

The Museum of Modern Art

Vision Statement: Early Directorial Works

October 21 – December 5, 2019

The Roy and Niuta Titus Theaters

Monday, October 21

- 4:00pm *Trzecia część nocy (The Third Part of the Night)*. 1971. Poland. Directed by Andrzej Żuławski. 35mm. 102 min.
- 7:00pm *Pather Panchali (Song of the Little Road)*. 1956. India. Directed by Satyajit Ray. 35mm. 126 min.

Tuesday, October 22

- 4:00pm *Vozvrashcheniye (The Return)*. 2003. Russia. Directed by Andrey Zvyaginstev. 35mm. 105 min.
- 7:00pm *The Piano*. 1993. New Zealand/Australia/France. Directed by Jane Campion. 35mm. 121 min.

Wednesday, October 23

- 4:30pm *Fists in the Pocket (I pugni in tasca)*. 1965. Italy. Directed by Marco Bellocchio. 35mm. 105 min.
- 7:30pm *Ju Dou*. 1990. China. Directed by Zhang Yimou. DCP. 95 min.

Thursday, October 24

- 4:30pm *The Lonely Human Voice (The Lonely Voice of Man)*. 1978/1987. USSR. Directed by Aleksandr Sokurov. 35mm. 87 min.
- 7:00pm *Down to the Bone*. 2004. USA. Directed by Debra Granik. 35mm. 110 min.

Saturday, October 26

- 2:00pm *La vie sur terre (Life on Earth)*. 1998. Mali. Directed by Abderrahmane Sissako. 35mm. 73 min.
- 4:00pm *O necem jiném (Something Different)*. 1963. Czechoslovakia. Directed by Vera Chytilová. 35mm. 81 min.
- 7:00pm *Seul contre tous (I Stand Alone)*. 1998. France. Directed by Gaspar Noé. 35mm. 93 min.

MoMA

Sunday, October 27

2:00pm *Killer of Sheep*. 1977. USA. Directed by Charles Burnett. 35mm. 83 min.

4:00pm *Alle Anderen (Everyone Else)*. 2009. Germany. Directed by Maren Ade. 35mm. 119 min.

Monday, October 28

4:30pm *Old Joy*. 2004. USA. Directed by Kelly Reichardt. 35mm. 76 min.

7:00pm *Xiao Wu (Pickpocket)*. 1997. China. Directed by Jia Zhangke. 35mm. 110 min.

Thursday, October 31

4:00pm *Madame Satã*. 2002. Brazil. Directed by Karim Aïnouz. 35mm. 95 min.

7:00pm *Salaam Bombay!* 1998. India. Directed by Mira Nair. 35mm. 114 min.

Saturday, November 2

2:00pm *La hora de los niños (The Children's Hour)*. 1969. Mexico. Directed by Arturo Ripstein. 35mm. 65 min.

4:00pm *Barking Dogs Never Bite*. 2000. South Korea. Directed by Bong Joon-ho. 35mm. 110 min.

7:00pm π (*Pi*). 1998. USA. Directed by Darren Aronofsky. 35mm. 84 min.

Sunday, November 3

2:00pm *Alle Anderen (Everyone Else)*. 2009. Germany. Directed by Maren Ade. 35mm. 119 min.

5:00pm *Daughters of the Dust*. 1991. USA. Directed by Julie Dash. 35mm. 112 min.

Monday, November 4

4:00pm *O Som ao Redor (Neighboring Sounds)*. 2012. Brazil. Directed by Kleber Mendonça Filho. 35mm. 131 min.

7:30pm *The Lonely Human Voice (The Lonely Voice of Man)*. 1978/1987. USSR. Directed by Aleksandr Sokurov. 35mm. 87 min.

Tuesday, November 5

4:00pm *Killer of Sheep*. 1977. USA. Directed by Charles Burnett. 35mm. 83 min.

6:30pm *Gav (The Cow)*. 1969. Iran. Directed by Dariush Mehrjui. DCP. 105 min.

Wednesday, November 6

5:00pm *La Nana (The Maid)*. 2009. Chile. Directed by Sebastián Silva. 35mm. 95 min.

7:30pm *Trzecia część nocy (The Third Part of the Night)*. 1971. Poland. Directed by Andrzej Żuławski. 35mm. 102 min.

Thursday, November 7

4:00pm *The Piano*. 1993. New Zealand/Australia/France. Directed by Jane Campion. 35mm. 121 min.

