

The Museum of Modern Art 2019 Reopening: Gallery Films

2nd FLOOR



Chad Freidrichs, American, born 1977
The Pruitt-Igoe Myth, 2011
Digital cinema (color, sound)
Committee on Architecture and Design Funds
Gallery 216

4th FLOOR



Maya Deren, American, 1917–1961
A Study in Choreography for Camera, 1945
16mm film transferred to video (black and white, silent)
3 min.
The Museum of Modern Art, New York
Gallery 401



Helen Levitt, American, 1913–2009
Janice Loeb Levitt, American, 1913–1996
James Agee, American, 1909–1955
In the Street, 1952
16mm film (black and white, silent)
17 min. at 18 fps
The Museum of Modern Art, New York
Gallery 402



Frank O'Hara, American, 1926–1966
USA: Poetry / Frank O'Hara and Ed Sanders, 1966
The Museum of Modern Art, New York
Gallery 407

The Museum of Modern Art 2019 Reopening: Gallery Films



Merce Cunningham, American, 1919–2009

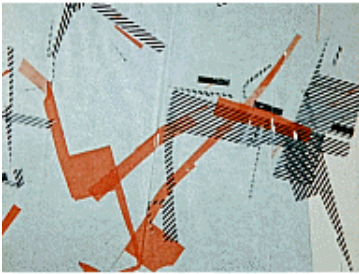
Antic Meet, 1964

16mm film transferred to video (black and white, sound)

27:09 min.

Acquired through the generosity of Ninah and Michael Lynne
The Museum of Modern Art, New York
Department of Media and Performance

Gallery 408



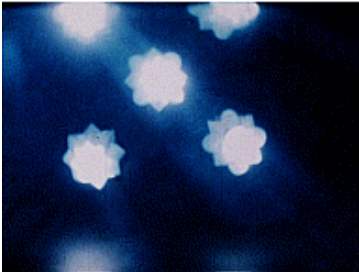
Robert Rauschenberg, American, 1925–2008

REcreation, 1956

16mm film transferred to video (color, sound)

The Museum of Modern Art, New York
Courtesy Light Cone

Gallery 409



Marie Menken, American, 1909–1970

Arabesque for Kenneth Anger, 1961

16mm film transferred to video (color, sound)

4 min.

The Museum of Modern Art, New York

Gallery 409



Yvonne Rainer, American, born 1934

Hand Movie, 1966

8mm film transferred to video (black and white, silent)

8 min.

Committee on Media and Performance Art Funds
The Museum of Modern Art, New York
The Department of Media and Performance

Gallery 413

**The Museum of Modern Art
2019 Reopening: Gallery Films**



Andy Warhol, American, 1928–1987
Blow Job, 1964
16mm film transferred to video (black and white, silent)
41 min. at 16 fps
The Museum of Modern Art, New York



Andy Warhol, American, 1928–1987
Kiss, 1964
16mm film transferred to video (black and white, silent)
58 min. at 16 fps
The Museum of Modern Art, New York
Gallery 411



Andy Warhol, American, 1928–1987
Sleep, 1963
16mm film transferred to video (black and white, silent)
5 hrs. 21 min. at 16 fps
The Museum of Modern Art, New York
Gallery 411

The Museum of Modern Art 2019 Reopening: Gallery Films



Trisha Brown, American, 1936–2017

Man Walking Down the Side of a Building, 1970

16mm film transferred to video (black and white, silent)

2 min.

Acquired through the generosity of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis

The Museum of Modern Art, New York
Department of Media and Performance

Gallery 414



Gordon Matta-Clark, American, 1943–1978

Food, 1972

16mm film transferred to video (black and white, sound)

43 min.

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis

The Museum of Modern Art, New York
Department of Media and Performance

Gallery 414



Jacques Tati, French, 1907–1982

excerpt, Playtime, 1967

70mm film transferred to video (color, sound)

6 min.

The Museum of Modern Art, New York

Gallery 417



Massimo Magri, Italian, 1940–2016

MoMA Sottsass, 1972

Super 8mm film transferred to video (color, sound)

12 min.

The Museum of Modern Art, New York

Gallery 417

**The Museum of Modern Art
2019 Reopening: Gallery Films**

5th FLOOR



American Mutoscope and Biograph Company, 1899-1909

G. W. Bitzer, American, 1872-1944

F. A. Dobson

Interior N.Y. Subway, 14th Street to 42nd Street, 1905

35mm film transferred to video (black and white, silent)

4 min. at 18 fps

The Museum of Modern Art, New York

Gallery 502



Edwin Middleton, American, 1865-1929

T. Hayes Hunter, American, 1884-1944

Bert Williams, American, born Bahamas. 1874-1922

Klaw & Erlanger

Biograph Company

Lime Kiln Club Field Day, 1914

35mm film transferred to video (black and white, silent)

3 min. at 17 fps

The Museum of Modern Art, New York

Gallery 502



Marcel Duchamp, American, born France. 1887-1968

Anemic Cinema, 1926

35mm film transferred to video (black and white, silent)

6 min.

The Museum of Modern Art, New York

Gallery 508



Paul Strand, American, 1890-1976

Charles Sheeler, American, 1883-1965

Manhatta, 1921

35mm film transferred to video (black and white, silent)

7 min. at 18 fps

The Museum of Modern Art, New York

Gallery 511

The Museum of Modern Art 2019 Reopening: Gallery Films



Francis Thompson, American, 1908–2003

John McAndrew, American, 1904–1978

MoMA Department of Architecture and Design

The Evolution of the Skyscraper, 1939

16mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York

Gallery 511



Walter Ruttmann, German, 1887–1941

Berlin, die Sinfonie der Großstadt (Berlin, Symphony of a Great City), 1927

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York

Gallery 511



Dziga Vertov, Russian, born Russian Empire (now Poland). 1896–1954

Chelovek s kinoapparatom (Man with a Movie Camera), 1929

35mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York

Gallery 511



Dziga Vertov, Russian, born Russian Empire (now Poland). 1896–1954

Entuziazm (Enthusiasm), 1931

35mm film transferred to video (black and white, sound)

8 min.

The Museum of Modern Art, New York

Gallery 513

The Museum of Modern Art 2019 Reopening: Gallery Films



Germaine Dulac, French, 1882–1942

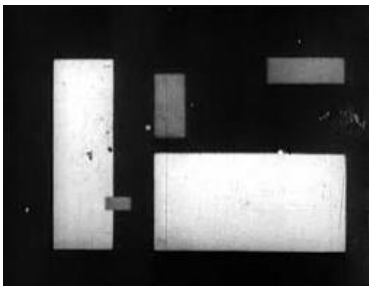
La Coquille et le clergyman (The Seashell and the Clergyman), 1928

35mm film transferred to video (black and white, silent)

9 min.

The Museum of Modern Art, New York

Gallery 517



Hans Richter, American, born Germany. 1888–1976

Rhythmus 21, 1921

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York

Gallery 519