

The Museum of Modern Art

Currents: Re-Viewing Cineprobe, 1968–2002
October 24, 2019 – November 20, 2019

Thursday, October 24

7:30pm *One P.M. (One Parallel Movie)*. 1971. USA. Directed by D. A. Pennebaker, with Jean-Luc Godard, Richard Leacock. With LeRoi Jones, Eldridge Cleaver, Rip Torn, Tom Hayden, the Jefferson Airplane. 16mm. 95 min.

Money. 1984. USA. Directed by Henry Hills. With John Zorn, Susie Timmons, Sally Silvers, Ron Silliman, James Sherry, Peter Hall, David Moss, Mark Miller, Christian Marclay, Arto Lindsay, Pooh Kaye, Fred Frith, Alan Davies, Tom Cora, Jack Collom, Yoshiko Chuma, Abigail Child, Charles Bernstein, Derek Bailey, Bruce Andrews. 16mm. 14 min.

Friday, October 25

4:30pm **Five Films by Nathaniel Dorsky**
Pneuma. 1983. USA. Directed by Nathaniel Dorsky. 16mm. 28 min.

17 Reasons Why. 1985–87. USA. Directed by Nathaniel Dorsky. With Konrad Steiner, Peter Herwitz, Hiromi Makepeace, Jerome Hiler, Larry Fagin, Robert Kocik, Sara Mannheimer. 16mm. 19 min.

Variations. 1992–98. USA. Directed by Nathaniel Dorsky. 16mm. 24 min.

The Visitation. 2002. USA. Directed by Nathaniel Dorsky. 16mm. 18 min.

Compline. 2009. USA. Directed by Nathaniel Dorsky. 16mm. 18:30 min. Program 108 min.

7:30pm **Films by Stan Brakhage and Phil Solomon**

MoMA

He Was Born, He Suffered, He Died. 1974. USA. Directed by Stan Brakhage. 16mm. 7:30 min.

Nightmare Series. 1978. USA. Directed by Stan Brakhage. 16mm. 20 min.

The Thatch of Night. 1990. USA. Directed by Stan Brakhage. 16mm. 5 min.

Elementary Phrases. 1994. USA. Directed by Stan Brakhage, Phil Solomon. 16mm. 34:30 min.

Clepsydra. 1994. USA. Directed by Phil Solomon. 16mm. 14 min. Program 81 min.

Saturday, October 26

1:30pm

More Than a Woman

Handtinting. 1967–68. Canada. Directed by Joyce Weiland. 16mm. 6 min.

My Name Is Oona. 1969. USA/Sweden. Directed by Gunvor Nelson. Score by Steve Reich. 16mm. 10 min.

Fog Pumas. 1967. USA. Directed by Gunvor Nelson, Dorothy Wiley. 16mm. 25 min.

Futility. 1989. USA. Directed by Greta Snider. 16mm. 9 min.

Apologies. 1983–90. USA. Directed by Anne Charlotte Robertson. Super 8mm. 17 min.

3:30pm

Film About a Woman Who.... 1974. USA. Directed by Yvonne Rainer. Cinematography by Babette Mangolte. With Rainer, Dempster Leech, Shirley Soffer, John Erdman, Renfreu Neff, James Barth, Epp Kotkas, Sarah Soffer, Tannis Hugill, Valda Setterfield. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 16mm. 105 min.

6:30pm *Cubes*. 1977. USA. Directed by David Haxton. 16mm. 12 min.
The Camera: Je, La Camera: I. 1977. USA/France. Directed by Babette Mangolte. With Epp Kotkas, Kim Ginsberg, Mimi Johnson, Sasson Soffer, Simeon Soffer, Paolo Serra, Carlotta Schoolman, Linda Patton, Lucinda Childs, Stuart Sherman, Avra Petrides, James Barth, John Macellari, Powers Boothe, Chantal Akerman, John Erdman, Paul McMahon, Amy Taubin, George Ashley. In English and French. 16mm. 88 min.
Presented by Babette Mangolte

Sunday, October 27

1:30pm *Abstronic*. 1952. USA. Directed by Mary Ellen Bute. Music by Aaron Copland, Don Gillis. 16mm. 7 min.

