

Second Floor, 1970-Present

216 Building Citizens



61.2015

Wing House, Helsinki, Finland

Asymptote Architecture, New York

2011

Paper, cardboard, acrylic, polystyrene

18 x 18 x 12" (45.7 x 45.7 x 30.5 cm)

Committee on Architecture and Design Funds



157.2012.1

Tour Bois-le-Prêtre, Paris, France

Frédéric Druot

2008

Acrylic, styrene and acrylic primer

20 7/8 x 18 1/2 x 11 13/16" (53 x 47 x 30 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art



157.2012.2

Tour Bois-le-Prêtre, Paris, France

Frédéric Druot

2008

Acrylic, styrene and acrylic paint

20 7/8 x 18 1/2 x 11 13/16" (53 x 47 x 30 cm)

Gift of The Contemporary Arts Council of The Museum of Modern Art



827.2005

From Hardware to Softform, project

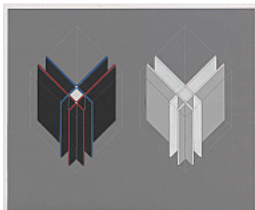
Winka Dubbeldam

2002

Acrylic

13 x 6 x 20" (33 x 15.2 x 50.8 cm)

Barbara Pine Purchase Fund and gift of Frederieke Taylor



2366.2001.1-14

House VI, Cornwall, Connecticut

Peter Eisenman

1972-1975

Zipatone with ink on paper

Each: 19 3/4 x 23 7/8" (50.2 x 60.6 cm)

David Childs, Tracy Gardner, Barbara Jakobson, and Jeffrey P. Klein Purchase Funds

Second Floor, 1970-Present

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718.2015

Imaginary Architectures: Apartment Complex

El Ultimo Grito

2008–2015

Blown borosilicate glass

16 × 24 × 30" (40.6 × 61 × 76.2 cm)

Gift of the Contemporary Arts Council of The Museum of Modern Art



W22115.1

The Pruitt-Igoe Myth

Chad Freidrichs

2011

Digital cinema (color, sound)

Committee on Architecture and Design Funds



357.1996.1-20

Parc de la Villette project, Paris, France

Zaha Hadid

1982–1983

See individual records.

Each: 16 1/2 × 11 3/4

Gift of the architect in honor of Philip Johnson



717.2014

Casa en el Aire, Mexico City, Mexico

Agustín Hernández Navarro

1991

Wood

26 3/8 × 9 3/16 × 21 1/4" (67 × 23.3 × 54 cm)

Gift of the architect



802.2018.1-57

56 Leonard Street, New York, New York

Herzog & de Meuron, Basel

2006–2008

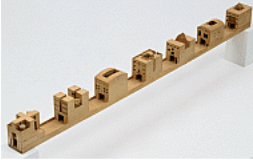
Various materials (acrylic, cardboard, foam, plastic, plexiglass, wood)

Dimensions vary

Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Second Floor, 1970-Present

216 Building Citizens



10.1997

Bridge of Houses Project, Melbourne, Australia

Steven Holl Architects

1979–1982

Wood

4 1/2 x 2 1/2 x 48 7/8" (11.4 x 6.4 x 124.2 cm)

Given anonymously and David Rockefeller, Jr. Purchase Fund



SC154.2010

Flagrant Délit (In the Act)

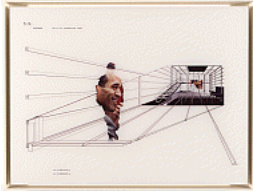
Jean-Pierre Jacquet

1979

35mm film, color, sound

Duration: 10 min.

Gift of the artist



SC1601.2000

Entity as Information Zoom

Gordon Kipping

1995

Digital print on acrylic panel

22 1/8 x 29 3/4" (56.2 x 75.5 cm)

Gift of the architect



58.2018.2

Wall House, Auroville, India

Anupama Kundoo

1997–2000

Digital print on paper

10 5/8 x 24 7/16" (27 x 62 cm)

Fund for the Twenty-First Century



58.2018.3

Wall House, Auroville, India

Anupama Kundoo

1997–2000

Digital print on paper

10 5/8 x 24 7/16" (27 x 62 cm)

Fund for the Twenty-First Century

Second Floor, 1970-Present

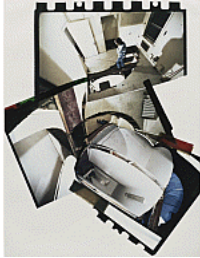
216 Building Citizens



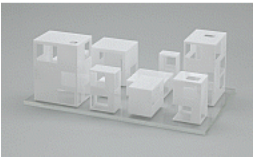
58.2018.4
Wall House, Auroville, India
Anupama Kundoo
1997–2000
Digital print on paper
10 5/8 × 24 7/16" (27 × 62 cm)
Fund for the Twenty-First Century



