

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman

CE2019.29

2018  
acrylic on canvas

366.1984.1

*Couples I*

Ida Applebroog

1983

Charcoal on paper  
22 1/4 x 30 1/8" (56.5 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein



366.1984.1-12

*Couples I*

Ida Applebroog

1983

Charcoal on twelve sheets of paper  
each: 22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.2

*Couples I*

Ida Applebroog

1983

Charcoal on paper  
22 1/4 x 30" (56.5 x 76.2 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.3

*Couples I*

Ida Applebroog

1983

Charcoal on paper  
22 1/2 x 30" (57.1 x 76.2 cm)

Gift of Dr. Walter and Phoebe Burnstein

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman

366.1984.4

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.5

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.6

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.7

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 1/4 x 30 1/8" (56.5 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.8

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman

366.1984.9

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.10

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 1/4 x 30 1/8" (56.5 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.11

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30 1/8" (56.8 x 76.5 cm)

Gift of Dr. Walter and Phoebe Burnstein

366.1984.12

*Couples I*

Ida Applebroog

1983

Charcoal on paper

22 3/8 x 30" (56.8 x 76.2 cm)

Gift of Dr. Walter and Phoebe Burnstein



232.1937

*Birds in an Aquarium*

Jean (Hans) Arp

c. 1920

Painted wood

9 7/8 x 8 x 4 1/2" (25.1 x 20.3 x 11.4 cm)

Purchase

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



129.1961

*Floral Nude*

Jean (Hans) Arp

1957

Marble

47 1/2" (106.7 cm) high, 10 1/2" (26.5 cm) in diameter at base

Mrs. Simon Guggenheim Fund



SC629.1973

*The Whole World Has Gone Surfing*

Edward Avedisian

August 1963

Acrylic on canvas

68 1/8 x 68 1/8" (173.0 x 173.0 cm)

Gift of Andy Warhol



189.1955

*Pompeii*

William Baziotis

1955

Oil on canvas

60 x 48" (152.4 x 121.9 cm)

Louise Reinhardt Smith Fund



573.1970

*Patchwork Quilt*

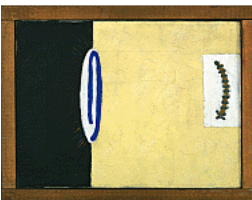
Romare Bearden

1970

Cut-and-pasted cloth and paper with acrylic on board

35 3/4 x 47 7/8" (90.9 x 121.6 cm)

Blanchette Hooker Rockefeller Fund



97.1982

*Number 40*

Forrest Bess

1949

Oil on canvas with wood frame

10 1/2 x 13 1/2" (26.7 x 34.3 cm)

Gift of Betty Parsons

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



3.1947.3

*Young Woman in Black Stockings (Jeune Femme aux bas noirs)*

Pierre Bonnard

1893

Lithograph

composition: 11 7/16 x 5 1/16" (29.1 x 12.9 cm); sheet: 14 9/16 x 11" (37 x 28 cm)

Gift of Abby Aldrich Rockefeller



2.1960

*Untitled*

Lee Bontecou

1959

Welded steel, canvas, black fabric, soot, and wire

58 1/8 x 58 1/2 x 17 3/8" (147.5 x 148.5 x 44 cm)

Gift of Mr. and Mrs. Arnold H. Maremont



178.1995

*Untitled*

Louise Bourgeois

1950

Gouache, pencil, and colored pencil on colored paper

sheet: 28 x 21 3/8" (71.1 x 54.3 cm)

Purchase through the Vincent d'Aquila and Harry Soviak Bequest Fund



100.1982

*Untitled*

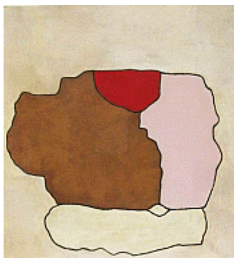
Alexander Calder

1943

Painted wood

28 7/8 x 10 x 8 3/4" (73.2 x 25.3 x 22 cm)

Gift of Pierre Matisse in memory of Patricia Kane Matisse



122.2019

*Stone*

Prunella Clough

1985

Oil on canvas

31 7/8 x 29 15/16" (81 x 76 cm)

Gift of Amy Sillman

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



546.2016

*Untitled. Transformable Structure*

Sandu Darie

c. 1950s

Oil on hinged wood elements

Variable (approximately 15 3/8 x 19 1/2 x 7/8")

Hillman Periodicals Fund (by exchange)



1532.2005

*Untitled (Tripod)*

Jay DeFeo

c. 1976

Cut paper with acrylic, oil crayon, ink, pencil, and pressure-sensitive tape  
pinned to paper

14 x 11" (35.6 x 27.9 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



471.1941

*Willows*

Arthur Dove

1940

Oil on canvas

25 x 35" (63.5 x 88.9 cm)

Gift of Duncan Phillips



330.1998

*Female Fig Leaf*

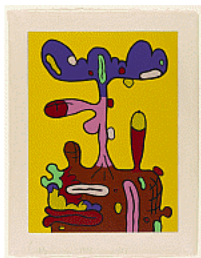
Marcel Duchamp

1950

Electroplated copper over plaster

3 1/2 x 5 1/4 x 5" (8.6 x 13.3 x 12.7 cm)

Gift of Jasper Johns



661.1993

*Nine Color Reduction Print*

Carroll Dunham

1993

Linoleum cut

composition: 19 1/2 x 14 9/16" (49.5 x 37 cm); sheet: 23 13/16 x 18 1/2"  
(60.5 x 47 cm)