Passages from Finnegans Wake. 1965. USA. Directed by Mary Ellen Bute. Based on the play by Mary Manning, from the work by James Joyce. With Page Johnson, Martin J. Kelly, Jane Reilly, Peter Haskell. Score by Elliot Kaplan. 35mm. 90 min.

4:30pm *Soc. Sci. 127*. 1969. USA. Directed by Danny Lyon. With Bill Sanders. Print courtesy Danny Lyon and Anthology Film Archives. 16mm. 21 min.

Little Boy. 1977. USA. Directed by Danny Lyon. With Willie Jaramillo. Print courtesy Danny Lyon and Anthology Film Archives. 16mm. 54 min.

6:30pm *The Dance*. 1970. Canada. Directed by David Rimmer. 16mm. 5 min.

Image, Flesh and Voice. 1969. USA. Directed by Ed Emshwiller. With Carolyn Carlson, Emery Hermans. 16mm. 77 min.

Tuesday, October 29

- 4:30 pm *Cubes*. 1977. USA. Directed by David Haxton. 16mm. 12 min.
- The Camera: Je, La Camera: I*. 1977. USA/France. Directed by Babette Mangolte. With Epp Kotkas, Kim Ginsberg, Mimi Johnson, Sasson Soffer, Simeon Soffer, Paolo Serra, Carlotta Schoolman, Linda Patton, Lucinda Childs, Stuart Sherman, Avra Petrides, James Barth, John Macellari, Powers Boothe, Chantal
- 7:00pm **Five Films by Nathaniel Dorsky**
- Pneuma*. 1983. USA. Directed by Nathaniel Dorsky. 16mm. 28 min.
- 17 Reasons Why*. 1985–87. USA. Directed by Nathaniel Dorsky. With Konrad Steiner, Peter Herwitz, Hiromi Makepeace, Jerome Hiler, Larry Fagin, Robert Kocik, Sara Mannheimer. 16mm. 19 min.
- Variations*. 1992–98. USA. Directed by Nathaniel Dorsky. 16mm. 24 min.
- The Visitation*. 2002. USA. Directed by Nathaniel Dorsky. 16mm. 18 min.
- Compline*. 2009. USA. Directed by Nathaniel Dorsky. 16mm. 18:30 min. Program 108 min.

Wednesday, October 30

- 4:00pm **Films by Stan Brakhage and Phil Solomon**
- He Was Born, He Suffered, He Died*. 1974. USA. Directed by Stan Brakhage. 16mm. 7:30 min.
- Nightmare Series*. 1978. USA. Directed by Stan Brakhage. 16mm. 20 min.
- The Thatch of Night*. 1990. USA. Directed by Stan Brakhage. 16mm. 5 min.
- Elementary Phrases*. 1994. USA. Directed by Stan Brakhage, Phil Solomon. 16mm. 34:30 min.
- Clepsydra*. 1994. USA. Directed by Phil Solomon. 16mm. 14 min.

Program 81 min.

7:00pm *Film About a Woman Who....* 1974. USA. Directed by Yvonne Rainer. Cinematography by Babette Mangolte. With Rainer, Dempster Leech, Shirley Soffer, John Erdman, Renfreu Neff, James Barth, Epp Kotkas, Sarah Soffer, Tannis Hugill, Valda Setterfield. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 16mm. 105 min.

Thursday, October 31

4:30 pm *The Dance*. 1970. Canada. Directed by David Rimmer. 16mm. 5 min.

Image, Flesh and Voice. 1969. USA. Directed by Ed Emshwiller. With Carolyn Carlson, Emery Hermans. 16mm. 77 min.

