

Fifth Floor, 1880s-1940s

520 Picturing America



566.2009.1-44

Photo-booth self-portraits

Unknown photographer

1940s

Gelatin silver prints

each 2 1/4 x 1 3/4" (5.7 x 4.5 cm)

Geraldine J. Murphy Fund



767.2017.1-522

Untitled

Unknown photographer

c. 1938-60

522 gelatin silver prints

Each approx. 2 x 2" (5.1 x 5.1 cm)

Gift of Peter J. Cohen



52.1988

Father Duffy, Times Square

Berenice Abbott

April 14, 1937

Gelatin silver print

9 5/16 x 7 5/8" (23.7 x 19.4 cm)

Gift of Ronald A. Kurtz



958.2013

Dead End, New York

Ilse Bing

1936

Gelatin silver print

8 1/4 x 11 1/16" (21 x 28.1 cm)

Bequest of Ilse Bing Wolff



50.1993.1-35

An Afternoon in Astoria

Rudy Burckhardt

1940

Gelatin silver prints

Overall (album): 9 15/16 x 13" (25.3 x 33 cm)

Gift of CameraWorks, Inc. and Purchase

Fifth Floor, 1880s-1940s

520 Picturing America



50.1993.2

Untitled

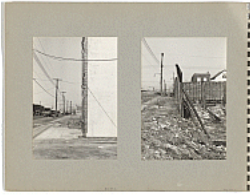
Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 3/8" (16.3 x 11.1 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.3

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 3/8" (16.3 x 11.2 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.4

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 3/8" (16.3 x 11.2 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.5

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 3/8" (16.3 x 11.2 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.8

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 9 3/8" (16.4 x 23.9 cm)

Gift of CameraWorks, Inc. and Purchase

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50.1993.9

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 1/2" (16.4 x 11.4 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.10

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 1/2 x 4 1/2" (16.5 x 11.4 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.13

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 1/2 x 9 3/8" (16.6 x 23.8 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.18

Untitled

Rudy Burckhardt

1940

Gelatin silver print

5 7/8 x 9 1/16" (14.9 x 23.1 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.22

Untitled

Rudy Burckhardt

1940

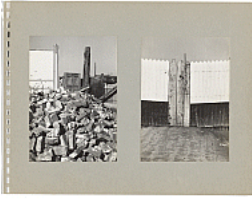
Gelatin silver print

6 7/16 x 4 3/8" (16.4 x 11.2 cm)

Gift of CameraWorks, Inc. and Purchase

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50.1993.24

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 7/16 x 4 3/8" (16.4 x 11.2 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.31

Untitled

Rudy Burckhardt

1940

Gelatin silver print

2 15/16 x 4 7/16" (7.4 x 11.3 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.32

Untitled

Rudy Burckhardt

1940

Gelatin silver print

27 15/16 x 4 3/16" (71 x 10.6 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.33

Untitled

Rudy Burckhardt

1940

Gelatin silver print

2 3/4 x 4 3/8" (7 x 11.1 cm)

Gift of CameraWorks, Inc. and Purchase



50.1993.34

Untitled

Rudy Burckhardt

1940

Gelatin silver print

3 9/16 x 3 1/16" (9.1 x 7.8 cm)

Gift of CameraWorks, Inc. and Purchase

Fifth Floor, 1880s-1940s

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50.1993.35

Untitled

Rudy Burckhardt

1940

Gelatin silver print

6 3/4 x 9 9/16" (17.2 x 24.3 cm)

Gift of CameraWorks, Inc. and Purchase



323.1994

Nashville

Louise Dahl-Wolfe

1932

Gelatin silver print

12 15/16 x 9 1/8" (32.8 x 23.2 cm)

Gift of the artist



318.2015

Jim May Annale, Fay Aldredge

Mike Disfarmer

c. 1940

Gelatin silver print

4 1/2 x 3" (11.4 x 7.6 cm)

Acquired through the generosity of Thomas and Susan Dunn



321.2015

Herby, Lee and Clarence Rackley, Brothers

Mike Disfarmer

c. 1940

Gelatin silver print

5 1/8 x 3 1/16" (13 x 7.7 cm)

