

The Museum of Modern Art

Fifth Floor, 1880s-1940s

500 Constantin Brancusi



153.1934
Bird in Space
Constantin Brancusi
1928
Bronze
54 x 8 1/2 x 6 1/2" (137.2 x 21.6 x 16.5 cm)
Given anonymously



695.1949.a-d
Fish
Constantin Brancusi
Paris 1930
Blue-gray marble 21 x 71 x 5 1/2" (53.3 x 180.3 x 14 cm), on three-part pedestal of one marble 5 1/8" (13 cm) high, and two limestone cylinders 13" (33 cm) high and 11" (27.9 cm) high x 32 1/8" (81.5 cm) diameter at widest point
Acquired through the Lillie P. Bliss Bequest (by exchange)



2.1953
Mlle Pogany
Constantin Brancusi
version I, 1913 (after a marble of 1912)
Bronze with black patina 17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.5 x 31.7 cm), on limestone base 5 3/4 x 6 1/8 x 7 3/8" (14.6 x 15.6 x 18.7 cm)
17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.6 x 31.8 cm)
Other (bronze): 17 1/4 x 8 1/2 x 12 1/2" (43.8 x 21.6 x 31.8 cm)
5 3/4 x 6 1/8 x 7 3/8" (14.6 x 15.6 x 18.7 cm)
Other (approx. weight): 40 lb. (18.1 kg)
Acquired through the Lillie P. Bliss Bequest (by exchange)



144.1953.a-d
Maaistra
Constantin Brancusi
1910-12
White marble 22" (55.9 cm) high, on three-part limestone pedestal 70" (177.8 cm) high, of which the middle section is Double Caryatid, c. 1908
Katherine S. Dreier Bequest

Fifth Floor, 1880s-1940s

500 Constantin Brancusi



187.1956

Socrates

Constantin Brancusi

1922

Oak 43 3/4 x 11 3/8 x 14 1/2" (111 x 28.8 x 36.8 cm), on oak footing 7 1/2 x 9 3/4 x 10 5/8" (18.8 x 24.6 x 27 cm), overall 51 1/4" (130 cm) high.

Limestone cylinder, 11 7/8" (30.2 cm) high

43 3/4 x 11 3/8 x 14 1/2" (111.1 x 28.9 x 36.8 cm)

Other: 7 x 9 3/4 x 10 5/8" (17.8 x 24.8 x 27 cm)

Other: 50 3/4" (128.9 cm)

Other (including base weight): 370.2 lb. (167.9 kg)

Mrs. Simon Guggenheim Fund



620.1959

The Cock

Constantin Brancusi

Paris 1924

Cherry

47 5/8 x 18 1/4 x 5 3/4" (121 x 46.3 x 14.6 cm)

Gift of LeRay W. Berdeau



498.1964

Young Bird

Constantin Brancusi

Paris 1928

Bronze 16 x 8 1/4 x 12" (40.5 x 21 x 30.4 cm), on a two-part pedestal of limestone 9 1/4" (23.5 cm) high, and oak 23 3/4" (60.3 cm) high (carved by the artist)

16 x 8 1/4 x 12" (40.6 x 21 x 30.5 cm)

Other (stone): 9 1/4" (23.5 cm)

Pedestal (overall): 36 x 13 1/2 x 14" (91.4 x 34.3 x 35.6 cm)

Gift of Mr. and Mrs. William A. M. Burden



645.1983

Endless Column

Constantin Brancusi

version I, 1918

Oak

6' 8" x 9 7/8" x 9 5/8" (203.2 x 25.1 x 24.5 cm)

Gift of Mary Sisler

Fifth Floor, 1880s-1940s

501 19th-Century Innovators



113.1962

Iron Bridges at Asnières

Émile Bernard

1887

Oil on canvas

18 1/8 x 21 3/8" (45.9 x 54.2 cm)

Grace Rainey Rogers Fund



315.1948

The Little Laundry Girl (La petite blanchisseuse)

Pierre Bonnard

1896

Lithograph from a portfolio by various artists

composition: 11 5/8 x 7 7/8" (29.5 x 20 cm); sheet: 22 1/2 x 16 5/8" (57.2 x 42.3 cm)