258.2017
Foldable #1
LOT-EK
2016
Laser-cut cardboard with inkjet print and enamel paint
27 1/2 × 44 1/2" (69.9 × 113 cm)
Gift of Alice Tisch



373.1998
Circus-The Caribbean Orange
Gordon Matta-Clark
1978
Silver dye bleach print
39 1/2 × 29 7/8" (100.3 × 75.9 cm)
Acquired through the generosity of The Junior Associates of The Museum of Modern Art, with contributions from Robert Beyer, Ellen R. Herman, Scott J. Lorinsky, Steven T. Mnuchin and Muffy Perl binder



326.2014
Moriyama House, Tokyo, Japan
Ryue Nishizawa
2002–2005
Acrylic
6 1/2 × 10 3/8 × 17 1/2" (16.5 × 26.4 × 44.5 cm)
Gift of the architect



101.1996
Lemoine House (Maison à Bordeaux), Floirac, Bordeaux, France
OMA (Office for Metropolitan Architecture)
1994–98
Aluminum, plastic, metal, composite board, rock, electric lights and motor
12 7/8 × 52 1/8 × 18 3/16" (32.7 × 132.4 × 46.2 cm)
Gift of Patricia Phelps de Cisneros in honor of Terence Riley

Second Floor, 1970-Present

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578.2017

Lützowstrasse Housing, IBA Housing Competition project, Berlin, Germany

OMA (Office for Metropolitan Architecture)

1980

Acrylic and pencil on printed paper

54 3/4 x 30" (139 x 76.2 cm)

Committee on Architecture and Design Funds



328.2014

Cien House, Concepción, Chile

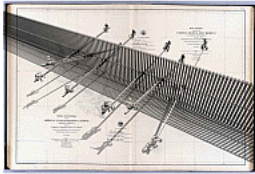
Pezo von Ellrichshausen

2009–2011

Concrete

14 x 14 x 5" (35.6 x 35.6 x 12.7 cm)

Fund for the Twenty-First Century



938.2016

Teeter-Totter Wall

Rael San Fratello

2014

Etching

24 x 30" (61 x 76.2 cm)

Fund for the Twenty-First Century



581.1981

Highrise of Homes, project

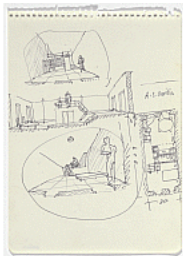
SITE (Sculpture in the Environment)

1981

Ink and charcoal on paper

22 x 24" (55.9 x 61 cm)

Best Products Company Inc. Architecture Fund



848.2012

SAAL S. Victor Social Housing, Porto, Portugal

Álvaro Siza

1974-1977

Ballpoint pen on paper

8 1/4 x 5 7/8" (21 x 15 cm)

Architecture & Design Purchase Fund

Second Floor, 1970-Present

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849.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
8 1/4 x 5 7/8" (21 x 15 cm)
Architecture & Design Purchase Fund



851.2012
SAAL S. *Victor Social Housing, Porto, Portugal (recto)*
SAAL *Bouça Social Housing, Porto, Portugal (verso)*
Álvaro Siza
1974-1977
Ballpoint pen on paper
11 11/16 x 8 1/4" (29.7 x 21 cm)
Architecture & Design Purchase Fund



856.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
11 7/16 x 8 1/4" (29 x 21 cm)
Architecture & Design Purchase Fund



857.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen and pencil on paper
11 7/16 x 8 1/4" (29 x 21 cm)
Architecture & Design Purchase Fund



859.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
11 7/16 x 8 1/4" (29 x 21 cm)
Architecture & Design Purchase Fund

Second Floor, 1970-Present

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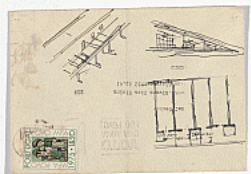
861.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
11 7/16 x 8 1/4" (29 x 21 cm)
Architecture & Design Purchase Fund



867.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
4 3/4 x 7 7/8" (12 x 20 cm)
Architecture & Design Purchase Fund



868.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ballpoint pen on paper
5 7/8 x 11" (15 x 28 cm)
Architecture & Design Purchase Fund



869.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Ink on paper envelope
4 7/16 x 6 5/16" (11.2 x 16 cm)
Architecture & Design Purchase Fund



870.2012
SAAL S. *Victor Social Housing, Porto, Portugal*
Álvaro Siza
1974-1977
Pencil on paper
12 x 43 1/8" (30.5 x 109.5 cm)
Architecture & Design Purchase Fund