Acquired through the generosity of Thomas and Susan Dunn



322.2015

Untitled

Mike Disfarmer

c. 1940

Gelatin silver print

3 x 5 1/16" (7.6 x 12.8 cm)

Acquired through the generosity of Thomas and Susan Dunn

Fifth Floor, 1880s-1940s

520 Picturing America



323.2015

Cloyce and Loy Cannon, cousins

Mike Disfarmer

c. 1940

Gelatin silver print

4 3/8 x 2 15/16" (11.1 x 7.5 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg



326.2015

Untitled

Mike Disfarmer

c. 1940

Gelatin silver print

4 15/16 x 2 15/16" (12.5 x 7.5 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg



328.2015

Untitled

Mike Disfarmer

c. 1940

Gelatin silver print

5 x 3 1/16" (12.7 x 7.7 cm)

Acquired through the generosity of Thomas and Susan Dunn and gift of Michael Mattis and Judith Hochberg



396.1956

Kitchen Wall, Alabama Farmstead

Walker Evans

1936

Gelatin silver print

6 15/16 x 8 7/8" (17.7 x 22.6 cm)

Purchase



294.1963

Negro Barber Shop Interior, Atlanta

Walker Evans

1936

Gelatin silver print

7 7/16 x 9 1/8" (18.9 x 23.2 cm)

Purchase

Fifth Floor, 1880s-1940s

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1458.1968

Penny Picture Display, Savannah

Walker Evans

1936

Gelatin silver print

8 5/8 x 6 15/16" (21.9 x 17.6 cm)

Gift of Willard Van Dyke



396.1941

New York Movie

Edward Hopper

1939

Oil on canvas

32 1/4 x 40 1/8" (81.9 x 101.9 cm)

Given anonymously



577.1943

Gas

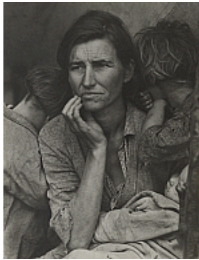
Edward Hopper

1940

Oil on canvas

26 1/4 x 40 1/4" (66.7 x 102.2 cm)

Mrs. Simon Guggenheim Fund



331.1995

Migrant Mother, Nipomo, California

Dorothea Lange

March 1936

Gelatin silver print

11 1/8 x 8 9/16" (28.3 x 21.8 cm)

Purchase



190.2002

Sign, Harlingen, Texas

Russell Lee

1939

Gelatin silver print

6 5/16 x 8 7/8" (16 x 22.5 cm)

Purchase

Fifth Floor, 1880s-1940s

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930.2014

Untitled from the series The Negro in Virginia

Robert H. McNeill

1938

Gelatin silver print

7 1/2 x 9 9/16" (19 x 24.3 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund



931.2014

Untitled from the series The Negro in Virginia

Robert H. McNeill

1938

Gelatin silver print

7 5/8 x 9 7/16" (19.3 x 24 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund



36.1943

Old Woman, Orchard Street

Lisette Model

1942

Gelatin silver print

13 5/8 x 10 11/16" (34.6 x 27.2 cm)

Purchase



967.2014

Harlem Newsboy, Harlem, New York

Gordon Parks

1943

Gelatin silver print

14 1/8 x 14" (35.9 x 35.6 cm)

Acquired through the generosity of The Friends of Education of The Museum of Modern Art and Committee on Photography Fund



315.1938

Farmer Who will be Resettled, Wolf Creek Farms, Georgia

Arthur Rothstein

September 1935

Gelatin silver print

8 x 10" (20.3 x 25.4 cm)

Gift of the Farm Security Administration

Fifth Floor, 1880s-1940s

520 Picturing America



473.2015

Does Discriminate, First Black Women to Picket Chain for Jobs, Brooklyn, New York

Joseph Schwartz

c. 1940

Gelatin silver print

18 1/4 x 24" (46.4 x 61 cm)

