

Fifth Floor, 1880s-1940s

511 The Vertical City



1.1941

Exchange Place, New York

Berenice Abbott

1933

Gelatin silver print

9 5/16 x 2 1/2" (23.6 x 6.3 cm)

Anonymous gift



15.1971

Financial District Rooftops I, Manhattan

Berenice Abbott

May 4, 1938

Gelatin silver print

9 1/2 x 6 15/16" (24.2 x 17.7 cm)

Purchase



315.1974

Rockefeller Center

Berenice Abbott

c. 1936

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19 cm)

Anonymous gift



SC851.1966

Buildings in the Modeling Project

Hugh Ferriss

1924

Conté crayon on board

12 1/2 x 32" (31.8 x 81.3 cm)

Gift of Mrs. Hugh Ferriss



218.2001.A

SA. Sovremennaya Arkhitektura (CA. Contemporary Architecture), no. 1

Aleksei Gan

1926

Journal, letterpress printed

page (each): 11 7/8 x 9 1/16" (30.1 x 23 cm); overall (closed): 11 7/8 x 9

1/16 x 1/8" (30.1 x 23 x 0.3 cm)

Gift of The Judith Rothschild Foundation

Fifth Floor, 1880s-1940s

511 The Vertical City



719.1999
Izvestiia ASNOVA
El Lissitzky
1926
Letterpress
13 15/16 x 10 1/2" (35.5 x 26.7 cm)
Jan Tschichold Collection, Gift of Philip Johnson



366.2001
Russland. Die Rekonstruktion der Architektur in der Sowjetunion (Neues Bauen in der Welt. Band 1) (Russia. The Reconstruction of Architecture in the Soviet Union [New Ways of Building in the World], vol. 1)
El Lissitzky
1930
Journal, lithograph and letterpress printed
page: 11 5/16 x 8 7/16" (28.8 x 21.5 cm)
Gift of The Judith Rothschild Foundation



221.2017
Study for cover design for Amerika: Neues Bauen in der Welt
El Lissitzky
1929-30
Gelatin silver print
10 1/4 x 7 5/8" (26 x 19.4 cm)
Thomas Walther Collection.



300165686
Amerika: Bilderbuch eines Architekten
Erich Mendelsohn
1976
The Museum of Modern Art Library



1005.1965
Friedrichstrasse Skyscraper Project, Berlin-Mitte, Germany
Ludwig Mies van der Rohe
1921
Charcoal and graphite on paper mounted on board
68 1/4 x 48" (173.4 x 121.9 cm)
Mies van der Rohe Archive, gift of the architect

Fifth Floor, 1880s-1940s

511 The Vertical City



412.2008

Suspension Houses Project

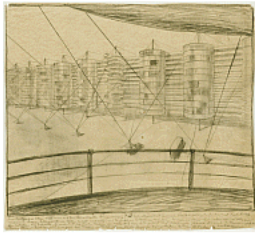
Brüder Rasch

1927-1928

Pencil on tracing paper

14 x 24 5/8" (35.5 x 62.5 cm)

Gift of Jo Carole and Ronald S. Lauder and the Architecture & Design Purchase Fund



416.2008

Suspension Houses Project

Brüder Rasch

1927-1928

Pencil on tracing paper

23 13/16 x 26 3/8" (60.5 x 67 cm)

Gift of Jo Carole and Ronald S. Lauder and the Architecture & Design Purchase Fund



SC189.2010

G: Zeitschrift für elementare Gestaltung (Journal for Elementary Construction) no.3, June 1924

Hans Richter

1924

Letterpress

9 7/8 x 6 7/8" (25.1 x 17.5 cm)

Mies van der Rohe Archive, gift of the architect

W776.8

Berlin, die Sinfonie der Großstadt (Berlin, Symphony of a Great City)

Walter Ruttmann

1927

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York

Courtesy Deutsche Kinemathek and Bundesarchiv-Filmarchiv



80.1961.1

Poster for the film Metropolis directed by Fritz Lang

Heinz Schulz-Neudamm

1926

Lithograph

36 1/2 x 81" (92.7 x 205.7 cm)

Gift of UFA (Universum-Film-Aktiengesellschaft)

Fifth Floor, 1880s-1940s

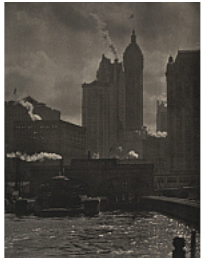
511 The Vertical City



643.2018
Merz no. 8/9: Nature (Nasci)
Kurt Schwitters
1924
Letterpress
12 × 9 1/4" (30.5 × 23.5 cm)
The Merrill C. Berman Collection



140.1962
The Maypole
Edward Steichen
1932
Gelatin silver print
13 1/4 × 10 7/16" (33.7 × 26.5 cm)
Gift of the artist



387.1976
City of Ambition
Alfred Stieglitz
1910
Photogravure
13 3/8 × 10 1/4" (34.0 × 26.1 cm)
Purchase



399.1976
Old and New New York
Alfred Stieglitz
1910
Photogravure
13 1/8 × 10 1/16" (33.4 × 25.6 cm)
Purchase



403.1976
Flatiron Building
Alfred Stieglitz
1903
Photogravure
12 7/8 × 6 9/16" (32.7 × 16.7 cm)
Purchase

Fifth Floor, 1880s-1940s

511 The Vertical City

W1896.14

Manhatta

Paul Strand

1921

35mm film transferred to video (black and white, silent)

7 min. at 18 fps

The Museum of Modern Art, New York



1206

The Evolution of the Skyscraper

Francis Thompson

1939

16mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York



2198.2001

Above Fifth Avenue, Looking North

Underwood and Underwood

1905

Gelatin silver print

9 1/2 x 7 5/16" (24.2 x 18.6 cm)

The New York Times Collection

LN2019.451

Chelovek s kinoapparatom (Man with a Movie Camera)

Dziga Vertov

1929

35mm film transferred to video (black and white, silent)

2 min.