7:30pm *Abstronic*. 1952. USA. Directed by Mary Ellen Bute. Music by Aaron Copland, Don Gillis. 16mm. 7 min.

Passages from Finnegans Wake. 1965. USA. Directed by Mary Ellen Bute. Based on the play by Mary Manning, from the work by James Joyce. With Page Johnson, Martin J. Kelly, Jane Reilly, Peter Haskell. Score by Elliot Kaplan. 35mm. 90 min.

Friday, November 1

4:30pm **This Is the Place**
A Reticule of Love. 1963. USA. Directed by Storm de Hirsch. Preserved by The Film-Makers' Cooperative with support from the Women's Film Preservation Fund. 16mm. 3:30 min.

New York Portrait, Part III. 1991. USA. Directed by Peter Hutton. 16mm. 15 min.

8 1/2 × 11. 1974. USA. Directed by James Benning. 16mm. 33 min.

The United States of America. 1975. USA. Directed by James Benning, Bette Gordon. 16mm. 27 min. Program Approx 80 min.

6:30pm *Lost Lost Lost*. 1976. USA. Directed by Jonas Mekas. With Jonas Mekas, Adolfas Mekas, Ken Jacobs, Flo Jacobs, Frank O'Hara, Allen Ginsberg, Peter Beard, Ed Emshwiller, Robert Frank, LeRoi Jones, Tiny Tim. 16mm. 178 min.

Saturday, November 2

1:00pm **Films from *Information***

69. 1968. USA. Directed by Robert Breer. 16mm. 4:30 min.

Soft Rain. 1969. USA. Directed by Ken Jacobs. 16mm. 12 min.

Report. 1963–67. USA. Directed by Bruce Conner. Print courtesy Conner Family Trust. 35mm. 13 min.

One (Fluxfilm no. 14). 1966. USA. Directed by Yoko Ono. 16mm. 5 min.

Wait. 1968. USA. Directed by Ernie Gehr. With Sharon Smith, Gary Smith. Print courtesy the artist. 16mm. 6 min.

Necrology. 1970. USA. Directed by Standish Lawder. 16mm. 11:30 min.

N:o:t:h:i:n:g. 1968. USA. Directed by Paul Sharits. Print courtesy Anthology Film Archives. Preserved by Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 35 min. Program approx. 90 min.

3:30pm **Early Films by Ernie Gehr**

Morning. 1968. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. Funding provided by The Film Foundation and Los Angeles County Museum of Art (LACMA). 35mm. 4 min.

Reverberation. 1969. USA. Directed by Ernie Gehr. With Andrew Noren, Margaret Lamarre. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. Funding provided by The Film Foundation and Los Angeles County Museum of Art (LACMA). 35mm. 23 min.

Transparency. 1969. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 11 min.

History. 1970. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 36 min.

Serene Velocity. 1970. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 35mm. 23 min. Program 97 min.

Presented by Ernie Gehr

6:30pm *Tom, Tom, the Piper's Son*. 1971. USA. Directed by Ken Jacobs. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 35mm. 105 min.

Presented by Ken Jacobs

Sunday, November 3

1:30pm **Hollis Frampton in 1974**

Summer Solstice. 1974. USA. Directed by Hollis Frampton. 16 mm. 32 min.

Autumnal Equinox. 1974. USA. Directed by Hollis Frampton. 16mm. 27 min.

Winter Solstice. 1974. USA. Directed by Hollis Frampton. 16mm. 36 min. Program 95 min.

4:00pm **View from the East**

Homo Sapiens. 1969. Yugoslavia. Directed by Vlatko Gilic. 35mm. 11 min.

Homo Homini. 1970. Yugoslavia. Directed by Vlatko Gilic. 35mm. 4 min.

31/75: Asyl (31/75: Asylum). 1975. Austria. Directed by Kurt Kren. 16mm. 8 min.

