

### West Wall



**Bill Jensen**  
American, born 1945  
*Eclipse* 2010  
Aquatint

Publisher and printer: Universal Limited Art Editions, Bay Shore, NY  
Edition: 7

Acquired through the generosity of Mary M. Spencer, 2010



**Philip Guston**  
American, born Canada. 1913–1980  
*Head* 1968  
Oil on board

Gift of Edward R. Broida, 2005



**Henri Laurens**  
French, 1885–1954  
*Head of a Woman* 1915  
Painted wood

Van Gogh Purchase Fund, 1937



**Jennie C. Jones**  
American, born 1968  
*Five Point One Surround* 2014  
Portfolio of five aquatints

Publisher and printer: Universal Limited Art Editions, Bay Shore, NY  
Edition: 15

Acquired through the generosity of Mary M. and Sash A. Spencer, 2014



**Thomas Mukarobgwa**  
Zimbabwean, born Southern Rhodesia. 1924–1999  
*Dying People in the Bush* 1962  
Oil on board

Gift of Mr. and Mrs. Walter Hochschild, 1963



**Sandu Darie**  
Cuban, born Romania. 1908–1991  
*Untitled. Transformable Structure* c.1950s  
Oil on hinged wood elements

Hillman Periodicals Fund (by exchange), 2016



**Michael Hurson**  
American, 1941–2007  
*Pencil Engraving* 1987  
Etching and aquatint

Publisher: Joe Fawbush Editions, New York  
Printer: Jennifer Melby Editions, New York  
Edition: 35

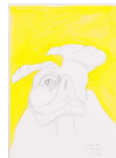
Gift of Frank Green and Diane Villani, 1987



**Fernand Léger**  
French, 1881–1955

*The Mirror* 1925  
Oil on canvas

Nina and Gordon Bunshaft Bequest, 1994



**Maria Lassnig**  
Austrian, 1919–2014

*Brain Lobe* 1996  
Watercolor and pencil on paper

Purchase through funds provided by the Edward Cohen Foundation, 2002



**Jasper Johns**  
American, born 1930

*Painting Bitten by a Man* 1961  
Encaustic on canvas mounted on type plate

Gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the Department of Painting and Sculpture, 1989–2001, 2007



**Helen Frankenthaler**  
American, 1928–2011

*Commune* 1969  
Acrylic on canvas

Gift of the artist, 1970



**Jim Nutt**  
American, born 1938

*Rosie Comon* 1968  
Pencil, cut-and-pasted printed paper, pressure-sensitive tape, and gouache on paper

Purchased with funds provided by Jo Carole and Ronald S. Lauder, 2001



**Ulrike Müller**  
Austrian, born 1971

*Some* 2017  
Vitreous enamel on steel

Fund for the Twenty-First Century, 2018



**Lee Bontecou**  
American, born 1931

*Untitled* 1959  
Welded steel, canvas, black fabric, soot, and wire

Gift of Mr. and Mrs. Arnold H. Maremont, 1960



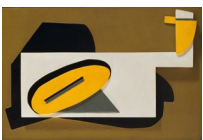
**Marcel Duchamp**  
American, born France. 1887–1968  
*Female Fig Leaf* 1950  
Electroplated copper over plaster  
Gift of Jasper Johns, 1998



**Vincent Fecteau**  
American, born 1969  
*Untitled* 2007–08  
Papier-mâché and acrylic  
Gift of the Fund for the Twenty-First Century and The Contemporary Arts Council of The Museum of Modern Art, 2010



**Eva Hesse**  
American, born Germany. 1936–1970  
*No title* 1965  
Cut-and-pasted paper, ink, colored ink, gouache, and pencil on paper  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift, 2005



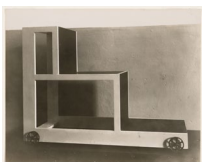
**Gertrude Greene**  
American, 1904–1956  
*Construction* 1935  
Painted wood, board, and metal  
The Riklis Collection of McCrory Corporation, 1985



**Albert Oehlen**  
German, born 1954  
*Untitled* 1989  
Oil and enamel on canvas  
Committee on Painting and Sculpture Funds, 2011