The Museum of Modern Art, New York

Courtesy Lobster Films



278.1999

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1931

Pencil and color pencil on tracing paper

23 3/4 x 15" (60.3 x 38.1 cm)

Jeffrey P. Klein Purchase Fund, Barbara Pine Purchase Fund, and
Frederieke Taylor Purchase Fund

Fifth Floor, 1880s-1940s

511 The Vertical City



1827.2012

The San Francisco Call Building Project, San Francisco, CA

Frank Lloyd Wright

1913

Painted wood

92 1/8 x 84 x 24 1/8" (234 x 213.4 x 61.3 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



1845.2012

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1929

Painted wood and cardboard

53 x 16 x 16" (134.6 x 40.6 x 40.6 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.1207.005

The San Francisco Call Building Project, San Francisco, CA

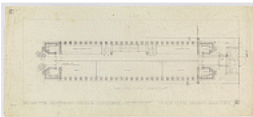
Frank Lloyd Wright

1913

Pencil, colored pencil, and cut-and-pasted tracing paper on paper

47 3/4 x 23 7/8" (121.3 x 60.6 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.1207.008

The San Francisco Call Building Project, San Francisco, CA

Frank Lloyd Wright

1913

Pencil on tracing paper

13 3/8 x 30 1/2" (34 x 77.5 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.2404.005

National Life Insurance Company Building, Chicago Project

Frank Lloyd Wright

1924-1925

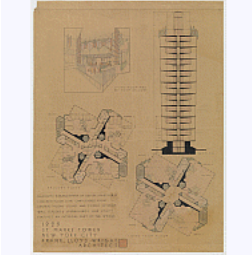
Pencil on tracing paper

23 1/8 x 16 7/8" (58.7 x 42.9 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

Fifth Floor, 1880s-1940s

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FLW.DR.2905.011

St. Mark's Tower project, New York, NY

Frank Lloyd Wright

1927-1929

Ink, pencil, and colored pencil on cloth

46 1/2 × 35 1/2" (118.1 × 90.2 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



135.1946
Rhythm of a Russian Dance
Theo van Doesburg
June 1918
Oil on canvas
53 1/2 x 24 1/4" (135.9 x 61.6 cm)
Acquired through the Lillie P. Bliss Bequest (by exchange)



1006.1983
Construction
Alexandra Exter
1922-23
Oil on canvas
35 1/8 x 35 3/8" (89.2 x 89.9 cm)
The Riklis Collection of McCrory Corporation



1005.1983
Composition Number 3
Vasyl' Iermilov
1923
Wood, brass, varnish, and paint
32 1/4 x 17 x 3" (82 x 43 x 7.5 cm)
The Riklis Collection of McCrory Corporation



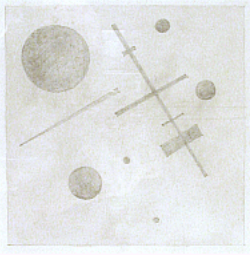
LN2019.429
Spatial Composition (5)
Katarzyna Kobro
1929
Painted steel (métal, peinture à l'huile)
9 13/16 x 25 3/16 x 15 3/4" (25 x 64 x 40 cm)
Muzeum Sztuki, Lodz



497.1992.3
Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York
Sherrie Levine
1984
Pencil and watercolor on paper
14 x 11" (35.6 x 27.9 cm)
Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



497.1992.5

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

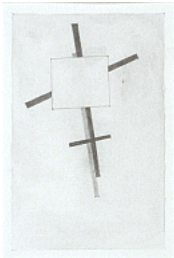
Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.6

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

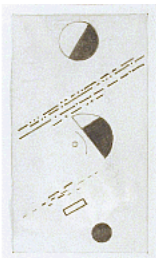
Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.9

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

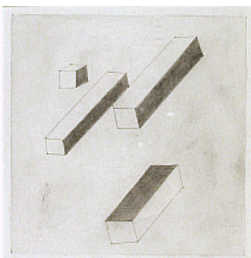
Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.14

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



497.1992.16

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

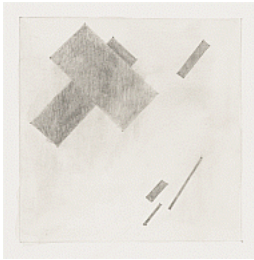
Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.17

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

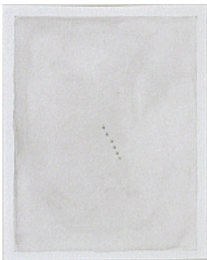
Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.18

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



497.1992.39

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



497.1992.40

Untitled (After Malevich and Schiele), from the 1917 exhibition, Nature Morte Gallery, New York

Sherrie Levine

1984

Pencil and watercolor on paper

14 x 11" (35.6 x 27.9 cm)

Gift of Constance B. Cartwright, Roger S. and Brook Berlind, Marshall S. Cogan and purchase



172.1953

Proun 19D

El Lissitzky

1920 or 1921

Gesso, oil, varnish, crayon, colored papers, sandpaper, graph paper, cardboard, metallic paint, and metal foil on plywood

38 3/8 x 38 1/4" (97.5 x 97.2 cm)

Katherine S. Dreier Bequest



248.1935

Suprematist Composition: Airplane Flying

Kazimir Malevich

1915 (dated on reverse 1914)

Oil on canvas

22 7/8 x 19" (58.1 x 48.3 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



816.1935

Painterly Realism of a Boy with a Knapsack - Color Masses in the Fourth Dimension

Kazimir Malevich

1915

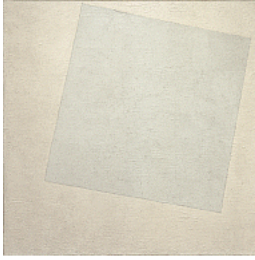
Oil on canvas

28 x 17 1/2" (71.1 x 44.5 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



817.1935

Suprematist Composition: White on White

Kazimir Malevich

1918

Oil on canvas

31 1/4 x 31 1/4" (79.4 x 79.4 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



