

The Museum of Modern Art

The Histories of Film: The Circulating Film & Video Library

November 21, 2019-December 4, 2019

Thursday, November 21

4:30pm *The Execution of Mark Queen of Scots*. 1895. USA. Produced by The Edison Co. Photography by William Heiss. Silent with musical accompaniment. 16mm. 20 seconds.

The Irwin-Rice Kiss. 1896. USA. Produced by The Edison Co. Silent with musical accompaniment. 16mm. 28 seconds.

Great Actresses of the Past. 1911-16. USA. Digital transfer from 35mm. 76 minutes. Silent with musical accompaniment.

Madame Sans-Gêne (excerpt). 1911. France. Film D'Art. Directed by André Calmettes. With Gabrielle Réjane. 13 min.

La Dame aux Camélias (excerpt). 1912. France. Film D'Art. Directed by André Calmettes. With Sarah Bernhardt, Lou Tellegen. 16min.

Vanity Fair (excerpt). 1915. USA. Edison Company. Directed by Eugene Nowland. With Minnie Maddern Fiske. 16min.

Cenere (excerpt). 1916. USA. Ambrosio-Caesar-Film. Directed by Febo Mari and Arturo Ambrosio. With Eleanora Duse, Febo Mari. English titles. 24 min.

Enoch Arden (extant reels: conclusion). 1915. USA. 16mm. Supervised by D.W. Griffith. Directed by William Christy Cabanne. With Lillian Gish. 30 min. Silent with musical accompaniment.

7:30pm *Olympia (Diving Sequence)*. 1938. Produced and Directed by Leni Riefenstahl. Music by Herbert Windt. 16mm. 6 min.

Thunder Over Mexico. 1933. USA. Produced by Sol Lesser. Edited by Harry Chandler from footage shot for *Que Viva Mexico!* Directed by Sergei Eisenstein. 1933. Music by Hugo Riesenfeld. 60 min. Digital transfer from 16mm.

MoMA

The Coming of Sound. 1927-28. USA. 16mm. 39 min.

The Jazz Singer (Homecoming sequence and Finale). 1927. Warner Bros. Directed by Alan Crosland. With Al Jolson. 11 min.

Shaw Talks for Movietone News. June 25, 1928. Fox Movietone. With George Bernard Shaw. 6 min.

The Sex Life of the Polyp. 1928. Fox Movietone. With Robert Benchley. 11 min.

Steamboat Willie. 1928. Walt Disney. By Ub Iwerks. 8 min.

In The Street. 1952. USA. Photographed by Helen Levitt, Janice Loeb and James Agee. Music by Arthur Kleiner. 16mm. 16 min.

Friday, November 22

4:30pm *Life of an American Fireman (2 versions)*. 1903. USA. Edison Company. Directed by Edwin S. Porter. 16mm. 12 min. Silent.

Correction Please, or How We Got in To Pictures. 1979. Great Britain. By Noel Burch. 16mm. 52 min.

The Making of a Movie. 1957. USA. Written and directed by Tom Ryan. 16mm. 21 min.

Precious Images. 1986. USA. Produced and directed by Chuck Workman in honor of the fiftieth anniversary of the Directors Guild of America. 16mm. 7 min.

7:30pm *Louisiana Story Study Film*. 1962. USA. Prepared and assembled by N.H. Cominos. *Louisiana Story* produced and directed by Robert Flaherty. 16mm. 128 min.

Saturday, November 23

1:30pm *Great Train Robbery*. 1904. USA. Sigmund Lubin. 16mm. 9 min. Silent with musical accompaniment.

The Wrath of the Gods. 1914. USA. Produced by Thomas H. Ince, directed by Reginald Barker. 16mm. 51 min. Silent with musical accompaniment.

Siren of the Tropics. 1927. France. Directed by Henri Etievant and Mario Nalpas. 16mm. 25 min. Silent with musical accompaniment.

