

Fourth Floor, 1940-1970

417 Architecture Systems



78.2005

Study for Modulated Surface no. 2 (Superfície modulada no. 2)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



79.2005

Study for Modulated Surface no. 3 (Superfície modulada no. 3)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



80.2005

Study for Modulated Surface no. 4 (Superfície modulada no. 4)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



81.2005

Study for Modulated Surface no. 5 (Superfície modulada no. 5)

Lygia Clark

1957

Cut-and-pasted colored paper on colored paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



82.2005

Study for Modulated Space no. 1 (Espaço modulado no. 1)

Lygia Clark

1958

Cut-and-pasted colored paper on paper

11 5/8 x 3 7/8" (29.5 x 9.8 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds

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83.2005

Study for Modulated Space no. 2 (Espaço modulado no. 2)

Lygia Clark

1958

Cut-and-pasted colored paper on paper

11 3/4 x 3 7/8" (29.9 x 9.9 cm)

Acquired through the generosity of the Edward John Noble Foundation and Committee on Drawings Funds



1627.2015

Collage of Sector Models

Constant (Constant Anton Nieuwenhuys)

c. 1969

Gelatin silver prints and paper with alkyd paint, crayon, pencil, and colored pencil mounted on wood panel

20 1/2 x 77 1/4" (52.1 x 196.2 cm)

Acquired through the generosity of Alice and Tom Tisch, Robert Beyer, Barbara Jakobson, Committee on Drawings and Prints Fund and Committee on Architecture and Design Funds



290.2017.11

Untitled from Labyrismen

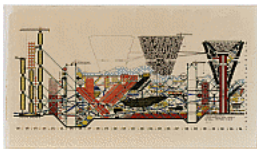
Constant (Constant Anton Nieuwenhuys)

1968

One from a portfolio of eleven lithographs

composition and sheet: 14 7/8 x 18 3/4" (37.8 x 47.6 cm)

Monroe Wheeler Fund



1186.2000

Plug-in City: Maximum Pressure Area, project

Peter Cook

1964

Ink and gouache on photomechanical print

32 7/8 x 57 11/16" (83.5 x 146.5 cm)

Gift of The Howard Gilman Foundation



300170687.1

Capsule: Metabolism, Spaceframe, Metamorphose

Kisho Kurokawa

1970

Book and screenprint

Screenprint, 43 5/16 x 31 1/2" (110 x 80 cm)

The Museum of Modern Art Library

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427.1992

Helix City Project, Tokyo, Japan

Kisho Kurokawa

1961

Cut-and-pasted gelatin silver photographs and ink on cut-and-pasted tracing paper on paper

21 1/2 x 17 1/2" (54.6 x 44.5 cm)

Gift of the architect



428.1992

Floating City project, Kasumigaura, Japan

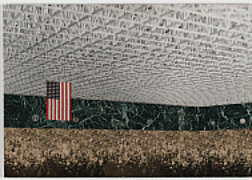
Kisho Kurokawa

1961

Ink and graphite on printed map

32 1/2 x 22 5/8" (82.6 x 57.5 cm)

Gift of the architect



572.1963

Convention Hall Project, Chicago, Illinois

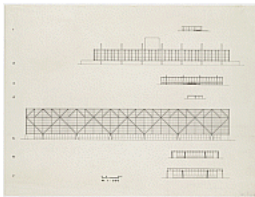
Ludwig Mies van der Rohe

1954

Collage of cut-and-pasted reproductions, photograph, and paper on composition board

33 x 48" (83.8 x 121.9 cm)

Mies van der Rohe Archive, gift of the architect



MR1007.1

Comparative Elevations

Seven elevations of clear-span buildings

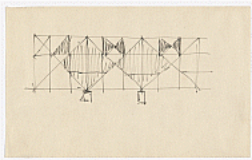
Ludwig Mies van der Rohe

1969

Pen and black ink on vellum

17 3/4 x 23 3/4" (45.1 x 60.3 cm)

Mies van der Rohe Archive, gift of the architect



MR5306.1

Convention Hall Project, Chicago, IL

Ludwig Mies van der Rohe

1954

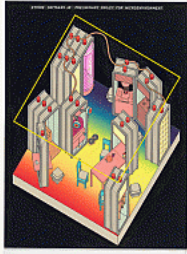
Ink on paper

5 x 8" (12.7 x 20.3 cm)