Acquired through the generosity of Thomas and Susan Dunn



217.1941

Ozark Family, Arkansas

Ben Shahn

1935

Gelatin silver print

6 1/2 x 9 5/8" (16.5 x 24.4 cm)

Gift of the Farm Security Administration



710.1941

Peace Meals

Aaron Siskind

1936

Gelatin silver print

12 7/8 x 10 5/8" (32.7 x 27 cm)

Purchase



309.1941

Hills and Poles, Solano County

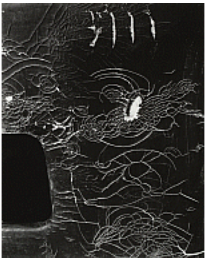
Edward Weston

1937

Gelatin silver print

7 1/2 x 9 1/2" (19.1 x 24.1 cm)

Anonymous gift



448.1941

Detail, Abandoned Car, Mojave Desert

Edward Weston

1937

Gelatin silver print

9 1/2 x 7 1/2" (24.1 x 19.1 cm)

Anonymous gift

Fifth Floor, 1880s-1940s

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30.1946

Church Door, Hornitos

Edward Weston

1940

Gelatin silver print

7 9/16 x 9 9/16" (19.3 x 24.3 cm)

Gift of Merle Armitage



31.1946

William Edmondson, Sculptor, Nashville, Tennessee

Edward Weston

1941

Gelatin silver print

7 9/16 x 9 5/8" (19.2 x 24.4 cm)

Gift of Merle Armitage



475.1966

Hot Coffee, Mojave Desert

Edward Weston

1937

Gelatin silver print

7 1/2 x 9 9/16" (19 x 24.3 cm)

Purchase



1899.1968

Metro Goldwyn Mayer, Hollywood

Edward Weston

1939

Gelatin silver print

7 5/8 x 9 9/16" (19.4 x 24.4 cm)

Gift of David H. McAlpin



74.1975

Quaker State Oil, Arizona

Edward Weston

1941

Gelatin silver print

7 5/8 x 9 5/8" (19.4 x 24.5 cm)

Acquired through the generosity of Celeste Bartos

Fifth Floor, 1880s-1940s

520 Picturing America



216.2002

*Movie Advertisement on the Side of a Building, "Birth of a Baby," Welch,
West Virginia*

Marion Post Wolcott

1938

Gelatin silver print

7 x 8 3/4" (17.8 x 22.3 cm)

Purchase

Fifth Floor, 1880s-1940s

521 Masters of Popular Painting



649.1939

Cleopatra's Barge

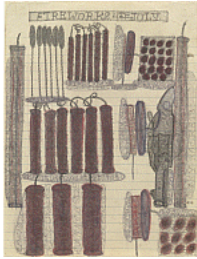
André Bauchant

1939

Oil on canvas

32 x 39 3/8" (81.3 x 100 cm)

Abby Aldrich Rockefeller Fund



1321.2005

Fireworks, 4th July

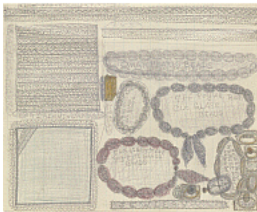
Pearl Blauvelt

c. 1940

Colored pencil and pencil on notebook paper

11 x 8 1/2" (27.9 x 21.6 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



1322.2005

Jewels and Lace

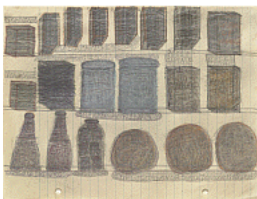
Pearl Blauvelt

c. 1940

Colored pencil and pencil on notebook paper

8 1/2 x 11" (21.6 x 27.9 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



1323.2005

Store Shelves with Yeast Cakes

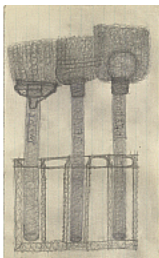
Pearl Blauvelt

c. 1940

Colored pencil and pencil on notebook paper

8 1/2 x 10 1/2" (21.6 x 26.7 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift



