

The Museum of Modern Art

THE MUSEUM OF MODERN ART ANNOUNCES PUBLICATION ON JAPANESE STRUCTURAL DESIGN FROM 1950 THROUGH TODAY

***Structured Lineages: Learning from Japanese Structural Design* presents a selection of essays and roundtable discussions by internationally prominent structural engineers on the intertwined traditions of architecture and engineering in postwar Japan.**

NEW YORK, August 20, 2019—The Museum of Modern Art is proud to announce the publication of ***Structured Lineages: Learning from Japanese Structural Design***. Originally delivered as talks at a symposium held at The Museum of Modern Art in 2016, on the occasion of the exhibition *A Japanese Constellation: Toyo Ito, SANAA, and Beyond*, the 10 essays gathered in this volume offer insight into the collaborations between architects and structural engineers that engendered many of the most important buildings erected in Japan after 1945, with special focus on the work of Kawaguchi Mamoru, Kimura Toshihiko, Matsui Gengo, Saitō Masao, Sasaki Mutsurō, and Tsuboi Yoshikatsu.

Charting a largely unexplored history in a manner at once scholarly and accessible, these conversations and essays—each accompanied by an expansive array of archival and contemporary photographs—illustrate how fluidly the innovations of this collaborative tradition passed from one generation to the next. Some of Japan’s most recognizable, globally influential designs are traced to their origins in a mentor’s earlier experiments. The diverse backgrounds of the scholars and engineers who contributed to *Structured Lineages* inform the book’s uniquely international perspective on the spirit of creativity and cooperation that arose in Japan in the latter half of the 20th century and persists in Japanese architectural practices to this day. Our appreciation of many of the most extraordinary architectural achievements in Japan would be incomplete, even distorted, this volume argues, without a better understanding of the impact of structural engineers on architectural form.

Structured Lineages, edited by Guy Nordenson, a structural engineer in New York and professor at the Princeton University School of Architecture, features a preface by Martino Stierli, The Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art, New York, and contributions by Sigrid Adriaenssens, Sean Anderson, William F. Baker, Seng Kuan, Marc Mimram, Caitlin Mueller, Laurent Ney, Guy Nordenson, John Ochsendorf, Mike Schlaich, and Jane Wernick.

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