819.1935

Suprematist Painting

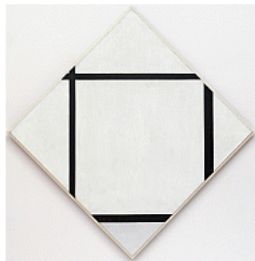
Kazimir Malevich

1916-17

Oil on canvas

38 1/2 x 26 1/8" (97.8 x 66.4 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



179.1953

Tableau I: Lozenge with Four Lines and Gray

Piet Mondrian

1926

Oil on canvas

46 1/8 x 45 1/2" (117.2 x 115.6 cm)

Katherine S. Dreier Bequest



154.1957

Composition with Red, Blue, Black, Yellow, and Gray

Piet Mondrian

1921

Oil on canvas

29 7/8 x 20 5/8" (76 x 52.4 cm)

Gift of John L. Senior, Jr.



1774.1967

Composition with Color Planes 5

Piet Mondrian

1917

Oil on canvas

19 3/8 x 24 1/8" (49 x 61.2 cm)

The Sidney and Harriet Janis Collection

Fifth Floor, 1880s-1940s

512 Abstraction and Utopia



14.1958

Painterly Architectonic

Lyubov Popova

1917

Oil on canvas

31 1/2 x 38 5/8" (80 x 98 cm)

Philip Johnson Fund



114.1936

Non-Objective Painting no. 80 (Black on Black)

Aleksandr Rodchenko

1918

Oil on canvas

32 1/4 x 31 1/4" (81.9 x 79.4 cm)

Gift of the artist, through Jay Leyda



509.1953

Construction of Volume Relations

Georges Vantongerloo

1921

Mahogany

16 1/8 x 5 5/8 x 5 3/4" (41 x 14.4 x 14.5 cm)

Gift of Silvia Pizitz

Fifth Floor, 1880s-1940s

513 Design for Modern Life



1114.2015

Grafika letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1115.2015

Sekcja sportowa towarzystwa rzemieślniczego (Sports League Crafts Society) letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1116.2015

Fabryka maszyn i odlewnia żelaza (Machine factory and iron foundry) letterhead

a.r. Group

1930s

Letterpress

11 3/8 × 8 1/4" (28.9 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



55.1946

Child's Chair (model 103)

Aino Aalto

Designed 1929 (this example ca. 1936)

Laminated birch and lacquered molded plywood

23 3/4 × 13 5/8 × 16" (60.4 × 34.6 × 40.6 cm)

Gift of Artek-Pascoe, Inc.



1607.2001

At the Masters' Houses

Gertrud Arndt

1929-30

Gelatin silver print

8 7/8 × 6 1/4" (22.6 × 15.8 cm)

Thomas Walther Collection. Gift of Thomas Walther

Fifth Floor, 1880s-1940s

513 Design for Modern Life



1198.1999

Wohnung und Städtebau: Dauerausstellung des Gesellschafts- und Wirtschaftsmuseums

Gerd Arntz

1928-1930

Letterpress

13 7/16 x 14 9/16" (34.1 x 37 cm)

Jan Tschichold Collection, Gift of Philip Johnson



486.1983

Büro (Office)

Theo H. Ballmer

1928

Lithograph

50 1/8 x 35 3/8" (127.3 x 89.8 cm)

Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund



522.1999

Bauhaus Dessau stationery invoice

Herbert Bayer

1926

Letterpress

11 5/16 x 8 3/16" (28.7 x 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson



523.1999

Bauhaus GmbH stationery invoice

Herbert Bayer

1925-26

Letterpress

11 1/4 x 8 1/4" (28.6 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



577.1999.1

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

513 Design for Modern Life



577.1999.4

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



577.1999.5

Das Bauhaus in Dessau, Katalog der Muster (The Bauhaus in Dessau, Catalogue of Samples)

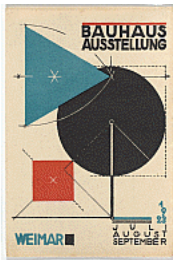
Herbert Bayer

1925

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



107.2015.3

Bauhaus Ausstellung Weimar Juli - August - September 1923

Herbert Bayer

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



1133.2015

Herbert Bayer letterhead

Herbert Bayer

1925

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1138.2015

Der Director Bauhaus Dessau letterhead

Herbert Bayer

1927

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fifth Floor, 1880s-1940s

513 Design for Modern Life



1140.2015

Zieger & Wiegand A.G. letterhead

Herbert Bayer

1927

Lithograph with embossing

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1144.2015

Standard Möbel letterhead

Herbert Bayer

1930s

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



454.1970.a-b

Kitchen Storage Pot

Theodor Bogler

1923

Slip-cast earthenware with metallic glaze

.a (body): 5 1/4 x 6 3/4" (13.3 x 17.1 cm)

.b (lid): 1 3/8 x 5 1/4" (3.5 x 13.3 cm)

Estée and Joseph Lauder Design Fund



455.1970.a-b

Teapot

Theodor Bogler

1923

Metallic-glazed earthenware and raffia

7 5/8 x 8 1/8" (19.4 x 20.6 cm)

Estée and Joseph Lauder Design Fund



422.1938.2

Ashtray

Marianne Brandt

1924

Brass and nickel-plated brass

2 5/8 x 3 1/8" (6.7 x 7.9 cm)

Gift of John McAndrew

Fifth Floor, 1880s-1940s

513 Design for Modern Life



186.1958.1a-c

Teapot

Marianne Brandt

1924

Nickel silver and ebony

.a: 7 x 9" (17.8 x 22.8 cm)

.b: 3 1/4" (8.3 cm)

.c: 2 1/8 x 3 1/8" (5.4 x 8 cm)

Phyllis B. Lambert Fund



186.1958.2a-b

Hot-Water Jug

Marianne Brandt

1924

Nickel silver, ebony, and raffia

6 7/8 x 3" (17.5 x 7.6 cm)