1324.2005

Three Dry Mops

Pearl Blauvelt

c. 1940

Colored pencil and pencil on notebook paper

8 1/8 x 5" (20.6 x 12.7 cm)

The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Fifth Floor, 1880s-1940s

521 Masters of Popular Painting



557.2017

Nurse Supervisor

William Edmondson

c. 1940

Limestone

13 1/2 x 8 1/2 x 5 1/4" (34.3 x 21.6 x 13.3 cm)

Gift of Alice and Tom Tisch in honor of AC Hudgins



328.1941

Tiger

Morris Hirshfield

1940

Oil on canvas

28 x 39 7/8" (71.1 x 101.3 cm)

Abby Aldrich Rockefeller Fund



607.1967

Angora Cat

Morris Hirshfield

1937-39 (dated on painting 1937)

Oil on canvas

22 1/8 x 27 1/4" (56.1 x 69.1 cm)

The Sidney and Harriet Janis Collection



609.1967

Inseparable Friends

Morris Hirshfield

1941

Oil on canvas

60 1/8 x 40 1/8" (152.6 x 101.9 cm)

The Sidney and Harriet Janis Collection



852.1956

The Congo Queen

Hector Hyppolite

by 1946

Enamel, oil, and pencil on cardboard

20 x 27 5/8" (50.9 x 70.1 cm)

Gift of Mr. and Mrs. Walter Bareiss

Fifth Floor, 1880s-1940s

521 Masters of Popular Painting



6.1939

Self-Portrait

John Kane

1929

Oil on canvas over board

36 1/8 x 27 1/8" (91.8 x 68.9 cm)

Abby Aldrich Rockefeller Fund



106.1943.a-d

Adam and Eve and the Serpent

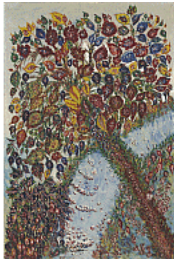
José Dolores López

c. 1930

Wood

Tree 24 7/8" (63.2 cm) high, figures 13" and 14" (33 and 35.6 cm) high,
garden 8 1/2 x 21 1/4" (21.6 x 54 cm)

Gift of Mrs. Meredith Hare



37.1971

Tree of Paradise

Séraphine Louis

c. 1928

Oil on canvas

6' 4 3/4" x 51 3/4" (194.9 x 130.5 cm)

Purchase



541.1939

Manchester Valley

Joseph Pickett

1914-18?

Oil with sand on canvas

45 1/2 x 60 5/8" (115.4 x 153.7 cm)

Gift of Abby Aldrich Rockefeller



142.1977

Abraham Lincoln, the Great Emancipator, Pardons the Sentry

Horace Pippin

1942

Oil on canvas

24 x 30" (60.9 x 76.2 cm)

Gift of Helen Hooker Roelofs

Fifth Floor, 1880s-1940s

521 Masters of Popular Painting



210.1995

Blue Snake

Bill Traylor

c. 1939-42

Crayon on decorative paper surfaced cardboard

3 x 19 1/4" (7.6 x 48.8 cm)

Gift of Charles and Eugenia Shannon



211.1995

Fat Man in Blue

Bill Traylor

c. 1939-42

Gouache and pencil on board

13 5/8 x 13 3/8" (34.6 x 34 cm)

Gift of Charles and Eugenia Shannon



212.1995

Figure Construction (Woman and Man with Axe)

Bill Traylor

c. 1939-42

Gouache and pencil on board

9 5/8 x 7 3/8" (24.3 x 18.7 cm)

Gift of Charles and Eugenia Shannon



214.1995

Man on Triangle Reaching for Bottle

Bill Traylor

c. 1939-42

Pencil and charcoal on cardboard

12 x 8" (30.5 x 20.4 cm)

Gift of Charles and Eugenia Shannon



217.1995

Yellow Chicken

Bill Traylor

c. 1939-40

Gouache and pencil on cardboard

11 1/2 x 10" (29.2 x 25.4 cm)