Gift of Victor S. Riesenfeld



164.1957

Child with Lamp (L'enfant à la lampe) from the unpublished portfolio *The Album of Original Prints from the Vollard Gallery (L'Album d'estampes originales de la Galerie Vollard)*, no. III

Pierre Bonnard

c. 1897

Lithograph

composition: 13 3/16 x 18 1/8" (33.5 x 46cm); sheet: 17 1/16 x 22 5/8" (43.4 x 57.4cm)

Gift of Mrs. Bliss Parkinson



671.1940

Under the Horse-Chestnut Tree

Mary Cassatt

1896-97

Drypoint and aquatint

plate: 15 15/16 x 11 5/16" (40.5 x 28.7 cm); sheet: 19 11/16 x 15 3/8" (50 x 39 cm)

Gift of Abby Aldrich Rockefeller



673.1940

By the Pond

Mary Cassatt

c. 1898

Drypoint and aquatint

plate: 13 x 16 15/16" (33 x 43 cm); sheet: 15 1/2 x 18 1/2" (39.3 x 47 cm)

Gift of Abby Aldrich Rockefeller

Fifth Floor, 1880s-1940s

501 19th-Century Innovators



1.1934

The Bather

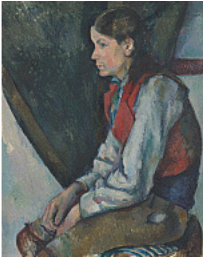
Paul Cézanne

c. 1885

Oil on canvas

50 x 38 1/8" (127 x 96.8 cm)

Lillie P. Bliss Collection



190.1955

Boy in a Red Vest

Paul Cézanne

1888-90

Oil on canvas

32 x 25 5/8" (81.2 x 65 cm)

Gift of Mr. and Mrs. David Rockefeller



137.1957

Château Noir

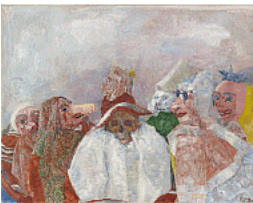
Paul Cézanne

1903-04

Oil on canvas

29 x 36 3/4" (73.6 x 93.2 cm)

Gift of Mrs. David M. Levy



505.1951

Masks Confronting Death

James Ensor

1888

Oil on canvas

32 x 39 1/2" (81.3 x 100.3 cm)

Mrs. Simon Guggenheim Fund



2.1958

Portrait of Meijer de Haan

Paul Gauguin

1889

Oil on wood

31 3/8 x 20 3/8" (79.6 x 51.7 cm)

Gift of Mr. and Mrs. David Rockefeller

Fifth Floor, 1880s-1940s

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472.1941

The Starry Night

Vincent van Gogh

Saint Rémy, June 1889

Oil on canvas

29 x 36 1/4" (73.7 x 92.1 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)



196.1989

Portrait of Joseph Roulin

Vincent van Gogh

Arles, early 1889

Oil on canvas

25 3/8 x 21 3/4" (64.4 x 55.2 cm)

Gift of Mr. and Mrs. William A. M. Burden, Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller, Mr. and Mrs. Armand P. Bartos, The Sidney and Harriet Janis Collection, Mr. and Mrs. Werner E. Josten, and Loula D. Lasker Bequest (all by exchange)



1174.1968

Angst

Edvard Munch

1896, signed 1897

Woodcut

composition: 18 x 14 13/16" (45.7 x 37.6 cm); sheet: 21 15/16 x 17 5/8" (55.7 x 44.8 cm)

Purchase



1181.1968

Man's Head in Woman's Hair (Mannshode i Kvinnehår)

Edvard Munch

1896

Woodcut

composition: 21 5/8 x 15 1/16" (55 x 38.2 cm); sheet: 26 1/16 x 19 3/4" (66.2 x 50.2 cm)

The William B. Jaffe and Evelyn A.J. Hall Collection



1182.1968

Moonlight I (Måneskinn I)

Edvard Munch

1896

Woodcut

composition: 15 13/16 x 18 9/16" (40.2 x 47.2 cm); sheet: 18 3/8 x 21 1/16" (46.7 x 53.5 cm)