**Ivan Kožarić**  
Croatian, born 1921  
*The Shape of Space (Refrigerator)* 1964  
Plaster  
Gift of Neda Young, and James Keith Brown and Eric Diefenbach, 2019



**Lucia Moholy**  
British, born Czechoslovakia (now Czech Republic). 1894–1989  
*Alma Buscher's Ladder Chair for Children's Room* 1923–25  
Gelatin silver print  
Thomas Walther Collection. Gift of Thomas Walther, 2001



**Arshile Gorky**  
American, born Armenia. 1904–1948  
*Argula* 1938  
Oil on canvas  
Gift of Bernard Davis, 1941



**Odilon Redon**  
French, 1840–1916  
*The Giant* c. 1890  
Oil on prepared paper  
Gift of The Ian Woodner Family Collection, 2000



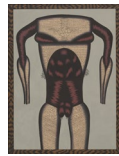
**Serge Poliakoff**  
French, born Russia. 1900–1969  
*Composition* 1956  
Oil on burlap  
Gift of M. Knoedler & Company, 1956



**Carroll Dunham**  
American, born 1949  
*Nine Color Reduction Print* 1993  
Linoleum cut  
Publisher and printer: The Grenfell Press, New York  
Edition: 23  
Gift of Walter Bareiss, 1993



**Kiki Smith**  
American, born Germany 1954  
*My Secret Business* 1993  
Lithograph  
Gift of Howard B. Johnson, 1994



**Christina Ramberg**  
American, 1946–1995  
*Wired* 1974–75  
Acrylic on board  
Gift of Agnes Gund, 2002



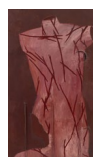
**Pierre Bonnard**  
French, 1867–1947  
*Young Woman in Black Stockings* 1893  
Lithograph  
Publisher: Édouard Kleinmann, Paris  
Printer: unknown  
Edition: 120  
Gift of Abby Aldrich Rockefeller, 1947



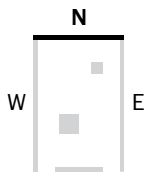
**Edvard Munch**  
Norwegian, 1863–1944  
*The Bear* 1908–09  
Transfer lithograph  
Publisher: the artist, Copenhagen  
Printer: Dansk Reproduktionsanstalt, Copenhagen  
Edition: approx. 90  
Gift of Samuel A. Berger, 1954



**Auguste Rodin**  
French, 1840–1917  
*Reclining Woman* c. 1900–06  
Watercolor and pencil on paper  
Bequest of Mina Turner, 1976



**Julian Schnabel**  
American, born 1951  
*St. Sebastian* 1979  
Oil and wax on canvas  
Gift of The Brant Foundation, Inc., Agnes Gund, Jerry I. Speyer and Katherine Farley, Michael Ovitz, and Adam Kimmel, 2015

**VALIE EXPORT**

Austrian, born 1940

*Cycle of Civilization. The Mythology of the Civilizing Processes* 1972  
Gelatin silver print

Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation, 2011

**Forrest Bess**

American, 1911–1977

*Number 40* 1949  
Oil on canvas with wood frame

Gift of Betty Parsons, 1982

**Senga Nengudi**

American, born 1943

*Performance with "Inside/Outside"* 1977  
Gelatin silver print

Committee on Media and Performance Art Funds, 2014

**Ida Applebroog**

American, born 1929

*Couples I* 1983  
Charcoal on twelve sheets of paper

Gift of Dr. Walter and Phoebe Burnstein, 1984

**Henry Moore**

British, 1898–1986

*The Bride* 1939–40  
Lead and copper wire

Acquired through the Lillie P. Bliss Bequest (by exchange), 1947

**Francis Picabia**

French, 1879–1953

*Conversation II* c. 1922  
Watercolor on composition board

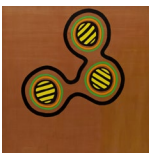
Mary Sisler Bequest, 1990

**VALIE EXPORT**

Austrian, born 1940

*Encirclement* from the series *Body Configurations* 1976  
Gelatin silver print with red ink