The Poets. 1995. USA. Directed by Juliuz Ziz. 16mm. 5 min.

M. 1986. USA. Directed by Christoph Janetzko. 16mm. Approx. 15 min.

Ein perfektes Paar oder die Unzucht wechselt ihre Haut (Lust). 1986. Austria. Directed by VALIE EXPORT. With Susanne Widl, Alfred Neugebauer, Peter Weibel. Courtesy Sixpack. Video. In German; English subtitles. 14 min.

Work and Progress. 1999. France/Russia. Directed by Yann Beauvais, Vivian Ostrovsky. 35mm. 12 min. Program approx. 70 min

6:00pm

West Coast Lights

Breakaway. 1966. USA. Directed by Bruce Conner. With Toni Basil. Print courtesy Conner Family Trust. 35mm. 5 min.

Apropo of San Francisco. 1969. USA. Directed by Charles I. Levine. Print courtesy The Film-Makers' Cooperative. 16mm. 4:30 min.

Castro Street. 1966. USA. Directed by Bruce Baillie. 16mm. 10 min.

Duo concertantes. 1964. USA. Directed by Larry Jordan. 16mm. 9 min.

Off/On. 1968. USA. Directed by Scott Bartlett, Tom DeWitt. 16mm. 9 min.

Billabong. 1968. USA. Directed by Will Hindle. Print courtesy Canyon Cinema. 16mm. 9 min.

High Kukus. 1973. USA. Directed by James Broughton. 16mm. 3 min.

Pacific Far East Line. 1979. USA. Directed by Abigail Child. 16mm. 12 min. Program approx. 65 min

Monday, November 4

4:30pm *Tom, Tom, the Piper's Son*. 1971. USA. Directed by Ken Jacobs. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 35mm. 105 min.

7:00pm **This Is the Place**
A Reticule of Love. 1963. USA. Directed by Storm de Hirsch. Preserved by The Film-Makers' Cooperative with support from the Women's Film Preservation Fund. 16mm. 3:30 min.

New York Portrait, Part III. 1991. USA. Directed by Peter Hutton. 16mm. 15 min.

8 1/2 x 11. 1974. USA. Directed by James Benning. 16mm. 33 min.

The United States of America. 1975. USA. Directed by James Benning, Bette Gordon. 16mm. 27 min. Program Approx 80 min.

Tuesday, November 5

4:30pm **West Coast Lights**
Breakaway. 1966. USA. Directed by Bruce Conner. With Toni Basil. Print courtesy Conner Family Trust. 35mm. 5 min.

Apropo of San Francisco. 1969. USA. Directed by Charles I. Levine. Print courtesy The Film-Makers' Cooperative. 16mm. 4:30 min.

Castro Street. 1966. USA. Directed by Bruce Baillie. 16mm. 10 min.

Duo concertantes. 1964. USA. Directed by Larry Jordan. 16mm. 9 min.

Off/On. 1968. USA. Directed by Scott Bartlett, Tom DeWitt. 16mm. 9 min.

Billabong. 1968. USA. Directed by Will Hindle. Print courtesy Canyon Cinema. 16mm. 9 min.

High Kukus. 1973. USA. Directed by James Broughton. 16mm. 3 min.

Pacific Far East Line. 1979. USA. Directed by Abigail Child. 16mm. 12 min. Program approx. 65 min

7:00pm

Early Films by Ernie Gehr

Morning. 1968. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. Funding provided by The Film Foundation and Los Angeles County Museum of Art (LACMA). 35mm. 4 min.

Reverberation. 1969. USA. Directed by Ernie Gehr. With Andrew Noren, Margaret Lamarre. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. Funding provided by The Film Foundation and Los Angeles County Museum of Art (LACMA). 35mm. 23 min.

Transparency. 1969. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 11 min.

History. 1970. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 36 min.