The William B. Jaffe and Evelyn A.J. Hall Collection

Fifth Floor, 1880s-1940s

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370.1982

Bowl

George Ohr

c. 1900

Glazed earthenware

3 3/4 x 4" (9.5 x 10.2 cm)

Blanchette Hooker Rockefeller Purchase Fund



371.1982

Bowl

George Ohr

c. 1900

Glazed earthenware

4 x 8" (10.2 x 20.3 cm)

John D. Rockefeller 3rd Purchase Fund



841.1983

Bowl

George Ohr

c. 1900

Glazed earthenware

3 3/8 x 7 3/8 x 5 3/4" (8.6 x 18.8 x 14.6 cm)

Gift of Charles Cowles



842.1983

Pitcher

George Ohr

c. 1900

Glazed earthenware

4 1/8 x 6 1/8 x 3 1/4" (10.4 x 15.5 x 8.2 cm)

Gift of Charles Cowles and Mary and David Robinson



500.2005

Bowl

George Ohr

1906

Bisque earthenware

4 1/4 x 6" (10.8 x 15.2 cm)

Fractional and promised gift of Charles Cowles to honor the memory of Philip Johnson and David Whitney

Fifth Floor, 1880s-1940s

501 19th-Century Innovators



501.2005

Pot

George Ohr

c.1900

Glazed earthenware

4 3/4 x 5 1/4" (12.1 x 13.3 cm)

Fractional and promised gift of Charles Cowles to honor the memory of Philip Johnson and David Whitney



4.1964

Eye-Balloon (Eil-ballon)

Odilon Redon

1878

Charcoal and chalk on colored paper

16 5/8 x 13 1/8" (42.2 x 33.3 cm)

Gift of Larry Aldrich



284.2000

The Teeth (Les Dents)

Odilon Redon

1883

Charcoal and chalk on paper

20 1/8 x 14 1/2" (51.1 x 36.8 cm)

Gift of The Ian Woodner Family Collection



735.2018

Woman with a Veil

Medardo Rosso

1895

Wax over plaster

28 1/4 x 22 1/4 x 11 3/4" (71.8 x 56.5 x 29.8 cm)

Promised gift of Emily Rauh Pulitzer and Margot Gottlieb Bequest (by exchange)



646.1939

The Sleeping Gypsy

Henri Rousseau

1897

Oil on canvas

51" x 6' 7" (129.5 x 200.7 cm)

Gift of Mrs. Simon Guggenheim

Fifth Floor, 1880s-1940s

501 19th-Century Innovators



266.1957

Evening, Honfleur

Georges-Pierre Seurat

1886

Oil on canvas, with painted wood frame

30 3/4 x 37" (78.3 x 94 cm) including frame

Gift of Mrs. David M. Levy



141.1934

Interior, Mother and Sister of the Artist

Édouard Vuillard

1893

Oil on canvas

18 1/4 x 22 1/4" (46.3 x 56.5 cm)

Gift of Mrs. Saidie A. May

Fifth Floor, 1880s-1940s

502 Early Photography and Film



58.1989

Untitled

Unknown photographer

c. 1855

Albumen silver print from a wet-collodion glass negative

9 3/16 x 6 1/8" (23.4 x 15.5 cm)

Gift of Paul F. Walter



64.1989

X-Ray

Unknown photographer

1917

Gelatin silver print

15 3/4 x 11 3/4" (40 x 29.8 cm)

Gift of Paul F. Walter



SC1990.17.4

The Great War

Unknown photographer

1918-19

Gelatin silver prints (stereograph)

Overall 3 9/16 x 7 3/8" (9 x 18.8 cm)

Purchase



SC1990.17.20

The Great War

Unknown photographer

1918-19

Gelatin silver prints (stereograph)

Overall 3 9/16 x 7 3/8" (9 x 18.8 cm)

Purchase



SC1990.17.52

The Great War

Unknown photographer

1918-19

Gelatin silver prints (stereograph)

Overall 3 9/16 x 7 3/8" (9 x 18.8 cm)