Carl Jacobs Fund, 2011

**Edward Avedisian**

American, 1936–2007

*The Whole World Has Gone Surfing* 1963  
Acrylic on canvas

Gift of Andy Warhol, 1973

**Carolee Schneemann**

American, 1939–2019

*Eye Body Portfolio* 1963/2005  
Gelatin silver print

Gift of the artist, 2015

**Arthur Dove**

American, 1880–1946

*Willows* 1940  
Oil on canvas

Gift of Duncan Phillips, 1941

**Ron Gorchov**

American, born 1930

*Comet* 1974  
Oil on canvas

Gift of Mr. and Mrs. Gifford Phillips, 1979

**Louise Bourgeois**

American, born France. 1911–2010

*Untitled* 1950  
Gouache, pencil, and colored pencil on colored paper

Purchase through the Vincent d'Aquila and Harry Soviak Bequest Fund, 1995

**Alexander Calder**

American, 1898–1976

*Untitled* 1943  
Painted wood

Gift of Pierre Matisse in memory of Patricia Kane Matisse, 1982

**Robert Kobayashi**

American, 1925–2015

*Three Plums* 1984  
Found pressed-tin and nails on wood

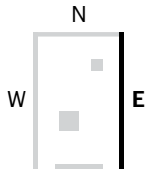
Gift of General Felt Industries, Knoll, 1984

**Lyubov Popova**

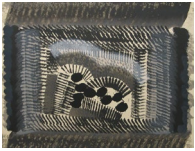
Russian, 1889–1924

*Untitled* c. 1916–17  
Gouache on board

The Riklis Collection of McCrory Corporation, 1983



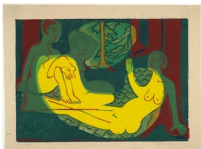
**Thomas Nozkowski**  
American, 1944–2019  
*Untitled 8-19 2001*  
Oil on linen on panel  
Purchase, 2001



**Howard Hodgkin**  
British, 1932–2017  
*Two To Go 1981*  
Lithograph with gouache additions  
Publisher: Jacobson/Hochman Gallery,  
New York  
Printer: SOLO Press, Inc., New York  
Edition: 100  
Gift of the artist, 1983



**Hannah Wilke**  
American, 1940–1993  
*Intra-Venus Hand No. 9 October 26, 1991*  
1991  
Gouache and watercolor on notebook paper  
The Judith Rothschild Foundation  
Contemporary Drawings Collection Gift,  
2005



**Ernst Ludwig Kirchner**  
German, 1880–1938  
*Three Nudes in the Forest 1933*  
Woodcut  
Publisher: unpublished  
Printer: the artist, Davos-Frauenkirch,  
Switzerland  
Edition: 21 known impressions  
Curt Valentin Bequest, 1955



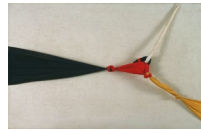
**Chris Ofili**  
British, born 1968  
*The Raising of Lazarus 2007*  
Oil and charcoal on canvas  
Hillman Periodicals Fund (by exchange),  
2016



**Christopher Wool**  
American, born 1955  
*Untitled (for Texte zur Kunst no. 15) 1994*  
Photoetching  
Publisher: Texte zur Kunst, Berlin  
Printer: Niels Borch Jensen, Copenhagen  
Edition: 80  
Gift of the artist, 2017



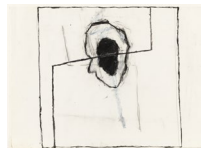
**Henri Matisse**  
French, 1869–1954  
*Bather 1909*  
Oil on canvas  
Gift of Abby Aldrich Rockefeller, 1936



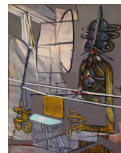
**Jorge Eielson**  
Peruvian, 1924–2006  
*White Quipus 1964*  
Cloth and tempera on canvas  
Inter-American Fund, 1965



**Richard Tuttle**  
American, born 1941  
*New Mexico, New York, D, #13 1998*  
Acrylic on plywood  
Emily and Jerry Spiegel and Emily Rauh  
Pulitzer Funds, 1998