Serene Velocity. 1970. USA. Directed by Ernie Gehr. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. 35mm. 23 min. Program 97 min.

Wednesday, November 6

4:30pm

One P.M. (One Parallel Movie). 1971. USA. Directed by D. A. Pennebaker, with Jean-Luc Godard, Richard Leacock. With LeRoi

Jones, Eldridge Cleaver, Rip Torn, Tom Hayden, the Jefferson Airplane.
16mm. 95 min.

Money. 1984. USA. Directed by Henry Hills. With John Zorn, Susie Timmons, Sally Silvers, Ron Silliman, James Sherry, Peter Hall, David Moss, Mark Miller, Christian Marclay, Arto Lindsay, Pooh Kaye, Fred Frith, Alan Davies, Tom Cora, Jack Collom, Yoshiko Chuma, Abigail Child, Charles Bernstein, Derek Bailey, Bruce Andrews. 16mm. 14 min.

Thursday, November 7

6:00pm *Wavelength*. 1967. USA/Canada. Directed by Michael Snow. With Hollis Frampton, Naoto Nakagawa, Roswell Rudd, Amy Taubin, Joyce Wieland. 16mm. 45 min.

New York Eye and Ear Control. 1964. USA. Directed by Michael Snow. Music by Albert Ayler, Don Cherry, John Tchicai, Roswell Rudd, Gary Peacock, Sonny Murray. 16mm. 34 min

Presented by Michael Snow

Friday, November 8

7:00pm **Films from *Information***

69. 1968. USA. Directed by Robert Breer. 16mm. 4:30 min.

Soft Rain. 1969. USA. Directed by Ken Jacobs. 16mm. 12 min.

Report. 1963–67. USA. Directed by Bruce Conner. Print courtesy Conner Family Trust. 35mm. 13 min.

One (Fluxfilm no. 14). 1966. USA. Directed by Yoko Ono. 16mm. 5 min.

Wait. 1968. USA. Directed by Ernie Gehr. With Sharon Smith, Gary Smith. Print courtesy the artist. 16mm. 6 min.

Necrology. 1970. USA. Directed by Standish Lawder. 16mm. 11:30 min.

N:o:t:h:i:n:g. 1968. USA. Directed by Paul Sharits. Print courtesy Anthology Film Archives. Preserved by Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 35 min. Program approx. 90 min.

Saturday, November 9

1:30pm *Soc. Sci. 127*. 1969. USA. Directed by Danny Lyon. With Bill Sanders. Print courtesy Danny Lyon and Anthology Film Archives. 16mm. 21 min.

Little Boy. 1977. USA. Directed by Danny Lyon. With Willie Jaramillo. Print courtesy Danny Lyon and Anthology Film Archives. 16mm. 54 min.

3:30pm **Politics at Play**

America's in Real Trouble. 1967. USA. Directed by Tom Palazzolo. 16mm. 15 min.

No More Leadershit. 1971. USA. Directed by Nick Macdonald. 16mm. 4 min.

Solidarity. 1973. Canada. Directed by Joyce Weiland. 16mm. 11 min.

Meditations on Revolution, Part 1: Lonely Planet. 1997. Cuba. Directed by Robert Fenz. 16mm. 13 min.

Third Known Nest. 1991–99. USA. Directed by Tom Kalin. Courtesy Video Data Bank. Video. 38 min. Program 81 min.

6:00pm *Naked Spaces: Living Is Round*. 1985. Mauritania/Mali/Burkina Faso/Togo/Benin/ Senegal. Directed by Trinh T. Minh-Ha. Narrated by Minh-Ha, Barbara Christian, Linda Peckham. 16mm. 135 min.

Sunday, November 10

1:00pm **View from the East**

Homo Sapiens. 1969. Yugoslavia. Directed by Vlatko Gilic. 35mm. 11 min.

Homo Homini. 1970. Yugoslavia. Directed by Vlatko Gilic. 35mm. 4 min.