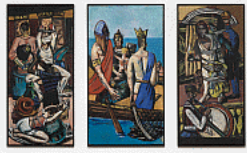
Gift of Charles and Eugenia Shannon

Fifth Floor, 1880s-1940s

522 Responding to War



229.1948
Painting
Francis Bacon
1946
Oil and pastel on linen
6' 5 7/8" x 52" (197.8 x 132.1 cm)
Purchase



6.1942.a-c
Departure
Max Beckmann
Frankfurt 1932, Berlin 1933-35
Oil on canvas, three panels
Side panels 7' 3/4" x 39 1/4" (215.3 x 99.7 cm), center panel 7' 3/4" x 45 3/8" (215.3 x 115.2 cm)
Given anonymously (by exchange)



574.1942
The Eternal City
Peter Blume
1934-37 (dated on painting 1937)
Oil on board
34 x 47 7/8" (86.4 x 121.6 cm)
Mrs. Simon Guggenheim Fund



335.1949
Crucifixion
Lucio Fontana
1948
Glazed ceramic
19 1/8 x 12 3/8 x 9 1/8" (48.6 x 31.4 x 23.2 cm)
Purchase



595.1976
Head of a Man on a Rod
Alberto Giacometti
1947
Bronze
23 1/2" (59.7 cm) high, including bronze base 6 3/8 x 5 7/8 x 6" (16.0 x 14.9 x 15.1 cm)
Gift of Mrs. George Acheson

Fifth Floor, 1880s-1940s

522 Responding to War



937.1965
Head of the Montserrat, II
Julio González
1942
Bronze
12 3/8 x 7 3/4 x 11 1/8" (31.3 x 19.6 x 28.1 cm)
Gift of Mrs. Harry Lynde Bradley



22.2004
Conoid, Sphere and Hollow
Barbara Hepworth
1937
Marble
12 x 16" (30.5 x 40.6 cm)
Bequest of Virginia C. Field



72.1991
Untitled
Eva Hesse
1960
Oil on canvas
18 x 15" (45.7 x 38.1 cm)
Gift of Mr. and Mrs. Murray Charash



193.1942
The Rape of Europa, II
Jacques Lipchitz
1938
Bronze
15 1/4 x 23 1/8 x 12 3/4" (38.7 x 58.7 x 31.9 cm)
Given anonymously



1630.1940.a-f
Dive Bomber and Tank
José Clemente Orozco
1940
Fresco, six panels
Each 9' x 36" (275 x 91.4 cm), overall 9 x 18' (275 x 550 cm)
Commissioned through the Abby Aldrich Rockefeller Fund

Fifth Floor, 1880s-1940s

522 Responding to War



973.1964.1

Plate (folio 3) from Sueño y mentira de Franco (The Dream and Lie of Franco)

Pablo Picasso

1937

Etching and aquatint with chine collé from an illustrated book with two etching and aquatints with chine collé

plate: 12 1/2 x 16 5/8" (31.7 x 42.2 cm); sheet: 14 15/16 x 22 1/2" (38 x 57.2 cm)

The Louis E. Stern Collection



973.1964.2

Plate (folio 4) from Sueño y mentira de Franco (The Dream and Lie of Franco)

Pablo Picasso

1937

Etching and aquatint with chine collé from an illustrated book with two etching and aquatints with chine collé

plate: 12 3/8 x 16 5/8" (31.5 x 42.2 cm); sheet: 15 1/16 x 22 5/8" (38.2 x 57.5 cm)

The Louis E. Stern Collection



93.1971

The Charnel House

Pablo Picasso

Paris, 1944-45

Oil and charcoal on canvas

6' 6 5/8" x 8' 2 1/2" (199.8 x 250.1 cm)

Mrs. Sam A. Lewisohn Bequest (by exchange), and Mrs. Marya Bernard Fund in memory of her husband Dr. Bernard Bernard, and anonymous funds



788.1995

Woman Dressing Her Hair

Pablo Picasso

Royan, June 1940

Oil on canvas

51 1/4 x 38 1/4" (130.1 x 97.1 cm)