Friday, November 8

4:00pm *Down to the Bone*. 2004. USA. Directed by Debra Granik. 35mm. 110 min.

Saturday, November 9

7:30pm *Shadows*. 1959. USA. Directed by John Cassavetes. 35mm. 81 min.

Sunday, November 10

2:00pm *Old Joy*. 2004. USA. Directed by Kelly Reichardt. 35mm. 76 min.

4:00pm *4 luni, 3 săptămâni și 2 zile (4 Months, 3 Weeks, 2 Days)*. 2007. Romania. Directed by Cristian Mungiu. 35mm. 114 min.

Monday, November 11

5:00pm *La vie sur terre (Life on Earth)*. 1998. Mali. Directed by Abderrahmane Sissako. 35mm. 73 min.

7:30pm *Vozvrashcheniye (The Return)*. 2003. Russia. Directed by Andrey Zvyaginstev. 35mm. 105 min.

Wednesday, November 13

4:00pm *O necem jiném (Something Different)*. 1963. Czechoslovakia. Directed by Vera Chytilová. 35mm. 81 min.

7:00pm *Fists in the Pocket (I pugni in tasca)*. 1965. Italy. Directed by Marco Bellocchio. 35mm. 105 min.

Thursday, November 14

7:00pm *Seul contre tous (I Stand Alone)*. 1998. France. Directed by Gaspar Noé. 35mm. 93 min.

Saturday, November 16

7:30pm *Madame Satã*. 2002. Brazil. Directed by Karim Aïnouz. 35mm. 95 min.

Sunday, November 17

2:00pm Intimní osvětlení (Intimate Lighting). 1965. Czechoslovakia. Directed by Ivan Passer. 35mm. 73 min.

4:00pm *Salaam Bombay!* 1998. India. Directed by Mira Nair. 35mm. 114 min.

Tuesday, November 19

4:00pm *La hora de los niños (The Children's Hour)*. 1969. Mexico. Directed by Arturo Ripstein. 35mm. 65 min.

Wednesday, November 20

4:30pm *Gav (The Cow)*. 1969. Iran. Directed by Dariush Mehrjui. DCP. 105 min.

Thursday, November 21

7:00pm *4 luni, 3 săptămâni și 2 zile (4 Months, 3 Weeks, 2 Days)*. 2007. Romania. Directed by Cristian Mungiu. 35mm. 114 min.

Saturday, November 23

2:00pm *Shadows*. 1959. USA. Directed by John Cassavetes. 35mm. 81 min.

4:00pm *O Som ao Redor (Neighboring Sounds)*. 2012. Brazil. Directed by Kleber Mendonça Filho. 35mm. 131 min.

Saturday, November 25

4:00pm Intimní osvětlení (Intimate Lighting). 1965. Czechoslovakia. Directed by Ivan Passer. 35mm. 73 min.

Tuesday, November 26

4:00pm *Xiao Wu (Pickpocket)*. 1997. China. Directed by Jia Zhangke. 35mm. 110 min.

Saturday, November 30

7:30pm *La Nana (The Maid)*. 2009. Chile. Directed by Sebastián Silva. 35mm. 95 min.

Sunday, December 1

4:00pm *Ju Dou*. 1990. China. Directed by Zhang Yimou. DCP. 95 min.

Monday, December 2

4:30pm *Daughters of the Dust*. 1991. USA. Directed by Julie Dash. 35mm. 112 min.

Tuesday, December 3

4:30pm *π (Pi)*. 1998. USA. Directed by Darren Aronofsky. 35mm. 84 min.

7:00pm *Pathar Panchali (Song of the Little Road)*. 1956. India. Directed by Satyajit Ray. 35mm.
126 min.

Thursday, December 5

4:00pm *Barking Dogs Never Bite*. 2000. South Korea. Directed by Bong Joon-ho. 35mm. 110 min.

Dates and times are subject to change; please refer to moma.org for the most up-to-date information.

Organized by La Frances Hui, Associate Curator, Department of Film.

Support for the exhibition is provided by the Annual Film Fund. Leadership support for the Annual Film Fund is provided by the Kate W. Cassidy Foundation and Steven Tisch, with major contributions from Jo Carole and Ronald S. Lauder, Association of Independent Commercial Producers (AICP), Yuval Brisker Charitable Foundation, The Brown Foundation, Inc., of Houston, Marlene Hess and James D. Zirin, Karen and Gary Winnick, and The Junior Associates of The Museum of Modern Art.