Purchase

Fifth Floor, 1880s-1940s

502 Early Photography and Film



343.1997

Untitled

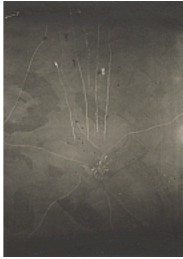
Unknown photographer

c. 1910

Cyanotype

33 x 8 5/16" (83.9 x 21.1 cm)

John Parkinson III Fund



1867.2001

Aerial Incendiary Bombs

Unknown photographer

1917-18

Gelatin silver print

15 1/2 x 11" (39.4 x 27.9 cm)

Thomas Walther Collection. Gift of Edward Steichen, by exchange



W5030.12

Interior N.Y. Subway, 14th Street to 42nd Street

American Mutoscope and Biograph Company

1905

35mm film transferred to video (black and white, silent)

4 min. at 18 fps

The Museum of Modern Art, New York



1.1969.2073

91, rue de Turenne

Eugène Atget

1911

Albumen silver print

8 3/8 x 6 11/16 (21.3 x 17 cm)

Abbott-Levy Collection. Partial gift of Shirley C. Burden



1.1969.2117

Folie Thoinard, 9 rue Coq-Héron

Eugène Atget

1909

Albumen silver print

8 7/8 x 6 15/16 (22.5 x 17.6 cm)

Abbott-Levy Collection. Partial gift of Shirley C. Burden

Fifth Floor, 1880s-1940s

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212.2007

Pteris Rotundifolia (Jamaica)

Anna Atkins

1853

Cyanotype (photogram)

10 1/16 x 7 15/16" (25.5 x 20.2 cm)

Acquired through the generosity of Richard E. and Laura Salomon



68.1995

Leaf Arrangement

Charles Aubry

1864

Albumen silver print from a glass negative

19 1/8 x 15 3/8" (48.6 x 39 cm)

Gift of Paul F. Walter



924.2018

Self-Portrait in the Garden

Hippolyte Bayard

c.1847

Salted paper print

6 15/16 x 9 1/16" (17.7 x 23 cm)

Acquired through the generosity of Jo Carole and Ronald S. Lauder



3799

Lime Kiln Club Field Day

Edwin Middleton

1914

35mm film transferred to video (black and white, silent)

3 min. at 17 fps

The Museum of Modern Art, New York



1113.1979

Untitled

James Wallace Black

August 16, 1860

Albumen silver print

10 x 7 3/4" (25.0 x 19.7 cm)

Gift of Warner Communications, Inc.

Fifth Floor, 1880s-1940s

502 Early Photography and Film



1627.2001

Equisetum hyemale (Rough Horsetail Enlarged 25 Times)

Karl Blossfeldt

1898-1928

Gelatin silver print

23 7/16 x 9 5/16" (59.5 x 23.7 cm)

Thomas Walther Collection. Gift of Thomas Walther



930.2018

Mrs. Duckworth

Julia Margaret Cameron

1867

Albumen silver print from wet-collodion glass negative

13 11/16 x 10 5/8" (34.7 x 27 cm)

Bequest of Paul F. Walter



14.2018

Plate 52 from the chapter The Muscles of Weeping and Wimpering

Guillaume-Benjamin-Armand Duchenne de Boulogne

c. 1856

Albumen silver print from a wet-collodion glass negative

8 7/8 x 6 13/16" (22.5 x 17.3 cm)

Acquired through the generosity of Heidi and Richard Rieger



17.2018

Plate 34 from the chapter The muscles of Joy and Benevolence

Guillaume-Benjamin-Armand Duchenne de Boulogne

c. 1856

Albumen silver print from a wet-collodion glass negative

9 3/8 x 6 7/8" (23.8 x 17.5 cm)

Acquired through the generosity of Robert B. Menschel



80.1988

Untitled

Louis-Émile Durandelle

1865-72

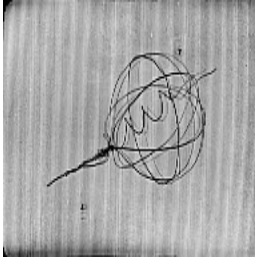
Albumen silver print from a glass negative

10 15/16 x 14 13/16" (27.9 x 37.6 cm)