Gift of Walter Bareiss

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



108.1965

*White Quipus*

Jorge Eielson

1964

Cloth and tempera on canvas

37 1/2 x 59 1/8" (95 x 150.2 cm)

Inter-American Fund



873.2011.4

*Cycle of Civilization. The Mythology of the Civilizing Processes*

VALIE EXPORT

1972

Gelatin silver print

19 9/16 x 15 9/16" (49.7 x 39.5 cm)

Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation



875.2011

*Encirclement*

VALIE EXPORT

1976

Gelatin silver print with red ink

14 x 23 7/16" (35.5 x 59.6 cm)

Carl Jacobs Fund



80.2010

*Untitled*

Vincent Fecteau

2007-08

Papier-mâché and acrylic

15 x 33 x 24 1/4" (38.1 x 83.8 x 61.6 cm)

Gift of the Fund for the Twenty-First Century and The Contemporary Arts Council of The Museum of Modern Art



1081.1969

*Commune*

Helen Frankenthaler

August 9, 1969

Acrylic on canvas

9' 3 1/2" x 8' 9 1/4" (282.5 x 267.2 cm)

Gift of the artist

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



669.2000  
*New York City*  
Lee Friedlander  
1966  
Gelatin silver print  
5 3/4 x 8 11/16" (14.6 x 22 cm)  
Carl Jacobs Fund



1224.1979  
*Comet*  
Ron Gorchov  
1974  
Oil on canvas  
62 1/2" x 6' 3 1/2" x 17" (158.2 x 191.8 x 43.1 cm)  
Gift of Mr. and Mrs. Gifford Phillips



323.1941  
*Argula*  
Arshile Gorky  
1938  
Oil on canvas  
15 x 24" (38.1 x 61 cm)  
Gift of Bernard Davis



1019.1983  
*Construction*  
Gertrude Greene  
1935  
Painted wood, board, and metal  
16 x 24" (40.6 x 61 cm)  
The Riklis Collection of McCrory Corporation

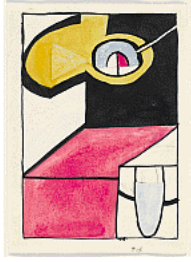


715.2005  
*Head*  
Philip Guston  
1968  
Oil on board  
18 x 20" (45.7 x 50.8 cm)  
Gift of Edward R. Broida



## Fifth Floor, 1880s-1940s

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1860.2005

*No title*

Eva Hesse

1965

Cut-and-pasted paper, ink, colored ink, gouache, and pencil on paper

7 1/4 x 5 1/4" (18.4 x 13.3 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



1044.2010

*Igitur*

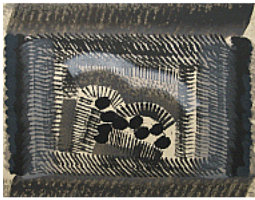
Charline von Heyl

2008

Acrylic on canvas

6' 10" x 6' 2" x 1 1/2" (208.3 x 188 x 3.8 cm)

Enid A. Haupt Fund and The Contemporary Arts Council of The Museum of Modern Art



222.1983

*Two To Go*

Howard Hodgkin

1981

Lithograph with gouache additions

Composition and sheet: 36 1/8 x 48 1/4" (91.8 x 122.6 cm)

Gift of the artist



363.1987

*Pencil Engraving (Gravure de crayon)*

Michael Hurson

1987

Etching and aquatint

plate (irreg.): 12 5/16 x 11 1/8" (31.2 x 28.3 cm); sheet: 18 7/8 x 17

1/16" (48 x 43.3 cm)

Gift of Frank Green and Diane Villani



417.2010

*Eclipse*

Bill Jensen

2010

Aquatint

plate: 16 5/16 x 12 5/8" (41.4 x 32.1 cm); sheet: 24 x 20 1/16" (61 x 51

cm)

Acquired through the generosity of Mary M. Spencer

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



211.2007

*Painting Bitten by a Man*

Jasper Johns

1961

Encaustic on canvas mounted on type plate

9 1/2 x 6 7/8" (24.1 x 17.5 cm)

Gift of Jasper Johns in memory of Kirk Varnedoe, Chief Curator of the Department of Painting and Sculpture, 1989-2001



576.2014.a-e

*Five Point One Surround*

Jennie C. Jones

2014

Portfolio of five aquatints

plate (.a, irreg.): 25 13/16 x 10 1/4" (65.5 x 26 cm); plate (.b, irreg.): 13 7/8 x 6 7/16" (35.3 x 16.3 cm); plate (.c, irreg.): 27 3/4 x 18 1/4" (70.5 x 46.3 cm); plate (.d, irreg.): 13 7/8 x 6 7/16" (35.3 x 16.3 cm); plate (.e, irreg.): 25 13/16 x 10 1/4" (65.5 x 26 cm); sheet (each): 30 x 22" (76.2 x 55.9 cm)

Acquired through the generosity of Mary M. and Sash A. Spencer



351.1955

*Three Nudes in the Forest*

Ernst Ludwig Kirchner

1933

Woodcut

composition: 13 7/8 x 19 11/16" (35.2 x 50 cm); sheet: 16 9/16 x 22 3/8" (42.1 x 56.8 cm)

Curt Valentin Bequest



48.1957

*Schlemihl Meets His Shadow*

Ernst Ludwig Kirchner

1915-16

Woodcut with oil additions

composition (irreg.): 12 1/8 x 11 13/16" (30.8 x 30 cm); sheet (irreg.): 22 7/16 x 16 1/4" (57 x 41.2 cm)