Phyllis B. Lambert Fund



191.1958

Kandem Bedside Table Lamp

Marianne Brandt

1928

Lacquered steel

9 1/4 x 7 1/4" (23.5 x 18.4 cm)

Phyllis B. Lambert Fund



14.1997

Table Clock

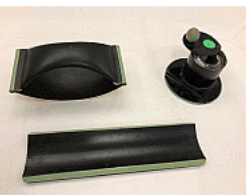
Marianne Brandt

c.1932

Painted and chrome-plated metal

5 3/4 x 6 7/8 x 2 3/4" (14.6 x 17.5 x 7 cm)

Gift of Jo Carole and Ronald S. Lauder



1248.2018.a-c

Writing Accessory Set

Marianne Brandt

c.1931

Enameled steel and chromium-plated steel

8 1/2 x 2 1/2 x 1/2" (21.6 x 6.4 x 1.3 cm)

Gift of the George R. Kravis II Collection

Fifth Floor, 1880s-1940s

513 Design for Modern Life



229.1934

Club chair (model B3)

Marcel Breuer

1927-1928

Chrome-plated tubular steel and canvas

28 1/4 x 30 3/4 x 28" (71.8 x 78.1 x 71.1 cm)

Gift of Herbert Bayer



204.1950.1-4

Nesting Tables (model B9)

Marcel Breuer

1925-1926

Chrome-plated tubular steel and lacquered plywood

.1: 23 7/8 x 26 x 15 1/4" (60.7 x 66 x 38.7 cm)

.2: 21 15/16 x 23 1/4 x 15 1/4" (55.7 x 59 x 38.7 cm)

.3: 19 15/16 x 20 3/8 x 15 1/4" (50.6 x 51.8 x 38.7 cm)

.4: 18 x 17 3/4 x 15 1/4" (45.7 x 45.1 x 38.7 cm)

Gift of Dr. Anny Baumann



19.2008

Room Divider / Bookshelf

Marcel Breuer

1932-1935

Chrome-plated tubular steel and painted wood

79 3/4 x 93 5/8 x 13 5/8" (202.6 x 237.8 x 34.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Rob Beyer



1166.2015

Pierre Chareau letterhead

Pierre Chareau

1927

Letterpress

10 5/8 x 8 1/4" (27 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



804.2014

Der Erfolg (Success)

Tihamér Csemiczky

1929

Lithograph

11 13/16 x 9 1/16" (30 x 23 cm)

Committee on Architecture and Design Funds

Fifth Floor, 1880s-1940s

513 Design for Modern Life



300341839.1

Die Form, v. 5, n. 8

Deutschen Werkbund

April 15 1930

closed: 11 3/4 x 8 1/4" (29.7 x 21cm)

open: 16 1/2 x 11 3/4" (42 x 29.7cm)

The Museum of Modern Art Library



1189.2015

Neue Reklame Jena letterhead

Walter Dexel

1926

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



149.1947

Contra-Construction Project

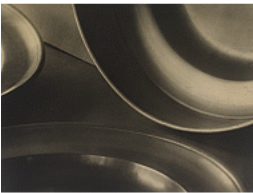
Theo van Doesburg

1923

Gouache on lithograph

22 1/2 x 22 1/2" (57.2 x 57.2 cm)

Gift of Edgar Kaufmann, Jr.



1672.2001

Plates

Jaromír Funke

1923-24

Gelatin silver print

8 7/16 x 11 9/16" (21.5 x 29.3 cm)

Thomas Walther Collection. Gift of Shirley C. Burden, by exchange



151.2002

Door Handles

Walter Gropius

c. 1922

Nickel-plated brass

2 3/8 x 7 3/4 x 6" (6 x 19.7 x 15.2 cm)

mounted on wood base 10 x 4 3/4 x 3 3/8" (25.4 x 12.1 x 8.6 cm)

Gift of Jo Carole and Ronald S. Lauder

Fifth Floor, 1880s-1940s

513 Design for Modern Life



142.2010

Die Praktische Küche (The Practical Kitchen)

Helene Haasbauer-Wallrath

1930

Lithograph

50 x 35 1/2" (127 x 90.2 cm)

Gift of Jim Lapides and the Architecture & Design Purchase Fund



497.1953.1-33

Chess Set

Josef Hartwig

1924

Pear wood, natural and stained black

Part (box): 2 1/8 x 4 7/8 x 4 7/8" (5.4 x 12.4 x 12.4 cm)

Part (smallest): 7/8 x 7/8 x 7/8" (2.2 x 2.2 x 2.2 cm)

Part (largest): 1 7/8 x 1 1/8 x 1 1/8" (4.8 x 2.9 x 2.9 cm)

Gift of Alfred H. Barr, Jr.



107.2015.8

Bauhaus Ausstellung Weimar Juli - Sept 1923

Dörte Helm

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



684.1995

Desk

René Herbst

c. 1925

Steel, painted steel, and glass

32 x 79 x 32 1/2" (81.3 x 200.7 x 82.6 cm)

Gift of Jo Carole and Ronald S. Lauder and Mrs. S.I. Newhouse, Jr.