Louise Reinhardt Smith Bequest

Fifth Floor, 1880s-1940s

522 Responding to War



208.1937

Collective Suicide

David Alfaro Siqueiros

1936

Lacquer on wood with applied sections

49" x 6' (124.5 x 182.9 cm)

Gift of Dr. Gregory Zilboorg



126.1979

Thorn Head

Graham Sutherland

1945

Gouache, chalk, and ink on paper on board

21 7/8 x 20 7/8" (55.4 x 53 cm)

James Thrall Soby Bequest



165.1942

Animals

Rufino Tamayo

1941

Oil on canvas

30 1/8 x 40" (76.5 x 101.6 cm)

Inter-American Fund

Fifth Floor, 1880s-1940s

523 British Prints from the Machine Age



235.2006

Racing

Sybil Andrews

1934

Linoleum cut

composition: 10 5/16 x 13 1/2" (26.2 x 34.3 cm); sheet (irreg.): 11 7/8 x 14 15/16" (30.2 x 37.9 cm)

Sharon P. Rockefeller Fund and General Print Fund



236.2006

Speedway

Sybil Andrews

1934

Linoleum cut

composition: 12 13/16 x 9 1/8" (32.5 x 23.2 cm); sheet (irreg.): 14 1/8 x 10 5/8" (35.8 x 27 cm)

General Print Fund and The Shapiro-Silverberg Foundation Fund



699.2006

Giant Cable

Sybil Andrews

1931

Linoleum cut

composition (irreg.): 14 3/8 x 18 7/16" (36.5 x 46.9 cm); sheet: 15 1/16 x 18 7/8" (38.2 x 48 cm)

Riva Castleman Endowment Fund and Donald B. Marron Fund



151.1981

Paris Omnibus

Claude Flight

1923

Linoleum cut with watercolor additions

composition: 8 11/16 x 10 7/8" (22.1 x 27.6 cm); sheet: 9 11/16 x 11 7/8" (24 x 30.2 cm)

Mrs. John D. Rockefeller 3rd Fund



518.1984

Summer

Claude Flight

c. 1926

Linoleum cut

composition: 10 1/8 x 12" (25.7 x 30.5 cm); sheet: 10 1/4 x 12 9/16" (26 x 31.9 cm)

Gift of Dorothy Braude Edinburg Collection

Fifth Floor, 1880s-1940s

523 British Prints from the Machine Age



341.2003

Brooklands

Claude Flight

c. 1929

Linoleum cut

composition (irreg.): 11 15/16 x 10 1/16" (30.3 x 25.5 cm); sheet (irreg.):
13 7/16 x 11 1/4" (34.2 x 28.5 cm)

Edward John Noble Foundation Fund, The Philip and Lynn Straus
Foundation Fund, Miles O. Epstein Fund, Richard A. Epstein Fund, and
Sarah C. Epstein Fund



PG116.2019

Speed Trial

Cyril Edward Power

c. 1932

Linoleum cut

composition: 7 9/16 x 14 3/4" (19.2 x 37.4 cm); sheet: 10 x 16 3/4" (25.4
x 42.5 cm)

Anonymous promised gift



604.1980

Matriarchy

Cyril Edward Power

c. 1930

Linoleum cut

composition (irreg.): 11 9/16 x 15 1/2" (29.4 x 39.4 cm); sheet: 12 5/8 x
15 1/2" (32 x 39.4 cm)

Blanchette Hooker Rockefeller Fund



353.2003

The Eight

Cyril Edward Power

1930

Linoleum cut

Sheet: 15 1/8 x 10 3/8" (38.4 x 26.4 cm)

Maud and Jeffrey Welles Fund, Miranda Kaiser Fund, and Riva Castleman
Endowment Fund



456.1977

Fixing the Wires

Lill Tschudi

1932

Linoleum cut

composition (irreg.): 12 15/16 x 9" (32.9 x 22.9 cm); sheet: 13 3/4 x 10
1/8" (35 x 25.7 cm)

Abby Aldrich Rockefeller Fund