Gift of Mrs. Heinz Schultz



501.1984

*Three Plums*

Robert Kobayashi

1984

Found pressed-tin and nails on wood

62 1/4 x 21 x 17 1/4" (158.1 x 53.3 x 43.8 cm)

Gift of General Felt Industries, Knoll

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



132.2019

*The Shape of Space (Refrigerator)*

Ivan Kožarić

1964

Plaster

11 x 9 13/16 x 9 7/16" (28 x 25 x 24 cm)

Gift of Neda Young, and James Keith Brown and Eric Diefenbach



357.1980

*Untitled*

Lois Lane

1979

Oil on canvas

8' x 8' (243.8 x 243.8 cm)

Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein,  
President



406.2002

*Gehirnlappen (Brain Lobe)*

Maria Lassnig

1996

Watercolor and pencil on paper

27 1/2 x 19 5/8" (69.9 x 49.8 cm)

Purchase through funds provided by the Edward Cohen Foundation



263.1937

*Head of a Woman*

Henri Laurens

1915

Painted wood construction

20 x 18 1/4" (50.8 x 46.3 cm)

Van Gogh Purchase Fund



633.1994

*The Mirror*

Fernand Léger

1925

Oil on canvas

51 x 39 1/4" (129.6 x 99.6 cm)

Nina and Gordon Bunshaft Bequest

## Fifth Floor, 1880s-1940s

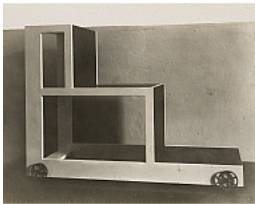
516 Artist's Choice: Amy Sillman



17.1936  
*Bather*  
Henri Matisse  
Cavalière, summer 1909  
Oil on canvas  
36 1/2 x 29 1/8" (92.7 x 74 cm)  
Gift of Abby Aldrich Rockefeller



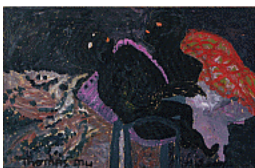
469.1978  
*My Blind*  
Roberto Matta  
1946-47  
Oil on canvas  
36 1/8 x 28 1/2" (91.6 x 73 cm)  
Gift of Pierre Matisse in memory of Patricia Kane Matisse



1647.2001  
*Alma Buscher's Ladder Chair for Children's Room*  
Lucia Moholy  
1923-25  
Gelatin silver print  
6 9/16 x 8 3/8" (16.7 x 21.2 cm)  
Thomas Walther Collection. Gift of Thomas Walther



15.1947  
*The Bride*  
Henry Moore  
1939-40  
Lead and copper wire  
9 3/8 x 4 1/8 x 4" (23.8 x 10.3 x 10 cm)  
Acquired through the Lillie P. Bliss Bequest (by exchange)



331.1963  
*Dying People in the Bush*  
Thomas Mukarobgwa  
1962  
Oil on board  
23 1/4 x 36 1/4" (59.0 x 91.9 cm)  
Gift of Mr. and Mrs. Walter Hochschild

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



734.2018.4  
*Some*  
Ulrike Müller  
2017  
Vitreous enamel on steel  
15 1/2 × 12" (39.4 × 30.5 cm)  
Fund for the Twenty-First Century



397.1954  
*The Bear (Bjørnen)*  
Edvard Munch  
1908-09  
Lithograph  
sheet: 15 13/16 × 20 5/16" (40.2 × 51.6 cm)  
Gift of Samuel A. Berger



364.1988  
*Up Dog*  
Elizabeth Murray  
1987-88  
Lithograph on fourteen sheets of torn and pasted paper  
composition and sheet (irreg.): 52 1/16 × 36 5/16" (132.2 × 92.3 cm)  
Gift of Emily Fisher Landau



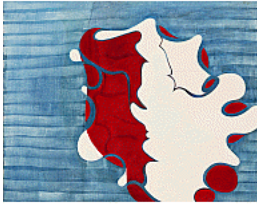
1118.2014  
*Performance with "Inside/Outside"*  
Senga Nengudi  
1977  
Gelatin silver print  
Sheet: 40 x 29" (101.6 x 73.7 cm)  
Committee on Media and Performance Art Funds



964.1979  
*That Silent Place*  
Louise Nevelson  
1954-55  
Painted wood  
20 1/2 × 37 1/2 × 7 1/2" (52 × 146 × 19 cm)  
Gift of Devorah Sherman

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



2476.2001

*Untitled 8-19*

Thomas Nozkowski

2001

Oil on linen on panel

22 x 28" (55.9 x 71.1 cm)

Purchase



1370.2001

*Rosie Comon*

Jim Nutt

1968

Pencil, cut-and-pasted printed paper, pressure-sensitive tape, and gouache on paper

38 x 25" (96.5 x 63.5 cm)

Purchased with funds provided by Jo Carole and Ronald S. Lauder



858.2011

*Untitled*

Albert Oehlen

1989

Oil and enamel on canvas

7' 10 1/2" x 6' 6 3/4" (240 x 200 cm)

Committee on Painting and Sculpture Funds



9.2016

*The Raising of Lazarus*

Chris Ofili

2007

Oil and charcoal on canvas

109 3/4 x 79" (278.8 x 200.7 cm)

Hillman Periodicals Fund (by exchange)