4:30pm *A House Divided*. 1913. USA. Produced and directed by Alice Guy-Blaché. 35mm. 13 min. Silent with musical accompaniment.

Within Our Gates. 1920. USA. Written, produced and directed by Oscar Micheaux. 35mm. Silent with musical accompaniment. 35mm. 79 min.

Noble Sissle and Eubie Blake. 1923. De Forest Phonofilm. Produced by Lee DeForest. 35mm. 3 min.

7:30pm *Sun Tunnels*. 1978. By Nancy Holt. 16mm. 26 min.

Right Out of History: The Making of Judy Chicago's Dinner Party. 1980. By Johanna Demetrakas and Thom Tyson. 16mm. 75 min.

Sunday, November 24

1:30pm *Farewell Etain Shrdlu*. 1980. Produced and directed by David Loeb Weiss. 16mm. 29 min.

Bookwars. 2000. Jason Rosette. Digital transfer from 16mm. 79 min.

4:30pm *FALN*. 1965. Directed by Robert Kramer and Peter Gessner. Photographed by members of the FALN. 16mm. 25 min.

America's Pop Collector. 1974. Produced by E.J. Vaughn. Directed by John Schott and E.J. Vaughn. Digital transfer from 16mm. 72 min.

7:00pm *The Execution of Mark Queen of Scots*. 1895. USA. Produced by The Edison Co. Photography by William Heiss. Silent with musical accompaniment. 16mm. 20 seconds.

The Irwin-Rice Kiss. 1896. USA. Produced by The Edison Co. Silent with musical accompaniment. 16mm. 28 seconds.

Great Actresses of the Past. 1911-16. USA. Digital transfer from 35mm. 76 minutes. Silent with musical accompaniment.

Madame Sans-Gêne (excerpt). 1911. France. Film D'Art. Directed by André Calmettes. With Gabrielle Réjane. 13 min.

La Dame aux Camélias (excerpt). 1912. France. Film D'Art. Directed by André Calmettes. With Sarah Bernhardt, Lou Tellegen. 16min.

Vanity Fair (excerpt). 1915. USA. Edison Company. Directed by Eugene Nowland. With Minnie Maddern Fiske. 16min.

Cenere (excerpt). 1916. USA. Ambrosio-Caesar-Film. Directed by Febo Mari and Arturo Ambrosio. With Eleanora Duse, Febo Mari. English titles. 24 min.

Enoch Arden (extant reels: conclusion). 1915. USA. 16mm. Supervised by D.W. Griffith. Directed by William Christy Cabanne. With Lillian Gish. 30 min. Silent with musical accompaniment.

Monday, November 25

4:30pm *Grandma Moses*. 1950. USA. By Jerome Hill. Digital transfer from 35mm. 22 min.

Film Portrait. 1971. USA. By Jerome Hill. Digital transfer from 35mm. 81 min.

Tuesday, November 26

4:30pm *Louisiana Story Study Film*. 1962. USA. Prepared and assembled by N.H. Cominos. *Louisiana Story* produced and directed by Robert Flaherty. 16mm. 128 min.

7:30pm *Life of an American Fireman (2 versions)*. 1903. USA. Edison Company. Directed by Edwin S. Porter. 16mm. 12 min. Silent.

Correction Please, or How We Got in To Pictures. 1979. Great Britain. By Noel Burch. 16mm. 52 min.

The Making of a Movie. 1957. USA. Written and directed by Tom Ryan. 16mm. 21 min.

Precious Images. 1986. USA. Produced and directed by Chuck Workman in honor of the fiftieth anniversary of the Directors Guild of America. 16mm. 7 min.

Wednesday, November 27

4:30pm *Olympia (Diving Sequence)*. 1938. Produced and Directed by Leni Riefenstahl. Music by Herbert Windt. 16mm. 6 min.