Second Floor, 1970-Present

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871.2012.a-e

SAAL S. *Victor Social Housing, Porto, Portugal*

Álvaro Siza

1974-1977

Ink on paper

Overall: 12 x 37 3/8" (30.5 x 95 cm)

.a: 11 11/16 x 8 1/4" (29.7 x 21 cm)

.b: 11 11/16 x 8 1/4" (29.7 x 21 cm)

.c: 11 11/16 x 5 11/16" (29.7 x 14.5 cm)

.d: 12 x 6 7/8" (30.5 x 17.5 cm)

.e: 11 11/16 x 8 1/4" (29.7 x 21 cm)

Architecture & Design Purchase Fund



872.2012

SAAL S. *Victor Social Housing, Porto, Portugal*

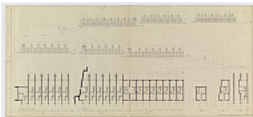
Álvaro Siza

1974-1977

Ink on paper

18 7/8 x 24 13/16" (48 x 63 cm)

Architecture & Design Purchase Fund



873.2012

SAAL S. *Victor Social Housing, Porto, Portugal*

Álvaro Siza

1974-1977

ink on paper

23 5/8 x 51 15/16" (60 x 132 cm)

Architecture & Design Purchase Fund



876.2012

SAAL S. *Victor Social Housing, Porto, Portugal*

Álvaro Siza

1974-1977

Diazotype with ink on paper

11 11/16 x 16 9/16" (29.7 x 42 cm)

Architecture & Design Purchase Fund

Second Floor, 1970-Present

216 Building Citizens



877.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Diazotype print
75 9/16 x 37" (192 x 94 cm)
Architecture & Design Purchase Fund



954.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
4 15/16 x 6 7/8" (12.5 x 17.5 cm)
Architecture & Design Purchase Fund



955.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
3 9/16 x 5 1/8" (9 x 13 cm)
Architecture & Design Purchase Fund



956.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
7 x 9 1/2" (17.8 x 24.1 cm)
Architecture & Design Purchase Fund



957.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
4 15/16 x 6 7/8" (12.5 x 17.5 cm)
Architecture & Design Purchase Fund

Second Floor, 1970-Present

216 Building Citizens



963.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
4 3/4 x 7 1/16" (12 x 18 cm)
Architecture & Design Purchase Fund



964.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
9 7/16 x 7 1/16" (24 x 18 cm)
Architecture & Design Purchase Fund



968.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
4 15/16 x 6 7/8" (12.5 x 17.5 cm)
Architecture & Design Purchase Fund



971.2012
SAAL S. Victor Social Housing, Porto, Portugal
Álvaro Siza
1974-1977
Gelatin silver print
4 1/8 x 5 7/8" (10.5 x 15 cm)
Architecture & Design Purchase Fund



73.2009
Animation background from Flagrant Délit (In the Act)
Madelon Vriesendorp
c. 1979
Gouache on paper
9 1/8 x 11 7/8" (23.2 x 30.2 cm)
Gift of the artist

Second Floor, 1970-Present

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74.2009

Character sketch from Flagrant Délit (In the act)

Madelon Vriesendorp

c. 1979

Ink and gouache on paper

15 1/2 x 14" (39.4 x 35.6 cm)

Gift of the artist



846.2011

House

Rachel Whiteread

1992

Ink and correction fluid on graph paper

23 1/4 x 16 1/2" (59.1 x 41.9 cm)

Committee on Drawings Funds



806.2018.1

Harold's Chicken Shack, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 x 30" (55.9 x 76.2 cm)

Fund for the Twenty-First Century



806.2018.2

Ultrasheen, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 x 30" (55.9 x 76.2 cm)

Fund for the Twenty-First Century



806.2018.3

Currency Exchange, Safe Passage, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 x 30" (55.9 x 76.2 cm)

Fund for the Twenty-First Century

Second Floor, 1970-Present

216 Building Citizens



806.2018.4

Flamin' Red Hots, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 × 30" (55.9 × 76.2 cm)

Fund for the Twenty-First Century



806.2018.5

Pink Oil Moisturizer, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 × 30" (55.9 × 76.2 cm)

Fund for the Twenty-First Century



806.2018.6

Loose Squares/Newport 100s, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 × 30" (55.9 × 76.2 cm)

Fund for the Twenty-First Century



806.2018.7

Crown Royal Bag, from the Color(ed) Theory Suite

Amanda Williams

2014-2016

Pigmented inkjet print

22 × 30" (55.9 × 76.2 cm)

Fund for the Twenty-First Century