687.1990

*Conversation II*

Francis Picabia

c. 1922

Watercolor on composition board

17 7/8 x 23 7/8" (45.4 x 60.6 cm)

Mary Sisler Bequest

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



579.1956  
*Composition*  
Serge Poliakoff  
1956  
Oil on burlap  
38 1/8 x 51 1/4" (96.7 x 130.2 cm)  
Gift of M. Knoedler & Company



939.1983  
*Untitled*  
Lyubov Popova  
c. 1916-17  
Gouache on board  
19 1/2 x 15 1/2" (49.5 x 39.5 cm)  
The Riklis Collection of McCrory Corporation



230.2014  
*Passing Through*  
Eileen Quinlan  
2013  
Gelatin silver print  
25 x 20" (63.5 x 50.8 cm)  
Fund for the Twenty-First Century



5.2002  
*Wired*  
Christina Ramberg  
1974-75  
Acrylic on board  
48 x 36" (121.9 x 91.4 cm)  
Gift of Agnes Gund



264.2000  
*The Giant*  
Odilon Redon  
c. 1890  
Oil on prepared paper  
25 1/2 x 20 1/4" (64.8 x 51.4 cm)  
Gift of The Ian Woodner Family Collection

## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



253.1976

*Reclining Woman*

Auguste Rodin

c. 1900-06

Watercolor and pencil on paper

9 7/8 x 12 7/8" (25.0 x 32.5 cm)

Bequest of Mina Turner



2924.2005

*Untitled*

Susan Rothenberg

1977

Charcoal and gouache on paper

29 1/2 x 41 1/2" (74.9 x 105.4 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



247.2015

*St. Sebastian*

Julian Schnabel

1979

Oil and wax on canvas

111 x 66" (281.9 x 167.6 cm)

Gift of The Brant Foundation, Inc., Agnes Gund, Jerry I. Speyer and Katherine Farley, Michael Ovitz, and Adam Kimmel



1780.2015.8

*Eye Body #28 from Eye Body: 36 Transformative Actions for Camera*

Carolee Schneemann

1963

Gelatin silver print, printed 2005

24 x 20" (61 x 50.8 cm)

Gift of the artist



201.1994

*My Secret Business*

Kiki Smith

1993

Lithograph

23 9/16 x 18 1/8" (59.8 x 46 cm)

Gift of Howard B. Johnson

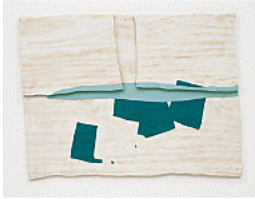


## Fifth Floor, 1880s-1940s

516 Artist's Choice: Amy Sillman



1205.2013  
*First Requiem*  
Anne Truitt  
1977  
Acrylic on wood  
91 x 8 x 8" (231.1 x 20.3 x 20.3 cm)  
Gift of Robert B. and Mercedes H. Eichholz



744.1998  
*New Mexico, New York, D, #13*  
Richard Tuttle  
1998  
Acrylic on plywood  
21 1/8 x 28" (53.6 x 71.1 cm)(irregular)  
Emily and Jerry Spiegel and Emily Rauh Pulitzer Funds



3435.2005  
*Intra-Venus Hand No. 9*  
*October 26, 1991*  
Hannah Wilke  
1991  
Gouache and watercolor on notebook paper  
12 1/2 x 9 1/2" (31.8 x 24.1 cm)  
The Judith Rothschild Foundation Contemporary Drawings Collection Gift



336.2017  
*Untitled (for Texte zur Kunst no. 15)*  
Christopher Wool  
1994  
Photoetching  
plate: 10 1/4 x 6 7/8" (26 x 17.5 cm); sheet: 14 x 11" (35.6 x 27.9 cm)  
Gift of the artist

## Fifth Floor, 1880s-1940s

### 517 Surrealist Objects



713.1968

*The Machine-Gunneress in a State of Grace*

Hans Bellmer

1937

Construction of wood and metal

30 7/8 x 29 3/4 x 13 5/8" (78.5 x 75.5 x 34.5 cm), on wood base 4 3/4 x

15 3/4 x 11 7/8" (12 x 40 x 29.9 cm)

Advisory Committee Fund



2526.1967

*Man Sleeping Along the Seine. (Homme endormi au bord de la Seine)*

Brassaï (Gyula Halász)

1932

Gelatin silver print

11 5/8 x 9 1/8" (29.6 x 23.2 cm)

David H. McAlpin Fund



468.1981

*A Morris column in the fog, Avenue de l'Observatoire*

Brassaï (Gyula Halász)

1934

Gelatin silver print

11 x 7 15/16" (28 x 20.3 cm)

Gift of June Sidman



281.1937

*Landscape*

Cadavre Exquis

c. 1933

Composite drawing of colored pencil on colored paper

9 1/2 x 12 1/2" (24.1 x 31.7 cm)

Purchase



14.1969

*Untitled*

Cadavre Exquis

1935

Composite collage of cut-and-pasted printed paper on paper

10 7/8 x 8 1/4" (27.3 x 20.8 cm)

F. H. Hirschland Fund

## Fifth Floor, 1880s-1940s

### 517 Surrealist Objects



1649.2001

*Untitled*

Claude Cahun (Lucy Schwob)

c. 1925

Gelatin silver print

4 1/16 x 2 15/16" (10.3 x 7.4 cm)