31/75: Asyl (31/75: Asylum). 1975. Austria. Directed by Kurt Kren. 16mm. 8 min.

The Poets. 1995. USA. Directed by Juliuz Ziz. 16mm. 5 min.

M. 1986. USA. Directed by Christoph Janetzko. 16mm. Approx. 15 min.

Ein perfektes Paar oder die Unzucht wechselt ihre Haut (Lust). 1986. Austria. Directed by VALIE EXPORT. With Susanne Widl, Alfred Neugebauer, Peter Weibel. Courtesy Sixpack. Video. In German; English subtitles. 14 min.

Work and Progress. 1999. France/Russia. Directed by Yann Beauvais, Vivian Ostrovsky. 35mm. 12 min.
Program approx. 70 min

3:00pm *Lost Lost Lost*. 1976. USA. Directed by Jonas Mekas. With Jonas Mekas, Adolfo Mekas, Ken Jacobs, Flo Jacobs, Frank O'Hara, Allen Ginsberg, Peter Beard, Ed Emshwiller, Robert Frank, LeRoi Jones, Tiny Tim. 16mm. 178 min.

6:30pm *The Family Album*. 1986. USA. Directed by Alan Berliner. 16mm. 60 min.

Vintage: Families of Value. 1995. USA. Directed by Thomas Allen Harris. With Allen Harris, Lyle Ashton Harris, Anni Cammett, Paul Eaddy, Vanessa Eaddy, Adrian Jones, Anita Jones. Print courtesy Third World Newsreel. 16mm. 72 min.

Monday, November 11

4:30pm *Wavelength*. 1967. USA/Canada. Directed by Michael Snow. With Hollis Frampton, Naoto Nakagawa, Roswell Rudd, Amy Taubin, Joyce Wieland. 16mm. 45 min.

New York Eye and Ear Control. 1964. USA. Directed by Michael Snow. Music by Albert Ayler, Don Cherry, John Tchicai, Roswell Rudd, Gary Peacock, Sonny Murray. 16mm. 34 min

7:00pm **Flicker, Frame, TV**

Electronic Moon No. 2. 1966–72/1992. USA. Directed by Jud Yalkut, Nam June Paik. Music by Claude Debussy. Courtesy Electronic Arts Intermix. Video. 5 min.

Arnulf Rainer. 1960. Austria. Directed by Peter Kubelka. 16mm. 6:30 min.

Straight and Narrow. 1970. USA. Directed by Tony, Beverly Conrad. Print courtesy Anthology Film Archives. Preserved by Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 10 min.

Science Friction. 1959. USA. Directed by Stan VanDerBeek. 16mm. 10 min.

Black TV. 1968. USA. Directed by Aldo Tambellini. 16mm. 10 min

Baseball/TV. 1973. USA. Directed by Stuart Sherman. Preserved by The Museum of Modern Art and Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 3 min.

Dance Frame. 1978. USA. Directed by Doris Chase. Score by Joan La Barbara. Choreography by Sara Rudner. Courtesy Wisconsin Center for Film and Theater Research. 16mm transferred to video. 7 min.

Boulevard. 1989. USA. Directed by Fred Worden. 16mm 9 min.

Articulated Image. 1996. Australia. Directed by Arthur Cantrill, Corinne Cantrill. 16mm. 3:30 min. Program approx. 65 min

Wednesday, November 13

4:30pm **Hollis Frampton in 1974**

Summer Solstice. 1974. USA. Directed by Hollis Frampton. 16 mm. 32 min.

Autumnal Equinox. 1974. USA. Directed by Hollis Frampton. 16mm. 27 min.

Winter Solstice. 1974. USA. Directed by Hollis Frampton. 16mm. 36 min. Program 95 min.