Purchase Fund



28.2000

Sandows Chair

René Herbst

1928

Nickel-plated steel tube and elastic rubber cord

26 x 17 x 19 1/2" (66 x 43.2 x 49.5 cm)

Gift of Marshall S. Cogan in honor of Barbara Jakobson

Fifth Floor, 1880s-1940s

513 Design for Modern Life



SC55.1977.1

Minimal Dwelling, project

Albrecht Heubner

1930-1933

Cut-and-pasted printed papers, gouache, and graphite on paper

11 3/4 x 14 3/4" (29.9 x 37.4 cm)

Acquired through Walter Gropius



315.1943

Bor'ba za politekhnicheskuiu shkolu est' bor'ba za piatiletku, za kadry, za klassovoe kommunisticheskoe vospitanie (The struggle for the polytechnical school is the struggle for the Five-Year Plan, for the Communist education about class consciousness)

Elizaveta Ignatovich

1931

Letterpress and lithograph

20 1/4 x 28 1/4" (51.4 x 71.8 cm)

Gift of Miss Jessie Rosenfeld



756.2014

Electromagnetic Speaker (model 2007)

Louis Christiann Kalff

1926

Philite, iron, paper, electromagnetic coil

18 7/8 x 17 11/16 x 6 11/16" (48 x 45 x 17 cm)

Committee on Architecture and Design Funds



1033.1983

White - Soft and Hard

Vasily Kandinsky

March 1932

Oil and gouache on canvas

31 1/2 x 39 1/2" (80 x 99.8 cm)

The Riklis Collection of McCrory Corporation



153.1970

Fire in the Evening

Paul Klee

1929

Oil on cardboard

13 3/8 x 13 1/4" (33.8 x 33.3 cm)

Mr. and Mrs. Joachim Jean Aberbach Fund

Fifth Floor, 1880s-1940s

513 Design for Modern Life



107.2015.12
Bauhaus Ausstellung Weimar 1923
Paul Klee
1923
Lithograph
5 7/8 x 3 15/16" (15 x 10 cm)
Committee on Architecture and Design Funds



107.2015.13
Bauhaus Ausstellung Weimar 1923
Paul Klee
1923
Lithograph
3 15/16 x 5 7/8" (10 x 15 cm)
Committee on Architecture and Design Funds



360.1937
Storming the Third Year
Gustav Klutis
1930
Lithograph
40 3/4 x 29 1/4" (103.5 x 74.3 cm)
Purchase Fund, Jan Tschichold Collection



362.1937
Five Year Plan in Four Years
Gustav Klutis
1930
Lithograph
41 1/8 x 29 1/8" (104.5 x 74 cm)
Purchase Fund, Jan Tschichold Collection



290.1980
Die Wohnung für das Existenzminimum (The Dwelling for Minimal Existence)
Hans Leistikow
1929
Lithograph
46 x 33" (116.8 x 84.0 cm)
Gift of The Lauder Foundation, Leonard and Evelyn Lauder Fund

Fifth Floor, 1880s-1940s

513 Design for Modern Life



SC1837.2008

Leaflet of the company Standard Möbel

Hajnal Lengyel-Pataky

1928

Lithograph

18 1/2 x 24 5/8" (47 x 62.5 cm)

Gift of Herbert Bayer



444.1981

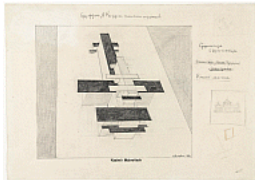
Proun GK

El Lissitzky

c. 1922-23

Gouache, ink, and pencil on paper

25 7/8 x 19 3/4" (65.6 x 50.0 cm)



250.1935

Houses of the Future Leningrad: Pilot's House

Kazimir Malevich

1924

Pencil on paper

12 1/4 x 17 3/8" (31.1 x 43.9 cm)

1935 Acquisition confirmed in 1999 by agreement with the Estate of Kazimir Malevich and made possible with funds from the Mrs. John Hay Whitney Bequest (by exchange)



153.2002

MR20 Armchair

Ludwig Mies van der Rohe

1927

Chrome-plated tubular steel and cane

32 1/4 x 33 x 22" (81.9 x 83.8 x 55.9 cm)

Rob Beyer Purchase Fund



1789.2001

Bauhaus Workshop Building from Below. Oblique View

Lucia Moholy

September 1926

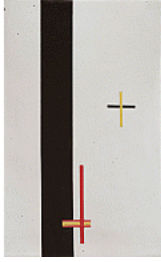
Gelatin silver print

13 3/4 x 10 13/16" (35 x 27.5 cm)

Thomas Walther Collection. Gift of Thomas Walther

Fifth Floor, 1880s-1940s

513 Design for Modern Life



91.1971
EM 2 (Telephone Picture)
László Moholy-Nagy
1923
Porcelain enamel on steel
18 3/4 x 11 7/8" (47.5 x 30.1 cm)
Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



92.1971
EM 3 (Telephone Picture)
László Moholy-Nagy
1923
Porcelain enamel on steel
9 1/2 x 6" (24 x 15 cm)
Gift of Philip Johnson in memory of Sibyl Moholy-Nagy



754.1999
Stationery invoice for Staatliches Bauhaus Weimar Rechnung (State Bauhaus Weimar)
László Moholy-Nagy
c. 1924
Letterpress
11 1/4 x 8 7/8" (28.6 x 22.5 cm)
Jan Tschichold Collection, Gift of Philip Johnson



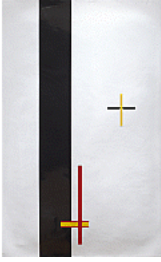
107.2015.15
Bauhaus Ausstellung Weimar 1923
László Moholy-Nagy
1923
Lithograph
5 7/8 x 3 15/16" (15 x 10 cm)
Committee on Architecture and Design Funds



1291.2015
Stationery invoice for Das Bauhaus in Dessau
László Moholy-Nagy
1925
Letterpress
11 3/8 x 8 1/8" (28.9 x 20.6 cm)
Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fifth Floor, 1880s-1940s

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1342.2016

EM 1 (Telephone Picture)

László Moholy-Nagy

1923

Porcelain enamel on steel

37 1/2 x 23 3/4" (95.2 x 60.3 cm)

Enid A. Haupt Fund, and acquired through the generosity of Debra and Leon Black, Ronnie Heyman, Daniel and Jane Och, Kenneth C. Griffin, Marlene Hess and James D. Zirin, Michael S. Ovitz, Ronald O. Perelman, Jerry Speyer and Katherine Farley, Alice and Tom Tisch, Gary and Karen Winnick, and Anne Dias Griffin