Thomas Walther Collection. Abbott-Levy Collection funds, by exchange



526.2017

*Kitchen Clock (Pendule de la cuisine)*

Leonora Carrington

1943

Watercolor, gouache, and pencil on colored paper

16 1/2 x 13 7/8" (41.9 x 35.2 cm)

Committee on Drawings and Prints Fund



146.2019

*And Then We Saw the Daughter of the Minotaur*

Leonora Carrington

1953

Oil on canvas

23 5/8 x 27 9/16" (60 x 70 cm)

Gift of Joan H. Tisch (by exchange)



474.1953

*Taglioni's Jewel Casket*

Joseph Cornell

1940

Velvet-lined wooden box containing glass necklace, jewelry fragments,

glass chips, and glass cubes resting in slots on glass

4 3/4 x 11 7/8 x 8 1/4" (12 x 30.2 x 21 cm)

Gift of James Thrall Soby



682.1980

*Untitled (Bébé Marie)*

Joseph Cornell

early 1940s

Papered and painted wood box, with painted corrugated cardboard

bottom, containing doll in cloth dress and straw hat with cloth flowers,

dried flowers, and twigs, flecked with paint

23 1/2 x 12 3/8 x 5 1/4" (59.7 x 31.5 x 13.3 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)

## Fifth Floor, 1880s-1940s

### 517 Surrealist Objects



162.1934

*The Persistence of Memory*

Salvador Dalí

1931

Oil on canvas

9 1/2 x 13" (24.1 x 33 cm)

Given anonymously



57.1981

*The Little Theater*

Salvador Dalí

1934

Wood and glass, painted

12 3/4 x 16 3/4 x 12 1/4" (32.3 x 42.5 x 31.1 cm)

Acquired through the James Thrall Soby Bequest, and the Abby Aldrich Rockefeller, Loula D. Lasker, and William S. Paley Funds



301.1992

*Retrospective Bust of a Woman*

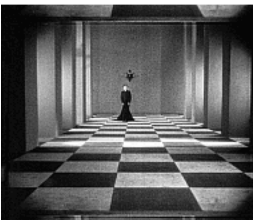
Salvador Dalí

1933 (some elements reconstructed 1970)

Painted porcelain, bread, corn, feathers, paint on paper, beads, ink stand, sand, and two pens

29 x 27 1/4 x 12 5/8" (73.9 x 69.2 x 32 cm)

Acquired through the Lillie P. Bliss Bequest and gift of Philip Johnson (both by exchange)



LN2019.449.AV

*La Coquille et le clergyman (The Seashell and the Clergyman)*

Germaine Dulac

1928

35mm film transferred to video (black and white, silent)

9 min.

The Museum of Modern Art, New York

Courtesy LIGHT CONE



256.1937

*Two Children Are Threatened by a Nightingale*

Max Ernst

1924

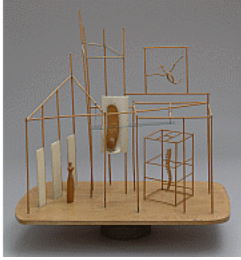
Oil with painted wood elements and cut-and-pasted printed paper on wood with wood frame

27 1/2 x 22 1/2 x 4 1/2" (69.8 x 57.1 x 11.4 cm)

Purchase

## Fifth Floor, 1880s-1940s

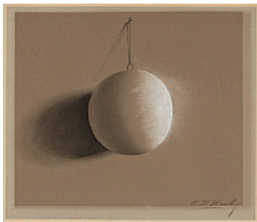
### 517 Surrealist Objects



90.1936  
*The Palace at 4 a.m.*  
Alberto Giacometti  
1932  
Wood, glass, wire, and string  
25 x 28 1/4 x 15 3/4" (63.5 x 71.8 x 40 cm)  
Purchase



775.1995  
*Hands Holding the Void (Invisible Object)*  
Alberto Giacometti  
1934 (cast c. 1954-55)  
Bronze  
59 7/8 x 12 7/8 x 10" (152.1 x 32.6 x 25.3 cm)  
Louise Reinhardt Smith Bequest



255.1937  
*Hanging Sphere*  
Elizabeth King Hawley  
c. 1875  
Pastel on paper  
11 1/2 x 13 1/2" (29.2 x 34.3 cm)  
Gift of Miss Adelaide M. de Groot



11.1969  
*Untitled*  
Marcel Jean  
1936  
Decalcomania (gouache transfer) with gouache additions on paper  
9 7/8 x 12 7/8" (25.1 x 32.7 cm)  
Saidie A. May Fund



3.1943  
*Self-Portrait with Cropped Hair*  
Frida Kahlo  
1940  
Oil on canvas  
15 3/4 x 11" (40 x 27.9 cm)  
Gift of Edgar Kaufmann, Jr.