Mies van der Rohe Archive, gift of the architect

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126.2013

Preliminary Project for Microenvironment

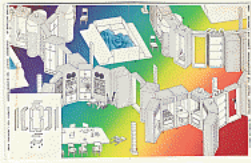
Ettore Sottsass

c.1971

Collage with ink, gouache, acrylic and tape

15 3/4 x 11 3/4" (40 x 29.8 cm)

Gift of the designer



127.2013

Preliminary Project for Microenvironment, Element for Landscape Home

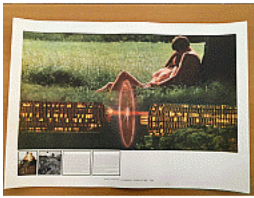
Ettore Sottsass

c.1971

Gouache and ink on print with acrylic

16 3/4 x 26 1/2" (42.5 x 67.3 cm)

Gift of the designer



379.2017.2

Fundamental Acts: Death

Superstudio

1971-1973

Lithograph

27 9/16 x 39 3/8" (70 x 100 cm)

Committee on Architecture and Design Funds



305.1964

Tetrahedrons and Pyramids

Konrad Wachsmann

1963

Offset lithograph

composition (irreg.): 17 3/8 x 11 5/8" (44.1 x 29.5 cm); sheet: 27 3/8 x 19 9/16" (69.5 x 49.7 cm)

Gertrud A. Mellon Fund



306.1964

Joints in Motion

Konrad Wachsmann

1963

Offset lithograph

composition: 17 1/8 x 11 9/16" (43.5 x 29.4 cm); sheet: 27 7/16 x 19 5/8" (69.7 x 49.8 cm)

Gertrud A. Mellon Fund

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MC 27

Geodesic Dome

R. Buckminster Fuller

1952

Elastic cord and metal

h. 20 1/4" (51.4 cm), diam. 39" (99.1 cm)

Gift of the architect



1807.2012.1

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

82 1/2 x 13 3/4 x 13 3/4" (209.6 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.3

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

51 1/2 x 13 3/4 x 13 3/4" (130.8 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.4

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

44 x 13 3/4 x 13 3/4" (111.8 x 34.9 x 34.9 cm)

Gift of the architect



1807.2012.5

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

43 3/4 x 13 3/4 x 13 3/4" (111.1 x 34.9 x 34.9 cm)

Gift of the architect

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1807.2012.6

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1974

Wood, plastic and acrylic paint

27 1/2 x 13 3/4 x 13 3/4" (69.9 x 34.9 x 34.9 cm)

Gift of the architect



1809.2012.1

Urban Proposal with Multi Thin-Shell Capsules, project

Daniel Grataloup

1970

Pencil and ink on vellum

11 5/8 x 16 1/2" (29.5 x 41.9 cm)

Gift of the architect



P452

Seagram Building marketing brochure

Alvin Lustig

1958

Lithograph with embossed cover

14 x 12 1/4" (35.6 x 31.1 cm)

Mies van der Rohe Archive, gift of the architect



W23116.2

MoMA Sottsass

Massimo Magri

1972

Super 8mm film transferred to video (color, sound)

12 min.

The Museum of Modern Art, New York



SC1807.2008

Metacity Building System (Metastadt-Bausystem)

Metastadt-Planungsgesellschaft

1965-1972

Plastic, glass, mirror, and chipboard

34 5/8 x 39 3/8 x 13 3/4" (88 x 100 x 35 cm)

Gift of the architects

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157.1968

Great Architecture in Chicago

Tomoko Miho

1967

Silkscreen on aluminized paper

50 x 35" (127.0 x 88.9 cm)

Gift of the Container Corporation of America



LN2019.443

Playtime

Jacques Tati

1967

70mm film transferred to video (color, sound)

6 min.

The Museum of Modern Art, New York

Courtesy Janus Films



1064.2015.1-5

Façade from the United Nations Secretariat Building, New York, New York

United Nations Headquarters Board of Design

1952

Aluminum, glass, and steel

Each panel: 145 x 48 x 8" (368.3 x 121.9 x 20.3 cm)

As installed with three panels: 17' 2" x 12' 4" x 24" (523.4 x 376 x 61 cm)

Gift of the United Nations