Gift of Paul F. Walter

Fifth Floor, 1880s-1940s

502 Early Photography and Film



19.2018

Wire Loop

Eugène Estanave

1908

Autostereoscopic image on gelatin silver glass plate

3 11/16 × 5 11/16" (9.4 × 14.4 cm)

Acquired through the generosity of Donna Redel



434.2017

Rome. Arch of Septimius Severus and Capitoline Lion

Joseph-Philibert Girault de Prangey

1842

Daguerreotype (whole plate)

9 7/16 × 7 1/2" (24 × 19.1 cm)

Acquired through the generosity of Robert B. Menschel



859.1965.32

Primary class studying plants. Whittier School

Frances Benjamin Johnston

1899-1900

Platinum print

7 1/2 × 9 9/16" (19 × 24.3 cm)

Gift of Lincoln Kirstein



859.1965.62

Geography. Studying the cathedral towns

Frances Benjamin Johnston

1899-1900

Platinum print

7 1/2 × 9 1/2" (19.1 × 24.1 cm)

Gift of Lincoln Kirstein



859.1965.63

Geography. Studying the Seasons

Frances Benjamin Johnston

1899-1900

Platinum print

7 9/16 × 9 9/16" (19.2 × 24.3 cm)

Gift of Lincoln Kirstein

Fifth Floor, 1880s-1940s

502 Early Photography and Film



859.1965.136

Stairway of Treasurer's Residence. Students at work

Frances Benjamin Johnston

1899-1900

Platinum print

7 9/16 × 9 9/16" (19.2 × 24.3 cm)

Gift of Lincoln Kirstein



171.1969

American Indian Portrait

Gertrude Käsebier

c. 1899

Platinum print

7 × 6 1/16" (17.8 × 15.4 cm)

Gift of Miss Mina Turner



277.1985

THE MOON (EUDOXE, MER DU FROID, METON)

Maurice Loewy

1903

Photogravure

22 3/8 × 18 3/8" (57 × 46.7 cm)

Purchase



541.2009

Taj Mahal

John Murray

c. 1860

Paper negative

14 1/2 × 17 5/16" (36.9 × 44 cm)

Suzanne Winsberg Collection. Gift of Suzanne Winsberg



184.1937

Cockatoo Flying: Plate 762 from Animal Locomotion

Eadweard J. Muybridge

1884-86

Collotype

7 13/16 × 14 1/4" (19.8 × 36.2 cm)

Gift of the Philadelphia Commercial Museum

Fifth Floor, 1880s-1940s

502 Early Photography and Film



181.1964

Movement of the Hand; Beating Time

Eadweard J. Muybridge

1884-86

Collotype

9 1/2 x 11 13/16" (24.1 x 30 cm)

Gift of the Philadelphia Department of Commerce



87.1941.40

Historic Spanish Record of the Conquest. South Side of Inscription Rock,

New Mexico

Timothy O'Sullivan

1873

Albumen silver print

7 15/16 x 10 13/16" (20.2 x 27.5 cm)

Gift of Ansel Adams in memory of Albert M. Bender



1802.1968

Mask, African Negro

Charles Sheeler

1917-18

Gelatin silver print

9 5/8 x 7 1/2" (24.5 x 19.1 cm)

Gift of David H. McAlpin



369.1976

A Dirigible

Alfred Stieglitz

1910

Photogravure

7 x 7 1/16" (17.8 x 17.9 cm)

Transferred from The Museum of Modern Art Library, New York



194.2014

English Mirror, c. 1730, from Cumberland Lodge, Windsor Forest

Charles Thurston Thompson

1853

Albumen silver print

9 1/8 x 6 1/8" (23.1 x 15.6 cm)

Acquired through the generosity of Jon L. Stryker

Fifth Floor, 1880s-1940s

502 Early Photography and Film



195.2014

Late seventeenth-century silver repoussé mirror, attributed to Gerrit Jensen, d. 1715

Charles Thurston Thompson

1853

Albumen silver print

8 1/2 x 5 13/16" (21.6 x 14.7 cm)

Acquired through the generosity of Jon L. Stryker



197.2014

Venetian Mirror, c. 1700, from the Collection of John Webb

Charles Thurston Thompson

1853

Albumen silver print

8 7/8 x 6 3/16" (22.5 x 15.7 cm)