## Fifth Floor, 1880s-1940s

517 Surrealist Objects



277.1987.a-b

*Fulang-Chang and I*

Frida Kahlo

1937 (assembled after 1939)

In two parts, oil on composition board (1937) with painted mirror frame (added after 1939); and mirror with painted mirror frame (after 1939)

Framed painting, left 22 1/4 x 17 3/8 x 1 3/4" (56.5 x 44.1 x 4.4 cm); framed mirror, right

25 1/4 x 19 x 1 3/4" (64.1 x 48.3 x 4.4 cm)

Mary Sklar Bequest



133.1936

*The False Mirror*

René Magritte

Paris 1929

Oil on canvas

21 1/4 x 31 7/8" (54 x 80.9 cm)

Purchase



574.1956

*The Portrait*

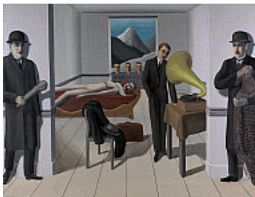
René Magritte

Brussels 1935

Oil on canvas

28 7/8 x 19 7/8" (73.3 x 50.2 cm)

Gift of Kay Sage Tanguy



247.1966

*The Menaced Assassin*

René Magritte

Brussels 1927

Oil on canvas

59 1/4" x 6' 4 7/8" (150.4 x 195.2 cm)

Kay Sage Tanguy Fund



623.1941

*Le Terrain Vague*

Man Ray

1932

Gelatin silver print

11 3/8 x 8 7/8" (28.7 x 22.6 cm)

Gift of James Thrall Soby

## Fifth Floor, 1880s-1940s

### 517 Surrealist Objects



632.1967

*Fiery Landscape*

Roberto Matta

1940

Crayon and pencil on paper

18 1/8 x 22 1/2" (45.8 x 57.1 cm)

The Sidney and Harriet Janis Collection



940.1965.a-c

*Object*

Joan Miró

Barcelona, spring 1936

Stuffed parrot on wood perch, stuffed silk stocking with velvet garter and doll's paper shoe suspended in hollow wood frame, derby hat, hanging cork ball, celluloid fish, and engraved map

31 7/8 x 11 7/8 x 10 1/4" (81 x 30.1 x 26 cm)

Gift of Mr. and Mrs. Pierre Matisse



262.1972

*The Birth of the World*

Joan Miró

Montroig, late summer-fall 1925

Oil on canvas

8' 2 3/4" x 6' 6 3/4" (250.8 x 200 cm)

Acquired through an anonymous fund, the Mr. and Mrs. Joseph Slifka and Armand G. Erpf Funds, and by gift of the artist



130.1946.a-c

*Object*

Meret Oppenheim

Paris, 1936

Fur-covered cup, saucer, and spoon

Cup 4 3/8" (10.9 cm) in diameter; saucer 9 3/8" (23.7 cm) in diameter;

spoon 8" (20.2 cm) long, overall height 2 7/8" (7.3 cm)

Purchase



2.1938

*Girl before a Mirror*

Pablo Picasso

Paris, March 14, 1932

Oil on canvas

64 x 51 1/4" (162.3 x 130.2 cm)

Gift of Mrs. Simon Guggenheim

## Fifth Floor, 1880s-1940s

### 517 Surrealist Objects



1132.1964

*The Great Impossible*

Kay Sage

1961

Watercolor and charcoal on cut-and-pasted paper with glass lenses and cut-and-pasted printed paper on paper

12 5/8 x 9 1/4" (32.3 x 23.5 cm)

Kay Sage Tanguy Bequest



513.1999

*Shampoo*

Osamu Shiihara

1930s

Gelatin silver print (solarized)

17 13/16 x 12 3/8" (45.3 x 31.5 cm)

David H. McAlpin Fund



86.2010

*On Time Off Time*

Dorothea Tanning

1948

Oil on canvas

14 1/8 x 20 1/2" (35.9 x 52.1 cm)

Committee on Painting and Sculpture Funds, and The Modern Women's Fund



90.2016

*The Nebula*

Raoul Ubac

1939

Gelatin silver print

15 3/4 x 11 1/8" (40 x 28.3 cm)

Acquired through the generosity of David Dechman and Michel Mercure



SC466.1937

*(Untitled)*

Unknown sculptor

1936

Paper

11 x 9" diameter (27.9 x 22.9 cm)

Gift of Mrs. Victor Herbert Lukens



## Fifth Floor, 1880s-1940s

517 Surrealist Objects



736.2018

*The Juggler (The Magician)*

Remedios Varo

1956

Oil and inlaid mother of pearl on board

35 13/16 × 48 1/16" (91 × 122 cm)

Gift of Joan H. Tisch (by exchange)

## Fifth Floor, 1880s-1940s

518 A Surrealist Art History



304.1947

*Guitar*

Georges Braque

1913

Cut-and-pasted printed and painted paper, charcoal, pencil, and gouache  
on gessoed canvas

39 1/4 x 25 5/8" (99.7 x 65.1 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)



SPC6.1990

*Milk Can and Apples*

Paul Cézanne

1879-80

Oil on canvas

19 3/4 x 24" (50.2 x 61 cm)

The William S. Paley Collection



86.1950

*The Anxious Journey*

Giorgio de Chirico

Paris, spring-summer 1913

Oil on canvas

29 1/4 x 42" (74.3 x 106.7 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange)



616.1967

*Actor's Mask*

Paul Klee

1924

Oil on canvas mounted on board

14 1/2 x 13 3/8" (36.7 x 33.8 cm)

The Sidney and Harriet Janis Collection

## Fifth Floor, 1880s-1940s

518 A Surrealist Art History



116.1975

*View of Notre Dame*

Henri Matisse

Paris, quai Saint-Michel, spring 1914

Oil on canvas

58 x 37 1/8" (147.3 x 94.3 cm)

Acquired through the Lillie P. Bliss Bequest (by exchange), and the Henry Ittleson, A. Conger Goodyear, Mr. and Mrs. Robert Sinclair Funds, and the Anna Erickson Levene Bequest given in memory of her husband, Dr. Phoebus Aaron Theodor Levene



593.1939

*Head*

Amedeo Modigliani

1915?