118.2010

Villa Design, Isometric Projection

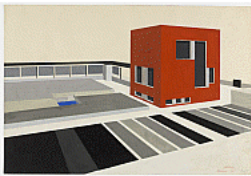
Farkas Molnár

1921

Linocut

11 7/16 x 11 7/16" (29 x 29 cm)

Architecture & Design Purchase Fund



94.2013

Project for a single-family house, Der rote Würfel (The red cube)

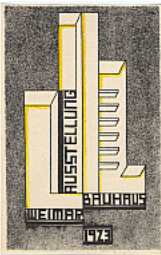
Farkas Molnár

1923

Ink and gouache on paper

16 x 23 1/2" (40.6 x 59.7 cm)

Gift of the Peter Norton Family Foundation



107.2015.16

Bauhaus Ausstellung Weimar 1923

Farkas Molnár

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



791.1999

Wilh. Heunert letterhead

Johannes Molzahn

c. 1927

Letterpress

11 3/4 x 8 5/16" (29.8 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

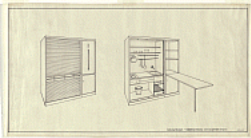
513 Design for Modern Life



120.2016
Radio Tower, Moscow, Russia
Richard Pare
1998
Inkjet print
61 × 48" (154.9 × 121.9 cm)
Gift of Elise Jaffe + Jeffrey Brown



162.1958
Revolving Armchair
Charlotte Perriand
1928
Chrome-plated tubular steel and leather
29 3/4 × 22 × 21 1/4" (75.6 × 55.9 × 54 cm), seat h. 21 5/8" (54.9 cm)
Gift of Thonet Industries, Inc.



R9.37
Single-Person Apartment in The Dwelling of Our Time, German Building Exhibition, Berlin, Germany
Lilly Reich
1931
Ink on tracing paper
9 7/8 × 18 3/8" (25.1 × 46.7 cm)
Lilly Reich Collection, Mies van der Rohe Archive



AD1527
Deutsches Volk - Deutsche Arbeit Exhibit, Berlin, Germany
Lilly Reich
1934
Gelatin silver print
6 3/4 × 9 1/8" (17.1 × 23.2 cm)
Mies van der Rohe Archive, gift of the architect



992.1974
Chair Seat Curve
Lilly Reich
c. 1931
Charcoal on tracing paper
41 1/2 × 29" (105.4 × 73.7 cm)
Lilly Reich Collection, Mies van der Rohe Archive

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365.1993

Beugel (Bow) Child's Chair

Gerrit Rietveld

1927-1930

Painted plywood and tubular steel

23 1/4 x 15 9/16 x 23 1/2" (59.1 x 39.5 x 59.7 cm)

Gift of Jo Carole and Ronald S. Lauder



497.1987

Dobrolet

Aleksandr Rodchenko

1923

Offset lithograph

13 3/4 x 17 7/8" (35 x 45.4 cm)

Given anonymously



466.2006

Handbill "Listen to Radio"

Aleksandr Rodchenko

c. 1931

Lithograph

diam. 4 1/2" (11.4 cm)

Gift of the Rodchenko family



1311.2015

Za Rubeshom (Abroad Journal) Moscow letterhead

Aleksandr Rodchenko

1930s

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



19.2010

Design for Pictograms (Entwurf für Piktogramme)

Karl-Peter Röhl

c. 1926

Cut-and-pasted paper and colored paper, gouache, typewriting, and pencil on printed paper

29 1/2 x 58 3/4" (74.9 x 149.2 cm)

Gift of Lillian and Gordon Hardy (by exchange)

Fifth Floor, 1880s-1940s

513 Design for Modern Life



862.1999

Škola umeleckých remesiel Bratislava graficke oddelenie (School of Arts and Crafts Bratislava Graphic Department) letterhead

Zdeněk Rossmann

1934

Letterpress

11 11/16 x 8 3/16" (29.6 x 20.8 cm)

Jan Tschichold Collection, Gift of Philip Johnson



131.2010

Frankfurt ("Bauhaus") Telephone

Richard Schadewell

1929

Bakelite, nickel-plated sheet brass and paint

5 1/8 x 4 5/16 x 6 1/8" (13 x 11 x 15.5 cm)

Gift of Jo Carole and Ronald S. Lauder



107.2015.17

Bauhaus Ausstellung Weimar Juli - Sept 1923

Oskar Schlemmer

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



83.2009

Frankfurt Kitchen from the Ginnheim-Höhenblick Housing Estate, Frankfurt am Main, Germany

Margarete Schütte-Lihotzky

1926-1927

Various materials

8'9" x 12'10" x 6'10" (266.7 x 391.2 x 208.3 cm)

Gift of Joan R. Brewster in memory of her Husband George W.W. Brewster, by exchange and the Architecture & Design Purchase Fund



919.1999

Stationery invoice for Merz Werbe (Merz Publicity)

Kurt Schwitters

c. 1927

Letterpress

11 1/4 x 8 1/4" (28.6 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

513 Design for Modern Life



939.1999.1

Walter Seifert letterhead

Walter Seifert

1930s

Letterpress

11 11/16 x 8 5/16" (29.7 x 21.1 cm)

Jan Tschichold Collection, Gift of Philip Johnson



972.1999

Injecta A.G. Spritzgusswerke und Apparatefabrik (Injecta A.G. injection molding and apparatus factory)

Anton Stankowski

1930

Gravure and letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson



1351.2015

Hans Neuburg letterhead

Anton Stankowski

1932

Lithograph

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1353.2015

I-W Industrie-Werbung letterhead

Anton Stankowski

1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



989.1999

Svaz Ceskoslovenskeho dila (Association of the Czechoslovak Werkbund)

Ladislav Sutnar

c.1933

Letterpress

11 5/8 x 8 1/4" (29.5 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

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1786.2008.1-14

Tea and Mocha Set

Ladislav Sutnar

1929-1932

Porcelain

.1a-b (mocha pot w/ lid): 6 1/4 x 6 1/8" (15.8 x 15.6 cm)