Acquired through the generosity of Jon L. Stryker



198.2014

Venetian Mirror, c. 1700, from the Collection of John Webb

Charles Thurston Thompson

1853

Albumen silver print

6 15/16 x 8 1/16" (17.6 x 20.5 cm)

Acquired through the generosity of Jon L. Stryker



SC1974.194.7

President Roosevelt's Choicest Recreation—Amid Nature's Rugged Grandeur—on Glacier Point, Yosemite

Underwood and Underwood

1903

Albumen silver prints (stereograph)

Overall 3 1/2 x 7" (8.9 x 17.8 cm)

Purchase



SC1974.194.8

Cowboys Following the Train and Cheering President Roosevelt, Hugo, Colorado

Underwood and Underwood

1903

Albumen silver prints (stereograph)

Overall 3 1/2 x 7" (8.9 x 17.8 cm)

Purchase

Fifth Floor, 1880s-1940s

502 Early Photography and Film



SC1974.194.9

*President Roosevelt Amid "Nature's Wonders"—Driving through Wawona,
Big Trees of California*

Underwood and Underwood

1903

Albumen silver prints (stereograph)

Overall 3 1/2 × 7" (8.9 × 17.8 cm)

Purchase



SC1974.194.12.11

Anticipation

Underwood and Underwood

1901

Gelatin silver prints (stereograph)

Overall 3 1/2 × 7" (8.9 × 17.8 cm)

Purchase



SC1974.194.12.17

Realization

Underwood and Underwood

1901

Gelatin silver prints (stereograph)

Overall 3 1/2 × 7" (8.9 × 17.8 cm)

Purchase



91.2016

Untitled

Unknown

c. 1855

Salted paper print

14 3/16 × 10 13/16" (36 × 27.4 cm)

Judith and Wm. Brian Little Fund



1085.2013

Friedrich Krupp Cast Steel Works, Essen

Hugo van Werden

1872-73

Six albumen prints from wet collodion negatives

16 15/16 × 97 3/8" (43 × 247.3 cm)

Gift of Heidi and Richard Rieger

Fifth Floor, 1880s-1940s

502 Early Photography and Film



100.1993

Jewelry Box of Queen Anne of Austria

Léon Vidal

1878

Collotype

9 1/2 x 12 11/16" (24.2 x 32.3 cm)

Purchase



897.1965

Arbutus Menziesii, Pursh

Carleton E. Watkins

1861

Albumen silver print

14 3/8 x 21 7/16" (36.5 x 54.5 cm)

Purchase

Fifth Floor, 1880s-1940s

503 Around *Les Demoiselles d'Avignon*



1076.1969

Quarantania, I

Louise Bourgeois

1947-53; reassembled by the artist 1981

Painted wood on wood base

6' 9 1/4" (206.4 cm) high, including base 6 x 27 1/4 x 27" (15.2 x 69.1 x 68.6 cm)

Gift of Ruth Stephan Franklin



333.1939

Les Demoiselles d'Avignon

Pablo Picasso

Paris, June-July 1907

Oil on canvas

8' x 7' 8" (243.9 x 233.7 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)



1632.1940

Woman's Head (Fernande)

Pablo Picasso

Paris, fall 1909

Bronze

16 1/4 x 9 3/4 x 10 1/2" (41.3 x 24.7 x 26.6 cm)

Purchase



263.1944

Fruit Dish

Pablo Picasso

Paris, winter 1908-09

Oil on canvas

29 1/4 x 24" (74.3 x 61 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)



176.1945

"Ma Jolie"

Pablo Picasso

Paris, winter 1911-12

Oil on canvas

39 3/8 x 25 3/4" (100 x 64.5 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

Fifth Floor, 1880s-1940s

503 Around *Les Demoiselles d'Avignon*



147.1951

Still Life with Liqueur Bottle

Pablo Picasso

Horta de San Joan, August 1909

Oil on canvas

32 1/8 x 25 3/4" (81.6 x 65.4 cm)

Mrs. Simon Guggenheim Fund



621.1959

Two Nudes

Pablo Picasso

Paris, late 1906

Oil on canvas

59 5/8 x 36 5/8" (151.3 x 93 cm)

Gift of G. David Thompson in honor of Alfred H. Barr, Jr.