Thursday, November 14

4:30pm

Flicker, Frame, TV

Electronic Moon No. 2. 1966–72/1992. USA. Directed by Jud Yalkut, Nam June Paik. Music by Claude Debussy. Courtesy Electronic Arts Intermix. Video. 5 min.

Arnulf Rainer. 1960. Austria. Directed by Peter Kubelka. 16mm. 6:30 min.

Straight and Narrow. 1970. USA. Directed by Tony, Beverly Conrad. Print courtesy Anthology Film Archives. Preserved by Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 10 min.

Science Friction. 1959. USA. Directed by Stan VanDerBeek. 16mm. 10 min.

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Baseball/TV. 1973. USA. Directed by Stuart Sherman. Preserved by The Museum of Modern Art and Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 3 min.

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Boulevard. 1989. USA. Directed by Fred Worden. 16mm 9 min.

Articulated Image. 1996. Australia. Directed by Arthur Cantrill, Corinne Cantrill. 16mm. 3:30 min. Program approx. 65 min

6:30pm

Intimate Dramas

Crocus. 1971. USA. Directed by Suzan Pitt. 16mm. 6:30 min.

Last of the Persimmons. 1972. USA. Directed by Pat O'Neill. 16mm. 6min.

Hold Me While I'm Naked. 1966. USA. Directed by George Kuchar. With Kuchar, Donna Kerness, Andrea Lunin, Hope Morris, Steve Packard. 16mm. 15 min.

The Director and His Actor Look at Footage Showing Preparations for an Unmade Film. 1968. USA. Directed by Morgan Fisher. With Fisher, Paul Morrison. 16mm. 15 min.

Black-Eyed Susan (Portrait of an Actress). 1989. USA. Directed by Stuart Sherman. With Black-Eyed Susan, Barrie Wild. Preserved by The Museum of Modern Art and Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 9 min.

For the Spider Woman. 1977. USA. Directed by Neelon Crawford. With Jane Comfort. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 15 min.

Friday, November 15

4:30pm *Naked Spaces: Living Is Round*. 1985. Mauritania/Mali/Burkina Faso/Togo/Benin/ Senegal. Directed by Trinh T. Minh-Ha. Narrated by Minh-Ha, Barbara Christian, Linda Peckham. 16mm. 135 min.

8:00pm *Roue de cendres (Wheel of Ashes)*. 1968. France/USA. Directed by Peter Emmanuel Goldman. With Pierre Clémenti, Katinka Bo, Pierre Besançon, and members of The Living Theatre company. In French; English subtitles. 35mm. 95 min.

Sat, November 16

1:30pm **Politics at Play**
America's in Real Trouble. 1967. USA. Directed by Tom Palazzolo. 16mm. 15 min.

No More Leadershit. 1971. USA. Directed by Nick Macdonald. 16mm. 4 min.

Solidarity. 1973. Canada. Directed by Joyce Weiland. 16mm. 11 min.

Meditations on Revolution, Part 1: Lonely Planet. 1997. Cuba. Directed by Robert Fenz. 16mm. 13 min.

Third Known Nest. 1991–99. USA. Directed by Tom Kalin. Courtesy Video Data Bank. Video. 38 min. Program 81 min.

4:00pm *The Family Album*. 1986. USA. Directed by Alan Berliner. 16mm. 60 min.

Vintage: Families of Value. 1995. USA. Directed by Thomas Allen Harris. With Allen Harris, Lyle Ashton Harris, Anni Cammett, Paul Eaddy, Vanessa Eaddy, Adrian Jones, Anita Jones. Print courtesy Third World Newsreel. 16mm. 72 min.

7:00pm *Altair*. 1994. USA. Directed by Lewis Klahr. 16 mm. 8 min.

The Slow Business of Going. 2000. Greece/USA. Directed by Athina Rachel Tsangari. With Lizzie Martinez, Maria Tsantsanoglou, Gary Price, Kenny Strickland, Daniel Aukin, Sandra Carter, Mike Martin, Steve Moore. 35 mm. 102 min.