.2a-b (sugar bowl w/ lid): 4 1/8 x 4" (10.4 x 10.1 cm)

.3-4 (tea cups): 1 3/4 x 4" (4.4 x 10.2 cm)

.5-6 (tea cup saucers): 13/16 x 5 7/8" (2 x 15 cm)

.7-10 (mocha cups): 1 x 2 5/8" (2.6 x 6.6 cm)

.11-14 (mocha cup saucers): 1/2 x 4" (1.2 x 10.1 cm)

Purchase and partial gift of Radoslav Sutnar



107.2015.20

Bauhaus Ausstellung Weimar 1923

Georg Teltcher

1923

Lithograph

5 7/8 x 3 15/16" (15 x 10 cm)

Committee on Architecture and Design Funds



633.1980

Desk Lamp

Karl Trabert

c. 1930

Metal and chrome-plated tubular stem

h. 17 7/8" (45.4 cm); shade diam. 12 15/16" (32.9 cm); base diam. 7"

(17.8 cm)

Philip Johnson Fund



1031.1999

Wilhelm Leo's Nachfolger, Fachgeschäft für Buchbindereibedarf

Georg Trump

c. 1931

Letterpress

11 3/4 x 8 1/4" (29.8 x 21 cm)

Jan Tschichold Collection, Gift of Philip Johnson

Fifth Floor, 1880s-1940s

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1381.2015

Volksverband für Filmkunst München letterhead

Jan Tschichold

c.1928

Letterpress

11 1/2 × 8 1/4" (29.2 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



1384.2015

Film und Foto exhibition letterhead

Jan Tschichold

1929

Letterpress

11 5/8 × 8 1/4" (29.5 × 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds



SC155.2010.4

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center



SC155.2010.29

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center



SC155.2010.36

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

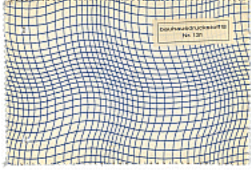
Printed cotton

6 11/16 × 9 1/4" (17 × 23.5 cm)

Architecture & Design Study Center

Fifth Floor, 1880s-1940s

513 Design for Modern Life



SC155.2010.42

Bauhaus Druckstoffe (Bauhaus printed fabrics)

Various Artists

1932-1933

Printed cotton

6 11/16 x 9 1/4" (17 x 23.5 cm)

Architecture & Design Study Center



SC252.2010

Das Neue Berlin, February 1929

Various Artists

1929

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC270.2010

Die Baugilde, February 25, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC277.2010

Die Form, June 15, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC279.2010

Die Form, September 15, 1931

Various Artists

1931

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect

Fifth Floor, 1880s-1940s

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SC280.2010

Die Form, October 1932

Various Artists

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC284.2010

Die Wohnung Exhibition Guidebook

Various Artists

1927

9 x 12" (22.9 x 30.5 cm)

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



SC296.2010

Nachrichten der Deutsche Linoleum-Werke, April 1932

Various Artists

1932

Lilly Reich Collection, Mies van der Rohe Archive, gift of the architect



LN2019.450.AV

Entuziazm (Enthusiasm)

Dziga Vertov

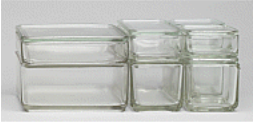
1931

35mm film transferred to video (black and white, sound)

8 min.

The Museum of Modern Art, New York

Courtesy Lobster Films



72.1990.1-11

Kubus Stacking Storage Containers

Wilhelm Wagenfeld

1938

Molded glass

- .1: 3 1/4 x 7 1/4 x 7 1/4" (8.3 x 18.4 x 18.4 cm)
- .2a: 1 3/4 x 7 1/4 x 7 1/4" (4.4 x 18.4 x 18.4 cm)
- .2b: 1/2 x 7 1/8 x 7 1/8" (1.3 x 18.1 x 18.1 cm)
- .3a: 3 1/4 x 3 5/8 x 7 1/8" (8.3 x 9.2 x 18.1 cm)
- .3b: 1/2 x 7 1/8 x 3 1/2" (1.3 x 18.1 x 8.9 cm)
- .4a: 1 3/4 x 3 1/2 x 7 1/4" (4.4 x 8.9 x 18.4 cm)
- .4b: 1/2 x 3 1/2 x 7" (1.3 x 8.9 x 17.8 cm)
- .5a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .5b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .6a: 3 1/4 x 3 5/8 x 3 5/8" (8.3 x 9.2 x 9.2 cm)
- .6b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .7a: 1 7/8 x 3 5/8 x 3 5/8" (4.8 x 9.2 x 9.2 cm)
- .7b: 1/2 x 3 1/2 x 3 5/8" (1.3 x 8.9 x 9.2 cm)
- .8a: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .8b: 1/2 x 3 5/8 x 3 5/8" (1.3 x 9.2 x 9.2 cm)
- .9: 1 3/4 x 3 1/2 x 3 1/2" (4.4 x 8.9 x 8.9 cm)
- .10: 1 3/4 x 3 5/8 x 3 5/8" (4.4 x 9.2 x 9.2 cm)
- .11: 6 x 3 1/2 x 3 1/2" (15.2 x 8.9 x 8.9 cm)

Mrs. Armand P. Bartos Fund



13.1995

Vase

Marguerite Wildenhain

1931

Porcelain

10 1/8 x 4 3/4" (25.7 x 12.1 cm)

Gift of Daniel Morris and Denis Gallion, Historical Design Collection, Inc.



LN2019.445.AV

Die Frankfurter Küche

Paul Wolff

1928

Video (black and white, silent)

6 min., 15 sec.