575.1964

Boy Leading a Horse

Pablo Picasso

Paris, 1905-06

Oil on canvas

7' 2 7/8" x 51 5/8" (220.6 x 131.2 cm)

The William S. Paley Collection



575.1970

Repose

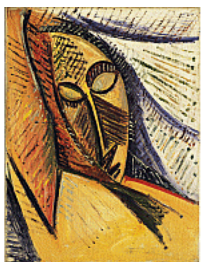
Pablo Picasso

Paris, spring 1908

Oil on canvas

32 x 25 3/4" (81.2 x 65.4 cm)

Acquired by exchange through the Katherine S. Dreier Bequest, and the Hillman Periodicals, Philip Johnson, Miss Janice Loeb, Abby Aldrich Rockefeller, and Mr. and Mrs. Norbert Schimmel Funds



278.1983

Head of a Sleeping Woman (Study for Nude with Drapery)

Pablo Picasso

Paris, summer 1907

Oil on canvas

24 1/4 x 18 3/4" (61.4 x 47.6 cm)

Estate of John Hay Whitney

Fifth Floor, 1880s-1940s

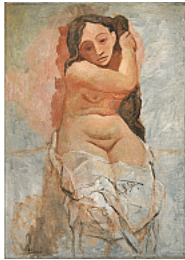
503 Around *Les Demoiselles d'Avignon*



81.1991
The Reservoir, Horta de Ebro
Pablo Picasso
Horta de San Joan, summer 1909
Oil on canvas
24 1/8 x 20 1/8" (61.5 x 51.1 cm)
Gift of Mr. and Mrs. David Rockefeller



786.1995
Bather
Pablo Picasso
winter 1908-09
Oil on canvas
51 1/8 x 38 1/8" (129.8 x 96.8 cm)
Louise Reinhardt Smith Bequest



826.1996
Woman Plaiting Her Hair
Pablo Picasso
Paris, late summer or fall 1906
Oil on canvas
50 x 35 3/4" (127 x 90.8 cm)
Florene May Schoenborn Bequest



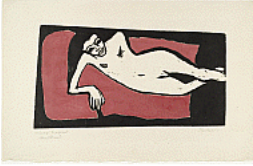
827.1996
Woman with Pears
Pablo Picasso
Horta de San Joan, summer 1909
Oil on canvas
36 1/4 x 27 7/8" (92.1 x 70.8 cm)
Florene May Schoenborn Bequest



212.2016.a-b
American People Series #20: Die
Faith Ringgold
1967
Oil on canvas, two panels
72 x 144" (182.9 x 365.8 cm)
Acquired through the generosity of The Modern Women's Fund, Ronnie F. Heyman, Eva and Glenn Dubin, Lonti Ebers, Michael S. Ovitz, Daniel and Brett Sundheim, and Gary and Karen Winnick

Fifth Floor, 1880s-1940s

504 New Expressions in Germany and Austria



40.1958

Fränzi Reclining (Fränzi liegend)

Erich Heckel

1910

Woodcut

composition (irreg.): 8 15/16 x 16 1/2" (22.7 x 41.9 cm); sheet (irreg.): 14 x 21 7/8" (35.6 x 55.5 cm)

Gift of Mr. and Mrs. Otto Gerson



449.1986

Two Female Nudes (Zwei weibliche Akte)

Erich Heckel

1910

Gouache and pencil on paper

23 1/2 x 19 3/8" (59.7 x 49.2 cm)

Gift of Jo Carole and Ronald S. Lauder



619.1959

Picture with an Archer

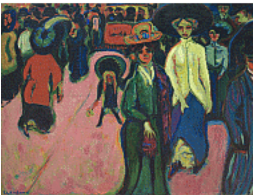
Vasily Kandinsky

1909

Oil on canvas

68 7/8 x 57 3/8" (175 x 144.6 cm)

Gift and bequest of Louise Reinhardt Smith



12.1951

Street, Dresden

Ernst Ludwig Kirchner

1908 (reworked 1919; dated on painting 1907)