Limestone

22 1/4 x 5 x 14 3/4" (56.5 x 12.7 x 37.4 cm)

Gift of Abby Aldrich Rockefeller in memory of Mrs. Cornelius J. Sullivan



966.1979

*Girl with a Mandolin (Fanny Tellier)*

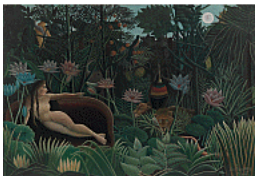
Pablo Picasso

Paris, late spring 1910

Oil on canvas

39 1/2 x 29" (100.3 x 73.6 cm)

Nelson A. Rockefeller Bequest



252.1954

*The Dream*

Henri Rousseau

1910

Oil on canvas

6' 8 1/2" x 9' 9 1/2" (204.5 x 298.5 cm)

Gift of Nelson A. Rockefeller



206.1993

*Woman with a Dog (Femme avec chien)*

Georges-Pierre Seurat

c. 1882-83

Conté crayon on paper

12 1/2 x 9 5/8" (31.8 x 24.5 cm)

Blanchette Hooker Rockefeller Bequest

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



252.1986

*Floor plan for the exhibition "Bauhaus 1919-1928," The Museum of Modern Art, New York, December 7, 1938-January 30, 1939*

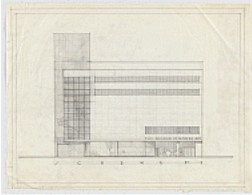
Herbert Bayer

1938

Ink, gouache, and cut-and-pasted coated papers

20 3/16 x 17 13/16" (51.3 x 45.2 cm)

Purchase



SC424.2014

*The Museum of Modern Art, New York*

Philip L. Goodwin

c.1938

Pencil on paper

Gift of Doris Conrad Brown



SC854.2014

*The Museum of Modern Art, New York*

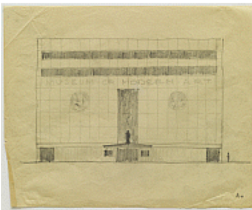
Philip L. Goodwin

1938

Pencil on tracing paper

15 3/4 x 25 1/2" (40 x 64.8 cm)

Purchase



SC855.2014

*The Museum of Modern Art, New York*

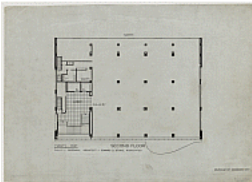
Philip L. Goodwin

c. 1938

Pencil on tracing paper

8 5/8 x 10 5/8" (21.9 x 27 cm)

Purchase



SC1067.2009

*The Museum of Modern Art, New York City, New York  
Plan, second floor*

Philip L. Goodwin

1939

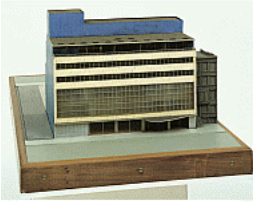
Ink on ozalid print

20 x 27 3/4" (50.8 x 70.5 cm)

Architecture & Design Study Collection

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



MC 13

*The Museum of Modern Art, New York City, New York*

Philip L. Goodwin

1939

Wood, plastic, and linoleum

16 × 24 × 39" (40.6 × 61 × 99.1 cm)

Building Fund



389.1994

*The Museum of Modern Art, New York*

George Howe

1930

Wood, plastic and metal

33 × 12 × 16 3/4" (83.8 × 30.5 × 42.5 cm)

Gift of Della Rothermel in honor of John Petrik Rothermel



AD1387

*Art of This Century Gallery*

Frederick Kiesler

1942

Gelatin silver print

7 3/8 × 10" (18.7 × 25.4 cm)

Architecture & Design Study Center



118.1948

*Multi-use Chair*

Frederick Kiesler

1942

Oak and linoleum

33 3/8 × 15 5/8 × 35" (84.8 × 39.7 × 88.9 cm)

Edgar Kaufmann, Jr. Purchase Fund



119.1948

*Multi-use Rocker Prototype*

Frederick Kiesler

1942

Oak and linoleum

29 × 15 3/4 × 32 3/4" (73.7 × 40 × 83.2 cm)

Edgar Kaufmann, Jr. Purchase Fund

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



120.1948.a-c

*Sculpture Stand*

Frederick Kiesler

1942

Wood, painted metal and rope

.a (wood shelf): 1 x 21 1/2 x 21 1/2" (2.5 x 54.6 x 54.6 cm)

.b-.c (cones): 4 1/4 x 3" (10.8 x 7.6 cm)

(each rope): 188" (477.5 cm)

Edgar Kaufmann, Jr. Purchase Fund



121.1948

*Multi-use Chair*

Frederick Kiesler

1942

Oak and linoleum

33 3/8 x 15 5/8 x 35" (84.8 x 39.7 x 88.9 cm)

Edgar Kaufmann, Jr. Purchase Fund



300064614.7

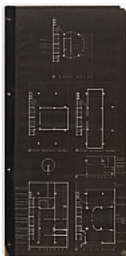
*A Modern Museum*

William Lescaze

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library



300064614.9

*A Modern Museum*

William Lescaze

1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library



300064614.11

*A Modern Museum*

William Lescaze

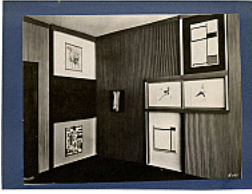
1930

61 x 30 x 5 cm closed

The Museum of Modern Art Library

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



AD1388  
*Abstract Cabinet, Provincial Museum, Hannover, Germany*  
El Lissitzky  
1930  
Gelatin silver print  
7 1/4 × 9 3/8" (18.4 × 23.8 cm)  
Architecture & Design Study Center