Thunder Over Mexico. 1933. USA. Produced by Sol Lesser. Edited by Harry Chandler from footage shot for *Que Viva Mexico!* Directed by Sergei Eisenstein. 1933. Music by Hugo Riesenfeld. 60 min. Digital transfer from 16mm.

The Coming of Sound. 1927-28. USA. 16mm. 39 min.

The Jazz Singer (Homecoming sequence and Finale). 1927. Warner Bros. Directed by Alan Crosland. With Al Jolson. 11 min.

Shaw Talks for Movietone News. June 25, 1928. Fox Movietone. With George Bernard Shaw. 6 min.

The Sex Life of the Polyp. 1928. Fox Movietone. With Robert Benchley. 11 min.

Steamboat Willie. 1928. Walt Disney. By Ub Iwerks. 8 min.

In The Street. 1952. USA. Photographed by Helen Levitt, Janice Loeb and James Agee. Music by Arthur Kleiner. 16mm. 16 min.

Friday, November 29

7:00pm *Great Train Robbery*. 1904. USA. Sigmund Lubin. 16mm. 9 min. Silent with musical accompaniment.

The Wrath of the Gods. 1914. USA. Produced by Thomas H. Ince, directed by Reginald Barker. 16mm. 51 min. Silent with musical accompaniment.

Siren of the Tropics. 1927. France. Directed by Henri Etievant and Mario Nalpas. 16mm. 25 min. Silent with musical accompaniment.

Saturday, November 30

1:30pm *Works of Calder*. 1950. USA. Produced and narrated by Burgess Meredith. Music by John Cage. 16mm. 20 min.

Railroad Turnbridge. 1969. USA. Richard Serra. 16mm. 17 min.

Philip Pearlstein: Naked Vision. 2010. USA. Directed by Jen Dietrich and Sarah Nitschke. Digital transfer from 16mm. 32 min.

4:00pm *Farewell Etain Shrdlu*. 1980. Produced and directed by David Loeb Weiss. 16mm. 29 min.

Bookwars. 2000. Jason Rosette. Digital transfer from 16mm. 79 min.

7:00pm *Grandma Moses*. 1950. USA. By Jerome Hill. Digital transfer from 35mm. 22 min.

Film Portrait. 1971. USA. By Jerome Hill. Digital transfer from 35mm. 81 min.

Sunday, December 1

1:30pm *FALN*. 1965. Directed by Robert Kramer and Peter Gessner. Photographed by members of the FALN. 16mm. 25 min.

America's Pop Collector. 1974. Produced by E.J. Vaughn. Directed by John Schott and E.J. Vaughn. Digital transfer from 16mm. 72 min.

7:00pm *A House Divided*. 1913. USA. Produced and directed by Alice Guy-Blaché. 35mm. 13 min. Silent with musical accompaniment.

Within Our Gates. 1920. USA. Written, produced and directed by Oscar Micheaux. 35mm. Silent with musical accompaniment. 35mm. 79 min.

Noble Sissle and Eubie Blake. 1923. De Forest Phonofilm. Produced by Lee DeForest. 35mm. 3 min.

Tuesday, December 3

4:30pm *Works of Calder*. 1950. USA. Produced and narrated by Burgess Meredith. Music by John Cage. 16mm. 20 min.

Railroad Turnbridge. 1969. USA. Richard Serra. 16mm. 17 min.

Philip Pearlstein: Naked Vision. 2010. USA. Directed by Jen Dietrich and Sarah Nitschke. Digital transfer from 16mm. 32 min.

Wednesday, December 4

4:00pm *Sun Tunnels*. 1978. By Nancy Holt. 16mm. 26 min.

Right Out of History: The Making of Judy Chicago's Dinner Party. 1980. By
Johanna Demetrakas and Thom Tyson. 16mm. 75 min.

Organized by Kitty Cleary, The Circulating Film & Video Library

All films in this series remain available through The Circulating Film & Video Library.