Sunday, November 17

1:30pm **Intimate Dramas**

Crocus. 1971. USA. Directed by Suzan Pitt. 16mm. 6:30 min.

Last of the Persimmons. 1972. USA. Directed by Pat O'Neill. 16mm. 6min.

Hold Me While I'm Naked. 1966. USA. Directed by George Kuchar. With Kuchar, Donna Kerness, Andrea Lunin, Hope Morris, Steve Packard. 16mm. 15 min.

The Director and His Actor Look at Footage Showing Preparations for an Unmade Film. 1968. USA. Directed by Morgan Fisher. With Fisher, Paul Morrison. 16mm. 15 min.

Black-Eyed Susan (Portrait of an Actress). 1989. USA. Directed by Stuart Sherman. With Black-Eyed Susan, Barrie Wild. Preserved by The Museum of Modern Art and Anthology Film Archives with support from the National Film Preservation Foundation. 16mm. 9 min.

For the Spider Woman. 1977. USA. Directed by Neelon Crawford. With Jane Comfort. Preserved by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation. DCP. 15 min.

3:30pm

More Than a Woman

Handtinting. 1967–68. Canada. Directed by Joyce Weiland. 16mm. 6 min.

My Name Is Oona. 1969. USA/Sweden. Directed by Gunvor Nelson. Score by Steve Reich. 16mm. 10 min.

Fog Pumas. 1967. USA. Directed by Gunvor Nelson, Dorothy Wiley. 16mm. 25 min.

Futility. 1989. USA. Directed by Greta Snider. 16mm. 9 min.

Apologies. 1983–90. USA. Directed by Anne Charlotte Robertson. Super 8mm. 17 min.

5:30pm

1990 and the New Psychodrama

Immer Zu. 1997. USA. Directed by Janie Geiser. 16 mm. 8 min.

Martina's Playhouse. 1989. USA. Directed by Peggy Ahwesh. With Martina Meijer Torr, Diana Torr, Jennifer Montgomery. Super 8mm, 16mm. 20 min.

The Deadman. 1989. USA. Directed by Peggy Ahwesh, Keith Sanborn. From a story by George Bataille. With Jennifer Montgomery, Scott Shat, Leslie Singer, Kevin Barrett, Ben Polsky, Raymond Quanta Le Gusta, Diana Torr, Beth Friedman, Griff Kwiat. 16 mm. 36 min. Program 64 min.

Tuesday, November 19

4:30pm

Roue de cendres (Wheel of Ashes). 1968. France/USA. Directed by Peter Emmanuel Goldman. With Pierre Clémenti, Katinka Bo, Pierre Besançon, and members of The Living Theatre company. In French; English subtitles. 35mm. 95 min.

7:30pm

1990 and the New Psychodrama

Immer Zu. 1997. USA. Directed by Janie Geiser. 16 mm. 8 min.

Martina's Playhouse. 1989. USA. Directed by Peggy Ahwesh. With Martina Meijer Torr, Diana Torr, Jennifer Montgomery. Super 8mm, 16mm. 20 min.

The Deadman. 1989. USA. Directed by Peggy Ahwesh, Keith Sanborn. From a story by George Bataille. With Jennifer Montgomery, Scott Shat, Leslie Singer, Kevin Barrett, Ben Polsky, Raymond Quanta Le Gusta, Diana Torr, Beth Friedman, Griff Kwiat. 16 mm. 36 min. Program 64 min.

Wednesday, November 20

4:00pm *Altair*. 1994. USA. Directed by Lewis Klahr. 16 mm. 8 min.

The Slow Business of Going. 2000. Greece/USA. Directed by Athina Rachel Tsangari. With Lizzie Martinez, Maria Tsantsanoglou, Gary Price, Kenny Strickland, Daniel Aukin, Sandra Carter, Mike Martin, Steve Moore. 35 mm. 102 min.