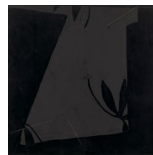
**Susan Rothenberg**  
American, born 1945  
*Untitled 1977*  
Charcoal and gouache on paper  
The Judith Rothschild Foundation  
Contemporary Drawings Collection  
Gift, 2005



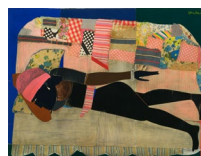
**Roberto Matta**  
Chilean, 1911–2002  
*My Blind 1946–47*  
Oil on canvas  
Gift of Pierre Matisse in memory of  
Patricia Kane Matisse, 1978



**Ernst Ludwig Kirchner**  
German, 1880–1938  
*Schlemihl Meets His Shadow 1915–16*  
Woodcut with oil additions  
Publisher: unpublished  
Printer: the artist, Berlin  
Edition: proof before the edition of 10  
Gift of Mrs. Heinz Schultz, 1957



**Lois Lane**  
American, born 1948  
*Untitled 1979*  
Oil on canvas  
Gift of the Louis and Bessie Adler Foundation,  
Inc., Seymour M. Klein, President, 1980



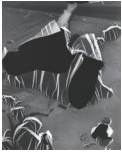
**Romare Bearden**  
American, 1911–1988  
*Patchwork Quilt 1970*  
Cut-and-pasted cloth and paper with acrylic  
on board  
Blanchette Hooker Rockefeller Fund,  
1970



**William Baziotēs**  
 American, 1912–1963  
*Pompeii* 1955  
 Oil on canvas  
 Louise Reinhardt Smith Fund, 1956



**Louise Nevelson**  
 American, born Ukraine. 1899–1988  
*That Silent Place* 1954–55  
 Painted wood  
 Gift of Deborah Sherman, 1979



**Eileen Quinlan**  
 American, born 1972  
*Passing Through* 2013  
 Gelatin silver print  
 Fund for the Twenty-First Century,  
 2014



**Charline von Heyl**  
 German, born 1960  
*Igitur* 2008  
 Acrylic on canvas  
 Enid A. Haupt Fund and The Contemporary  
 Arts Council of The Museum of Modern Art,  
 2010



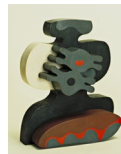
**Lee Friedlander**  
 American, born 1934  
*New York City* 1966  
 Gelatin silver print  
 Carl Jacobs Fund, 2000



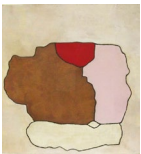
**Jay DeFeo**  
 American, 1929–1989  
*Untitled (Tripod)* c. 1976  
 Cut paper with acrylic, oil crayon,  
 ink, pencil, and pressure-sensitive tape  
 pinned to paper  
 The Judith Rothschild Foundation  
 Contemporary Drawings Collection Gift,  
 2005



**Elizabeth Murray**  
 American, 1940–2007  
*Up Dog* 1987–88  
 Lithograph on fourteen sheets of torn  
 and pasted paper  
 Publisher and printer: Universal Limited  
 Art Editions, West Islip, NY  
 Edition: 62  
 Gift of Emily Fisher Landau, 1988

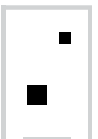


**Jean (Hans) Arp**  
 French, born Germany (Alsace). 1886–1966  
*Birds in an Aquarium* c. 1920  
 Painted wood  
 Purchase, 1937



**Prunella Clough**  
 British, 1919–1999  
*Stone* 1985  
 Oil on canvas  
 Gift of Amy Sillman, 2019

## 516 Floor Sculptures



**Jean (Hans) Arp**  
 French, born Germany (Alsace).  
 1886–1966  
*Floral Nude* 1957  
 Marble  
 Mrs. Simon Guggenheim Fund, 1961



**Anne Truitt**  
 American, 1921–2004  
*First Requiem* 1977  
 Acrylic on wood  
 Gift of Robert B. and Mercedes H.  
 Eichholz, 2013