Dr. Paul Wolff & Tritschler, Historisches Bildarchiv, Offenburg, Germany

Fifth Floor, 1880s-1940s

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1918.2001

Untitled

Yva (Else Simon)

c. 1928

Gelatin silver print

8 7/16 x 6 5/8" (21.4 x 16.8 cm)

Thomas Walther Collection. Gift of James N. Rosenberg, by exchange



1536.2015

NKF Nederlandsch Kabelfabriek letterhead

Piet Zwart

1927-1928

Letterpress

11 1/2 x 8 1/4" (29.2 x 21 cm)

Elaine Lustig Cohen Collection, gift of Lawrence Benenson and the Committee on Architecture and Design Funds

Fifth Floor, 1880s-1940s

514 Paris 1920s



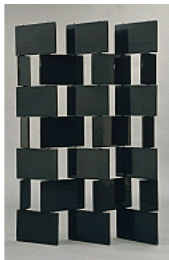
1.2019
The Moon
Tarsila do Amaral
1928
Oil on canvas
43 5/16 × 43 5/16" (110 × 110 cm)
Gift of Joan H. Tisch (by exchange)



97.1958.a-e
Blond Negress II
Constantin Brancusi
Paris 1933 (after a marble of 1928)
Bronze 15 3/4" (40 cm) high, on four-part pedestal of marble 3 5/8" (9.1 cm) × 3 3/4" (9.4 cm) in diameter, limestone 9 7/8 × 14 5/8 × 14 1/8" (25 × 37.1 × 36.2 cm), and two oak sections (carved by the artist) 7 3/8 × 14 3/8 × 14 1/4" (18.6 × 36.3 × 36.2) and 35 1/2 × 11 × 11" (90.2 × 28 × 28 cm), overall 71 1/4 × 14 1/4 × 14 1/2" (181 × 36.2 × 36.8 cm)
The Philip L. Goodwin Collection



543.1954
Salt Shaker
Stuart Davis
1931
Oil on canvas
49 7/8 × 32" (126.5 × 81.2 cm)
Gift of Edith Gregor Halpert



476.1978
Screen
Eileen Gray
1922
Lacquered wood and metal rods
74 1/2 × 53 1/2 × 3/4" (189.2 × 135.9 × 1.9 cm)
Hector Guimard Fund



221.1973
Composition No. 76
Florence Henri
1928
Gelatin silver print
10 1/2 × 14 5/8" (26.7 × 37.1 cm)
John Parkinson III Fund

Fifth Floor, 1880s-1940s

514 Paris 1920s



318.1997

Rails

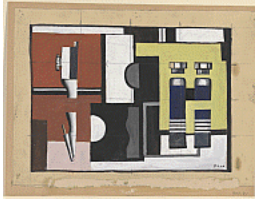
Germaine Krull

c. 1927

Gelatin silver print

15 7/16 x 10 3/8" (39.2 x 26.3 cm)

Horace W. Goldsmith Fund through Robert B. Menschel



407.1941

Compass and Paint Tubes

Fernand Léger

1926

Gouache on paper

10 1/2 x 14 1/4" (26.7 x 36.2 cm)

Gift of Edward M. M. Warburg



189.1942

Three Women

Fernand Léger

1921-22

Oil on canvas

6' 1/4" x 8' 3" (183.5 x 251.5 cm)

Mrs. Simon Guggenheim Fund



270.1954

Costume design for the ballet Skating Rink

Fernand Léger

1922

Watercolor, ink, and pencil on paper

12 3/8 x 9 1/2" (31.4 x 24.1 cm)

W. Alton Jones Foundation Fund



224.1950.a-ff

Chess Set

Man Ray

1920-1926

Silver-plated and oxidized silver-plated brass

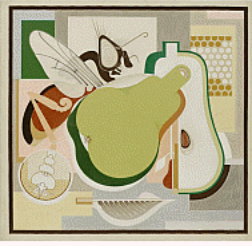
Tallest piece: h. 4" (10.2 cm)

Case: 2 5/8 x 21 1/4 x 16 1/2" (6.7 x 54 x 41.9 cm)

Abby Aldrich Rockefeller Fund

Fifth Floor, 1880s-1940s

514 Paris 1920s



1130.1964
Wasp and Pear
Gerald Murphy
1929
Oil on canvas
36 3/4 x 38 5/8" (93.3 x 97.9 cm)
Gift of Archibald MacLeish



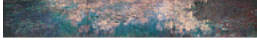
213.1935
The Studio
Pablo Picasso
Paris, winter 1927-28
Oil on canvas
59" x 7' 7" (149.9 x 231.2 cm)
Gift of Walter P. Chrysler, Jr.



55.1949
Three Musicians
Pablo Picasso
Fontainebleau, summer 1921
Oil on canvas
6' 7" x 7' 3 3/4" (200.7 x 222.9 cm)
Mrs. Simon Guggenheim Fund

Fifth Floor, 1880s-1940s

515 Claude Monet's Water Lilies



666.1959.a-c

Water Lilies

Claude Monet

1914-26

Oil on canvas, three panels

Each 6' 6 3/4" x 13' 11 1/4" (200 x 424.8 cm), overall 6' 6 3/4" x 41' 10 3/8" (200 x 1276 cm)

Mrs. Simon Guggenheim Fund



712.1959

Water Lilies

Claude Monet

1914-26

Oil on canvas

6' 6 1/2" x 19' 7 1/2" (199.5 x 599 cm)

Mrs. Simon Guggenheim Fund



527.1992

Agapanthus

Claude Monet

1914-26

Oil on canvas

6' 6" x 70 1/4" (198.2 x 178.4 cm)

Gift of Sylvia Slifka in memory of Joseph Slifka

Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman

CE2019.29

2018
acrylic on canvas

366.1984.1

Couples I

Ida Applebroog

1983

Charcoal on paper
22 1/4 x 30 1/8" (56.5 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein



366.1984.1-12

Couples I

Ida Applebroog

1983

Charcoal on twelve sheets of paper
each: 22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.2

Couples I

Ida Applebroog

1983

Charcoal on paper
22 1/4 x 30" (56.5 x 76.2 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.3

Couples I

Ida Applebroog

1983

Charcoal on paper
22 1/2 x 30" (57.1 x 76.2 cm)

Gift of Dr. Walter and Phoebe Burnstein