New York

1952

Gelatin silver print, printed 1965

17 1/2 x 18 7/8" (44.5 x 48 cm)

The Museum of Modern Art, New York. Purchase
832.1968



DOROTHEA LANGE (American, 1895–1965)
Walking Wounded, Oakland
1954
Gelatin silver print, printed c. 1958
7 1/2 x 9 1/2" (19 x 24.2 cm)
The Museum of Modern Art, New York. Gift of the artist
482.1959



DOROTHEA LANGE (American, 1895–1965)
Winters, California
1955
Gelatin silver print, printed 1965
10 x 13 5/16" (25.5 x 33.9 cm)
The Museum of Modern Art, New York. Purchase
814.1968



DOROTHEA LANGE (American, 1895–1965)
Café near Pinole, California
1956
Gelatin silver print, printed 1965
11 15/16 x 16 7/8" (30.3 x 42.8 cm)
The Museum of Modern Art, New York. Purchase
819.1968



DOROTHEA LANGE (American, 1895–1965)
Sunlit Oak
c. 1957
Gelatin silver print, printed 1965
30 7/8 x 41 1/8" (78.4 x 104.5 cm)
The Museum of Modern Art, New York. Purchase
445.1995



DOROTHEA LANGE (American, 1895–1965)
Terrified Horse, Napa County, California
1956
Gelatin silver print, printed c. 1958
6 7/8 x 9 5/8" (17.5 x 24.5 cm)
The Museum of Modern Art, New York. Purchase
789.1968



DOROTHEA LANGE (American, 1895–1965)
Berryessa Valley, Napa County, California
1956
Gelatin silver print, printed 1965
11 1/8 x 11 1/2" (28.2 x 29.2 cm)
The Museum of Modern Art, New York. Purchase
512.1995

Rebecca Solnit's response to this photograph appears on page 149 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Man Stepping from Cable Car, San Francisco
1956
Gelatin silver print, printed 1965
9 3/4 x 6 7/16" (24.8 x 16.4 cm)
The Museum of Modern Art, New York. Purchase
793.1968



DOROTHEA LANGE (American, 1895–1965)
Oak Trunk
1957
Gelatin silver print, printed 1965
30 1/16 x 39 1/2" (76.4 x 100.4 cm)
The Museum of Modern Art, New York. Purchase
446.1995



DOROTHEA LANGE (American, 1895–1965)
Paul, Briefcase and Umbrella
1957
Gelatin silver print, printed 1965
6 1/4 x 9 5/16" (15.8 x 23.7 cm)
The Museum of Modern Art, New York. Purchase
455.1995



DOROTHEA LANGE (American, 1895–1965)
Paul's Hands
1957
Gelatin silver print, printed 1965
7 9/16 x 7 3/8" (19.3 x 18.7 cm)
The Museum of Modern Art, New York. Purchase
460.1995

Sam Contis's response to this photograph
appears on page 152 of the exhibition catalogue.



DOROTHEA LANGE (American, 1895–1965)
Indonesia
1958
Gelatin silver print
9 1/2 x 12 1/16" (24.2 x 30.7 cm)
The Museum of Modern Art, New York. Purchase
525.1995



DOROTHEA LANGE (American, 1895–1965)
Young Widow, Venezuela
1960
Gelatin silver print, printed 1965
12 3/8 x 11 3/4" (31.4 x 29.8 cm)
The Museum of Modern Art, New York. Purchase
794.1968

Late Work



DOROTHEA LANGE (American, 1895–1965)
Woman in Purdah, Upper Egypt
1963
Gelatin silver print, printed 1965
12 7/16 x 15 15/16" (31.6 x 40.5 cm)
The Museum of Modern Art, New York. Purchase
812.1968



DOROTHEA LANGE (American, 1895–1965)
Bad Trouble over the Weekend
1964
Gelatin silver print, printed 1965
7 3/16 x 5 3/4" (18.2 x 14.6 cm)
The Museum of Modern Art, New York. Purchase
784.1968

Sam Contis



SAM CONTIS (American, born 1982)
Untitled (Lange series I)
2019
Photogravure
22 x 18" (55.9 x 45.7 cm)
Courtesy the artist and Klaus Von Nichtssagend Gallery



SAM CONTIS (American, born 1982)
Untitled (Lange series II)
2019
Photogravure
22 x 18" (55.9 x 45.7 cm)
Courtesy the artist and Klaus Von Nichtssagend Gallery

Sam Contis



SAM CONTIS (American, born 1982)
Untitled (Lange series III)
2019
Photogravure
22 x 18" (55.9 x 45.7 cm)
Courtesy the artist and Klaus Von Nichtssagend Gallery

KQED Documentary



PHILIP GREENE (American, 1927–2017)
RICHARD MOORE (American, 1920–2015)
Dorothea Lange Part I: Under the Trees
1960
16mm b&w, optical sound film, digital transfer
WNET Properties LLC