AD1389  
*Abstract Cabinet, Provincial Museum, Hannover, Germany*  
El Lissitzky  
1930  
Gelatin silver print  
6 3/4 × 9 1/8" (17.1 × 23.2 cm)  
Architecture & Design Study Center



AD1390  
*Abstract Cabinet, Provincial Museum, Hannover, Germany*  
El Lissitzky  
1930  
Gelatin silver print  
8 15/16 × 6 5/8" (22.7 × 16.8 cm)  
Architecture & Design Study Center



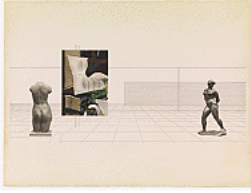
143.1944.10  
*The New Man (Neuer) from Figurines: The Three-Dimensional Design of the Electro-Mechanical Show "Victory over the Sun" (Figurinen, die plastische Gestaltung der elektro-mechanischen Schau "Sieg über die Sonne")*  
El Lissitzky  
1920–21, published 1923  
One from a portfolio of ten lithographs  
composition: 12 1/8 x 12 5/8" (30.8 x 32.1 cm); sheet: 21 x 17 7/8" (53.3 x 45.4 cm)  
Purchase



455.2018  
*Exhibition Stand with Mandatory Viewing Route (Ausstellungsstand mit zwangsläufiger Gehrchtung)*  
Heinz Loew  
1929  
Gouache, cut-and-pasted printed paper, ink, and pencil on paper  
21 1/2 × 18" (54.6 × 45.7 cm)  
The Merrill C. Berman Collection

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



723.1963

*Museum for a Small City project*

Ludwig Mies van der Rohe

1941-43

Ink and cut-and-pasted photographic reproductions

30 x 40" (76.2 x 101.6 cm)

Mies van der Rohe Archive, gift of the architect



724.1963

*Museum for a Small City project*

Ludwig Mies van der Rohe

1941-43

Cut-out photographs and photo reproductions on illustration board

30 1/2 x 40 1/2" (77.5 x 102.9 cm)

Mies van der Rohe Archive, gift of the architect



SC191.2010

*G: Zeitschrift für elementare Gestaltung (Journal for Elementary Construction) no. 5-6, April 1926*

Hans Richter

1926

Letterpress

9 7/8 x 7 11/16" (25.1 x 19.5 cm)

Mies van der Rohe Archive, gift of the architect

W2473.20

*Rhythmus 21*

Hans Richter

1921

35mm film transferred to video (black and white, silent)

3 min.

The Museum of Modern Art, New York



1311.1968

*Milky Way*

Janet Sobel

1945

Enamel on canvas

44 7/8 x 29 7/8" (114 x 75.9 cm)

Gift of the artist's family



## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



IN82.7

*Installation view of the exhibition, "Bauhaus: 1919-1928"*

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.8

*Installation view of the exhibition, "Bauhaus: 1919-1928"*

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.15

*"Stagecraft at the Bauhaus. Herbert Bayer is looking through the peephole at revolving figures wearing costumes from the 'Triadic Ballet,'" at the exhibition, "Bauhaus: 1919-1928."*

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.17

*Installation view of the exhibition, "Bauhaus: 1919-1928."*

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



IN82.18

*Installation view of the exhibition, "Bauhaus: 1919-1928."*

Soichi Sunami

December 7, 1938–January 30, 1939

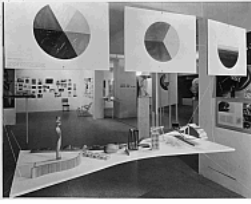
Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



IN82.19

*Installation view of the exhibition, "Bauhaus: 1919-1928."*

Soichi Sunami

December 7, 1938–January 30, 1939

Gelatin silver print

7 x 9 1/2" (17.7 x 24.1 cm)

Photographic Archive. The Museum of Modern Art Archives, New York



FLW.PH.4688.001

*Frank Lloyd Wright examining the Guggenheim Museum model with Taliesin students*

Volkmar K. Wentzel

1957

Digital scan of photograph

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



1863.2012

*Solomon R. Guggenheim Museum, New York*

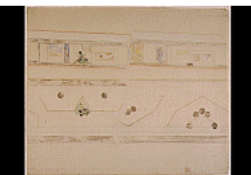
Frank Lloyd Wright

1943–1959

Painted wood, plastic, glass beads, ink, and watercolor on paper

29 x 62 x 44" (73.7 x 157.5 x 111.8 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.4305.001

*Solomon R. Guggenheim Museum, New York, New York*

Frank Lloyd Wright

1943

Pencil and colored pencil on paper

20 1/8 x 24 3/8" (51.1 x 61.9 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)



FLW.DR.4305.010

*Solomon R. Guggenheim Museum, New York, NY*

Frank Lloyd Wright

1958

Pencil and colored pencil on paper

34 1/2 x 38 5/8" (87.6 x 98.1 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)

## Fifth Floor, 1880s-1940s

519 Architecture for Modern Art



FLW.DR.4305.092

*Solomon R. Guggenheim Museum, New York, NY*

Frank Lloyd Wright

1958

Ink and colored pencil on tracing paper

25 1/4 × 38 3/4" (64.1 × 98.4 cm)

The Frank Lloyd Wright Foundation Archives (The Museum of Modern Art | Avery Architectural & Fine Arts Library, Columbia University, New York)