Oil on canvas

59 1/4" x 6' 6 7/8" (150.5 x 200.4 cm)

Purchase



336.1951

Gerty with Mask and Wineglass (Gerty mit Maske und Weinglas)

Ernst Ludwig Kirchner

1910

Lithograph

composition: 15 1/4 x 12 7/8" (38.7 x 32.7 cm); sheet (irreg.): 18 1/16 x 14 5/16" (45.8 x 36.3 cm)

Purchase

Fifth Floor, 1880s-1940s

504 New Expressions in Germany and Austria



337.1951

Nude Dancers (Nackte Tänzerinnen)

Ernst Ludwig Kirchner

1909

Woodcut

composition (irreg.): 14 3/8 x 21" (36.5 x 53.4 cm); sheet (irreg.): 16 7/8 x 26 7/16" (42.8 x 67.2 cm)

Purchase



338.2002

Hannah Dancing

Ernst Ludwig Kirchner

1910

Lithograph

composition: 11 1/8 x 14 15/16" (28.3 x 38 cm); sheet: 11 5/8 x 16 1/8" (29.5 x 41 cm)

The Associates Fund



468.1978

Hope, II

Gustav Klimt

1907-08

Oil, gold, and platinum on canvas

43 1/2 x 43 1/2" (110.5 x 110.5 cm)

Jo Carole and Ronald S. Lauder and Helen Acheson Funds, and Serge Sabarsky



549.1954.a-b

.a Nude with Back Turned .b Untitled

Oskar Kokoschka

1909

.a Ink, gouache, and chalk on paper *.b* Ink, gouache, crayon and graphite on paper

17 3/4 x 12 3/8" (45.1 x 31.4 cm)

Rose Gershwin Fund



68.1936

Standing Youth

Wilhelm Lehmbruck

1913

Cast stone

7' 8" x 33 1/2" x 26 3/4" (233.7 x 85.1 x 68 cm)

Gift of Abby Aldrich Rockefeller

Fifth Floor, 1880s-1940s

504 New Expressions in Germany and Austria



268.1939

Kneeling Woman

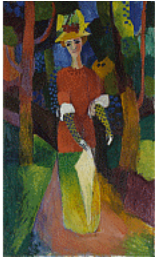
Wilhelm Lehmbruck

1911

Cast stone

69 1/2 x 56 x 27" (176.5 x 142.2 x 68.6 cm)

Abby Aldrich Rockefeller Fund



16.1956

Lady in a Park

August Macke

July 1914

Oil on canvas

38 1/2 x 23 1/4" (97.8 x 58.9 cm)

Gift of the Henry Pearlman Foundation



570.2017

Self-Portrait with Two Flowers in Her Raised Left Hand

Paula Modersohn-Becker

1907

Oil on canvas

21 3/4 x 9 3/4" (55.2 x 24.8 cm)

Jointly owned by The Museum of Modern Art, New York, Gift of Debra and Leon Black, and Neue Galerie New York, Gift of Jo Carole and Ronald S. Lauder



1006.1969

Interior (Das Interieur)

Gabriele Münter

1908

Oil on board

20 1/8 x 26 1/4" (51.0 x 66.4 cm)

Gift of the Glickstein Foundation



621.1954

Cabaret Singer

Max Pechstein

1909

Lithograph

composition: 10 13/16 x 8 9/16" (27.5 x 21.8 cm); sheet (irreg.): 15 1/16 x 11 9/16" (38.2 x 29.3 cm)

Anonymous gift

Fifth Floor, 1880s-1940s

504 New Expressions in Germany and Austria



22.1957

Nude with Violet Stockings and Black Hair

Egon Schiele

1912

Watercolor, pencil, and ink on paper

12 5/8 x 18 5/8" (32.1 x 47.3 cm)

Mr. and Mrs. Donald B. Straus Fund



451.1982

Portrait of Gerti Schiele

Egon Schiele

1909

Oil, silver, gold-bronze paint, and pencil on canvas

55 x 55 1/4" (139.5 x 140.5 cm)

Purchase and partial gift of the Lauder family, 1982, and private collection